LEWIS J. SELZNICK

Founder of a New Era in the Production and Distribution of Motion Picture Classics

LEWIS J. SELZNICK ENTERPRISES, Inc.  
Seventh Avenue at Forty Ninth St.  
New York City
THE
CLARA KIMBALL YOUNG
FILM CORPORATION
Producing at the
Selznick Studios
Fort Lee N. J
First Offerings
"THE
COMMON
LAW"
by Robert W. Chambers
"THE
FOOLISH
VIRGIN"
by Thomas Dixon
HERBERT BRENON

FILM CORPORATION
First Production

NAZIMOVA
in
"WAR BRIDES"

by
Marion Craig Wentworth

HERBERT BRENON

MME. NAZIMOVA

MARY GARDEN

TO FOLLOW
MARY GARDEN
in
"THAIS"

AND OTHER
SUPERB
PHOTO-DRAMAS
Mary Pickford has granted to the makers of Pompeian toilet preparations the permission to offer the first Mary Pickford Art Calendar.

Size of Panel, 28 x 7¼ inches. Color, light pink. This is a beautiful picture of Miss Pickford, and is already a prized possession in the homes of thousands of her admirers. It has a 50c art store value. Price 10c if you clip the coupon below.

Pompeian "Means Beauty"

Pompeian MASSAGE Cream is useful to the profession as a final and complete cleanser in freeing the pores of powder, rouge and grease paints. Use it after your cold cream. You will be surprised how clean and refreshed your skin will feel as the Massage Cream rolls in and out of the pores in its own peculiar way. Jars, 50c, 75c & $1 at the stores.

Pompeian HAIR Massage keeps the scalp healthy and the hair beautiful. It does remove dandruff when even the most expensive treatments fail. Not oily or sticky. Will not discolor the hair. Delightful to use. Bottles, 50c & $1 at the stores.

Pompeian NIGHT Cream is a wonderfully pure white product which is not so oily as the average cold cream nor so dry as a vanishing cream. Therefore it is an ideal cream to leave on the face to soothe, soften and youth-i-fy the skin while you sleep. Motorists’ tubes, 25c. Jars, 35c & 75c at the stores.

Mary Pickford Art Panel

sent for 10c. Please clip the coupon now.

THE POMPEIAN MFG. CO., 130 Prospect Street, Cleveland, Ohio

Be sure to mention "MOTION PICTURE NEWS" when writing to advertisers.
Five Reasons Why Cooper Hewitts Are Best

Because:

I. They possess high actinic value—the peculiar rays of light indispensable to the best photography.

II. The light is soft and perfectly diffused, penetrating every corner, giving fine modeling, and blends well with and resembles daylight lighting.

III. They are cool, and safe for the eyes. They have no glare; no heat.

IV. They are an absolutely steady light. There is no flicker. They do not drop out in the middle of a set. They do not have to be trimmed.

V. They are cheap to operate—low in current consumption—low in maintenance, and produces wonderful photography.

Cooper Hewitt Electric Company

General Offices and Works

HOBOKEN, NEW JERSEY

Bulletin No. 63 demonstrates Cooper Hewitts in use—write for it

Be sure to mention "MOTION PICTURE NEWS" when writing to advertisers
Our Customers Prove Our Supremacy
The light you will eventually use

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Barker Swann Film Service
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Sanger Picture Plays Corporation
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Universal Amusement Corporation
Willat Studios & Laboratories

No Heat—No Glare—Perfect Diffusion
Absolutely Not Injurious to the Eyes—
Ask any director, camera man or Motion Picture Star

Cooper Hewitt Electric Company
General Offices and Works  HOBOKEN, NEW JERSEY

Bulletin No. 65 shows new models—write for it

Be sure to mention "MOTION PICTURE NEWS" when writing to advertisers
YOU need the Universal Program to insure steady and profitable business. Features come and features go, but the one profitable standby—the one proven successful show—is the mighty Universal Program, that has pointed the way to success for thousands of Exhibitors.

If you are struggling to pay your rentals trying to make money on features wondering why the people will not come in to your show oftener than once a week—BOOK THE UNIVERSAL PROGRAM.

It gives every man, woman and child in your community the sort of entertainment they are willing to pay money to see; it is varied; it is the only scientifically balanced program on earth; there is melodrama, comedy, western pictures, heart interest dramas, emotional plays—pictures that entertain and that bring the people not once a week—but two or three times a week. There is the great Universal Animated Weekly—there are wonderful educational pictures, juveniles, and spectacular productions; something to interest everyone and bring them back time after time—all the time.

You will find the Universal Program the most profitable show you can put on. You don't have to guess about it. Every statement can be proved. Write any one of the 50 Universal Exchanges for full particulars and proof, or write direct to the home office, UNIVERSAL FILM MANUFACTURING CO., Carl Laemmle, Pres., "The Largest Film Manufacturing Concern in the Universe," 1600 Broadway, New York.

Be sure to mention "MOTION PICTURE NEWS" when writing to advertisers.
What does This Name Signify?

It signifies the best plays we can buy, produced by the players best fitted to portray the characters. The best way to hold the public is to please the public. If we keep on pleasing the public, it will get in to the habit of coming where our plays are shown. And the only way to please the public is to produce good plays. The question of the cast must be decided after we read the play and find out what kind of actors we need. The best way not to please the public is to buy the actor and make the play fit him. We can't pin our faith to the actor because the actor is migratory and uncertain. He can't play every part written and play it well. He is too human. Therefore if we follow rigidly the rule of buying the good play and casting it with people who fit the roles best, we are giving the public the very thing it goes to the theatre to see and we are making money permanently. That is the real meaning of BLUEBIRD. It means to the photo play what the high class Standard Brand means in any commodity. It means sure and permanent quality. What more can the play-goers ask?

We have been telling this policy to millions of people thru the medium of half page ads in the Saturday Evening Post. At a single stroke therefore, we are giving Exhibitors the supreme opportunity for profits and prestige by producing the supremely artistic in screen dramas backed by the largest advertising campaign in the history of the industry.

Millions of people are seeing BLUEBIRD Photo Plays and the attendance is growing daily in all theatres showing BLUEBIRDS. When are you going to join the prosperity crowd?

BLUEBIRD Photo-Plays (Inc.)
1600 Broadway, New York City

Be sure to mention "MOTION PICTURE NEWS" when writing to advertisers
THE MONTH IS MARCH

THE YEAR IS 1917

THE EVENT IS THE NEXT ISSUE OF MOTION PICTURE STUDIO DIRECTORY
NAPOLEON AND SALLY, THE ONLY CHIMPANZEEES IN MOTION PICTURES HAVE ROMPED THROUGH FORTY E. & R. COMEDIES

This was to be an interview.

On the day the writer called at the E. & R. Jungle Film Company’s studio to meet the leading players, the two principal ones were in an exceptionally temperamental mood—way up stage, so to speak—and refused to so much as utter an understandable syllable. Had they been so disposed they could not have made themselves understood, because their language is spoken only in the jungles of Central Africa where Napoleon and Sally, the only chimpanzees in motion pictures, were born.

Napoleon, the comedian extraordinary, playing in motion pictures made by the E. & R. Company, came to the United States about six years ago. From the first he was considered the brightest of his race to come to this land. Today he is spoken of by Professor Richard Garner, a most able student of anthropology, late of the Zoological Society of New York, and who has spent twenty-three years in the jungles of Africa, as the most intelligent ape that has ever been captured and trained.

Originally, Napoleon went into vaudeville in an act in which Little Hip, an elephant, was the principal, but the chimpanzee soon learned the ways of the stage, and in less than six weeks had “stolen the act.” At first he did his roller skating stunt, then he learned to ride a bicycle, was taught table manners, and took dinner with the elephant and the trainer on the stage. He developed a liking for the horizontal bars, and became an expert on eight-foot stilts and an eight-foot frame bicycle. He tumbled for five years over the “big time” vaudeville circuits of the country. While on the tour through Australia, the elephant was taken ill and died. For several weeks Napoleon was heartbroken, and it was necessary to bring him back to America.

Back in America he went to work with a will, and learned new stunts, including the driving of a specially constructed automobile which he can “jaz” and put in working order himself.

On Christmas Day of 1913, Napoleon was publicly married, the wedding taking place on the stage at the Pantages theatre, Los Angeles, in the presence of 2,000 people, the bevailed bride being Sally, his mate of the E. & R. Jungle Zoo.

Sally is of an absolutely different nature from Napoleon, and dislikes company very much. She is a little “homey” woman, taken up with her affairs of looking after the domicile, a palm leaf hut at the zoo. Since first coming here, Sally has shown a liking for children. Three years ago when a baby was born in the household of the caretaker, she immediately became the nurse, and has continued in that capacity almost ever since. She is an excellent washerwoman, and keeps her kitchen as neat as a pin.

Napoleon and Sally have played in more than forty motion picture subjects, in all of which they have been featured. The first of these releases were made early this year, and include “Haunted,” “Aunt Hepersey’s Heir,” “Teacher’s Pet,” “Jungle Brats,” “Discovered,” “When the Clock Went Cukoo,” “When Jones Went Wrong,” “Nap’s Night Out,” “Perils of the Beach,” and others equally as good. Most recently they have been working in a series of comedies which are shortly to be released. Some of the individual comedies in this series are “Film Fairies,” “Their First Flivver,” “As Others See Us,” “Stopping the Bullets,” all of one reel, and “Napoleon and Sally Desert the Army,” which is in two reels.

While Napoleon and Sally are the leading players at the E. & R. Jungle Film studio, Messrs. J. S. Edwards and John Rouman, the owners, known the world over as the greatest collectors of rare animals, have a very large variety of such specimens, every one of which has taken part in the making of motion pictures. The collection includes lions, pumas, educated leopards, forty-five monkeys consisting of twenty-three varieties, including “John D.,” the only white monkey in captivity; armadillos, elephants, Cuban tree rats, regal black and royal pythons, Alaskan martens, arow pigeons; the only Brazilian capabara in America; Colby’s Vulture; emus and a Tasmanian devil; and “Congo,” the West African uncivilized man, who, scientists say, is a representative of the connecting link between monkeys and human beings.

The E. & R. has a very successful organization for the making of one and two-reel comedies, or even larger subjects. The comedies are released through independent exchanges in every part of the country.

“Napoleon at St. Helena”

Nap knows how to hook Sally’s dress, too.
Eighteen Reasons—Count 'Em!

The Motion Picture News is the most widely read periodical in the trade. Following are the reasons for this and why every one else connected with the trade should be a regular reader:

1. Facts—Not Promises

It is the only way an exhibitor can get unprejudiced advance information in an industry in which advance "dope" is absolutely necessary to getting the jump on the other fellow. No one connected with The News has any financial interest in any film.

You never will find a statement in the Motion Picture News which has not been edited to the facts. When necessary to reprint another's statement, The News uses quotation marks and even then cuts out the adjectives (hot air).

2. Editorials for Thinkers

Any man who thinkingly reads the editorials in The News, will not only have a very good idea of the prevailing weaknesses of the industry, but will find constructive suggestions which will help him to be a leader in the industry in his community, and in the industry itself.

Some managers have not enough sense to get unprejudiced reviews, or are so "close" they think they can get along with free printed matter.

The Motion Picture News always reviews film absolutely in the interest of the exhibitor and of his public. A recent test, during which 6,000 postal cards were sent out, shows that the majority of the exhibitors prefer The News' reviews to those of any other publication. They are honest and reliable!

3. Reliable Reviews

The Motion Picture News is the first trade paper to reach its subscribers each week—a tremendous advantage especially to the exhibitor in booking, and also in publicity for his pictures. It is the only trade paper, for example, to reach the Pacific Coast within the week of its publication.

This any exhibitor can easily prove by comparison. Release dates often are changed at the last minute, but The News catches all such changes by wire; so that, while the first out, these are further ahead than other lists. The idea of publishing exchange serial numbers in connection with the release dates originated with The News.

4. First to Arrive

A man who thinks that he can get along without keeping up with the other fellow, be he producer, distributor, exhibitor or accessory dealer, will get about as far as a gold fish in a glass bowl. The reader of The News has placed before him every week the doings of the industry all over the world; this comes from its own special correspondents. You'll never find any news items in The News which are mossy enough to belong in an encyclopedia.

Producers depend mainly upon their trade paper advertising to reach the trade. The News carries more of such advertising than any other motion picture paper. Frequently this means advertising by some of the most prominent producers is exclusive in The News. Often The News has as many as 20 pages of such exclusive advertising; this is of vast business importance to the reader. In fact the advertising pages of a trade paper are equally, if not more, important than the text.
Why you should have the News

The Motion Picture News is for everyone connected with the industry (outsiders are not encouraged to take it). Here are more reasons, but be sure to read first those on the opposite page:

8. East and West Coast Studios

The editorial representatives of The News are keeping right in touch with the industry in Los Angeles, New York City, Chicago and every other producing center. They tell each week of what the big fellows are planning for the future, and what they are doing today; they cover the doings of the directors and the actors and all others who are prominent in the production of the new and coming film.

The News frequently carries colored inserts of stars. In the course of a year these make a very valuable collection.

A department devoted to news about, and matters of special interest to, the local exchange man—the big link in the chain between producer and exhibitor.

This department covers all news concerning new or projected laws, Federal, State, County or Municipal, that may affect the industry.

The News has a department recording successful advertising and other schemes that have been tried out and produced actual results. It sifts the poor from the good and gives only the latter.

This is a section of The News devoted to the construction, equipment, and operation of theatre, exchange, and studio, and is an absolute necessity to the theatre owner and his operator, and to the up-to-date manufacturer of, and dealer in, anything which pertains to the showing of film.

Projection is the keynote of the motion picture theatre. For this reason The News is devoting considerable space each week to the problems which enter into successful projection. These discussions are intensely practical for the operator in his daily work, yet keep him in touch with all the scientific developments.

This department each week is devoted to motion photography in all its phases—studio and laboratory work.

An invaluable department for the live exhibitor who wants to make his house better, and for the man who is about to build or rebuild.

The up-to-date exhibitor tries to have his music interpret the film. In this department are suggested proper musical illustrations for current photoplays.

Published Weekly. Subscription $2 per year, postpaid in the United States. Mexico, Hawaii, Porto Rico and the Philippine Islands, Canada, $3; Foreign, $4 per year—150 to 200 pages each issue; size 9x12 inches.

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Seven Hundred and Twenty Nine Seventh Ave.

CHICAGO, ILL.

LOS ANGELES, CAL.

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Let Us **Crystalize Your Ideas**

Our Studios offer the last word in equipment of all sort. We have experts in every detail who are at your service.

In the Crystal Studios you can produce a picture so that it will be what you really want.

The Crystal process of Motion Picture Developing and Printing is recognized throughout the trade for its high quality.

Let us serve you.

**THE CRYSTAL FILM COMPANY**

JOSEPH A. GOLDEN, Pres.

430 Claremont Parkway

New York, N. Y.

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**"THE STANDARD"**

Under which the Simpex PROJECTOR was initiated and has been maintained

THE ONLY PROJECTOR THAT RECEIVED THE HIGHEST AWARD AT TWO EXPOSITIONS, 1915

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The Home of High Class Motion Picture Firms

THE GODFREY BUILDING

16 STORIES
SIZE: 100' x 100'

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New York

Only
8,500 Square Feet Available
This Includes Projection Room
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Two Full Size Vaults

Will Divide
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JACKSONVILLE, FLORIDA.

Which Will Have a Capacity for 25 Companies Working at Once

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RICHARD GARRICK, General Manager.

JACKSONVILLE, FLA.

HOTEL MASON
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“The Home of the Movie People”

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DINING ROOM OPEN THE
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“The Home of the Screen Club”

GEORGE H. MASON  ELLIOTT W. BUTTS
Manager  Asst. Manager

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“27 Hours from Broadway”
THE POLICY WHICH HAS MADE MOTION PICTURE NEWS THE BEST TRADE PAPER IN EXISTENCE IS SERVICE

WHAT CAN WE DO FOR YOU?

Motion Picture News
United Screens Incorporated

Desire to Announce the Discovery of a

NEW PROJECTION SURFACE

Satin "Emerald-Glo"

Managers and Proprietors who want perfect results should know more about this wonderful projection surface

Write for Catalogue and Literature

UNITED SCREENS INCORPORATED

124 Jefferson Ave., Detroit, Mich., U. S. A.
BIOGRAPHICAL SECTION

Containing Authorized Biographies of Executives, Actors, Actresses, Directors, Assistant Directors, Cameramen, Scenario Editors and Writers, Publicity Representatives and Other Members of the Film Industry.

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FOR COMPLETE ALPHABETICAL INDEX BY NAMES, SEE PAGES BACK OF BOOK

Copyright, 1916, by Motion Picture News, Inc.
MOTION PICTURE NEWS takes pleasure in offering herewith, to the trade and to the profession, the second edition of the *Motion Picture Studio Directory*.

The Directory speaks for itself. The material is in it. There is little more to say.

The Motion Picture Studio Directory was the first and it still remains the one and only authoritative and complete guide to the large and interesting profession engaged in the making of the motion picture. It contains over two thousand biographies and many display pages giving correct details and interesting facts about picture people.

EXHIBITORS will find this volume, as with the previous edition, a right hand, permanent guide in preparing their copy for house programs, newspapers and for all theatre publicity. Newspaper editors, studio managers, employment agencies, libraries and professional clubs and societies will find it equally indispensable. The contents are greatly increased and the circulation largely extended over the previous issue.

This volume is put forth with a serious purpose, to fill a genuine need. To both the subscriber and advertiser it gives much more than value received. We feel confident that it will be received in the spirit with which we have issued it, as a valuable contribution to the picture profession and industry.

**William A. Johnston.**
ACTORS—Leads

ABINGDON, William L., leads; b. London, England; educ. there; stage career, leads with Sir Herbert Tree, Sir John Hare, William Gillette, Amelia Bingham, Olga Neequelen, etc.; starred in "The Devil," "Jim the Finnman," "Yellow Ticket," etc.; screen career, Playgoers ("Manon Lescaut"); Columbia-Metro ("Kiss of Hate"). Hght. 6 ft.; wght. 188 lbs.; dark brown complexion, brown eyes; Recreation, riding, dancing, swimming. Home ad., 235 W. 70th st., N. Y. C.

ACORD, Art, leads; b. Stillwater, Okla., 1890; educ. pub. sch.; early career, cowboy and ranchman; stage career, Dick Stanley Wild West Show, 1910, with Buffalo Bill, 1911, rode second at Pendleton, Ore., Cheyenne, and Salt Lake roundups, won championship in broncho riding at Klamath Falls, 1912, magaged shows, 1914, at Nelson, B. C., and Klamath Falls; m. career, 1911 with Bison company, direction Thos. H. Ince, also with Selig and Universal in "Heart of California," "Pretty Mrs. Smith," "Nearly a Lady," American ("Buck Parvin" in the Van Loan series of that name), etc. Ad., c/o Amalgamated Photo Play Service, 220 W. 42nd st., N. Y. C.


ATTIE, Joseph M., leading man, juvenile, asst. director, Palace Players; b. France, June 14, 1892; educ. Lyons, France; stage career, 7 yrs. in Paris in tragedies, etc.; screen career, "Beloved," "Waiting," and Pathé Freres' "Bicycle Thieves," "Marriage in Paris;" Universal ("Look Here, World," "World Film Reliance, Palace Players, etc., in "The Dark Silence," "The Upstairs Girl." "Jealousy," etc. Recreations, riding, swimming, and all athletics. Hght. 5 ft. in.; wght., 185; brown hair and brown eyes. Studio ad., 645 West 43d St., N. Y. C.


BARKER, Bradley, leads; b. Hempstead, L. I., 1885; educ. N. Y. State Normal School, Syracuse, etc.; screen career, 5 yrs.; 5 ft. 11 in.; wght., 180 lbs.; dark complexion, dark brown hair, hazel eyes; rides, swims, rows, writes scenarios, motors. Home ad., Southhold Apts., 150th st. and Broadway, N. Y. C.


BARRINGTON, Herbert, leads, and Universal; b. England; educ. Cincinnati; stage career, with Mansfield in Shirley, N. Y., 1903, as "Lover Boy," "Floradora," N. Y., in stock and on tour, starred in "When We Were Twenty-one," etc.; m. career, from 1911, Edison, then Saxon, Thanhouser, Pilot, Biograph, Universal ("The Way of the World," etc.). Studio ad., Universal City, Cal.


BOARDMAN, True, leads, Kalem; b. Oakland, Cal., 1885; educ. there; stage career, stock, with Elleford Co., Watson, Amphion, Belasco's Central Stock, featured in own co., etc.


CAMPEAU, Frank, leads, Selig-Western; b. Detroit, stage career, in rep., with Two Orphans ("Silver Spur," "Money Making," etc.), Pudgie Lead Wilson, etc.; screen career, with the "Ghost Breaker," "Within the Law," etc.; m. p. career, since 1915, Fine Arts ("Jordon is a Hard Road"), Selig. Studio ad., Selig, Los Angeles, Cal.


CLARY, Charles, leading man, Lasky; b. Charleston, Ill., 1892; educ. pub. schls. Kansas City and St. Louis, and Washburn Coll., Topeka, Kans.; stage career, many yrs. in stock and en tour, with seasons in N. Y., "Glorious Betsy," etc., with Mary Manning, Mrs. Leslie Carter, James Neil, Ralph Stuart; screen career, Selig ("The Rosary"), Fox ("The Honor System"); Lasky ("Joan of Arc," etc.; "Each Pearl a Tear," etc.). Recreations, swimming, fishing, hunting, tennis, all outdoor sports. Hght., 5 ft. 9 in.; wght., 150; dark brown hair, blue eyes. Studio ad., Lasky, Hollywood, Cal.


COOLEY, Hal, leads, Universal; b. N. Y. C., 1888; educ. Northwest Mill. Acad., Highland Park, IlL, and Univ. of Minn.; stage career, in various stock co.s as actor and singer, in "The Man from Mexico," "screen career, Selig, American (playing juvenile leads in "The Courtesan," etc.), engaged by Monrovia for lead in 10 reel feature of Southern Cal., now with Universal. Hght., 6 ft. dark; dark hair, and dark blue eyes. Studio ad., Universal City, Cal.

COOMBS, Guy, leading man and director; b. Wash., D. C., June 15, 1882; stage career, first with Mrs. Fiske in Becky of Washington; later in "When the Angels Sing," "Million Dollar Acts" with Joseph Jefferson, "Mrs. Dana's Defense" with James K. Hackett, Winton Lackey, Louis Mann, and in "Boots and Saddles," playing opp. Charlotte Walker; screen career, with Edison as leading man, Kalem, appearing in many Civil War pictures and in the Alice Joyce series, later directing, and leads with Metro, Kleine, etc. Ad., Screen Club, N. Y. C.


COURTLEIGH, William J., leading man; b. Buffalo, N. Y., 1892; educ. Lawrenceville, Andover, and Bowdoin. Came to Chicago, worked at puncher, Chicago stock yards, hotel clerk; stage career, juve- nilie leads in stock, with Robert Mantell, etc., in original "Under Cover" cast in N. Y. C.; screen career, first with Ethel Barrymore in "The Nightingale," under Augustus


James, leads; b. Ogden, Utah, 1884; educ. pub. and h. s.; stage career, first with medicine shows, touring entire country, later formed own co., toured several years in "Heart of Maryland" and other shows, then joined co., playing leading stock, "Elephant and Sally," "The Feud Girl," "The World's Greatest Snare," etc.). Recreations, swimming, rowing, boating, baseball, wrestling, etc. Hght., 5 ft. 11 in.; wght., 170; black hair, brown eyes. Studio ad., Famous Players, 128 W. 55th St., N. Y. C.


DALL, Arnold, leading man; b. Brooklyn, N. Y., Oct. 4, 1875; educ. Acad. of the Sacred Heart, and St. Patrick's, Brook lyn; stage career, first success in "Pudd'nhead Wilson," produ ced and appeared in many successes, including "Secret Service," "When We Were Twenty-One," "Mrs. Warren's Profession," "Arms and the Man," etc., also with dramatic sketch in vaudeville, screen career, Pathe ("The House of Fear," etc.); played or dir. several others. Home ad., 16 East 60th st., N. Y. C.
wrestling, boxing, riding, rowing, etc.; author of 3 v. sketches. Hght, 5 ft. 11 in.; wght, 170; black hair, blue eyes. Studio ad., Inc Studios, Culver City, Cal.


DION, Hector, leading man; b. Boston, Mass., 1881; stage career, with Denman Thompson, Joseph Murphy, Orrin Johnson, Broadhurst prods., etc.; screen career, Vitagraph, Biograph, special engagement with Florence Turner in England, directed there for Hepworth and British Colonial Co., Thanhouser (leads in "The Fugitive," etc.). Recreations, riding, swimming, motoring, swordsman, etc. Ad., Screen Club, N. Y. C.


Eric, Fred, leads, Thanhouser; b. Peru, Ind., stage career, five seasons with Julia Marlowe; leading man to Maude Adams in "Quality Street," juvenile in "Omar, the Tentmaker," several seasons in stock; m. p. career, with Frohman, Pathe ("Builder of Bridges," "Jester," etc.). Recreations, riding, swimming, fencing. Hght., 5 ft. 10 1/2 in.; dark hair and complexion, brown eyes. Home ad., 5311 N. 13th st., Philadelphia. Studio ad., Thanhouser, New Rochelle, N. Y.


FIELDiNG, Romaine, leading man, director, and author; b. Corcien, came to U. S. as a child; educ. Shattuck Mil. Acad., Univ. of Minn., and Coll. of Physicians and Surgeons (M.D.); early career, on N. Y. Herald for several yrs.; stage career, many yrs. as actor, director, and manager. Stage career, 19 yrs. with George Arliss, and in "The Toll of Fear," "The Man Who Dies," "The Hard Life," etc.; stage career, over 20 yrs. manager, and actor. Hght. 5 ft. 10 in.; wght., 190; brown hair, blue eyes. Ad., Univer. Adv., Lambs Club or Screen Club, N. Y. C.

FILSON, A. W., leads, Selig; early career, railroad man; stage career, since 1874, several yrs. in vaud., producing numerous


FOX, Harry, leading man, International; b. San Bernadino, Cal.; educ. San Francisco; stage career, for-10 yrs., in wide range of pros. from melodrama to mus. com., last engagement as principal comedian at N. Y. Winter Garden; screen career, International ("Beatrice Fairfax," etc.), Recreations, riding, rowing, swimming, aviation. Hght. 5 ft. 6 in.; wght., 150; brown hair, blue eyes. Home ad., 251 W. 89th st., N. Y. C. Studio ad., International Film Service, Inc., N. Y. C.


GORDON, Paul, leading man, Metro; educ. Yale Univ.; studied architecture in Paris, also studied at Comedie Francaise; stage career, with Doris Keane in "Romance," played juveniles with the French Dramatic Society at Century theatre, also in "Kitty Mackaye," "John Gabriel Borkman," "Paga-
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HARDY, Oliver N. (Babe), director, leading man, Varsity; b. Atlanta, Ga., 1894; educ. Univ. of Georgia; stage career, 3 yrs.; screen career, camera, Pathe, Pathe, Shan- ton Bros., Edison, Star Light, Vim ("Plump in "Plump and Runy series). Hght. 6 ft. 1 in.; wght. 350 lbs.; fair complexion, brown hair, brown eyes. Recreations, riding, swimming, music. Home ad., Atlanta Hotel, Jacksonville, Fla. Studio ad., Vim, Jacksonville, Fl.

HARE, Francis Lumsky, leads, Pathé; b. Ireland, 1875; educ. St. Dunstan's, London; stage career, appearing in London, Australia, So. Africa, South America, and through the East, 10 yrs. mgmt. Chas. Frohman in support of Ethel Barrymore, Maude Adams, Billee Burke, John Drew, Gertrude Elliott, and many others; also as manager ("As in a Looking Glass," "Love's Crucible," "Friday, the Thirteenth"). Pathé ("Arms and the Woman," "The Test," etc.). Hght. 6 ft.; wght. 175; brown hair, blue eyes. Member Lamb's Club, Players, Pathé Players, American Dramatic Club, and Green Room Club, London. Home ad., Ballingarry, White- stone Landing, L. I. Studio ad., Pathé Freres, N. Y. C.


LEWIS, Mitchell, characters, leads, Metro; b. Syracuse, N. Y., June 26, 1884; educ. Syracuse Univ. and Naval Academy; early career; 6 yrs. in U. S. Navy; stage career, with Lewis Morrison's all-star cast, "Two Orphans," with Wm. Faversham, Dustin Farnum, Florence Robinson, in London with Leon Walder and Fred Terry; screen career, Thanhouser ("Camille"), Metro ("The Woman Pays," "The Uphereall," "The Final Judgment," etc.); Receptions, swimming and riding. Hght. 6 ft.; wght. 153; dark hair, brown eyes. Studio ad., Metro, 3 W. 61st St., N. Y. C.
190 lbs.; dark complexion, dark brown hair, dark brown eyes. Recreations, rides, swims, etc. Ad., Screen Club, N. Y. C.


LOU-TELLEGEN, featured leading man, Lasky; b. Athens, Greece, Nov. 26, 1881; stage career, leading man with Sarah Bernhardt in Paris and tour and director and star on London and American stages; screen career ("Catherine the Great"), Lasky ("The Explorer," "The Unknown," "The Victory of Conscience," etc.). Recreations, riding, swimming, shooting, motoring, aeropaining, also literature, sculpture, painting, etc. Hght. 6 ft.; wght. 160; dark hair, gray eyes. Studio ad., Lasky, Hollywood, Cal.


LUCAS, Herman, leads; b. Omaha, Neb.; educ. Omaha, Denver, and Los Angeles; early career, law study, military training in National Guard, and Naval Militia; screen career, Kolb & Gill ("Glory"), Famous Arts ("The Cat's Deal," "Currents," "Intolerance"), Dixon ("The Fall of a Nation"), Mos sorco Kalem ("The Fighting Heirless") and "The Oil Plot," Universal ("Where Are My Children," "Eagle Wings"); Recreation, tennis, swims, drives, rows, dances, etc. Hght. 6 ft.; wght. 160; brown hair and eyes. Home ad., Hotel Fremont Arms, 542 So. Fremont ave., Los Angeles, Cal.


LYONS, Eddie, comedy leads, Universal; b. Beardstown, Ill., 1886; educ. pub. schs.; stage career, joined rep. show at 14, after 2 seasons joined Marlowe stk. Chicago, in Wrigley Carnival, joined management, Liebler, on vaude, over Orpheum and Keith circuits, then with Beverly of Graustark road co.; screen career, from 1914; with direction Mack Sennett, opp. Mabel Normand, 9 mos. with Eastern Imp. then West Coast with Nestor, "Art for Art's Sake," "She's a Good Stocking," "Her Cel luloid Heart" and "The Whistling Willie Moran." Hght. 5 ft. 8 in.; wght. 143; gray eyes, dark brown hair. General athlete. Studio ad., Universal City, Cal.

LUTTINGER, Al, leads; b. San Francisco, Nov. 16, 1879; educ. San Francisco; stage career, Grand Opera House, San Francisco, with Maud Adams, Florence Roberts, headed own stock co. in New England thru 1907, headed vaud. sketch, "A Girl of the West."

MACHIN, William H., leads and heavies; Selig; b. Coventry, Eng., Dec. 12, 1884; educ., Durham, Eng.; early career, commissioned officer in British army, fought through Boer War; stage career, theatrical mgr. of Moss and Stoll Circuit, Eng., in father's co. in rep. and stock, 1 season in Shakespeare; screen career, 1913, m. p. exhibitor in Los Angeles, 1912, joined Kalem, Lasky ("The Goose Girl"), Selig ("The Ne'er Do Well," etc.) Hght., 5 ft. 11 in.; wght., 178; brown hair and eyes. Home ad., Golden Apts., Los Angeles, Cal. Studio ad., Selig, Los Angeles.


Mackey, Edward, leads; stage career, 25 years' experience; screen career, Lasky (featured with Blanche Sweet in "The Secret Service" and "The Saw Horse"), Crystal ("The Little Jewess"), Famous Players, Equitable ("Man and His Angel"), Ivan ("The Faded Flower," etc.). Recreations, riding, swimming and dancing. Hght. 5 ft. 10 in.; wght. 165; dark hair and eyes. Home ad., Hollywood, Cal. Studio ad., c/o A. P. S., 220 W. 42d St., N. Y. C.


Mayo, Frank, leads, Balboa; b. N. Y. City, June 28, 1886; educ. Peekskill Mil. Acad.; stage career, 12 yrs. on speaking stage; 2 yrs. in London, 4 yrs. in vaud. in England; m. p. career, 2 yrs. with London Film Co., Selig, Majestic; Universal ("The Secret World," Universal ("Baseball Series," etc.). Hght. 5 ft. 11 in.; wght., 156; blond hair, dark blue eyes. Recreations, baseball. Home ad., 348 Dickens av., Chicago, Ill. Studio ad., Fox, Los Angeles.


McRAE, Duncan, director; b. London; educ. there; stage career, began profession career at age of 17, touring British Isles; in 1907 became stage dir. The Criterion under Sir Chas. Wyndham, later stage dir. Duke of York's Theatre, assisted Chas. Frohman in prod. Peter Pan, "Alice Sit By the Fire," in London; starred in "The Amazon" coming to America appearing in "Madame President," etc.; stage career, Mutual, Edison ("Holly Lea," "Rainbow," "To the Street," "Greater Than Art," "On the Stroke of Twelve," "Cohen's Luck"); Pathé ("The Woman's Law"); Essanay ("That Sort"), Metro ("The Flower of No Man's Land"), etc. Hght., 5 ft. 9 in.; wght., 160 lbs.; fair complexion, brown hair, gray eyes. Home ad., 358 E. 18th St., N. Y. C.


O'BRIEN, Eugene, leads, Essanay; b. Dublin, Ireland, 1888; educ. Univ. of Colo.; stage career, first gained fame in musical comedy, attracted to the screen by the Frohmanns; in straight dramatic prods., played opposite Elsie Janis, Ethel Barrymore, Margaret Illington, Ann Murdock, Fritz Schep; screen career, Famous Players ("Poor Little Peppina"); Frohman ("Just Out of College"), Essanay ("The Return of Eve," etc.). Hght. 6 ft.; wght. 167 lbs.; light brown hair, blue eyes. Recreations, swimming, riding, motorizing. Studio add., Essanay, Chicago, Ill.


OVERTON, Evart Emerson, leading man, Vitagraph; b. Osborne, O., Aug. 5, 1890; educ. pub. schls., Osborne and Ohio State Univ.; early career, newspaper man; stage career, in vaude and vaud; appeared with Raymond Hitchcock and other stars; screen career, Vitagraph ("The Supreme Temptation," "The Two Flowers," "The Ordinal of Erlebach," "The Man Behind the Curtain," "Hesper of the Mountains," etc.). Recreations, rides, swims, all around athlete, etc.; author of several stories. Hght. 6 ft. 2 in.; wght. 186; brown hair, blue eyes. Studio add., Vitagraph, Brooklyn, N. Y.


PAGET, Alfred, leads, Fine Arts; b. England; early career, British Army in Boer war, where he was wounded, member of Canadian Northwest Mounted Police; stage career, from 1907, "As We Go to Bed" with Julia Marlowe in "The Goddess of Reason," and Guy Bates Post in "The Chocolate Hat"; screen career, since 1910, Biograph, Reliance-Majestic, Fine Arts, appearing in a large number of photo-plays under Griffith's supervision, including "Intolerance," "Mystique," etc. Studio add. Fine Arts, Hollywood, Cal.


PARKER, Barnett, leads, Thanhouser; b. Yorkshire, Eng., 1887; educ. England, stage career, with Sir Geo. Alexander, Marie Tempest, Billie Burke, Lou Tellegen, Lew Fields; in Hobson's Chicago Theatre, the Garrick, and The Playhouse; his screen career, has had years of experience as photographer, actor, and producer. Pathé ("The Love Trail," etc.). Studio ad., Pathé, 1 Congress St., Jersey City, N. J.

PAUL, Fred, leading man, Pathe; b. England; stage career, 4 yrs. with Cyril Mao, stage mgr. for Weeden Grossmith, stage career, "From the Stage to the Screen." His screen career, has had years of experience as photographer, actor, and producer. Pathé ("The Love Trail," etc.). Studio ad., Pathé, 1 Congress St., Jersey City, N. J.

PENHERTON, Henry W., leading man and heavies, Gaumont; b. Richmond, Va., 1875; educ. Richmond and Blacksburg, Va.; stage career, 21 yrs.; his screen career, has had years of experience as photographer, actor, and producer. Pathé ("The Love Trail," etc.). Studio ad., Pathé, 1 Congress St., Jersey City, N. J.


RICHMAN, Charles, leading man, Vitagraph; b. Chicago, Ill.; educ. pub. schls. and Chicago Coll. of Law; stage career, with Palmer Stock, Augustin Daly Stock, Empire Stock, etc., with


SHIRLEY, Arthur, leads, Ince-Triangle; born, Sydney, Australia; stage career, 8 yrs., stage experience in Australia and England, playing various parts, and in "Nature's Bad Man," as well as many other plays. Hght., 6 ft.; wght., 185; brown hair and dark blue eyes. Home ad., 1201 Fielding avenue, Hollywood, Cal.
SHUMWAY, Walter, leading man, Rep. Photo Film Trust; screen career, Regent Feature Film Co. (lead in "Hearts and Flowers," under direction of Chas. Weston), Private Feature Film Co. (lead in "Ignorance," written by Frederic Davenport). Home ad., Grand View Farm, Painesville, Ohio.


SPENCER, George Soule, leading man; b. England; educ. Eng., France, Switzerland, Germany; stage career, Shakespearean prods., Cyril Maude, in Australia with J. C. Williamson's rep. company; in British rep. company prods. of "A Fool There Was" with Robert Hilliard, "We Can't Be as Bad as All That," "The N'er-do-Well," also in London with Sir Herbert Tree; screen career, Selig ("Your Girl and Mine"), Fox ("Secret of Life," "The Idols," "The Clarion," etc.). Hght., 5 ft. 8 in.; brown eyes and reddish-brown hair. Ar., Screen Club, N. Y. C.

STANDING, Jack, leads, Fox; b. and educ. London; stage career, rep. with Cecilia Loftus, Margaret Anglin, Henry Miller, Olga Nethersole, etc., mgmt. of Chas. Frohman, Sir H. Tree, Sir W. Wyndham, 1909-10, with Lubin, Pathe and leading man for Mary Pickford in "Fanchon the Cricket"; Ince ("Civilization's Child," etc.). Recreations, yachting, swimming. Hght., 6 ft.; wght., 168; brown hair and eyes. Studio ad., Fox, Los Angeles, Cal.

STANLEY, Edwin, leads, Thanhouser; b. Chicago, Ill; stage career, 31 yrs.; drama, stock, for 4 seasons Salt Lake City, Thanhouser ("Phantom Witness," "King Lear," "For Uncle Sam's Navy," "Spirit of the Game," etc.). Hght., 6 ft.; wght., 165; black hair, dark brown eyes. Recreations, riding, swimming, dancing, etc. Studio ad., Thanhouser, New Rochelle, N. Y.


STEGER, Julius, leading man and playwright; b. Vienna, Austria; educ. Austria and America; stage career, covering a number of yrs. as actor, singer and producer, starring in his own prods. and in vaude; screen career, World (appeared in "The Fifth Commandment," "The Master of the House"); Rolfe-Metro ("The Blindness of Love"); now Pres. Triumph Film and Stage-Dickson Crystal. Author, singer and musician; associated with Messrs. Shubert in prod. of plays. Ad., Players Club, N. Y. C.


TAYLOR, E. Forrest, leads; b. Bloomington, Ill., 1888; educ. pub. sch.; stage career, stock, for 4 seasons Salt Lake City, Touring stock, formed own rep. co. touring with Clara Kimball Young, appeared also with Willard Mack, Catherine Countiss, Brandon...

Taylor, Lark, leads Vitagraph: b. Nashville, Tenn.; educ. Nashville; stage career, with Augustus Daly, stage dir. 1 yr., comic opera, lead in “Lady Tazliz,” lit.; 1886, joined Russell, with Sothern and Marlowe in Shakespearean rep.; screen career, Vitagraph (“The Chatter,” etc.), Hght: 5 ft. 11 in.; wght: 165; brown hair, brown eyes, ruddy, fine lines.

Home ad., 3 Washington ave., Brooklyn, N. Y.

Tears, Conway, leads, Clara Kimball Young Corp.; b. N. Y. C.; 1880; received theatrical educ. under his father, Osmund Tears, Sir Ghas, Wyndham, and Ellen Terry; stage career, with Billie Burke, Ethel Barrymore, Viola Allen, etc., in stck. with Grace George, played in “The Hawk”; screen career, Famous Players, C. K. Y. (“The Common Law”). Ad., C. K. Young Corp., 270 7th ave., N. Y. C.


Home ad., 601 W. 144th st., N. Y. C.


Tucker, Richard, leads; b. Brooklyn, 1885; educ. Canadaguia Acad., N. Y.; stage career, with Mrs. Fiske in “Pilars of Society” and “Hannylee, the Divorce Goodwin, Bertha Kalich, Arnold Daly, stock leads in Phila., Worcester, Canada and Middle West; m. p. career, Edison, “The Southerners,” “Where Love is King,” with Charlotte Walker in “Pardners.” Recreations, riding, swimming, motoring, dancing. Hght: 5 ft. 11½ in.; dark complexion, brown hair, gray eyes. Home ad., 260 Valentine Lane, Yonkers.


Vane, Denton, leads, Vitagraph; educ. Jacksonville, Fla.; stage career, several seasons in vaude, with Maude Odel, stock in Portland, Seattle, Chicago; Vitagraph (“The Great Damsel” etc.). received in support of Ethel Barrymore, Blanch Bates, etc.; screen career, Selig, Kalem (leads opp. Irene Boyle); joined Vitagraph in 1914 (“The Silent Plea,” “The Barrier of Gold,” “The Little French Girl,” “The Island of Surprise,” “The Hunted Woman,” “The Ordeal of Elizabeth,” “Hesper,” “The Vital Question,” etc.) Studio ad., Vitagraph, 15th st. and Locust ave., Brooklyn, N. Y.

Vaughn, Robert, leads, Thanhouser; b. St. Louis, Mo., 1877; educ. Washington Univ., Univ. of Munich, Germany; stage career, Imperial, the world (“The Barroom Girl,” etc.); com., played in support of Ethel Barrymore, Blanch Bates, etc.; screen career, Selig, Kalem (leads opp. Irene Boyle); joined Vitagraph in 1914 (“The Silent Plea,” “The Barrier of Gold,” “The Little French Girl,” “The Island of Surprise,” “The Hunted Woman,” “The Ordeal of Elizabeth,” “Hesper,” “The Vital Question,” etc.) Studio ad., Vitagraph, 15th st. and Locust ave., Brooklyn, N. Y.


STUDIO DIRECTORY

October 21, 1916


WARDE, Frederick B., leading man, Thanhouser; b. Warrington, Oxfordshire, England, Feb. 23, 1851; stage career, started in 1867 when he appeared as second murderer in "Mac- beth," is noted chiefly for his many interpretations of Shake- spearean roles both in this country and abroad; other plays in which he has appeared are "The Lady of Lyons," "Monte Cristo," "Chesney World," "Brushbridge," "Mary Stuart," etc.; screen career, with Thanhouser ("Silas Marner," "King Lear"). Studio ad., Thanhouser, New Rochelle, N. Y.


WEBB, George, leads, Lasky; b. Indianapolis, Oct. 3, 1887; early career, newspaper, thru The Tribune, after 1 yr., stage career, with Burbank Thea, Los Angeles, stock leads in Los Angeles, San Francisco, Seattle, Spokane, Minne- apolis, Toledo, Scranton, etc., headed own stock co. 2 yrs. in Honolulu; m. career, 18 yrs.; (speciality, Cal. Pacific Film), also in "Lying Lips." etc.). Hght., 5 ft. 11 in.; wght., 160; dark brown hair, dark blue eyes. Studio ad., Lasky Studio, Hollywood, Cal.


WHITSON, Frank, leading man and heavies, Universal; b. Muncie, Ind., March 2, 1876; educ. Peekskill Mil. Acad., 1 yr. at medical coll.; stage career, 15 yrs., stock in N. Y. C., Chicago, etc., in "Sporting Life," 6 yrs. in vaude; screen career, Metro ("When a Woman Loves."), Fox ("Gold and the Woman") Moss ("One Day"), Cincinnati Film Co. ("The Battle of Ballots") Mutual ("The House with Nobody in It") Universal ("If His Country Should Call," "The Mark of Cain," "The Isle of Life," "The Price of Silence," etc.). Recreations, rides, swims, fences, etc. Hght., 6 ft. 11 in.; wght., 180; brown hair and dark brown eyes. Home ad., 1227 Tamarind Ave., Hollywood, Cal. Studio ad., Universal City, Cal.

WILBUR, Crane, feature leads, author, co-director, Horsley; b. Athens, N. Y., Nov. 17, 1889; educ. pub. schls.; stage career, from age of 15, rep. stock, etc., 7 yrs. with Mrs. Fiske; screen career, Horsley ("Beulah"), 

WILLIAMS, Earle Raheal, leads, Vitagraph; b. Sacramento, Cal., Feb. 28, 1900; educ. pub. and hgh. schls. Oakland, Poly-


WILSON, Millard K., leads and light characters, Universal; followed the sea for seven yrs., rising to be marine engineer, then magazine and newspaper writer; m. p. career, Metro ("Wheel of Justice," "The Pretenders," "A Million a Minute." etc.). Recreations, riding, swimming, motoring; also scenario writer. Hght. 5 ft. 11 in.; wght. 150; dark hair, brown eyes. Home ad., 2024 No. Canyon Drive, Hollywood, Cal. Studio ad., Universal City, Cal.


ADAMS, William P., juvenile leads; b. Tiffin, Ohio, 1887; educ. Heidelberg University, Ohio, also College of Music, Cincinnati, O.; stage career, stock, vaudeville, and three yrs. with Senator D. S. Marlowe. Shakespearean rep. at the Chicago Academy; screen, Vitagraph, "Little Girl That He Forgot," etc.) General athlete in college and professionally. Hght., 5 ft. 11 in.; wght., 155; brown hair, blue eyes. Ad., 233 West 51st st., N. Y. C.


BARBEE, Richard, juvenile; b. Lafayette, Ind., 1894; educ. Indianapolis and Princeton Univ.; stage career, as lead in "Experience" and "The Yellow Jack"; Vitagraph, "Seven and the Last Report," also stock at Denver; screen career, Metro ("Her Great Price," with Mabel Taliaferro), Recreations, riding, etc. Hght., 5 ft. 9 in.; wght., 175; fair hair, blue eyes. Ad., care Chamberlain Brown, 1482 Broadway, N. Y. C.


STUDIO DIRECTORY


CLAIR, Roy, juvenile and comedian, Metro.; b. San Fran- cisco, Cal.; stage career, owner and producer of musical com- edies on Pacific Coast; also starring in these productions; vaud. and vaudeville. Recreations, riding, swimming, long distance running. Studio ad. Metro., 3 West 61st st., N. Y. C.


DORIAN, Charles W., juvenile, Universal; b. Santa Monica, Cal., June 27, 1891; educ. pub. and bgh. schls., Cal.; Normal Sch., Los Angeles Business Coll.; stage career, 2 seasons; vaud.; screen career, National, Universal ("Baseball Bill," "She Couldn't Resist Him," "Onda of the Orient," etc.), Recreations, baseball, etc. Hght. 5 ft. 11 in.; wght. 175; brown hair, blue eyes. Home ad., Edmunds Hotel, Ocean Park, Cal. Studio ad., Universal City, Cal.


ELWELL, George Edwin, juveniles, NYMP; b. Detroit, April 21, 1893; stage experience, one season with Gus Edwards; m. p. career, with NYMP ("Apostle of Vengeance," "Jimmy the Newsboy," etc.), Recreations, riding and swimming. Hght. 5 ft. 5½ in.; wght. 119 lbs; light complexion, dark brown hair, blue eyes. Home ad., 725 Valley Way, Venice, Cal. Studio ad., NYMP, Culver City, Cal.

FEUHRER, Bobby, juveniles, Fine Arts; b. N. Y., 1900; educ. privately; stage career, in several N. Y. productions, incl. engagements with Maude Adams; m. p. with Universal (in series of Westerns, as "Universal Ike, Jr."); with Majestic ("Bill, the Office Boy" series), later with Fine Arts. Recreations, riding, swimming. Studio ad., Fine Arts, Holly- wood, Cal.

POSTER, Henri Donald, juvenile; b. 1891; stage career, for 5 years in "Daddy Long Legs," etc.; screen career, Essanay ("The Whirlpool"). Reckoning, 1914; screen dancing. Hght., 5 ft. 8 in.; wght., 138; dark brown hair, blue eyes. Home ad., 166 West 78th st., N. Y. C. Studio ad., c/o Amalgamated Photoplay Service, 220 West 42d st., N. Y. C.


GILBERT, Jack C., juvenile, Ince-Tri- angle; b. Logan, Utah, July 10, 1893; educ. Lincoln High, Portland, Ore.; stage career, for 3 yrs. stock at Baker Theatre. Portland, with Baker Players, Spokane, and Four Paw Stock, Cincinnati; screen career, with Ince since April, 1913 ("In the Apostle of Vengeance," "The Phantom," "Shell Forty Three," etc.). Recreations, riding and swimming; author of scenarios and screen stories. Hght., 5 ft. 11 in.; wght., 145; brown hair and eyes. Home ad., Hotel Santa Monica, Santa Monica, Cal. Studio ad., Ince Studios, Culver City, Cal.


KELLY, Paul, juvenile leads; b. Brooklyn, N. Y., 1899; educ. private schools and tutors; stage career, child actor with David Warfield in "The Grand Army Man," with Albert Mantell Co. in "The Confession," "Mother," "Ninety and Nine," in Belasco's "A Good Little Devil," also in all-chil-


MANN, Harry, juveniles and characters, Universal; b. Germany; educ. N. Y.; stage career, juvenile in N. Y. stnk. 5 yrs. with Jacob larney, followed films, Kitson-Lincoln; for Universal, 1912, went to Lubin for 6 mo., returned to Universal. Recreation, all-around athlete. Hght., 5 ft. 5 in.; wght., 127; dark complexion, brown hair and eyes. Studio ad., Universal City, Cal.

MANTELL, Robert B., Jr., juveniles and characters; b. N. Y. C.; educ. N. Y. High; stage career, 1 yr. in stock; screen career, juveniles and character parts with many cos., Peerless-World, etc. Recreations, all-around athlete, expert swimmer, having won many National and Metropolitan Championship. Hght., 5 ft. 11 in.; dark hair and brown eyes. Ad., 146 W. 99th st., N. Y. C.


PETERS, Edward, juveniles and characters, Balboa; b. Kansas City, Mo., July 12, 1892; early career, commercial; m. p. career, worked as extra until joining Balboa; characters in "Neal of the Navy," "Spellbound," etc. Hght., 5 ft. 6 in.; wght., 140; dark brown hair, blue eyes. Studio ad., Balboa, Long Beach, Cal.


Rene, Alexy Winkler, juveniles, characters; b. Vienna, Aus- tria, 1890; stage career, opera, stock and drama in Chicago and abroad; m. p. career, World Films ("Summer Girl," "Dark Silence"), Triumph ("Prima Donna's Husband," "Brink of Shame"), Expert in equestrian, fencing, boxing, and moral; speaks English, French and German. Hght., 5 ft. 9 in.; wght., 162; dark complexion, brown hair and eyes. Home ad., 327 W. 126th St., N. Y. C.

Richardson, Frank A., asst. director, juvenile, Morosco; b. N. Y. C.; educ. DeWitt Clinton High, and Rosethays Mill, Can.; stage career, under mgt. of Henry Miller, Frank McKe, Cohan and Harris, in Emma Bunting Stock Co.; screen career, American (asst. dir. for "The Diamond from the Sky"), Vogue, Universal, Bosworth, Morosco. Recreations, riding and swimming. Hght., 5 ft. 8 in.; wght., 130; fair hair, blue eyes. Studio ad., Morosco, Los Angeles, Cal.


Short, Antrim, juvenile, Universal; stage career, on stage with his sister Gertrude; screen career, Universal ("The Flirt," "Corporal Billy's Comeback," "No Place Like Home," etc.). Recreations, riding, swimming, etc. Blue eyes, fair hair. Studio ad., Universal City, Cal.


TITHERAGE, Dion, juvenile, World; b. Melbourne, Australia, March 30, 1886; early career, Spanish correspondent in merchant's office, London; stage career, in Margaret Anglin co.; Wm. A. Brady, late Lewis Waller, George Arliss, etc.; screen career, Fox ("A Parisian Romance"); Fremo-World ("The Devil's Toy"); The Supreme Sacrfice."
Recreations, swimming, golf, tennis, riding, boxing. Has written three plays and four novels. Ketchele, California; Hght., 5 ft. 8 in.; wght., 130 lb.; dark brown hair and eyes. Home ad., Friars Club, N. Y. City. Studio ad., World, Fort Lee, N. J.


WAYNE, Willard, juvenile, Universal; b. 1893, Ogden, Utah, educ. Univ. of Utah; early career, civil engineer, real estate and auto salesman; m. p. career, Universal. ("Heritage of Hate," "Bud's Redemption," "Italian Love," in which he played heavy leads). Reclamations, swimming, fishing, motoring. Hght., 5 ft. 11 in.; wght., 170; medium complexion, light brown hair, steel blue eyes. Home ad., 601 Sunset Boulevard, Los Angeles. Studio ad., Universal City, Cal.


WHITMAN, Fred, juveniles, Balboa; b. Toledo, O., Nov. 15, 1887; educ. Ohio; stage career, with road shows in East and middle West; m. p. career, Balboa (juvenile lead in "Square Triangle," also appeared in "Hunchback of Cedar Lodge," "Sacrificial Fires," "Heart of the Brute," "Message from Reno," "Woman of the Sea," etc.). Hght., 5 ft. 8½ in.; wght., 140; blond hair, blue eyes. Studio ad., Balboa, Long Beach, Cal.

ACTORS—Characters

AUTKEN, Spottiswoode, characters, Fine Arts; b. Edinburgh, Scotland; educ. at the Royal Academy of Arts, Calves Island, first engagement in U. S. with Oliver Dowd Byron in "Ups and Downs of Life," then with Augustus Daly, and many others, including Kyrie Belowe in "As You Like It," Robert Edison, Sidney Drew, in all-star company with E. Pickford and with Henry E. Dixey; 27 yrs. in legitimate; screen career, Reliance ("The Birth of a Nation," "The Avenging Conscience," "Macbeth," etc.), Fine Arts ("The Flying Torpedo," "An Innocent At Play,") also played principal leads for other companies. Studio ad., Fine Arts, Hollywood, Cal.


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BATTY, Stephen, animal trainer characters Horsley; b. Boston; 60 yrs.; Horsley, the Cocker Spaniel, appeared at 15, began training wild animals with Klesk’s Show, Buda-pest, then with Henry Scholtz, Bush and Schumann, Hagenbeck, and Bostock; screen career, from 1915, Horsley, appearing in both sides scenes; Film, "The Lion and the Man," "Stanley in Africa," and all Centaur animal features). Hght., 5 ft. 6 in.; wght., 180 lbs.; gray eyes, brown hair; wrestler and heavy weight thrower. Studio ad., Horsley, Los Angeles, Cal.


BECKER, John, comedian, characters; b. Plano, Ill.; educ. Wesleyan Univ., Lincoln, Neb.; stage career, in “The Virginian” with Wilton Kibbey ("The Law and the Man").

BEERY, Noah, Jr., characters, Field Film Co.; b. Kansas City, Mo., 1884; stage career, with Mansfield, Cohans and Harris, A. B. Harris, T. W. Ryley, Klaw and Erlanger, and others; screen career, with Loew’s, "The Man of the Crowd," "Mother Wore Taffeta," "Winter Garden," etc. Recreations, riding, swimming, all outdoor sports. Studio ad., World, N. Y. C. Studio ad., World, N. Y. C.


BLACK, W. W., characters, Fox; b. Irvington, N. Y., 1871; stage career, in vaudeville, in vaudeville, G. W. Lodder productions; m. career, Fox ("Ambition," etc.). Recreations, motoboating, etc. Home ad., 28 W. 49th st., N. Y. C. Studio ad., Fox, N. Y. C.

Bowes, Lawrence Alfred, characters, Vogue; b. Newark, Cal.; educ. San Francisco; stage career, covering 15 yrs., with Herris Hartman stock co., Los Angeles, Princess theatre stock, Sanger Bros. stock, Los Angeles; screen career, Fox; height, 5 ft. 10 in.; weight, 170 lbs.; blue eyes, brown hair. E. C. Studio ad, Rolfe Photo Play, 3 W. 61st st., N. Y. C.

Burress, William, characters, Fox; b. New Cornerstown, O., Aug. 19, 1867; educ. Uhrichsville, O.; early career, worked for Penn. Railroad; stage career, with Maude Granger in "Lenora," in various vaude and stock cos., with many stars; screen career, of S. O. "Night of the Soul," "The End of the Trail," etc. Recreations, painting, a collector of books and paintings relating to the stage. Height, 5 ft. 9 in.; weight, 134 lbs.; gray hair, dark blue eyes. Studio ad, Fox, Los Angeles.


Burrough, Tom, characters, Fox; b. Clinton, Ind., 1869; stage career, first part with Lord Methuen, later with stock company, appeared with Mansfield, Irving and Mrs. Fiske; m. p. career, first with Carson, Phila., then with Fox (with "Carpe of the Mountains"), "Unwary," "The Modern Husband, etc.). Recreations, shooting, fishing. Studio ad, Fox, Chicago.

Butler, Fred J., characters; stage career, from 1887, actor and director, stock, rep. and on road, with J. R. Grismer, Wm. Gillette's "Held by the Enemy"; 4 yrs. leading man in Frohman prods.; Alazar and Morosco stock co., San Francisco; dir. Fiske Stock in Cincinnati; p. career Fine Arts ("The Scarlet Band," "Susan Rocks the Boat," etc.).

Carlisle, Ray, characters; b. England; educ. England; stage career, since 12 yrs. in vaude. and drama; screen career, Powers, Barker, Canada Film ("Self-Defense," etc.). Recreations, riding, dancing, hunting. Height, 5 ft. 10 in.; weight, 148 lbs.; brown hair, blue-gray eyes. Home ad, 447 W. 57th st., N. Y. C.


Bradshaw, Lionel, characters, L-KO; b. Lima, O., May 10, 1892; educ. pub. schls. in O.; stage career, about 9 yrs. on road and in stock in Seattle, Detroit, etc., in "The Round-Up"; screen career, 3 yrs. with Universal ("The Black Box"; in "Lady Raffles";" series, with Francis Ford, Lucille Love, etc.), Fine Arts ("The Mother of the Law"), Fox ("Carmen"), L-KO ("Peg of the Ring"; series, etc.). Recreations, riding, swimming, all out-door sports. Height, 5 ft. 8 in.; weight, 160 lbs.; summer, at Beach Hotel, Hollywood, Cal. Studio ad, L-KO, Hollywood, Cal.

Brown, J. Edwin, characters, Universal; b. Boston, Mass.; educ. Boston; stage career, 42 yrs. on legiti, stage as stage director and player; screen career, with Universal for 2 yrs. in "Discontent," "The Isle of Life," "The Black Book," etc.; height, 5 ft. 10 in.; brown hair and blue eyes. Studio ad, Universal City, Cal.


CECIL, Edward, characters, Fox; screen career, most recent appearance as the English baronet in Fox feature production, “The Beast.” Studio ad., Fox, 130 W. 46th St., N. Y.

CHANEY, Lon, characters, Universal; b. and educ. Colorado Springs, Colo.: stage career, all positions from property boy to stage director and producer, directed and produced “Pop Fischer and Kolb and Dill the Web” until he served as eccentric dancing comedian; m. p. career since 1912, Universal (“Richie,” “Tales of Fate,” “Bound on the Wheel,” “The Grind,” “Outside the Gates,” “Father and the Boys,” “Grip of Jealousy,” “The Green Islands,” etc.). Activities, acting, dancing, singing, boxing, swimming, riding, dancing. Hght., 5 ft. 10 in.; wght., 162 lb; dark complexion, brown hair and eyes. Studio ad., Universal City, Cal.


CLARK, Frank, characters, Selig; b. Cincinnati, O.; stage career, covering 19 yrs. in all parts of world, theatrical mgr. in Australia; “Youth’s Endearing Charmers” for K. & E.; screen career, from 1909, Selig (“in the Spoilers,” “The Rosary,” “The Ne’er Do Well,” “An Old Actor,” “At Piney Ridge,” “The Test of Chivalry,” “The Reprisal,” etc.). Hght., 5 ft. 9 in.; wght., 150 lb; has written several scenarios. Home ad., 231 Parkside Ave., Los Angeles, Cal. Studio ad., Selig, Los Angeles, Cal.


COOPER, Will C., character leads; b. Manchester, Eng.; educ. England; stage career, with Frohman, Gillette, Lawrence Barrett, etc., later starring in his own plays and others, having written 28 plays and produced 9; screen career, Pathé, Famous Players, Thanhouser, Metro (etc.); Recreations, riding, swimming and boxing. Home ad., 987 Tilton Ave., Bronx, N. Y.

CRANE, Harry F. (“Doc”), characters, Universal; b. Buffalo, N. Y.; early career, practiced medicine; stage career, with Booth, Barrett, Stuart Robson, McKee Rankin, Frank Lalor, etc., first role soon after Civil War, juvenile in “Davy Crockett,” deserted medicine for second time to enter pictures; screen career, played character roles with various companies, joined Universal 1912. Hght., 5 ft. 6 in.; wght., 110 lb; gray hair, blue eyes. Studio ad., Universal City, Cal.


CUMMINGS, Robert, characters, Metro; b. Richmond, Va., Feb. 22, 1867; educ. there; stage career, from 1883, stk., rep., etc. as dancer with Kiraly’s Excelsior at Nibleo’s Garden, N. Y., later with road melodramas and stk. cos., then appeared with Fanny Davenport, and in orig. cast of “The Scent,” “The Great Divide,” “Pueblo,” “On Parade,” “Polly Kirby,” “Awakening of Helena Ritchie,” “The Bluebird,” etc.; prop. and mgr., Cumnings Stk. Co. 6 yrs.; screen career, with Biograph, Edison, Melies, Fam-
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DE CAMP, Frank, characters, Fox; b. London, Eng., 1865; educ. N. Y. and Troy, N. Y.; stage career, child parts with Neil Burgess, later with Gus Williams, John McCullough, Doughty Hall, 1890, starring; m. p. career, with Selig in Chicago, 1914, then American Film Co. and Fox ("Ambition", etc.); Recreations, riding, swimming, golf, baseball. Home ad., 325 W. 43d st., N. Y. Studio ad., Fox, N. Y. C.


DIETL, Frank H. characters, Balboa; b. 3d Bend, Ind. Nov. 15, 1875; educ. Normal Schl., Ind.; early career, 14 yrs. in transport and construction departments of L. S. & M. S. Ry., Spanish War veteran; m. p. career, Balboa (played Judge and Broker in "The Left Behind Girl"). Rignold in ("The Woman's World", "Nea of the Navy", etc.). Hght 5 ft. 7 in.; wght. 170; brown hair, gray eyes. Studio ad., Balboa, Long Beach, Cal.

DILLION, John Webb, characters, leads; Fox, b. London, Eng., Feb. 6, 1883; stage career, with James O'Neill, Viola Allen, in "Get Rich Quick Wallingford", "Paid in Full", etc.; in all major motion pictures; screen career, Balboa, etc.; Recreations, etc. Home ad., 540 W. 144th st., N. Y. C. Studio ad., Fox, N. Y. C.

DILLON, Jack, characters, Famous Players; screen career, since 1909, Biograph, Reliance-Majestic, Fine Arts ("The Gangsters", etc.), now with Famous Players. Studio ad., Famous Players, N. Y. C.

DONALDSON, Arthur, character and heavy leads; b. Nors- holm, Sweden, Apr. 5, 1875; educ. Sweden; stage career, since 7 yrs. old, with Duff Opera Co., Augustin Daly, Fred Whitney, Henry W. Savage, etc., screen career, Famous Players, Pathe, Kalem, Reliance, Kinemacolor, Lubin ("The Ghost of the Twisted Oak"), etc.; "Miss Have a Heart" ("Should a Baby Die"), Fox ("A Woman's Honor"), Ivan ("The Faded Flower"), etc. Recreations, swimming, motoring, boating and music. Hght. 6 ft.; wght. 195; brown hair, blue eyes. Ad., Screen Club, N. Y. C.


DOWLING, Joseph, characters, heavies, Ince-Triangle; b. Pittsburgh, Pa.; educ. there; stage career, 5 yrs. in Grand Opera Stock Co., Cincinnati, supported Geo. Rignold in ("The Fifth", "The Great George", "The Kentucky Girl", "Never Say Die", "Nobody's Claim", and A Charity Nurse); screen career, from 1914 with Ince. Hght. 6 ft. 1 in.; wght. 185 lbs.; white hair, blue eyes. Hobby, lemon growing. Studio ad., Ince, Culver City, Cal.


DUFFY, Jack characters, Stern; b. Pawtucket, R. I., Feb. 4, 1879; educ. Laura Harnett; stage career, since 1896; with Famous Players, Vitagraph, Universal, Columbia, etc.; "The Spy's Defeat", "Peg of the Ring"). Hght. 5 ft. 8 in.; wght. 180; Recreations, rides, swims, drives, has written "Destiny of the Sea", "The Captain on the Bridge", "The Baron of the Sea", etc. Home ad., 6122 Selma ave., Hollywood, Cal.; Studio ad., L-KO, Hollywood, Cal.

DUNAWE, Nicholas, character leads; b. Moscow, Russia; educ. Moscow and Petrograd; stage career; playing in Russia, France, Germany, Austria, London and America, playing leading roles in Ibsen, Shakespeare, modern drama and his own plays; screen career, Vitagraph and World, appearing in "My Lost One", "Persian Prince", "Meet Me at Seven", "The Win(k)some Would", "The Professor's Nightmare", "My Official Wife" (co-director with James Young) in 1913; several films, "The Chinese Box" (Grand Duke in "The Chinese Goose" etc.), Morosco (Philip Gordon in "The Yankee Girl" with Blanche Ring). Hght. 6 ft.; wght. 180; brown hair and gray eyes.


DURHAM, Lewis, characters and heavies, Ince-Triangle; b. New Oxford, Pa.; educ. Georgetown; early career, profes-
sional ball player on Brooklyn Natl., Wash. Amer., and N. Y. Natl.; screen career, from 1912, N. Y. M. P. to Jan. 1916, went to Horsley (“Law Unto Himself,” “The Conscience of John David,” “The Star of India,” etc.), then to Ince-Triangle. Hght. 5 ft. 10 1/2 in.; wght., 183; brown hair, blue eyes. Home ad., 504 Hill St., Ocean Park, Cal. Studio ad., Ince Studios, Culver City, Cal.


EDWARDS, Beverly, characters; b. and educ. N. Y. City; stage career, throughout country in rep. and stock; m. p. career, Equitable-World (“Crucial Test,” “Man and His Adversary”), Fox (“Princess Romanoff,” “Wormwood,” etc.). Recreations, riding, swimming. Hght. 5 ft. 9 in.; wght., 152; dark complexion, black hair, blue eyes. Studio ad., Keystone, Los Angeles, Cal.


ERLANGER, Frank A., character leads, Balboa; b. Budapest, Austria; educ. Goethe College, Vienna; stage career, comedian with Carl Schrader Stock Co., Hamburg; m. p. career, with Kinematograph, Hamburg and Munich, Germany, in “Hunchback of Notre Dame,” “Mack Sturt,” “The Student of Prague,” etc.; in U. S. with Universal, Essayan, Kine- macolor, Majestic and Balboa; in “Sacred Fires,” “Price of Fame,” “Millionaire’s Son,” “Rose Among the Briers,” “Mes- sage from Reno,” “The Sultana,” “Spellsbound,” “Stained Pearl,” etc. Wght., 146; hght., 5 ft. 9 in.; brown hair, blue eyes. Studio ad., Balboa, Long Beach, Cal.

EVANS, Owen, characters, Vogue; b. Phila., Pa., 1878; educ. pub. schls.; stage career, in vaudeville and mus. com.; screen career, 18 mos. with Kalem, in “Ham” com., L-KO, Vogue (“Painless Extraction,” “Some Liars,” “Flooded with Trouble,” etc.). Hght. 5 ft. 6 in.; wght. 135; brown hair and brown eyes. Home ad., 225 West Pico St., Los Angeles, Cal.


FERRIS, William, characters; b. Alexandria, Va., Dec. 25, 1884; educ. Stanford Univ.; was for 3 yrs. structural engineer; stage career, first appeared with Joe Weber, 1887, in small variety houses; formed variety co. in 1888, presenting burlesques and travesties; partnership dissolved in 1904; producer and manager of many prods. in N. Y. N. C. Parkership resumed with Weber in 1885, stage career, Keystone, (“The Best of Enemies,” etc.), World Film (“The Man Who Stood Still,” etc.). Home ad., 1441 Broadway, N. Y. C. Studio ad., World Film, N. Y. C.

FIELDS, Lew, characters, World; b. N. Y. C., Jan. 1, 1867; educ. N. Y. public schools; stage career, first appeared with Joe Weber, 1877, in small variety houses; formed variety co. in 1885, presenting burlesques and travesties; partnership dissolved in 1904; producer and manager of many prods. in N. Y. N. C. Parkership resumed with Weber in 1885, stage career, Keystone, (“The Best of Enemies,” etc.), World Film (“The Man Who Stood Still,” etc.). Home ad., 1441 Broadway, N. Y. C. Studio ad., World Film, N. Y. C.


FORMES, Carl, characters; b. Germany; stage educ. Meiningen Theater, under Duke of Meiningen and Baron von Choreneck; stage career, parts in Berlin, Dresden, Amsterdam, stage director Tivol, San Francisco, Stanton Opera Co.’s world tour; m. p. career, Kalem, Vitagraph, Fine Arts (“Old Heidelberg,” “The Scarlet Band,” etc.)


FRANK, John L., characters, leaders; b. Louisville, Ky., July 1, 1890; educ. public schools, Louisville; early career, as clown and in minstrels; m. p. career, worked with Weber in “The Tiniest”, also they were first installed on the Coast, with Bison, Universal, Kalem, Selig, Reliance-Majestic. Fine Arts, Famous Players, Morosco, Lawsky, and Fox. Ad., 1811 Sunset Blvd., Los Angeles, Cal.

FRENCH, Charles K., director and char- acters, Ince-Triangle; b. Columbus, O.; stage career, 30 yrs. in vaude, minstrels, and in theatre, m. p. career, worked with Pathe, Universal, organized Navajo Film Co., Ince (“The Iron Strain,” “The Coward,” “The Disciple,” “War’s Women,” “The Arny,” “Civilization,” etc.). Recreations, all athletics, riding, swimming, etc. Hght., 6 ft.; wght., 196; brown hair, blue eyes. Home ad., 2317 Wilshire, Culver City, Cal. Studio ad., Ince Studios, Culver City, Cal.

FRENCH, George B., characters, Christie Film Co.; stage career, for 15 yrs., in dramatic stock, on road, and in vaude, with Louis James, Parsifal, etc.; screen career, Nestor-Universal, and Christie. Recreations, riding, swimming, dancing, playing pool. Hght., 5 ft. 10 in.; wght., 140; dark hair and blue eyes. Home ad., 1640 Argyle St., Hollywood, Cal. Studio ad., Christie, Hollywood, Cal.


HALL, Louis Leon, character leads; b. Oneida, N. Y., May 26, 1879; educ. Troy, N. Y., Mil. Acad.; stage career, 20 yrs. as leading man, dir. and mgr., also stock in Brooklyn, Phila., N. Y., Boston, Jersey City, Portland, Ore., etc.; screen career, Edison and Universal, writer of several successful plays, short stories, etc.: "Knight of the Cross," "Sweetbrier," etc. Ad. Screen Club, N. Y. C.

HANSON, Frank (Spook), characters, comedian; b. Brooklyn, N. Y.; stage career, pantomime clown, 7 yrs. with Ravcl family, 2 yrs. with Adams Brothers, 9 yrs. at New York Hippodrome; screen career, David Horsley comedies, Vit comedics, Wizard comedies. Hght. 5 ft. 8 in.; wght. 150; fair complexion. Home ad., 29 W. 126th St., N. Y.; Studio ad., 270 Riverside ave., Jacksonville, Fla.

HALLAM, Henry, characters; b. London, Eng.; 1867; educ. London; stage career, leading tenor with Frank Wilson, Pauline Hall, etc., toured England 4 yrs. in own sketch, appeared with Lillian Russell, Boston Lyric, etc., in U. S. mgmt. Lieber, Hogan & Harris, Brady, Shubert; screen career, Kalem ("The Woman Before"); Fox (Virginia Pearson subjects), Kleine ("Gloria's Romance," etc.). Hght. 5 ft. 1½ inches; wght. 175; brown hair, blue eyes. Recreations, riding, swimming, etc. Home ad., 4 West 109th St., N. Y. C. Ad., Amalgamated Photoplay Service, 220 West 42d St., N. Y. C.

HARLEY, Edwin, characters, Fine Arts; b. Phila., July 17, 1849; stage career, minstrel, stock, vaude., with Primrose and West, Haverly's "Mastodons," "One of the Bravest," "Wait Till the Clouds Roll By," with travelling stock co. 4 yrs. in Middle West, 6 yrs. in church entertainment work, 9 yrs. in vaude, etc.; m. p. career from 1913, Fine Arts ("Martha's Indication," "Susan Rocks the Boat," etc.). Successful song writer. Studio ad., Fine Arts, Hollywood, Cal.


HERSHOLT, Jean R., characters, Universal; b. Copenhagen, Denmark, July 12, 1896; educ. Jesuit Univ., Copenhagen, (M. A.); stage experience, 12 yrs., at Royal and Dagmer Theatres, Copenhagen; travelled through Scandinavia playing leads and heavies in Ibsen plays; m. p. career, 4 yrs. with Great Northern, Denmark ("Four Dare-devils"; "Atlantis"); then with NYMP and Universal ("As the Candle Burned," "Some Medicine Man," "Saintly Sinner," etc.). Recreations, riding, swimming, boxing. Hght. 5 ft. 10 in.; wght. 165; dark complexion, brown hair, dark blue eyes. Home ad., 6644 Selma Ave., Hollywood, Cal. Studio ad., Universal City, Cal.


HOFFMAN, Otto F., director, characters, scenario writer; educ. n. Y. C.; stage career, 17 yrs. in legit.; screen career, with Peerless, Paragon, Edison, and Pathe. Hght. 5 ft. 7½ in.; wght. 130; dark hair and eyes. Home ad., 110 West 48th St., N. Y. C.

HOOD, Robert E., characters, Milo; b. Chicago, Ill.; educ. Chicago, New Orleans, Galveston; stage career, vaude., etc.; screen career, Raver, Mottograph, Knickerbocker, Lubin, Milo. Hght. 5 ft. 11 in.; wght. 163; dark brown hair, brown eyes. Recreations, riding, swimming, etc. Home ad., 40 1/2 Baltimore Ave., Baltimore, Md. Studio ad., Milo Picture Corp., Baltimore, Md.

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HOLLINGSWORTH, Alfred, characters; b. Nebraska; educ. Colorado; stage career, with "Cyrano de Bergerac," in vaude; with Julius Steiger in The Fifth Com- mandment; m. p. career; Vitagraph, Biograph, NYMP ("Bertha the Zygoid Zea"); "The Zephyrs, ("The Sailor""); American ("Purity"). Hght. 6 ft.; wght. 210; dark hair, dark blue eyes.


HOWARD, Ernest, characters and heavies, Thanhouser; b. Falls Village, Conn., 1875; educ. New England pub. schls.; stage career, vaude, stock, and dramatic, etc. for 18 yrs.; screen career, with Thanhouser (character leads and heavies in films) in 1895, also in stage career, with Ad., Glamour, Brown, brown eyes. Studio ad, Thanhouser, New Rochelle, N. Y.


HUNTING, Harry L., characters, comedian; b. N. Y. C.; educ. there; screen career, Vitagraph, Edison, Kalem, Biograph. Pathe (stock), and others. Recreations, riding, motor cycling, motoring, sailing, swimming, etc. Hght. 6 ft. 1 in.; wght. 170; dark brown hair, dark brown eyes. Home ad, 501 West 110th st., N. Y. C.


INGRAHAM, Harrish, character and heavy leads, Horsley; b. St. Louis, Mo.; educ. The Bedell Modern School, Eng- land; London University; early career, school teacher; came to United States in 1902 for stage career in stock with Fore- paugh company, Cinn., O.; Dominion stock co., Ottawa, Can.; with Wm. B. Daven in vaudeville, 1907. Hght. 5 ft. 10½ in.; brown hair and eyes. Home ad, 414 Horsley street, Halftone, Chicago, Ill. Studio ad, 414 Horsley st., N. Y. C.


INOKUCHI, Makoto, Japanese characters, Balboa; b. Tokio, Mar. 14, 1887, educ. Tsuayana High Schl., Japan; Chicago Univ., Princeton, Alvine Dramatic Schl.; stage career, in num- erous N. Y. successes, in stock, etc. in "Bought and Paid For," "The Daughter of Heaven," "Paid in Full," Mr. Composed incidental music for "Daughter of Heaven," etc. M. p. career, in "Officer 666" (Kleine), "Who's Who in Society" (Kleine), "A Fool There Was" (Fox), "Perils of Pauline" (Pathé), "The Smugger" (Solax); "Chelsea 7705" (Famous Players), "An Ordeal" (Life Photo), 6 mos. with Selig stock, Balboa ("The Red Circle," "The Grip of Evil"), Wght. 117, hght. 5 ft. 6 in.; black hair, black eyes. Studio ad, Los Angeles, Cal.

JACKSON, Orin, characters, Universal; b. Terre Haute, Ind.; educ. Indianapolis, Ind.; stage career, stock in Chicago, St. Louis and Memphis, then in "Long Life," stage career, taught theater, thoroughly roughed; Tramp; screen career, Universal ("Undine," "What Love Can Do," "Saving the Family Name," etc.) Recreations, all athletics. Hght. 5 ft. 8 in.; wght. 175; dark hair, brown eyes. Studio ad, Universal City, Cal.


JOHNSON, Richard, characters, Balboa; b. Denver, Colo., 1891; educ. high sch., Seattle, Wash.; stage career, with Evans and Hoey, Frank Daniels, Paul Dresser and many others; oil salesmen just before going into pictures; screen career, Balboa ("Wanda of the Red Streets"), Essoan ("Second Floor Above," etc.), Balboa ("Grip of Evil," "Broken Fetters," etc.). Hght. 5 ft. 9¾ in.; wght. 245; gray hair, grey eyes. Home ad, Steward Apts., Long Beach, Cal. Studio ad, Balboa, Long Beach, Cal.

JOHNSON, Frank, characters, Kalem; b. Utah, 1881; stage career, 14 yrs. in stock; appeared in 400 plays, portraying all kinds of character, in "Passing of the Third Floor Back," "Dictator," "Melting Pot," "Man from Home"; p. career, Kalem ("Invisible Power," "Girl Detective," "Mys-
JONES, Fred C., characters; b. 1884; stage career, in drama for 10 yrs.; screen career, Fox ("The Straight Way"). Hght., 5 ft., 10 in.; wght., 170 lbs.; eyes, brown; hair, gray. Home ad., 1528 Sherman a. v., N. Y. C.

KEENAN, Frank, feature character leads, Ince-Triangle; b. Dubuque, Ia.; education, Boston, Mass.; stage career, for 40 yrs., Pete Daly Co., starred for 3 yrs., principal comedian at Tivoli Opera House, San Francisco, 3 yrs. in vaudeville, 3 yrs. in Boston, 3 yrs. in New York, 2 yrs. in Philadelphia, Estelle Rolin, and Lone Star Film Corp., in "A Night in a Show," etc. Recreations, swimming, riding, dancing, golf, motoring. Home ad., Girard Hotel, N. Y. City. Studio ad., Fox, N. Y. City.


LEDERER, Otto, character leads, Vitagraph; b. Vienna; educ. Vienna; stage career, studied opera, and sang in all leading operas in Vienna; came to U. S. 1905, sang lead basso Irving Place Theatre, N. Y., in German and English operas, screen career; Vitagraph, 3 yrs., Universal. Home ad., Vitagraph, 3 yrs. under Frank Boggs (Selig), played "Don Arana" in "Captain Alvarez," "Stephen Maitland," and "Old Kirby" in "Chalice of Courage," and many others. Hght., 5 ft.; wght., 140 lbs.; black hair, black curly hair. Studio ad., Vitagraph, Santa Monica, Cal.

LEE, Charles, characters; b. California, 1848; stage career, from 1868, rep., farce, com., vaude, etc., with Lawrence Barrett, E. L. Davenport, J. A. Hearne, and many others; 30 yrs. with minstrels and farce com., 4 yrs. in vaude, etc.; m. p. career, Fine Arts ("The Sable Lorcha," etc.)

LEON, Pedro, characters; b. Tucson, Ariz., June 29, 1876; educ. public schls. in Ariz.; early career, with Miller Brothers' Wild West Show, Buffalo Bill's show, doing riding and roping stunts, etc.; screen career, 2 yrs. with NYMP, Universal ("The Knight of the Range," "Liberty" serial, "La Rietta," etc.), screen career, creation of a character known as "Davy Crockett," swims, does riding and roping stunts, etc. Hght., 6 ft.; wght., 200 lbs.; black hair and brown eyes. Home ad., Sherman, Cal.


LESLIE, Dick, characters, Vitagraph; b. Liverpool, England, Dec. 27, 1863; educ. Father's college, Hulswipo, also played music in Liverpool; early career, manager for tea company
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for the North of England and all Ireland; stage career, at age of 7 sang in the Angelic Chorus in Creation, later appeared as child in "Uncle Tom's Cabin," 6 yrs. ago came to America, with "Naughty Marietta"; screen career, known as the official drunk, Parson, and butler of the Vitagraph, also an expert make-up artist. Studio ad., Vitagraph, 15th st. and Locust ave., Brooklyn, N. Y.


LEWIS, Sheldon, characters, Frank Powell; b. Phila.; educ. Phila.; stage career, leading roles with stars as Dorothy Donnelly (star), Blanche Walsh, with Ada Rehan in Shakespearian plays, also with Mrs. Fiske in Ibsen repertoire and other plays; screen career, Pathé ("The Clutching Hand") in the Pathe serial, "The Exploits of Elaine," "The Iron Claw" (in that serial), at present associated with the Frank Powell Co., starring with Creighton Hale. Ad., Frank Powell Productions, N. Y. C.


MARKS, Lou S., characters, Milo; educ. Baltimore pub. schs.; stage career, rep. vaud., stock, for several yrs. with George Neide, Milo "(Busting in Society," etc.). Hght. 5 ft. 6 in.; wght. 135; black hair, brown eyes. Home ad., 204 N. Gilmore St, Baltimore, Md. Studio ad., Milo Picture Corp., Baltimore, Md.

MASON, Louis, characters; b. 1889; stage career, 5 years in legitimate; screen career, Frohman Amusement Corp. ("The Conquest of Canaan," "Ringling Bros. circus, later in stock; Essanay ("A Fool and His Money"). Recreations, swimming, riding and dancing. Hght. 6 ft. 1 in.; wght. 150; brown hair and dark eyes. Home ad., 124 E. 30th st., N. Y. C. Ad, c/o Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.


McCABE, Harry, characters, heavies, American; b. Chicago, Ill.; educ. pub. schls., Chicago; early career, at 15 yrs. joined Ringling Bros. circus, later in stock; at Bush Temple, Chicago, in rep. vaud., etc.; screen career, Essanay ("James Boys in Missouri"); 1907 joined Selig, remained with Majestic for 6 yrs., City 6 mos; with Biograph 3 mos., joined American in Oct., 1915 ("True Nobility," "The Reclamation," etc.). Hght. 5 ft 9 in.; wght. 156 to 160; brown hair, gray eyes. Studio ad., American, Santa Barbara, Cal.

MCGLYNN, Frank, characters and heavies; b. San Francisco, Oct., 1866; educ. San Francisco; early career, lawyer in San Francisco; stage career, with Forbes-Robertson in 1896, orig. cast in "Under the Red Robe," later in "Richelieu," with Henry Miller in "The Only Way," Rupert in "Rupert of Hentzau," also stock, playing nearly every character and heavy in modern drama; screen career, since 1909, Edison (dir.), left to play Officer 666 with Cohan and Harris, returned to Edison as actor, toured with Giants and White Sox, directing m. p. of tour, Kleine ("Gloria's Romance," etc). Dramatic author and producer. Ad., 2921 Briggs ave., N. Y. C.


McKEY, William, characters, Kalem; b. Louisiana, 1865; educ. Univ. of Iowa, College of Sacred Heart, Wis.; stage career, from 1891, stock, vaud., then under mgmt. Frohman, Lieber and Co., Augustin Daly, Alfred Arons, Frank Mayo, Edward Mayo; screen career, Famous Players ("Mice and Men," "Audrey"); Mirror ("Other Men's Wives"); Fox ("Slan- der"); Pathé ("Perils of Pauline"; series) Kalem. Hght. 5 ft. 8 in.; wght. 170 lbs.; white hair, brown eyes; rides, swims,

MURPHY, Charles B., characters, Western Universal; b. Buffalo, Ireland, Dec. 12, 1875; educ. there; stage career, with Blaney's "Across the Pacific," on road with B. C. Whitney's "Queen of the Arena," 2 seasons with Harry Howard; screen career, from 1905, Selig ("Adventures of Kathlyn," "Lost in Atlantis," etc.); Universal, ", Peg o’ the King," with Francis Ford and Harry Carey cos.); Hght., 5 ft. 8½ in.; wght., 185; red hair, blue eyes. Recreations, riding, swimming, athletic stunts, handling wild animals. Home ad., Green Hotel, Los Angeles. Studio ad., Universal City, Cal.


NOLLAN, Harry, characters, Nestor, Universal; stage career, in vaude. with Eddie Foy, under name of Lynde and Lyons; screen career, since Feb. of last year, with Nestor; has written several comedy scenarios, the most recent being "They Would Be Sailors"; some of his releases are "Too Many Crooks," "Three Little Lives," "The Blunderers," etc. Studio ad., Universal City, Cal.

O'CONNOR, James, characters, Fox; b. Great Neck, L. I., 1872; stage career, began with Wm. Faversham, has appeared with Maude Adair, and the Friedas; screen career, began with Pathe, now with Fox. Recreations, riding, swimming, outdoor sports. Home ad., 161 W. 36th st., N. Y. C. Studio ad., Fox, N. Y. C.


PALAEBROTON, S. Commenus (Major), characters; b. Constantine, 1856; educ. St. John's Univ.; stage career, in many minor parts, in dramatic productions, etc.; screen career, numerous yrs.; under Griffith in numerous subjects, including "Judith of Bethulia," "Ramona," "Battle of Elbryder Gulpch," with Keystone ("Better Late Than Never," etc.). Hght., 5 ft. 6 in.; wght., 138; fair complexion, brown hair, hazel eyes.


PHILLIPS, Sam, characters, Milo; b. N. Y. City, 1884; educ. N. Y. City; early career, vaud, and musical comedies; m. p. career, Universal, Mirror, appeared in "Making a maid" and "Busting into Society." Hght., 5 ft. 2 in.; brown eyes, red hair. Home ad., 3030 Barchay st., Baltimore, Md. Studio ad., Milo, Baltimore, Md.


ROBBINS, Marc, characters, Universal; b. 1870; early career, ranching; stage career, with Fanny Davenport, Mary Prescott, R. D. McLean, in Shakespearean roles in N. Y.; stock dir.
ROBERTS, Schuyler, characters; b. Lexington, Ky.; 1882; ed. Lexington College; later reporter, movie trade, and magazine writer; stage career, in many drama productions; screen career, Metro, Fox, Pathé, Peerless-World, etc.; recreations, swimming, riding, fencing, all outdoor sports. Hght., 6 ft. 1 in.; weight, 185 lb.; light brown hair and blue eyes. Ad., 2 Columbus ave., N. Y. C.


ROBSON, Philip, characters; b. Edinburgh, Scotland; educ. Rugby, Cambridge; stage career, 30 yrs. on leg stage, mgr. 17 yrs.; screen career, Imp, Peerless ("Life's Whirlpool"); "Off the Life," "Last of the Tribes" ("Seats of the Mighty"). Hght. ("Banker's Daughter," "Greyhound," etc.), Hght. 5 ft. 7 in.; wght., 136 lbs.; florid complexion, gray hair, blue eyes. Diversion, riding, fencing, swimming. Home ad., Screen Club, N. Y. C.


RODIN, Emil, character comedian and asst. director, Palace Players, 1894; Boston; early stage career, actor and pantomimist in Busch and Rendz' Circus, Berlin, and touring Europe; later became designing artist in lace and embroideries and cover and artist, holding World Design Copyright; from 1907, screen career, comedian with Palace Players. Hobby, portrait painting, fashion designing. Ad., 2003 Times Bldg., N. Y. C.

ROSS, Charles J., characters; b. Montreal, Canada, Feb. 18, 1859; educ. Montreal pub. schs.; stage career, first appeared at Miner's Bowery in 1885, later with Weber and Field's Co. 6 yrs. in vaud., burlesque, and at Winter Garden, N. Y. C.; screen career, Equitable-World ("The Senator," etc.). Home ad., Ross-Fenton Farm, Asbury Park, N. J.

ROSS, George David, characters, comedian, director, Milo; b. N. Y. C., Dec. 29, 1875; educ. N. Y. C., Washington, D. C., and France; stage career, for 15 yrs. in various prod.; mngmt., Chicago, Paris, Berlin, etc.; with John Drew, Billie Burke, Lubin, V. M. Photodrama, and others, appearing with Bushman, Lionel Barrymore, Marguerite Snow, Emmy Wehlen, Mary Miles Minter, etc., now with Milo. Hght., 5 ft. 6 in.; wght., 135; gray eyes, gray hair. Home ad., 115 West 48th st., N. Y. C. Studio ad., Milo Pictures Corp., Baltimore, Md.

ROSS, Milton, characters; b. California; educ. Univ. of the Pacific for ministry; stage career, with Mary Manning in "Joseph and His Brethren," "The Brain Tree," "Old Ironsides" and in vaud.; m. p. career, NYMP ("Shorty and the Aridville Terror," "Freckles," "Sons of the Soil," etc.). Hght., 5 ft. 10 in.; wght., 190; dark hair and eyes.


SACKER, Jack, characters and scenario writer, Universal; b. Alexandria, Va.; educ. Univ. of Va.; stage career, 1½ yrs. with Richard Carle and Hattie Williams; screen career, Lubin, Pathé and Universal. Hght. 5 ft. 10 in.; wght., 150; light hair and eyes. Recreations, riding, swimming, etc. Home ad., 6749 Calmenga st., Los Angeles, Cal. Studio ad, Universal, City, Cal.


SEALY, Lewis, characters, Metro; b. London, England; educ. London; stage career, stage manager, pioneer in English motion pictures; screen career, with "When a Woman Loves," "Barbara Frietchie," "Lovely Mary," "Her Reckoning," etc.). Hght. 5 ft. 6 in. Studio ad., Rolfe-Metro. 3 W 61st st., N. Y. C.

SEABER, Joseph, characters, Balboa; b. N. Y., June 29, 1887; educ. N. Y. C. pub. schs.; stage career, in stock and burlesque; m. p. career, 2 yrs, with Vitagraph in east, in general character work; later with Balboa. Recreations, all around athlete. Hght., 5 ft. 11 in.; wght., 175; dark brown hair, blue eyes. Studio ad., Balboa, Long Beach, Cal.


SHEA, William James, characters and comedian, Vitagraph; b. Scotland; educ. St. James Schh., Brooklyn, N. Y.; studied civil engineering; stage career, 3 yrs. in stock in Albany, N. Y.; with Edwin Booth and James Thomas, and in other stage career, screen career, 11 yrs with Vitagraph; author of several dramatic sketches and scenarios. Recreations, riding, swimming, etc. Hght. 5 ft. 6 in.; wght., 160; brown hair and blue eyes. Studio ad., Vitagraph, Brooklyn, N. Y.

SHERRY, J. Barney, characters, Ince-Philadelph; stage career, in amateur prods., with Forepaugh Stock


SMITH, Bruce, characters, Balboa; b. Hillsdale, Mich.; educ. Hillsdale Coll; stage career, drama, stxk., rep. and tour, grand and light opera, mus. com., vaude.; m. p. career, with Balboa since 1914, playing character leads with Henry King, Jackie Saunders, etc. Hght., 6 ft.; wght., 190; brown hair and eyes. Studio ad., Balboa, Long Beach, Cal.


STANLEY, Henry, characters; b. N. Y., Jan. 25, 1864; educ. Eng. and France; early career, sailor, thenfarmer in Missouri; stage career, 14 yrs. in rep., comic opera, mus. com., stxk., vaude., 5 yrs. actor and director, comédian in Hoyt's "A Rag Baby," with Marie Tempest, Camille d'Avril, etc., stage dir. and actor 2 yrs. for F. F. Proctor, N. Y.; m. p. career, since 1910 various character parts in "Circle Ranch" (Melies), "Empty Water," "Keg of Coffee," "Shuffle of the Town" (Maj. Strauss), "Leap to it" (Keystone), with Majestic, Amex, and Balboa ("The Flirting Bride," etc.). Hght., 5 ft. 4 in.; wght., 145; grayish brown hair, blue eyes.

STERLING, Joseph, characters; b. 1892; stage career, for 6 yrs. in dramatic work; screen career, terriss ("My Country First"), Famous Players ("The Sign of the Cross"), Thanhouser, "The Last of English," etc. Hght., 5 ft. 9 in.; wght., 135; fair complexion, riding and dancing. Hght., 5 ft. 9 in.; wght., 130; dark curly hair, dark eyes. Home ad., 875 Hunt's Point Ave., Bronx, N. Y. C. Ad., c/o Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

STEVENS, Howard, characters; b. 1884; stage career, 7 years in vaudeville and drama; screen career, Metro (with Ralph Herz and Emmy Wehlen), World, Famous Players ("The Smugglers"). Recreations, riding, swimming and dancing. Hght., 5 ft. 8 1/2 in.; wght., 141; brown hair and dark eyes. Home ad., 403 W. 48th st., N. Y. Ad., c/o Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.


UNDERHILL, John G., characters, director, Thistle Film Producing Co.; b. N. Y. C.; childhood in Havana, Cuba; professional stage and screen career. Came to U. S. in 1911; made "The Hole in the Roof" and "The Man with the Gun." Home ad., 21 W. 46th st.


WEIGEL, Paul, characters, Lasky; b. Halle, Germany, Feb. 18, 1867; educ. Germany; stage career 1886-90 Court Theatre, Dresden and Mannheim, 1890-91 Stadt Theatre, Roccingsberg 1891-1900 Irving Place, N. Y. 1900-02 with Mrs. Fiske, 1902-05 with Miss Magnus, a Denver, 1905-15 Denver Majestic stock, also in vaude; screen career, Universal ("Naked Hearts"), Morosco ("The Intrigues"), Lasky ("Each Pearl a Tear"). Recreations, riding, swimming, and literary. Hght. 5 ft. 9½ in.; wght. 145 lbs.; blond hair, blue-gray eyes. Studio ad., Lasky, Hollywood, Cal.


WITTING, Arthur Eugene, characters; Universal; b. Prairie du Chien, Wis., 1868; educ. Green Bay and Marinette, Wis.; early career, piano player and baritone soloist; stage career, from 1908, dramatic and comedy leads in dramatic stock in many cities; screen career, first appeared as old man Holland in "The Fall of a Nation" later with Universal (in "Two Men of Sandy Bar," etc.). Recreations, horseback riding and swimming. Hght. 5 ft. 10¼; wght. 185 lbs.; brown hair and blue eyes. Studio ad., Universal City, Cal.

ACTORS—Heavies


BLAKE, Al D., heavy leads, Horsely; b. Manito, Colo., March 31, 1887; educ. pub. schs. New York City, Cornell University, early career, in stock on Pacific Coast and vaude; screen career, started with Edison six years ago, then to Selig, 3 yrs. (in "War of Dreams") Universal, 1 yr., heavy in "Where Are My Children?" joined Horsley-Mutual forces July 1916 (recent appearances, "The Jungle Flash-Light," "The Trap," "The Star of India."). Expert horseman, swimmer and all-around athlete. Hght., 5 ft. 9 in.; wght. 150 lbs; hair brown, eyes brown. Studio ad., Universal City, Cal.


DAVIES, Howard, heavies; b. Liverpool; educ. Cambridge Univ., Eng., stage career, with Selleck's; pub. "Lights of London," title role in Lewis Morrison's "Faust"; toured West in "Lady Audley's Secret," in Liebler's revival of "Faust," 5 yrs. in vaude, etc.; m. p. career, with Vitagraph first leading man to movies in U. S., Universal, Majestic, lead- ing man Oz Co., in "Sapho" with Florence Roberts; with Morosco-Pallas ("Call of the Cumberlands," "He Fell in Love with His Wife," "Heart of Pauls," Making of Maddalena, "American Beauty," etc.). Hght. 5 ft. 10 1/2 in.; wght. 190; dark complexion, brown hair.


DE LINSKY, Victor, heavy leads; b. Moscow, Russia, 1883; educ. Nat. Mil. Acad. of Russia; early career, in Russian Army, fought in the Russo-Japanese War, wounded, entered Nat. Acad. of Dramatic Art, Petrograd; stage career, starred in various successes in Russia, emigrated to America, returned to stage as mob leader; screen career, Reliance ("Mutual Girl," "Runaway June," "Samson"), Ivan ("The Sins of the Parents"), World ("Hearts in Exile"), Kalem ("The Call of the Dance"), Metro ("The Kiss of Hate," "Notorious Gallagher," etc.). Make-up artist, fancy fider, fencer, etc.


FARLEY, James Lee, heavy leads, Universal; b. Waldron, Ark., 1882; educ. Univ. of Mo.; in govt. service 7 yrs.; railroad service 4 yrs.; m. p. career, Signal ("The Girl and the Game"), Pollard ("Pearl of Paradise"), Selig ("Valiants of Virginia," etc.). Although athletic build (5 ft. 11 in.; wght. 183; ruddy complexion, brown eyes and hair. Home ad., 322 S. Flower St., Los Angeles. Studio ad., Universal City, Cal.

FIELD, George, heavyies; b. San Francisco; educ. Chicago; stage career, 10 yrs. in mus. com., stock and vaude, in wide range of parts; m. p. career, with American ("Out of the Rainbow," "Power of Mind," etc.).


GAY, Charles, lion tamer, heavyies, Horsley; b. France, 1887; educ. Superior Sch., Annecy, France; early career, trainer of wild beasts for Cross of Liverpool, A. H. Wingfield, Carl Hageneck, Frank Bostock, etc.; m. p. career, came to America 1914, appeared in "The Rajah's Sacrifice," "Stanley in Africa," etc. Hght. 6 ft., wght. 185; grey eyes, dark hair, all-around athlete. Care Bostock's, Luna Park, Coney Island, N. Y.

GEBIARD, George M., heavyies; b. Basle, Switzerland, 1879; came to U. S. 1886, settling in Lincoln, Neb.; stage career, from 1892; m. p. career, in several "I Dream of Jeannie" type of career, from 1896 exhibitor in Middle West, Biograph, Edison, Vitagraph, NYMP, Lasky, American ("The Puppet Crown," "Blackbirds," "Power of Mind," etc.).

GIRARD, Joseph W., heavyies, Universal; b. Williamsport, Pa., 1871; educ. Phila.; stage career, 20 yrs. in stock and rep., playing wide range of roles, from Theodore Kremer melodramas and Charles Hoyt comedies to classics of Sheridan and Shakespeare; m. p. career, 1 yr. with Edison, 2 yrs. with Universal ("The Lad of Fortune," "A Shot in the Dark," "Marriage Broker," Major Cameron in "20,000 Leagues Under the Sea," etc.). Hght. 6 ft. 2 in.; wght. 200; dark hair and eyes. Studio ad., Universal City, Cal.


HICKLEY, William L., heavyies; b. 1894; educ. Chicago and North-Western Univ.; stage career, debut at 14 yrs. stock co., later in stock in St. Louis; m. p. career, Colorado M. P. Co., Columbus, Reliance-Majestic, Fine Arts ("Three Brothers," "Lily and the Rose," etc.); Chicago Horsemans Club. Recreation, swimming, tennis, football. Hght. 6 ft. 2 in.


LAW, Burton, heavyies and characters, Universal; b. Ouray, Colo., 1880; educ. Stern's acad., Chicago; stage career began in late nineties in Chicago, burlesque and comedy; stock in Salt Lake City and road cos.; m. p. career, Powers, Thanhouser (film versions of "Carmen" and "Salome"), also "Re mieszkań," with Universal in "Broken Coin," "Sign of the Crescent," "Graft," "The Sea Lily" (written by himself), and many others. Recitations, riding and swimming. Memories, writes for Universal, 6 ft. 2 in.; wght. 170; dark complexion, back hair, brown eyes. Home ad., Ellison Apts., Venice, Cal.


PARMER, Devore, leads and heavies; b. U. S.; educ. grammar and military schs.; stage career, with Sothern and Marlowe, Robert Mantell, Viola Allen, Margaret Mayo, etc., also starred 2 yrs. in Wmg Middle West with own company; screen career, Edison, Nestor, Biograph, Life, Fox ("A Woman's Honor"); Metro, Fine Arts ("His Picture in the Papers"); Solax. Hght., 5 ft. 8 in.; wght., 150 lbs.; medium complexion, brown hair, blue eyes, expert horsemanship, swordsman, swimmer, etc. Home ad., Screen Club, N. Y. C.


ROUTH, George W., heavies, Kalem; b. Ashland, Me., 1886; educ. University of Maine; as civil engg. 1 yr.; stage career, 3 yrs. with rep. show in West; Bailey and Mitchell stock at Princess in Tacoma, Wash.; road show of Newman and Folty 6 mos.; Oliver Morosco stock. Lyceum and Burbank in Los Angeles with his own company. Hght., 5 ft. 11 in.; wght., 175 lbs.; light hair, dark blue eyes. Studio ad., Balbo, Long Beach, Cal.

MCDANIEL, George A., heavies; b. Atlanta, Ga., 1885; educ. Atlanta schs. and privately; studied 5 yrs. with Alfreda Barili in N. Y. for grand oper.; stage career, created the Gendarme in Victor Herbert's "Wonderland" and Theo. Seymore in "Hubert of Gloucester," 15 yrs. on stage, played lead in career, with Favorite Players and Universal, in "The Girl and the Game," etc., then to Signal, Recreation, mountain climbing. Hght., 6 ft. 2 in.; wght., 210 lbs.


MURCHISON, M. J., heavies; b. Edinburgh, Scotland, 1885; stage career, with Martin Harvey in "A Cigarette Maker's Return," 1902, in tour of British and New Zealand; with Geo. Edwardes mus. co. m. p. career, Kalem (heavy in "The Fate of Number One," "The Express Messenger," etc.). Recreations, swimming, all-around athlete. Hght., 5 ft. 10 in.; fair complexion, brown hair, blue eyes.

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STEWART, Roy, heavies, Universal; b. San Diego, Cal., 1884; educ. Univ. of Cal.; stage career, traveling stock cos. on west coast, with Floradora co. on tour, etc.; screen career, Majestic, Masterpiece Film ("The Hoosier Schoolmaster"), American ("The Lion from the Sky," "The Fighting Man," "The Inner Struggle," "The Bruiser"), Universal ("Liberty" series, etc.). Recreations, single scull champion of the west coast, rides, swims, etc. Hght., 6 ft. 2 in.; wght., 210; black hair and brown eyes. Studio ad., Universal City, Cal.


**ACTORS—Comedians**


**BARACCHI, Nilde, comedian, Eagle Film;** b. France, 1891; educ. Italy; stage career, in music halls and drama in Italy; screen career, 6 years with Ambrosio in Italy, at present with Eagle Film Co. ("Tweedledum and Tweedledee" comedies), Recreations, swimming and painting. Hght., 6 ft.; wght., 180; black hair and eyes. Studio ad., Eagle Film Co., Jacksonville, Fla.


**BOLAND, Eddie, comedian, Universal;** b. San Francisco, Dec. 27, 1884; stage experience, 6 yrs.; m. p. career, joined Universal, 1912 ("Broken Coin," "Peg of the Ring," 14 months in "Joker" co., featured with Ernie Shields, etc.).
STUDIO DIRECTORY

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COWAN, Joe, comedian, Vim; b. London, Eng.; educ. there; stage career, 7 yrs. in various prod., including Fred Karno's co.; screen career, World Film, Vim ("Spaghetti," "The Water Cure," "Heroes," etc.), Hght, 5 ft. 7 in.; wght, 160; dark brown hair, blue eyes. Recreations, riding, swimming, dancing, etc. Ad., White Rats Club, N. Y. C. Studio ad., Vim, Jacksonville, Fla.


DARIEN, Frank, comedian; b. New Orleans; stage career, from 1800, stock, rev. tr., with David Farrau and Grap- win, under mngt. H. B. Harris, Cohen and Harris, A. H. Woods, etc.; in "The Bells," "Education of Mr. Pipp," "50 Miles from Boston," "Girl from Rector's," etc.; m. p. career, Reliance-Majestic, Fine Arts ("Beppe, the Barber," "Don Quixote," etc.).

DAVIDSON, Max, comedian, Fine Arts; b. Berlin, Germany; educ. Berlin, Germany, and United States; stage career, from 1897, melodrama, vaude, etc., in "Fighting Fate," The Bowery Newsgirl," "Billy the Kid," and in "The Ranger and the Renegade," screen career, since 1913, Biograph, Reliance-Majestic, Fine Arts, as "Izy" in the Izy series of comedies, in "Don Quixote," "Sunshine Dad," etc. Hght. 5 ft. 4 in.; wght. 130; black hair, blue eyes. Mov. pictures, viewing motion pictures. Studio ad., Fine Arts, Hollywood, Cal.


FITZROY, Louis, comedian and asst. director; b. Ft. Brady, Mich., 1865; educ. at large; stage career, army officer in First U. S. Infantry, Third and Sixth Cavalry, serving in the Geronimo uprising, 1880-84; stage career, from 1886, in stock and opera, also with W. H. Crane, Frank Daniels, Lillian Russell; screen career, since 1901, Royalty's Nestor, Universal, Los Angeles, Covina, Bowers, back to Horsley, 1915 (appeared in "Count Padenski," etc.), played and assisted in direction of Cab Comedies, etc. Hght. 5 ft. 11 in.; wght. 148 lbs.; blue eyes, light hair. Mov. pictures, recreation, riding, swimming, expert swordsman.

FRANCIS, Bert, comedian; b. Boston, July 2, 1892; stage career, in vaude, mus. com., in tour and stock; m. p. career, with Balboa playing comedy leads. Hght. 5 ft. 9 in.; wght. 155; auburn hair, dark green eyes. Mov. pictures, specialty in horse playing, fancy diver. Hght. 5 ft. 5 in.; wght. 135; dark hair and eyes. Studio ad., Universal City, Cal.

GALLAGHER, Raymond, comedy leads; b. S. Francisco, April 17, 1888; educ. Sacred Heart Coll.; stage career, stock, also fence, stranded in stock, to Kinemac- toSCO mgmt. in "Girl of the Golden West," m. p. career, Melies, with which co. he toured the world, then Lubin 1 yr., and Universal. Mov. pictures, motion, riding, hunting. Hght. 5 ft. 9 in.; wght. 160; brown hair and eyes. Mov. pictures, specialty in "dare-devil stunt." Hght. 5 ft. 3 in.; wght. 120; brown hair, brown eyes.

GIBERT, William, comedian; b. Los Angeles, Sept. 15, 1891; educ. Los Angeles schls. and b. s.; early career, in show business since he was 5 yrs. old; aeronaut, high diver, jockey, acrobat, clown, show mgn. clown, etc. Mov. pictures, special, in D. L. Weir "Bucking the Bay," "Mother's Nestor," "In the World," etc. Hght. 6 ft. 4½ in.; wght. 200; brown hair and eyes.


JEFFERSON, William W., comedian, Fine Arts; b. 1877; son of late Joseph Jefferson; stage career, beginning as child with his father in "Rip Van Winkle" and later in many prods. with him; m. p. career, Kinemacolor (Bob Acres in "The Rebels," etc.), Biograph, World (Gaston in "Cats, etc."), Biograph ("Haberdasher," "Happy," etc.), Keystone ("He Did and Didn't," "Wife's Mistake," etc.). Studio ad., Fine Arts, Holly- wood, Cal.


LLOYD, Harold C., comedy leads, Rolin; b. Nebraska, April 20, 1893; educ. Denver; stage career, 5 yrs. in stock and road shows; m. p. career, with Universal, Powers and Edison, in general subject; comedy leads with Keystone; for 1 yr. with Rolin in comedy leads, "Lonesome Luke" series one year. Recreations, all athletic sports. Hght., 150 lbs.; hght., 5 ft. 9 in.; black hair, brown eyes, light complexion. Home ad., Delbert Arts, 645 W. 43d St., Los Angeles, Studio ad., Rolin, Hollywood, Cal.


MACK, Hughie, comedian, Vitagraph; b. Brooklyn, N. Y.; early career, in amateur theatricals and in the plays of the Burton Dramatic Company, Brooklyn; screen career, member of the Vitagraph Studio Co., appearing in a great many of its comedies. Studio ad., Vitagraph, 15th st. and Locust ave, Brooklyn, N. Y.


MANN, Hank, featured comedian, Fox; b. N. Y., May 28, 1888; some stage experience; m. p. career, from 1912, Key- stone (18 mos.), left with Ford Sterling for Sterling Co., L-KO one year ("Tale of Twenty Stones," "Gertie's Joy Ride," etc.) then back to Keystone ("Village Blacksmith," etc.), then put under contract with Sparks and Fox (featured in "A Fool There Was" burlesque, etc.). Recreations, riding, swimming, boxing, wrestling. Hght., 5 ft. 8 1/2 in.; wght., 182; brown hair and eyes. Home ad., 12409 Elysian Park ave, Los Angeles, Cal.


McGUIRE, Paddy, comedian, Vogue; b. New Orleans; stage career, 5 yrs. with K. Hobbs and company; Univ. of Bob Hughes' American Burlesque in 2 yrs. tour of the world; screen career, 9 mos. with Chaplin during Essanay engagement, since November, 1919, with Vogue ("Bunting Bill's Dress Suit," etc.). Recreations, rides, swims, motors, etc. Hght. 5 ft. 9 in.; wght., 155; brown hair, blue eyes.

Home ad. Huntington Hotel, Los Angeles, Cal. Studio ad., Vogue, Los Angeles, Cal.

MILLER, Rent, comedian, director, Vogue; b. Trotwood, O., Jan. 27, 1886; early career, at age of 6 went in aerial work with Ringling circus, 8 yrs. producing clown, & Foreperson, has been with all the larger circuses; screen career, from 1912, Keystone (3 yrs.), Vogue from Dec. 1915 ("Some Liars," "Stop Hunting," "A Plain Story," "Maltese Madge," etc. with Troubles," etc.). Hght., 5 ft. 9 in.; wght., 147; brown hair, blue eyes. Recreations, swimming, riding, etc. Home ad., 918 West 8th st., Los Angeles. Studio address, Vogue, Los Angeles.


MORRIS, Dave, comedian, Christie; b. Chicago, Ill., July 6, 1884; educ. Univ. of Ill; stage career, 2 yrs. with Cohen and Harris, with Klaw and Erlanger, Geo. W. Lederer, Singer Amusement Co., etc.; screen career, 3 yrs. with Biograph ("Seven Days," "Divorcons," "The Billionaires," etc.). 1 yr. with Keystone; ("Ambrose's Lonely Perch," etc.). 9 mos. with Kalem, L-KO, now with Christie. Recreations, riding, swimming and painting. Hght., 5 ft. 10 in.; wght., 150; dark hair and blue eyes. Home ad., 1660 Sunset Blvd., Los Angeles, Cal. Studio ad., Christie, Los Angeles, Cal.

MURPHY, Lee, comedian and characters, Fox; b. Sioux City, Iowa, June 23, 1890; educ. Univ. of South: stage career, in "A Night for a Day," 5 yrs. in stock, 2 yrs. in vaude.; screen career, Kalem ("A Leap Year Wooing," "A Drop of Water," "Who's That GAME?""). Recreations, riding, athletic, etc. Hght., 5 ft. 3½ in.; wght., 155; brown hair and eyes. Home ad., 2232 Brandon, Edendale, Cal. Studio ad., Fox, Los Angeles, Cal.

MURDOCH, Henry, comedian, Kalem; b. Norfolk, Va., 1881; educ. Univ. of South: stage career, in "A Night for a Day," 5 yrs. in stock, 2 yrs. in vaude.; screen career, Kalem ("A Leap Year Wooing," "A Drop of Water," "Who's That GAME?"). Recreations, riding, athletic, etc. Hght., 5 ft. 6 in.; wght., 135 lbs.; dark complexion, black hair, dark brown eyes; rides, swims, etc. Home ad., Tampa, Fla. Studio ad. Jacksonville, Fla.


PEREZ, Manuel Fernandez, comedian, Eagle Film; b. Madrid, Spain, 1885; educ. France; screen career, at age of 15 with Ambrosio Film in Italy, later with Pathé for 2 yrs., Eclipse for 3 yrs., and Eclair for 4 yrs.; now with Eagle ("Tweedledum" in "Tweedledum and Tweedledee," etc. comedies). Recreations, swims, paints, etc.; has written scenarios and done his own directing. Hght., 5 ft.; wght., 125; black hair and eyes. Studio address, Eagle Film Co., Jacksonvile, Fla.

PIERARD, Jean Pierre (Colosse), comedian; b. Charleroi, Belgium; educ. Belgium; early career, studied for veterinary degree; traveled as clown-baby and eccentric acrobat with circuses in nearly all European countries; 4 seasons in Berlin, 2 seasons Petrograd, 1 season Budapest, Hungary; also in Roumania, Norway, Sweden, Denmark; screen career, in Paris with Pathe, Marcou and Eclipse Films, in Berlin also; has played comedies in U. S. for Universal, Columbia, and Gaumont, in "Zabitiski's Waterfowl," etc. Wght., 342, professional wrestler since 1901. Ad., 544 W. 149th st., N. Y. C.

PIERROT, Roger, comedian; b. Roma, Italy, June 9, 1886; educ. Italy; stage career, vaudeville in Europe; screen career, with several Italian m. p. cos. Diversions, swims, paintings, etc. Hght., 5 ft. 5½ in.; wght., 128; black hair, brown eyes. Home ad., 2927 W. 31st st., Coney Island.


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POWELL, Russ, comedian, leads; b. Indianapolis, 1875; educ. pub. sch.; stage career, 9 yrs., 1 season with musical trio over Orpheum circuit, played Vidam in "Madcap Duchess," Masskarrick in "Chocolate Soldier," 2 seasons as basso San Francisco Opera Co.; m. p. career, Biograph, National, with Vogue since its organization, in "Morning After," "Missing Heiress," etc. Hght., 5 ft. 11 in.; wght., 295.


Lillian Way, Los Angeles, Cal.


EVEES, Billie, featured comedian; b. London, Eng.; educ. Ardingly Coll., Hayward's Heath, Brighton, Eng.; b. with a circus, his father being a lion-tamer and his mother a circus rider; came to this country in Kurno's "Night in an English Music Hall," for three seasons in Ziegfeld's Follies; screen career, star comedian for Lubin ("My Own Substitute," "The Club Man," "Out for a Stroll," etc.). Hght. 5 ft. 5½ in.; black hair and hazel eyes; plays piano, cornet, etc. Ad., White Rats Club, N. Y. C.


SLOAN, Will H., comedian; screen career, 2 years with Biograph, 3 years with Universal, also with Vitagraph and Reliance-Majestic. Hght. 5 ft. 6 in.; wght., 150. Home ad., Palace Hotel, N. Y. C. Ad., C/O Amalgamated Photoplay Service, 220 West 42nd st., N. Y. C.


STANMORE, Frank, comedian, London Film Co.; b. London, 1877; educ. London, med. student Charing Cross Hospital; stage career, 10 yrs. in vaud., Shakespearean rep., pantomime, etc., appearing with Sir Herbert Tree in comedy parts at His Majesty's theatre, orig. Artful Dodger in "Oliver Twist" in every performance and revival, wrote and toured in several vaud. reviews; screen career, has played principal comedy parts with London Film Co. (L. L. Jacobs' comedies, The Mirth of Youth, The Mirth of Childhood, etc.). Hght., 5 ft. 5 in. Ad., 53 Chands st., London, W.C.


Mabel Adriff," etc. Recreations, riding and swimming. Hght. 6 ft. 3½ in.; wght. 285; red hair, blue eyes. Studio ad., Los Angeles, Cal.


VOSS, Frank H., comedian, L-KO; b. Chicago, Ill., Oct. 12, 1890; stage career, with Shubert's, Gus Hill, burlesque, cafe enter- tainer, vaude, road shows; screen career, L-KO ("Love and Sour Notes," "A Child Needs a Mother," "Gambling on the Green," "Lizzie's Lingeriing Love"). Hght. 5 ft. 9 in.; wght. 301; light complexion, brown hair, blue eyes; wrestler, boxer, etc. Home ad., O'Neill Apts., 4th ave. and Figueroa st., Los Angeles, Cal. Studio ad., L-KO, Los Angeles, Cal.

WARD, Tom, comedian; b. N. Y. C., May 9, 1885; educ. pub. schs., N. Y. C.; stage career, since 10 yrs. of age, beginning as child actor on stage with his parents, has played every- thing from medicine shows to Broadway prods., having played for Win. A. Brady, Chas. Dillingham, Ziegfeld Folies; screen career, comedy leads for Pathé and World-All Star comedies. Recreations, riding, swimming, all sorts of acrobatic work. Hght. 5 ft. 7 in.; dark brown hair and eyes. Ad., White Rats Club, N. Y. C.


WISE, Thomas A., comedian; b. Faversham, Eng.; self-edu- cated; stage career, since 1883 with every well-known mgmt. in America, having starred since 1899 alone and with John C. Rice, Douglas Fairbanks, and John Barrymore; screen career, Peerless-World, Famous Country Stars; "Equitable, starring in "A Gentleman from Mississippi" and "Blue Grass;" has written and produced several original plays. Ad., City Island, N. Y. C.


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wght. 125; fair complexion, golden hair, blue eyes. Studio ad, Yorke-Metro, Hollywood, Cal.

ALBERT, Elsie, leading woman, Universal; stage career, with Blaney Stock Co. 2 months, in childhood, 1 season under direction of Edward Porter and Searle Dawley, with Edison and Universal, playing leads under direction of H. C. Matthews. Studio ad, H. C. Matthews Studio, Hollywood, Cal.


ARNOLD, Helen, leading woman, Frohman Amusement Corp.; b. Louisville, Ky., 1893; educ. private schls. and Louisville Normal Sch.; screen career, Frohman (ingenuous in "The Witching Hour"); will soon be featured on the Art-Drama (program). Recreations, swimming, riding, motor driving, tennis, golf, handball, painting and modeling. Ad, c/o Frohman Amusement Corp., 18 E. 41st st., N. Y. C.


ATWELL, Grace, leading woman; b. Boston, Mass.; stage career, wide experience as leading woman in various productions and stock companies; screen career, Famous Players ("The Fatal Card"), Rolfe ("A Royal Family," etc.). Hght. 5 ft. 4 in.; wght. 135. Ad, 305 W. 45th st., N. Y. C.


BAIRD, Leah, leading woman, Universal; b. Chicago, Ill., June 20, 1887; educ. Chicago; stage career, for 5 yrs. in "The Mummy and the Humming Bird," last 2 yrs. in "The Gentleman from Missouri." Since joining Vitagraph and Universal, has appeared in "Absinthe," "Ivanhoe," "The Price of Sacrifice," "Would You Forgive Her," etc.; author of several scenarios, including "The Road of Many Turnings." Hght. 5 ft. 6 in.; wght. 148; dark hair and brown eyes. Studio ad, Universal City, Cal.


BEACH, Corra, leading woman and scenario writer, Regent Photo Film Trust; stage career, several yrs. in own轻 sketches in vaudeville, played star role 1 season in "The Girl from Rector’s," under A. H. Woods, later produced light operas with husband in song and dance, several successful plays; screen career, writing and playing for Reserve Photo Play Co., Private Feature Film Co. (both in her own picture "Ignorance"). Recreations, singing, etc.


BESSERER, Eugenie, leading woman, Selig; b. France; educ. Convent in Canada; stage career, since age of 12, in various stock cos. all over the country, starred in own stock co. for number of seasons, played with Frank Keenan, Wilton Lackaye, McKee Rankin, etc. understudy to Margaret Anglin, etc.; screen career, 6 yrs. with Selig (featured in "When a Woman is Forty," "The Rosary," "The Woman Who Did Not Care," "Smouldering," "The Pictures," "The Female Scoundrel," etc.). Recreations, all athletics, rides, swims, dances, held championship in fencing in this country for 8 yrs. Home ad., 5 ft. 6 in.; wght., 145 lbs.; dark brown hair, hazel eyes. Home ad., 2215 Baxter St., Los Angeles, Calif. Studio ad., Selig, Los Angeles, Cal.


BIRCH, Carolyn, leading woman; screen career, for past two years has been playing leads with Vitagraph. Recreations, riding, swimming, and dancing. Home ad., 5 ft. 3 in., wght., 125 lbs.; dark hair and blue eyes. Home ad., 3130 Ave. P., Flatbush, N. Y. Ad., C/o Amalgamated Photoplay Service, 220 W. 42nd st., N. Y. C.


BLAKE, Lucy, leads, B. S. Moss; b. Boston, July 7, 1888; educ. Boston; stage career, in many yrs. in N. Y. successes, co. in stks., rep., etc., with Mansfield, Farnum, Sothern, Hackett, Arbuckle, etc.; in Mildred Holland's "Lily and the Prince"; with Charles Dalton and Russell Knott; screen career, Bal boa ("Neal of the Navy," etc.), now with B. S. Moss. Wght., 5 ft. 3 in.; black hair, gray eyes.


BLOOD, Adele, leads; b. S. Francisco, 1888; educ. Berkeley, Cal.; stage career, stock company of Lynn, then Selwyn and Co.'s. in Columbus, vaud. headliner in various sketches. Recreations, in "Everywoman" for 3 yrs.; m. p. career, with World Film and Equitable, starred M. D. Smith's "The Dark," riding, swimming, skating, Hght., 5 ft. 7 in.; wght., 145 lbs.; light complexion, blond hair, blue eyes. Home ad., Great Neck, L. I. Bus. ad., c/o Chamberlain Brown, 1482 Broadway, N. Y.


BOONE, Dell, leads; b. Springfield, Mo., 1894; educ. New Orleans; stage experience, southern stock companies; m. p. career, World Film, Pathé, recreations, riding, dancing, motorizing, has travelled extensively and ridden through Panama jungle. Hght., 5 ft. 6 in.; brown hair, blue eyes. Home ad., 191 E. North Ave., Cranford, N. J. Ad., Amalgamated Photoplay Service, 220 W. 42nd st., N. Y. C.


BRUNETTE, Fritzi, leads; b. Savannah, Ga., May 24, 1894; m. p. career, first with Yankee Film as ingenue and later in...
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BYRON, Nina, leads, Ince; b. New Zealand, July 27, 1900; screen talent discovered by Nicholas Duane; screen career, in Ince-Triangle productions. Recreations, reading, art, music, and dancing; fond of outdoor sports, etc. Studio ad., Ince, Culver City, Cal.

CARTER, Nan, leads; Fox; b. San Francisco, 1890; educ. St. Mary's Coll., N. Y.; stage career, in stock, then with Elise Janis in "Miss Information"; m. p. career, with Fox (special part in "The Serpent"). Recreations, swimming, motoring, exceptional horsewoman. Studio ad., Fox, N. Y. C.

CASSINELLI, Dolores, leading woman, Emeral M. P. Co.; b. N. Y. C.; educ. Normal, Chicago, Ill.; stage career, on leaving school went to Essanay, appeared in "When Soul Meets Soul," "Do Dreams Come True," "The Greek Singer," etc., Emeral M. P. Co. ("Tom and Jerry comedies, and features soon to be shown.") Accomplishments, linguist and musician, is grand opera enthusiast. Hght., 5 ft. 7 in.; wght., 135; black hair and hazel eyes. Home ad., 447 Fullerton Parkway, Chicago, Ill. Studio ad., 1228 Sedgeswck St., Chicago, Ill.


CHARLESON, Mary, leading woman, Essanay; b. Dunngon, Ireland, May 18, 1893; educ. Convent in Los Angeles, Cal.; stage career, ingenue with Grand Opera Co., on Pacific Coast, short time with Selig, then back to stage in "Checkers," with Dorothy Morton, Eckart, "Leah ("The Road o' Strife" series), Equitable ("Passers By"), Selig ("The Prince Chapp"), ("The Country That God Forgot," etc).


COLLINS, Rose, leading woman; stage career, Winter Garden with Gaby Deslys, in "The Merry Countess," in vaude with Maurice Farkoa, in "Ziegfeld Follies," "Suzi," played at the Alhambra in London before coming to America 5 years ago; screen career, Fox ("A Woman's Honor," etc.). Recreations, swimming, motoring, etc. Ad., Chamberlain Brown, N. Y. C.

COLUMBUS, Mina, leading woman; b. Columbus, O., Dec. 16, 1894; educ. Columbus; early career, 3 seasons in circus on trapeze, also with Gilmore Family Aerial Act; screen career, since Dec., 1914, with Universal, playing with sister Grace Cunard under direction of Francis Ford, appeared in "Graft" serial, "Timothy Dobbs" series, "The Broken Coin," "What Love Can Do," "Rival Pilots"—101 Bison, etc. Roles, riding, swimming, dancing, etc. Hgt. 5 ft. 5 in., wght. 125,auburn hair, gray eyes. Home ad., 1628 Los Palmas, Hollywood, Cal. Studio ad., Universal City, Cal.

DALE, Helene, leads; b. Oklahoma City, 1895; educ. St. Dominie's Villa, Lampasas, Tex.; stage career, engagement with Boston Stock Co.; engagement in "Two Heroes" leads in Hamilton Features. Roles, swimming, riding. Hgt. 5 ft. 6 in.; wght. 138; light brown hair and eyes.


DARKFEATHER, Princess Mona, leads; b. Los Angeles, 1889; educ. there; m. p. career, from 1909, Bison, Selig. Universal, Kalem, Horsley; "Massacre of the Fourth Cav" with "Santa Fe Trail," "Spanish Madonna," "Stanley in Africa" series, etc.) Wife of Frank E. Montgomery. Hgt. 5 ft. 1 in.; wght. 135; black hair and eyes; excellent horsewoman.


DARMOND, Grace, leads, Astra-Pathie; stage career, several seasons in stock, leading roles in "A Texas Steer," "House of a Thousand Candles," "A Black Sheep," etc. M. p. career, Selig (supported Tyrone Power, Otis Harlan and Harry Mestayer; in "Black Orchid," etc., Astra ("The Shielding Shadow," etc.). Roles, swimming, riding, dancing, etc. Hght., 5 ft. 3 1/2 in.; wght., 129; blond hair, dark eyes. Studio ad., Astra, N. Y. C.


DEAN, public and private schls., Salt Lake City; stage career, with stk. cos. in West from 1899-1902, supported Nat Good-

"Fireman", "He's in Again", etc.). now with Universal. Hght., 5 ft. 5 in.; wgt., 130; brown hair, brown eyes. General athlet. Studio ad., Universal City, Cal.


DU PONT JOYCE, Catherine, leads, b. Brussells, 1884; educ. England; stage career, under study to Mrs. Patrick Campbell in rep., 3 yrs. with Sir Charles Wyndham, 1 season with F. R. Benson, with Jack Los Angeles and Denver; m. career, Balboa, Lasky. Recreations, motoring, Hght., 5 ft. 5 in.; wght., 133; fair complexion, black hair, dark brown eyes. Ad., c/o Amalgamated Photoplay Service, 220 W. 42nd st., N. Y. C.

DUQUETTE, Yolande, leads, Sunbeam: b. Strassburg, Germany; stage career, grand opera singer with Hammerstein at London's Coliseum, 1906; m. career, Pathe, World Film, Universal, Vitaphone and Sunbeam. Recreations, riding, swimming, motoring. Hght., 5 ft. 8 in.; wght., 138; red hair, blue eyes. Home ad., 550 W. 170th st., N. Y.

EAGELS, Jeanne, leads, Thanhouser: b. Kansas City, Mo., 1894; educ. there; stage career, sk. in Kansas City, toured in "The Outcast," and "The Great Pursuit"; screen career, Pathe (with Arnold Daly), Thanhouser ("The World and the Woman," etc.), Blonde hair, blonde complexion. Recreations, riding, swimming, etc. Studio ad., Thanhouser, New Rochelle, N. Y.


FARRAR, Geraldine, leading woman, Lasky; b. Melrose, Mass., Feb. 28, 1882: educ. Europe and America; stage career,
FEALY, Maude, leading woman; b. Mem-
ton, Tenn.; educ. privately and at a Hamp-
hamhgh. sch.; stage career, at 3 yrs. an-
in "Faust." Motion picture debut, 1895; in
"I, the Living," "Carmen," "Maria Rosa," "Temptation," "Joan of Arc"
ecc.). Recreations, reading, literary, piano and singing. Hght., 5 ft. 3 in.; wght., 110 lbs.; black hair, blue eyes. Permanent ad., Metropolitan Opera House, N. Y. C.

FREDERICK, Pauline, leading woman, Famous Players; b. Boston, Mass.; educ. Boston private sch.; stage career, "Roger Brothers" successes; screen career; deb., "The Last of the Mohicans" (started); screen career, Famous Players, starring in "The Eternal City," "Sold," "Zaza," "Bella Donna," "Lydia Gil-


FULTON, Helen, leading woman; b. N. Y. C.; educ. there; debut, 1904; screen career, leading ingenue with Mrs. Fiske, Elsie Ferguson, and with William Hodge in "The Road to Happiness," with Laura Marlow, in "March at the Office," "The Cat and the Kitten"; screen career, Than-
""Baby Blue," a vaudeville sketch, and "The Dramatist Reveled" one act play. Recreations, riding. Hght., 5 ft.; wght., 118 lbs.; light brown hair, brown eyes. Home ad., 125 Lex-
ington ave., N. Y. C.


FRANKLIN, Pauline, leading woman, Famous Players; b. Boston, Mass.; educ. Boston private sch.; stage career, "Roger Brothers" successes; screen career; deb., "The Last of the Mohicans" (started); screen career, Famous Players, starring in "The Eternal City," "Sold," "Zaza," "Bella Donna," "Lydia Gil-


GERBER, Neva, leading woman, Universal; b. Chicago, Ill., 1895; educ. Immaculate Heart Coll.; screen career, with Ed-
with, 1913, with "The Great Detective," "The Detective's Sister," "The Great Secret," etc.), Balboa ("The House Div-
ed," "Tricks of Fate," "The Criminal Code," Favorite Players ("The High Hand"), American ("Little Crysham-

GIRES, Grace, leads; b. Wales, July 15, 1886; educ. Daniel Coll., Milwaukee; stage career, from 1905, Winter Garden, N. Y., mgmt. Martin Beck, vaude.; 3 yrs. over with Shuberts; with Gillette,还是很不错。


GRANT, Valentine, leading woman, Famous Players; b. Indiana; educ. in this country and abroad by private teachers; early career, concert and church singer; screen career, Sid Olcott International Prods., Curt Film Corp., Famous Players ("Mother of Men," series, "Young Rich Man," etc.), Recitations, screen, dancing. Hght., 5 ft.; wght., 115; Irish, reddish hair, dark blue eyes. Home ad., 315 W. 51st st., N. Y. C. Studio ad., Famous Players, 130 West 56th st., N. Y. C.


GREEN, Dorothy, leading woman, International; b. Petro-grad, Russia, 1895; educ. Moscow, Russia, and N. Y. C.; screen career, Fox, International ("The Devil at His Elbow," "Souls
HALL, Jane, leading woman, Universal; b. St. Paul, Minn.; m. p. career, from 1909; Biograph, Reliance, Universal ("Idols of Clay"); "Jewel," featured in the serial, "The Master Key," supported Helen Ware in "Lass o'Lowries," featured in "Little Eye Edgerton," "The Love Girl," "Young Literature" (authored by Henry C. Earle) etc.; specialization, child parts; leading, riding, canoeing, dancing, swimming, riding, driving, classic and ballroom dancing. Studio ad., Universal City, Cal.


HAMILTON, Lilian, leading woman, ingenues, Vogue; b. So. Haven, Mich.; educ. Los Angeles, Cal.; stage career, since 5 yrs. ago, with Burbank Stock Co., Los Angeles, is toe dancer; screen career, since 3 yrs. ago, with Universal and Selig; 1 yr. with Premier, back to Universal, and then to Vogue. Productions, riding, etc. Hght. 5 ft. 4 in.; wght. 117, brown hair, blue eyes. Home ad., 1831 Marafosa, Hollywood, Cal.


HANSON, Juanita, leads, Fox; b. Des Moines, 1., 1897; educ. in Cal.; m. p. career, with Kolb and Dill ("Glory"), Bosworth; m. p. career, starred in "The Search of a Thrill"), Famous Players (opp. Jack Pickford), Fine Arts ("Mar- tyr" of the Alamo), "The Absenteers," etc.; American (opposite "Oscar of the Submarine," etc.). Accomplishments, dancing (ballet-room, classic, aesthetic), swimming, canoeing, motoring. Hght. 5 ft. 3 in.; wght. 130; fair complexion, blonde hair, blue eyes. Studio ad., Fox, Los Angeles.

HAWLEY, Ormi, leads; b. Holyoke, Mass., 1890; grad. New Eng. Conservatory of Music; stage career, 2 yrs. in stock as leading man, with Lubin, "The Begged Earl," featured by World Film and Popular Players, starred...
by Mutual and Fox, has played lead in over 250 photoplays ("Race Suicide," "Social Highwaysman," etc.). Diversions, mortoring, ficuracoula, scenario writing. Hght., 5 ft. 3 in.; wght., 130 lb.; fair complexion, blond hair, gray eyes. Home ad., 2642 B'way, N. Y. Phone, 1152 Riverside.

HAYDEN, Katharine, leads, Rolfe-Metro; b. Frontier, Minn., 1886; educ. at St. Mary's College,6 and the University of Minnesota for leads. Hght., 5 ft. 5 in.; wght., 120 lb.; blonde hair, blue eyes. Studio ad., 3 W. 61st st, N. Y.


HULING, Lorraine, leads; b. Oakdale, Cal.; stage career, B'way prod. ("Prunella," "Help Wanted"); m. p. career, with Famous Players ("Jugene in 'Bartender's Romance," "The Straight Road," "Unwelcome Mrs. Hatch"); Thanhouser ("Movie Fans," and many others), Natl. Drama Corp. (played role in "Fall of a Nation").


HUNT, Irene, leading woman, Universal; b. N. Y. C., Feb. 22, 1893; educ. N. Y. C., and private teachers; stage career, since age of 4, several yrs. in stock and on road, with Robert


KALICH, Bertha, leading woman, Fox; b. Germany; stage career, at age of 14 joined German Opera Co., later sang in Polish and Jewish Cos., went to Bucharest, Romani, where she sang principal roles in "Aida," etc. One of the most successful actresses in "Carmen," etc., came to U. S. in 1895; starred in several pros.; screen career, with Fox in "Slander"); "Ambition"); etc. Studied music at the conservatory in Lemberg. Home ad., 294 Central Park West, N. Y. C. Studio ad., Fox, 150 West 46th St., N. Y. C.


KELLERMAN, Annette, leading woman, World; b. Sydney, New South Wales; early career, professional and exhibition swimming and diving; stage career, in England, France, Austria, U. S., etc., winner of many prizes, holder of several world's records, in swimming with many difficult feats in both swimming and diving; stage career, first part as "Princess Arthur" in an adaptation for children of Shakespeare's "King John," later in "The Breaking of the Drought" in Australia, at London Hippodrome, on Keith and Orphine circuits in U. S., with Shubert, etc.; screen career, Universal, featured in Neilson's Daughte, Fox (star in "A Daughter of the Gods"). Studio ad., Fox, N. Y. C.


ming, singing, and dancing. Wght., 115; reddish-brown hair, hazel eyes. Studio ad, Astra-Farhe, 1 Congress st., Jersey City, N. J.


KUSZEWKSKI, Hedda, leading woman, late of Lublin; b. Odessa, Russia, May 15, 1893; educ. convent, Berlin, Germany; early career, artist model; stage career, musical comedy; screen career, Deutsche Bioscope, Germany (in "Der Schwarze Pierrot," "Die Rathe," etc.), Lubin ("The Light at Dunk," "The Barrier," etc.). Recreations, rides, swims, dances, Hght., 5 ft. 6 in.; wght., 132; dark brown hair, brown eyes. Home ad, 60 W. 39th st., N. Y. C.


LAWRENCE, Jeannette, leading woman; b. 1909; stage career, in vaude., with Wayne, Munn, and Co., in "Who's the Boss?" screen career, with Universal. Recreations, riding and dancing. Hght., 5 ft. 7 in.; wght., 150; blond hair and brown eyes. Home ad., St. Margaret's Hotel, N. Y. C. Ad., C/o Amalgamted Photoplay Service, 220 W. 42nd st., N. Y. C.

LEDERER, Gretchen, leads, Universal; b. Cologne, Germany; educ. Cologne Conservatory of Music; stage career, German musical stock, came to U. S. with that co.; first voice over 1 yr.; m. p. career, 1 yr. Selig, then Imp, went to Europe with European German Kinemacolor, 1 season with N.Y.M.E., 1 yr. with Famous Players; joined Universal. Recreations, swimming, tennis, etc. Recreations, riding, swimming. Hght., 5 ft. 7 in.; wght., 140; brown hair and eyes. Studio ad., Universal City, Cal.

LEIGH, Lisle, leads, Fox; b. Salt Lake City; on stage since age of 1½ in stock and vaudeville; m. p. career, Fox (in "Cap- tain of the Mountain," etc.), Fox. Home ad. Hotel St. Margaret, N. Y. C. Studio ad., Fox, N. Y. C.

LESLIE, Margarette, leading woman; b. Sweden; educ. Sweden and England; stage career, leads with Sir Charles Wyndham, Sir John Hare, Gerald du Maurier, and in several other Chas. Frohmann's London prods.; came to this country to play lead in W. T. Monon "Blanche Rigney," then played Henriette in "The Secret" with Frances Starr, Belasco; screen career, lead in support of John Mason in "Jim the Penman" (Famous), also in "The Question" (World), etc. Recreations, riding and shooting. Ad., 15 W. 55th st., N. Y. C.

LINDBLOM, Sadie, leads; b. Oakland, Cal., Sept. 29, 1890; educ. Stockholm, Sweden; stage career, in Sweden; screen career, leads; enrolled in temperature. Recreations, all around athlete and motorist.

LITTLE, Anna, leading woman; b. Sisson, Cal., Feb. 7, 1894; educ. Chicago and Los Angeles; stage career, 4 yrs. in mus. com. and com. opera; screen career, from 1911, NYMP, 2½ yrs. ("Battle of Gettysburg," etc.), Universal, 1 yr. ("Damon and Pythias," "Black Box" serial, etc.), American, 1 yr. ("Land O' Lizards," "Flying Sparks," and many others). Hght., 5 ft. 6 in.; wght., 125; dark hair, brown eyes. Recreations, riding, swimming. Home ad., Santa Barbara, Cal. Studio ad., American, Santa Barbara, Cal.

LORRAINE, Lilian, leading woman; b. San Francisco, 1892; stage career, at age of 4 playing Eva in "Uncle Tom's Cabin," later played stk. child parts, etc.; came to this country in chorus with Eddie Foy in "The Orchid," and working her way up to a small part; later appeared in "The Great Lead in W. T. Monon "Blanche Rigney," then played Henriette in "The Secret" with Frances Starr, Belasco; screen career, that being starred in Foolies of 1912, following Nora Bayes; screen career, Pathe (starring in "Neal of the Navy" serial), Equitable ("Should a Wife Forgive?" etc.). Ad., care Chamberlain Brown, N. Y. C.

LOVE, Bessie, featured leads, Triangle-Fine Arts; b. Los Angeles, Cal.; educ. high sch., in Los Angeles; screen career, Tri- angle (Art as extra, etc.) later played stk. child parts, etc.; came to this country in chorus with Eddie Foy in "The Orchid," and working her way up to a small part; later appeared in "The Great Lead in W. T. Monon "Blanche Rigney," then played Henriette in "The Secret" with Frances Starr, Belasco; screen career, that being starred in Foolies of 1912, following Nora Bayes; screen career, Pathe (starring in "Neal of the Navy" serial), Equitable ("Should a Wife Forgive?" etc.). Ad., care Chamberlain Brown, N. Y. C.


LYNAN, Anna, leading woman; b. Brooklyn, N. Y.; educ. Girls' High, Brooklyn, N. Y.; stage career, 6 yrs.; screen career, Biograph, Imp, Majestic, Reliance, Kinemacolor ("Evangeline"), Canadian B & W, etc.; Hght. 5 ft. 5 in.; dark complexion, blue-gray eyes, black hair. Home ad., 670 President st., Brooklyn, N. Y., Ad, Amalgamated Photo Play Service, 220 W. 42d st., N. Y. C.

LYNAN, Walter, leading man; b. Newark, N. J., July 7, 1894; screen career, Reliance, Lubin ("The Man from the Sea"), Selig ("The Sacrifice"), Keystone ("A Quitter to the End"), "The Village Vampire," "Bathtub Perils," etc., Fox ("The Athletic League"), Biograph (sports); Hght. 5 ft. 6 in.; wght. 129; brown hair, blue eyes. Studio ad., Fox, Los Angeles, Cal.


MACDONALD, Floria, leads, National Drama Corp.; b. Buckfield, Me., 1889; educ. Portland High Schl., New Hamp. Normal Coll.; stage career, stock, ingenee in "Leopard's Spots," lead in the "Sins of the Fathers"; screen career, Nat. Drama Corp. ("Fall of a Nation"). Hght. 5 ft. 6 in.; wght. 120; medium complexion, brown hair, brown eyes. Recreations, riding, dancing, painting. Studio ad., Universal, Cal.

MAIRE, Nora, leading woman; b. San Francisco, Cal.; stage career, since 6 yrs. old, in stock, rep., light opera, etc., first work, with Cooper Stock Co., Los Angeles, at 13 yrs. was singing at Tivoli Opera House, at Fisher's Theatre, and with Cal. Opera Co.; screen career, since 1912, Universal, has played leading parts in many of their prominent subjects. Brown hair and eyes.


MERSEREAU, Violet, leads, Universal; b. and educ. N. Y. S.; stage career, child parts in stock, then toured with Margaret Anglin, played Flora in orig. co. of "The Clansman," starred on road as Rebecca in "Rebecca of Sunnybrook Farm"; m. p. career, Nestor, Famous Players, Universal in ("The Spitfire", "The Broken Toy", "Autumn", "Broken Fetters", etc.). Fond of all outdoor sports. Hght. 5 ft. 4 in.; wght. 115; blonde hair, dark blue eyes. Studio ad., Universal Studio, Ft. Lee, N. J.

MINTER, Mary Miles, leading woman, American; b. Shreveport, La., April 1, 1902; educ. Shreveport and Dallas, Texas. Stage career, child actress supporting Nat Goodwin, Robert Hilliard, Mrs. Fiske, Bertha Kalich, Dustin and William Farnum, for 4 yrs. appeared in the role in "The Littlest Rebel"; screen career, Frohman ("The Fairy and the Waif"); Metro ("Barbara Frietchie"); Warners ("Emmy of Stork's Nest"); "Dimples," "Lovely (Mary") etc., American ("Youth's Endearing Charm," etc.). Hobbies, motoring, writing verse and prose. Hght. 5 ft. 2 in.; wght. 110; golden hair, blue eyes. Home ad., 1515 Santa Barbara st., Santa Barbara, Cal. Studio ad., American, Santa Barbara, Cal.


MURDOCK, Ann, leading woman; b. New York City, Nov. 10, 1900; educ. Florida; stage career, star in several Frohman productions, including "Please Help Emily" screen career, Essanay ("Captain Jinks"). Edison ("Where Love Is," etc.). Red hair. Home ad., Lawrence Park, Bronxville, N. Y.

NANSEN, Betty, leads; stage career, tragedian of Royal Theatre, Copenhagen, also in various prod. in Norway, Sweden and Finland; m. p. career, Fox (in "Song of Hate," "Should a Mother Tell," "A Woman's Resurrection," "Anna Karenina" "The Celebrated Scandal." Home ad., Plaza Hotel, N. Y.


NEWTON, Marie, leads; b. Toronto, Canada, 1899; educ. Chicago, Ill.; screen career, Biograph ("The King and the Beggars"; "The Butterfly""); Metro ("The Flying Tide"); Mirror ("A Tragedy of Souls"). Hght. 5 ft. 6 in.; wght. 113 lb.; fair complexion, bronze eyes, gray hair. Recreations, tennis, riding, swimming, skating. Home ad., 800 E. 175th st., N. Y. C.


NILSSON, Anna Q., leading woman; b. Ystad, Sweden; stage career, in Sweden and America; came to U. S. in 1904; stage career, since 1911, Kalem (leads opposite Guy Coombes in
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NORMAND, Mabel, leads, Mabel Normand Film Co.; b. Boston, Mass.; screen career born with stone (stared in “Fatty and Mabel,” “Mabel’s Busy Day,” “Fatty and Mabel Adrift,” “He Did and He Didn’t,” “The Bright Lights,” etc.), now leading woman and head of Mabel Normand Feature Film Co. (Star in “Pat,” etc.) Dark hair and brown eyes. Ad., 1712 Alhambro st., Los Angeles, Cal.

O’NEIL, Nance, leading woman, Metro; b. Oakland, Cal.; educ. Snell’s Seminary, Oakland; stage career, includes many big pros. under McKee Rankin, J. B. Schoefell, Dillingham, Shuberts, Belasco, also J. C. Williamson (Australia and New Zealand) in South Africa, Egypt, England and Hawaii, playing and starring in his “The Three,” “Poor Little Rich Girl”; screen career, Vitagraph (“The Destroyers,” “The Combat”), Gothenburg, “The Light” complexion, light brown hair, hazel eyes. Recreations, swimming, reading, literature, etc. Home ad., Brightwaters, L. I., or Play Corp., 220 W. 42nd st., N. Y. C.

OSTERMANN, Kathryn, leading woman; b. Toledo, O.; educ. convent near Toledo; stage career, when 18 joined Thomas Jefferson’s co. in “Hands Across the Sea”; co-starred with Louis Simon in headline vaude, Longon, toured with European and U. S. with Bostock; m. p. career, Horsley (leads in “The Rajah’s Sacrifice,” “The Woman, the Lion and the Man” etc.). Hght. 5 ft. 4 in., wght. 120; blue gray eyes, brown hair. Home ad., 7517 C, c/o Bostock’s, Luna Palace, New York, N. Y.

OTAWA, Mile. (Emma Cellibeaux), trainer South American pumas, leading woman; b. Boulogne-sur-Mer, France, Aug. 23, 1897; educ. Paris; early career, at 14 began training pumas and panthers under tutelage of her mother, Mme. D’Orcy, and Frank C. Bostock in latter’s wild animal show, Longon, toured with Europe and U. S. with Bostock; m. p. career, Horsley (leads in “The Rajah’s Sacrifice,” “The Woman, the Lion and the Man” etc.). Hght. 5 ft. 4 in., wght. 120; blue gray eyes, brown hair. Home ad., 7517 C, c/o Bostock’s, Luna Palace, New York, N. Y.

OWEN, Seena (Signe Auen), leads, late of Fine Arts; b. Spokane, Wash.; educ. Bruno Hall, there, and in Copenhagen, Denmark; stage career, six weeks in stock, San Francisco; screen career, from 1914, Kalem, Reliance-Majestic, Fine Arts (“The Lamb,” “The lantern,” “Martha’s Vindication,” etc.). Recently married and has retired from the screen; her last appearance was in “Intolerance.” Hght. 5 ft. 6 in., wght. 112; dark brown hair and eyes. Studio ad., Amalgamated Photo Play Service Co., 220 W. 42nd st., N. Y. C.


PurVIANCE, Edna Olga, leading woman, Lone Star; b. Lovelock, Paradise Valley, Wyo., May 25, 1897; stage career, in amateur theatricals, where she was discovered by Chaplin; screen career, leading woman with Chaplin at Essanay, (in “Carmen,” “Police,” etc.), and with Lone Star Mutual (“The Fireman,” “The Vagabond Woman,” “The Little Black Man”); co-starred with woman and driver. Hght. 5 ft. 5 in., wght. 140, blond hair, blue eyes. Home ad., Engstrom Apts., Los Angeles, Cal. Studio ad., Lone Star Studio, Hollywood, Cal.


PICKFORD, Mary, vice-president and leading woman, Mary Pickford Film Co.; b. Toronto, Can., April 8, 1893; stage career, in juvenile parts at age of 5, became member Toronto Stock Co., later joined B and B, scored success in Belasco’s “Warren of Virginia”; screen career, Biograph, direction Griffith, in many short plays, joined Imp. Universal, returned stage to Belasco’s “A Good Little Devil,” went to Universal and then版本; other pictures are: “In the Bishop’s Carriage,” “Hearts Adrift,” “Tess of the Storm Country,” “The Eagle’s Mate,” “Such a Little Queen,” “Cinderella,” “Panchon the


RADFORD, Mazie, leads; b. N. Y. C., 1897(?); educ. in a N. Y. college, where she was prominent in theatricals; screen career, Biograph ("Dillon's comedy company"); Reliance, Majestic, Fine Arts ("Little Meena's Romance," "The Wild Girl of the Sierras," etc.).


REEVAN, Vivian, leads, Selig; b. Chicago, Ill., 1893; completed schooling in Chicago; received musical training and, in 1913, decided on theatrical career; in stock for a time, then to Pacific Coast, where joined Oz Film Co., where featured as Trade Mark Girl, and played lead in its "Last Egyptian," supported in Mrs. Leslie Carter in "The Heart of Maryland"; m. p. career, featured in 3 and 5-reel subjects by Selig; in "The Chief of the House," "The Old Man Who Tried to Grow Young," "The Social Deception," "At Piney Ridge," "Temptation of Adam," "The Print of the Nails," "The Return"). Good swimmer, rides horseback, rows. Studio ad., Selig, Los Angeles, Cal.


REYNOLDS, Carrie, leading woman; b. Phila., Pa.; educ. college; stage career, in many N. Y. prods., including "Red Rose," "The Kiss Waltz," "The Rose of Panama"; also well known headliner in vaud, singing special songs; screen career, Lubin, playing leads in many prod. productions, accomplished musician and vocalist. Hght., 5 ft. 4 1/2 in.; wght., 130; blond hair and complexion and hazel eyes. Ad., care John Cort, Longacre Blgd., N. Y. C.

RICH, Vivian, leads; b. in the South; educ. Boston; stage career, first in stock, then in "The Country Girl," on E'way; m. p. career, original Nestor company, American ("Gentle Conspiracy," "Quickands of Deceit," "Little Troubadour," etc.).


ROWAN, Ruth, leads, L-KO; b. Dallas, Tex., Oct. 10, 1897; educ. boarding school, and convent in Tex.; stage career, 1 season in stk., Dallas; screen career, NYMP, Lasky ("Joan of Arc," "Inkeeper's Daughter"), Fox ("The Beast"), L-KO. Hght., 5 ft. 7 in.; wght., 165 lb.; black hair, brown eyes. Experiences, painting, sketching, dressmaking, music, dancing. Studio ad., L-KO, Hollywood, Cal.


SAWYER, Joan, leading woman, Fox; b. El Paso, Texas, 1884; stage career 6 yrs. in vaude, with own act, with Raymond Hitchcock in "The Merry Go Round," with Richard Carle in "The Spring Chicken," and with Elsie Janis in "The Flying Lady." Screen career, with Fox under the direction of Teff Johnson. Experiences, riding, swimming, and dancing. Hobby, jewels. Hght., 5 ft. 6 in.; wght., 130 lb.; medium brown hair, blue eyes. Studio ad., Fox, N. Y. C.

SEARL, Veta, leading woman, Frank Powell Productions; screen career, in Frank Powell's production "Charity," in support of Crestighton Halse, Linda A. Griffith and Sheldon Lewis. Ad., Frank Powell Productions, Times Bldg, N. Y. C.


SCHAFFER, Anne, leads and characters; late of Western Vitagraph; b. St. Louis; educ. Convent Notre Dame, St. Louis, and spl. course in elocution; stage career, stock and road productions; "Two Orphneys," "Lord and Lady," "The Blacksmith," "Anna the Blacksmith," "Hannah the Barbarian," in all the big Western Vitagraph releases. Experiences, sketching, etc. Ad., Hollywood, Cal.


SHAY, Paula, leads; b. N. Y. C., April 22, 1895; educ. N. Y. C.; stage career, in stock since 16 yrs. old, leading roles in everything from Shakespeare to latest releases, "On Trial," "Under Lover," "Eastern Powder," "A Fool's Paradise," "City of Illusion," etc. Nat. medium; has taught painting and exhibiting, also plays violin. Hght., 5 ft. 7 in.; wght., 140 lb.; blond hair, dark eyes. Home ad., 10th St. 70th St., N. Y. C.


SHIPMAN, Nell, leading woman, Lasky; stage career, first engagement in Jessica Lasky vaud. act, "The Piano Fiends," featured in "The Barrier," 2 seasons with own co., which she took to Alaska twice, stage career, worked for Oliver Morosco, Fred Belasco and George Baker; screen career, Fox, Vitagraph ("God's Country and the Woman," etc.), through talent, etc.). Nat. medium; has several scenarios, her latest offering being the seventh of the eight William Russell prods., Dark brown eyes and brown hair, brown eyes. Business ad., 1854 Golden Gate Ave., Los Angeles, Cal.

SHOTWELL, Marie, leads, Thanhouser; b. N. Y. C.; educ. Academy Mt. St. Thérèse. Stage career, with E. H. Sothern, in "Lion and the Mouse," etc., mgmt. Daniel and Charles Frohman, Henry B. Harris, etc.; screen career, Thanhouser ("The Man She Made," "The Pillory," etc.). Hght., 5 ft. 7½ in.; wght., 150 lb.; hazel eyes, brown hair, Receptions, riding, swimming, painting, etc. Home ad., Hotel
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SEYMOUR, N. Y. C. Studio ad., Thanhouzer, New Rochelle, N. Y.


STEDMAN, Myrtle, leading woman, Mor- roso; b. Chicago, 1901; educ. Mrs. Ster- rett's Sch., Chicago: stage career, in mus. com.; light opera work on road, etc.; prima donna at Whitney Opera Co., Chicago, in "The Beggar Prince," "A Knight for a Day," etc.; Mikado, "The Merry Widow," "Fa diavolo," "Giroflee," etc.; screen career, Se- lig, Bosworth Inc. ("The Valley of the Moon," "Burning Daylight," "Smoke Signal," etc.), also stk. with Morroso, etc. Hght. 5 ft. 4 in.; wght., 120; blond hair, blue eyes. Recreations, motoring, etc. Studio ad., Morroso, Los Angeles, Cal.

STERLING, Edith, leads, Nevada; b. Kansas City, 1894; educ. there; stage career, with Weber and Rush productions, season with Mabel Birt in "A Knight for a Day" and "The Devil"; stage career, St. Louis M. P. Corp., Frontier (appearing in many Westerns), Lubin, Universal (leads in "Queen of Jungle Land," "Dawn Road," "What the River Forbids," etc.), Signal ("In the Weird Forest," etc.) for 3 yrs.; screen career, Metro ("Nancy's Birthright," etc.); vivacious type, clearcut features, dark hair. Studio ad., Nevada Film, Los Angeles, Cal.


STUART, Dixie, leads; b. Phila., 1894; educ. Smith Coll.; stage career, with Billie Clift, Elvise Fay in "Belle of Avenue A" several seasons in mus. com., understudy to Rose Melville; m. p. career, Essanay, Pathe, Alberquerque, American (leads in "I Am a Nut" series, etc.). Hght., 5 ft. 4 in.; wght., 124; light hair, blue eyes.


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TEARE, Ethel, leading woman, Kalem; b. Phoenix, Ariz.; educ. Phoenix; stage career, mus. com. and vaud, for 3 yrs. in vaudeville; screen career, 2 yrs. with Kalem in 30 Ethel Teare Comedies, "Tripping the Bachelor," etc. Recreations, sings, dances, swims, plays golf and tennis. Hght., 5 ft. 13 in.; wght., 143; blond hair, gray eyes. Studio ad., Kalem, Hollywood, Cal.


TRUNNELLE, Mabel, leading woman; b. Dwight; educ. Dwight; screen career, Edison ("The Destroying Angel," "The Magic Skin," "The Crucifixion of Philip Strong"), Majestic ("Shadows From the Past," etc.). Recreations, features, etc. Recreations, rides and swims. Hght. 5 ft. 4½ in.; wght., 120; black hair and eyes.


TULLY, Ethel Margaret, leads; b. Brooklyn, N. Y., Mar. 26, 1898; educ. there; stage career, short time with Brooklyn stk. cos.; screen career, Vitagraph, Edison, Buffalo Times Co., Lubin ("Flames of Johannes," etc.). Hght. 5 ft. 7 in.; wght. 153; fair complexion, light brown hair. Recreations, rides, swims, rows, paints, etc. Home ad., 549 56th st., Brooklyn, N. Y.


TURPIN, Sally, leading woman, Universal; b. Portland, Ore., Aug. 23, 1898; educ. by private teachers; screen career, Universal ("Idle Wives," now with Douglas Ger- rad), Recreations, horseback riding, etc. Hght., 5 ft. 4 in.; wght., 105; titian hair, green eyes. Studio ad., Universal City, Cal.


TURPIN, Sue, leading woman, Universal; b. Portland, Ore., Nov. 7, 1894; educ. pub. and high schls. Portland, studied French with private tutor; screen career, Universal ("Idle Wives," now playing under direction of Gerard). Recreations, horseback riding, dancing, music, etc. Hght. 5 ft. 7 in.; wght., 150; black hair, blue eyes. Studio ad., Universal City, Cal.


VALE, Louise, leading woman; b. N. Y. C.; stage career, stock in Denver, New Orleans, Syracuse, Chicago, N. Y., Rochester, N. Y., Chicago, Ill., and N. Y.; screen career, began with
Universal in 1911, with Reliance for 6 mos., then joined Biograph, some of her pictures are: "Under Two Flags," Biograph, "Death of a Frenchman," Reliance, "Until Death Do Us Part," Pilot. Hght. 5 ft. 11 in.; wght. 126.

VALENTINE, Grace, leads, Famous Players; b. Springfield, O., 1889; educ. Indiana pub. schls.; started as pianist in a minstrel show; then with General Bray in "Flosco" in Los Angeles, playing ingenue leads in stock, later played in "Help Wanted," and "Yosemite," "The Song of Songs," "The Player;" screen career, Gaumont ("New Adam and Eve"), Metro ("The Black Rose," "Dorian's Divorce"), Famous Players ("The Evil Three"), Metro ("The Fugitive"), Metro ("Hwy. 5 ft. 4 in.; 120 lbs; blond hair, blue eyes; pianist, swimmer, sketch artist, etc. Home ad., Maryland Hotel, N. Y. C. Studio ad., Famous Players, 130 W. 56th st., N. Y. C.

VALKIRIEN, leads; b. Copenhagen, Denmark, Sept. 30, 1897; educ. Denmark; stage career, Royal Danish Ballet, own co. of private dancers; screen career, Great Northern Film Co. (Denmark), Thanhouser, Mutual, Vitagraph, Fox ("Diana," "The Hidden Valley," "Image Maker of Thebes," "Silas Marner"), Fox ("The Valkyrie," etc.). Hght. 5 ft. 8 in.; 120 lbs.; fair complexion, blue eyes. Diversions, drawing, sculpture, golf, swimming, yachting, etc. Ad., 416 Longacre Bldg., N. Y. C.


VAN, Beatrice (Beatrice Abbott), leads and heavies, Pol- lard; b. Omaha, Neb., Aug. 8, 1893; ed. St. Mary's Convent and Lexington College; stage career, in amateur and college productions; m. p. career, Universal (21/2 yrs.). American 1 yr. 1897 at Hallow, Mostwell in "The Man from His Town," and "A Woman Scorned," in "The Pearl of Paradise," (Century) "Inherited Passions." Wght. 130; blue eyes, blonde hair, fair complexion. Home ad., 653 S Bunting st., Los Angeles, Cal.


VON RAVEN, Dorothy, leading woman, Metro; b. Auburn, N. Y.; educ. N. Y. C.; stage career, in stock and road productions; screen career, Biograph, Reliance-Jameostie, Pathe, Metro ("Roméo and Juliet," Figman comedies). Recreations, riding, swimming, golf, and tennis. Hght. 5 ft. 6 in.; wght. 130; brown hair, brown eyes. Studio ad., Rolle-Metro, 3 West 61st st., N. Y. C.


WARD, Fannie, leads, Lasky; b. St. Louis, Nov. 23, 1875; stage career from 1890, various B'way productions; appeared in London with Ch. Hawtrey, "Lord and Lady Algy," later in "The Bishop's" (Paragon), also with Peerless, Famous Players, and Popular Plays and Players. Recreations, shooting, motorizing, tennis, golf. Hght. 5 ft. 5 in.; wght. 130; light hair and complexion; blue eyes. Home ad., 319 W. 46th st., N. Y. Tel. 4545 Bryant.


WAYNE, Marie, leading woman, Pathé; b. Tokio, Japan; educ. Japan and N. Y. C.; stage career, with Lasky, "Pianophi- lds" in vaude, with Winter Garden Co., N. Y. C., also member of vaud. team, Decley and Wayne; screen career, with Pathe ("Marie's Lamb," etc.). Recreations, riding, swimming, etc. Studio ad., Pathe, 1 Congress st., Jersey City, N. J.


WHITMORE, Minna, leading woman; b. Providence, R. I.; educ. Providence; stage career, 2 seasons with Weber and Fields in "It Happened in Norland." "Within the Law," with

WHIPPLE, Clara Brimmer, leads, World Film; b. Missouri; educ. in convent in Germany and finishing schl. in Switzerland, also Ursuline Convent, O.; stage career, Pittsburgh stock, 1913-14, Henry Miller's "Dragoon Claw," playing the German Countess; m. p. career, Kalem, with Guy Coombs, playing seconds; Connex-Till Co., Toronto, playing leads; with Equitable World, "The Question," "Sudden Riches," etc. Diversions, swimming, skating, riding, all outdoor sports, music. Ad., World Film, N. Y. C.

WHITSON, Vernell Park, leading woman and heaves, Universal; b. Pa., 1890; educ. Wellesley Coll.; stage career, 4 yrs., stock in N. Y. C., with Nicholas Melville-Wood Stock, etc., 2 yrs. in vaud.; screen career, Solax, Universal for 2 mos. Recreations, riding, instrument music, etc. Hght., 5 ft. 7 in.; wght., 140; black hair and eyes. Studio ad., Universal City, Cal.


WILSON, Roberta, leading woman, Universal; b. Birmingham, Alabama, June 10, 1897; screen career, since Nov. of last year, Universal (first as extra, within a month playing leads, has recently appeared in "The Other Half," and "The Purple Shadows," now under the direction of Burton George playing leads in 3 and 5 reel Universal subjects). Recreations, riding, fond of outdoor sports. Ad., 45 West 11th St., N. Y. C.


WOOLDRIDGE, Doris, leading woman, World; stage career, stock in San Francisco, Oakland, Cal., Portland, Me., Halifax, N. S., Boston, Manila, and stock in several others. Recreations, swimming, riding, and literary. Home ad., 6736 Franklin Pl., Hollywood, Cal.


WOOLDRIDGE, Doris, leading woman, World; stage career, stock in San Francisco, Oakland, Cal., Portland, Me., Halifax, N. S., Boston, Manila, and stock in several others. Recreations, swimming, riding, and literary. Home ad., 6736 Franklin Pl., Hollywood, Cal.

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ACTRESSES—Ingenues


ALEXANDER, Claire, ingenue leads, Horsley; b. N. Y. C., Jan., 1897; educ. N. Y. pub. schls and Portland, Ore., high sch.; screen career, Fine Arts. Famous Players, joined Horsley, Mar., 1916 (in Bush comedies, "Jerry and the Bandits"). Recreations, rides, swims, tennis, etc. Hght. 5 ft. 3 in.; wght., 118; blonde hair, blue eyes. Studio ad., Horsley, Los Angeles, Cal.

ALLEN, Bertha, ingenue, Milo; b. Birmingham, Ala.; educ. Pine Bluff, Ark.; stage career, mus. com., st., vaude., with W. C. Cushman co., Chas. Burkill, Haviland & Thornton, etc.; screen career, Milo ("Busting into Society," etc.). Hght. 5 ft. 3 in.; wght. 116; brown hair, blue eyes. Recreations, riding, etc. Hght. 5 ft. 11 in.; wght. 135 lbs.; more Std., Baltimore, Md. Studio ad., Milo Pictures Corp., Baltimore, Md.


BONNER, Marguerite H., ingenue; b. N. Y. C., Aug. 2, 1894; educ. N. Y. C. and Baltimore; early career, show girl and artist model; screen career, in past yr. with Universal and Metro. Hght., 5 ft. 1 in.; wght. 110 lbs.; reddish-brown hair, gray eyes; petite brunette. Recreations, swimming, scene writing. Ad., Van Cortlandt Hotel, N. Y. C.


BURDICK, Faye, ingenue; b. Ogden, Utah, Feb. 16, 1899; educ. Salt Lake City; screen career, Universal (ingenue parts for "The Miracles of Dr. Snow"); screen career, "Valencia" with Bingham Day in "The Black Hill," as "Kate Hunter" in "Old Gray Back"; winner of beauty contest conducted by leading newspapers of Utah, Idaho and Cal. in 1915. Hght. 5 ft. 6 in.; wght. 110; blonde hair, brown eyes. Home ad., Ems Hotel, 321 S. Olive st., Los Angeles, Cal.


CARLE, Naida, ingenue, Universal; b. Connecticut, 1895; stage career, 7 yrs. child lead with American Gaiety Co., with Baker Stock, also stock at Portland, Ore., and San Francisco; early career, with Universal, under dir. Otis Turner. Recreations, riding and drawing. Hght. 5 ft. 5 in.; wght. 122; dark hair and eyes. Studio ad., Universal, City, Cal.


CROSTWAITE, Ivy, ingenues, Keystone; b. San Diego, 1898; educ. Los Angeles; stage career, for several yrs. on legit.; screen career, Keystone (in feature comedies, "Fiddle Fatty's Fall," "Fatty and the Broadway Stars," etc., by Stork Delivery.

CROWE, Eleanor, ingenue, Fox; b. Richmond, Va., 1903; educ. Los Angeles, Cal., N. Y., France; m. p. career, Fox ("End of the Trail," "Fires of Conscience," etc.). Recreations, riding, tennis. Studio ad., Fox, N. Y. C.


DE GARDE, Adele, ingenues, Vitagraph; screen career, Vitagraph, playing child parts at first and later ingenues. Hght, 4 ft. Studio ad., Vitagraph, 15th st. and Locust ave., Brooklyn, N. Y.

DENTLER, Marion, ingenue; b. Feb. 17, 1897; educ. St. Mary's Coll, Notre Dame, Ind.; stage career, several yrs. in stock with with "E. H. Sargent's" Perque Line; "My Heart," etc.; screen career, Equitable ("The Clarion"); World ("The Reapers," etc.). Recreations, riding, swimming, etc. Hght, 5 ft. 1 in.; wght, 115; auburn hair and brown eyes. Home ad., 61 W. 71st St., N. Y. C.

DORE, Gladys, ingenue, Thanhouser; b. N. Y. City; educ. Los Angeles; stage career, mus. com. and vaude.; screen career, Thanhouser ("Smiling Sailor's Spirit," "Carriage of Death," "Brothers Equal," etc.). Hght, 5 ft. 5½ in.; wght, 130; blonde hair, blue eyes. Recreations, riding, skiing, dancing, motoring, etc. Home ad., 711 Eagle ave., N. Y. City. Studio ad., Thanhouser, New Rochelle, N. Y.

EMERY, Maude, ingenues, Universal; b. Baltimore; stage career, three seasons with "Miss Nobody from Starland, the Flying Princess," etc.; screen career, Universal ("Wanted, a Home," staged the dances and played role in "Sammy the Family Name," now playing Theresa in "Liberty" serial). Specialty, premiere toe dancing and all fancy and ballroom dances. Recreations, riding, expert in all outdoor sports. Hght, 5 ft. ½ in.; wght, 125; dark complexion, brown hair and eyes. Home ad., 1501 Bonita Place, Hollywood, Cal. Studio ad., Universal, City, Cal.


HALL, Shirley, ingenue; b. Dunedin, New Zealand, 1893; educ. by aunts. Schon, Dunedin, New Zealand; stage career, for 4 yrs. on concert platform, lyre soprano in Gilbert and Sullivan operas, etc.; screen career, Australian Films, Ltd., and Fraser Films, Australia, Kalem and Universal in U. S.; screen in American productions, riding, swimming, tennis, "City of Peace," "Polar Bears the Troupe," etc. Recreations, horseback riding and swimming. Hght, 4 ft. 5 in.; wght, 100; brown hair and eyes.


HARRISON, Estelle, ingenue, Rollin; b. Cincinnati, Ohio, Aug. 26, 1898; educ. pub. schls., Los Angeles, Cal.; stage career, sick, in Los Angeles; screen career, Kalem, Biograph, Rollin. Hght, 5 ft. 5 in.; wght, 119 lbs.; light complexion; golden hair, blue eyes; rides, swims, etc. Home ad., 1206 S. Figueroa st., Los Angeles, Cal. Studio ad., Rollin, Los Angeles, Cal.


reations, swimming, riding, tennis. Home ad., 19 Rhodes st., New Rochelle, N. Y. Studio ad., Thanouser, New Ro-


KEEFE, Zena Virginia, ingenues; b. San Francisco, June 26, 1896; educ. in convent; stage career, from age of 3, vaude, rep. and on tour, in "The Fatal Wedding," etc.; m. p. career, with Vitagraph and in vaude, at same time (1913) "Island of Sur-

ny." Life's yrs. ("Hero of Submarine D2," "World Film ("Her Maternal Right," "La Vie de Boheme," etc.). Creations, swimming, riding, all outdoor sports.


LANDIS, Margaret Cullen, ingenues; b. Nashville, Tenn., Aug. 31, 1896; educ. Ward Seminary, Nashville; m. p. career, with Vitagraph, 1915, as female dancer, later in "The New Stage of Happiness," in last three of "Who Pays?" series, etc. Creations, ballroom dancing and reading. Hght. 5 ft. 61/4 in.; wght., 123; blonde hair, gray-blue eyes.

gamated Photo Film Service, 220 W. 42nd st., N. Y. City.


MacBOWER, Lulu, ingenue, Balboa; educ. Sedalia High Sch. and Long Beach Polytechnic High Sch.; screen career, began playing small parts with Balboa in 1914, later played ingenue Hght. 5 ft. 4 in.; wght., brown hair and eyes. Studio ad., Balboa, Long Beach, Cal.


MASON, Jackie, ingenue; b. 1896; stage career, played leads in rep., etc., for 8 yrs.; screen career, with Selig. Creations, riding, swimming and dancing. Hght. 5 ft. 4 in.; wght. 120; brown hair, blue eyes. Home ad., 211 E. 42nd St., N. Y. C.


PIETZ, Lucille, ingenue, Balboa; b. St. Louis, Mo., 1896; educ. pub. schls., St. Louis; early career, 1 yr. artist's model in N. Y. C.; stage career, in vaud., 20 weeks; screen career, Biograph, Balboa ("Sybil's Scenario," etc.). Recreations, rides, swims, dances. Hght. 5 ft. 6 in.; wtgh. 130; light hair, dark blue eyes. Home ad., Eleanor Apts., 130 Atlantic ave., Long Beach, Cal. Studio ad., Balboa, Long Beach, Cal.

REEVES, Mary, ingenue, Balboa; b. Atlanta, Ga., Oct. 18, 1895; educ. Atlanta, Ga.; m. career, Balboa (in "The Sultan," "The Grip of Evil," series), and "Dear Old Dad""); Hght. 5 ft. 2 in.; wtgh. 117 lbs.; fair complexion, golden hair, blue eyes; recreations, riding, swimming and all other outdoor sports. Home ad., Long Beach, Cal. Studio ad., Balboa, Long Beach, Cal.


ROGERS, Ruth, ingenue, L-Ko; b. Rochester, N. Y., July 16, 1895; educ. N. Y. pub. and high schs.; stage career, stkh. in N. Y., for 2 seasons, road with N. Y. Opera Co.; screen career, Edison, L-Ko. Hght. 5 ft. 8 in.; wtgh. 115; dark brown hair, blue eyes. Recreations, riding, dancing, china painting, etc. Home ad., 641 West Vernon ave., Los Angeles. Studio ad., L-Ko, Hollywood, Cal.


SHORT, Gertrude, ingenue, Rolin; b. Cincinnati, Ohio, April 6, 1900; stage career, at age of 5 yrs. with Nance O'Neil in "Golden Fleece"; with Thos. Jefferson, one season in vaud., two seasons with Mary Manning, 2 yrs. in stock with Oliver Morosco, Los Angeles; m. p. career, Edison, Vitagraph, Rolfe, Vitograph, Universal (from 1912) 1½ yrs., now under two year contract with Rolin, with Little Famous Players and World. "Boy and the Lady," etc. Recreations, riding, swimming, dancing and autoing. Wtgh. 95 lbs.; hght. 5 ft. 2 in.; brown hair, blue eyes, light complexion. Home ad., 1520 Garver st., Hollywood, Cal. Studio ad., Universal City, Cal.


SMITH, Vola, ingenue leads, Universal; stage career, in amateur theatricals in Rochester, N. Y.; screen career, Biograph (stock member, later played leads for 2 yrs. at Universal, "The Angel's Wings," and played leads in a series of 6 one reel pictures written especially for her). Studio ad., Universal City, Cal.

STAUNTON, Virginia, ingenue; b. 1896; stage career, in vaud.; screen career, with Metro, Famous Players and World. Recreations, riding, swimming and dancing. Hght. 5 ft. 2 in.; wtgh. 118; black hair and gray eyes. Home ad., 246 West 48th st., N. Y. C. Ad., e/o Amalgamated Photo Service, 12 West 42nd st., N. Y. C.


TURNER, Jennette, ingenue, Famous Players; b. Paris, France, 1898; educ. Paris, Los Angeles, Cal.; Chicago, Ill.; riled as ingenue, French; in vaud. and cinema; screen career, with Lubin ("Eagle's Nest," etc.), Universal ("I'll Get Her Yet," "Heritage of Hate," etc.). Recreations, riding, swimming, dancing. Hght. 5 ft. 2½ in.; wtgh. 125; blond hair, blue eyes. Recreations, rides, drives a car, swims, etc.
tennis, golf, plays piano, etc. Home ad., 756 Sherbrook W., Montreal, Canada. Studio ad, Amalgamated Photo Play Service, 220 W. 42nd st., N. Y. C.

VINCENT, Florence, ingenue, Ince; b. Sidney, Ia.; educ. Denver, Colo.; stage career, in "Within the Law" and other N. Y. Minstrel Shows; married James O'Neil, in 1883; in dramatic career, NYMIP 1 yr. (in "Civilization," etc.). Hght. 5 ft. 5 in.; wght. 130; blond hair, blue eyes. Accomplishments, short story writing, etc. Home ad., Ocean Park, Cal. Studio ad., Ince, Culver City, Cal.

WALLER, Emilie, ingenue; b. 1883; stage career, various experiences abroad; screen career, 7 mos. with German Film Co., 14 mos. with T. C. Turner, England, in this country with Vitagraph. Recitations, riding, swimming, and dancing. Hght. 5 ft. 4 in.; wght., 134; red hair and blue eyes. Home ad., 601 West 17th st., N. Y. C. Ad., c/o Amalgamated Photo Play Service, 220 W. 42nd st., N. Y. C.

WALKER, Mary Louise, ingenue; b. 1885; screen career, with Famous Players, Vitagraph, and World. Recitations, riding, swimming, and dancing. Hght. 5 ft. 6 in.; wght., 134; red hair and blue eyes. Home ad., 601 West 17th st., N. Y. C. Ad., c/o Amalgamated Photo Play Service, 220 W. 42nd st., N. Y. C.


WEBER, Helen, ingenue leads; b. Anderson, Ind., Mar. 14, 1898; educ. in convent St. Joseph's Acad., near Chicago; screen career, left school to go into motion pictures, 6 mos.


ABBEE, May (Mrs. Geo. Lessey), character leads; b. Hartford, Conn.; educ. Convent of the Sacred Heart, Montreal, Canada; stage career, st., mrs.; com., rep.; m. p. career, Edison, Colonial, Eastern.


ADAMS, Stella, character woman, Christie; b. Sherman, Tex., 1883; stage career, leading woman in various dramatic stock cos.; screen career, Selig (leads), Universal ("Making One of Mother"), N. Y. M. O. ("Love and the Ice Man"), now with Christie. Hght. 5 ft. 7½ in., wght. 160, auburn hair and blue eyes. Home ad., 1636 H, Argyle St., Los Angeles, Cal. Studio ad., Christie, Los Angeles, Cal.

ALBERTI, Viola, characters and leads; b. Lewiston, Pa., 1874; educ. San Francisco pub. schls.; stage career, in stock plays, retired from speaking stage after marriage in 1896; screen career, Thanhouser, Selig in 1915, in "The Print of the Nails," wrote and played in "When Love Was Mocked" and "The Eternal Feminine," etc.


ANDERSON, Mrs. Nellie, characters, Vitagraph; b. Brooklyn, N. Y.; educ. Brooklyn pub. schls.; stage career, as singer; screen career, Vitagraph ("Anselo Lee," "Two Edged Sword," "Egyptian Mummy," etc.); Bird and Boy, Queen for Nothing, Sinbad, The Queen's Horse, Colonel Nutt and Prince Tango, "Percy Dear," "Jack, the Hall Room Hero," "Green Cat," etc. Hght. 5 ft. 2 in.; wght. 155 lbs.; brown hair, blue eyes; diversions, riding, swimming, dancing, writing scenarios. Home ad., 16 Lenox Road, Brooklyn, N. Y. Studio ad., Vitagraph, Brooklyn, N. Y.

ALEXANDER, Sara, characters, Fox; b. Wheeling, W. Va.; early career, in stock in Salt Lake City 6 yrs., then with Barrett-McCullough Co., has appeared at various times with Lydia Thompson, John T. Raymond, Kyrie Belkew, etc.; m. p. career, Fox ("Caprice of the Mountains," "Little Miss Happiness," etc.). Studio ad., Fox, N. Y. C.


BARR, Eleanor, characters; b. San Francisco; educ. Normal Coll., San Jose, Cal.; stage career, leading woman featured in stock and vaude. in support of Rosina Vokes, Wan. H. Crane, Richard Mansfield, Stuart Robson, Ezra Kendall, Mrs. Lang-

BATeman, Victory, characters; b. Phila., April 7, 1865; educ. St. Mary's Convent, Phila.; stage career, leading woman in many productions; with Edwin Booth, Lawrence Barrett, Clara Morris and others of that time; m. p. career, joined Universal in 1912, has principally played roles of mother, hence her studio name. Wght.; 90; hght., 4 ft. 11 in.; Blue eyes, brown, eyes. Studio ad., Universal City, Cal.

BErrin, Isabel, character woman; stage career, many yrs. in various products; screen career, Miss Peacock's "Metro (Drew comedies), Famous Players ("Saints and Sinners," etc.). Hght., 5 ft. 8 in.; wght., 155; white hair and dark eyes. Home ad., 135 W. 78th St., N. Y. C., Ad., care Amalgamated Photoplay Service, 220 W. 42d St., N. Y. C.


Brown, Bertha, characters; b. and educ. Springfield, O.; stage career, character rep.; m. p. career, gentile and character leads with Lasky, Ruben, Banner Films, etc.

Brownell, Louise, characters, grand dames, Ince; b. New Bedford, Mass.; educ. Miss West's Finishing Sch., San Francisco; stage career, for 15 yrs., with Nat Goodwin, Guy Bates Post and others, in stock at San Francisco and Waterbury, Conn., also in vaude, for 1 season; screen career, from 1915 with Ince ("The Conqueror"); not My Sister; Re- demption; "Civilization;" "The Devil's Advocate," etc.). Recreation, riding. Hght. 5 ft. 6 in.; wght. 148; blond hair, green eyes. Home ad., Hotel Hart, Santa Monica, Cal. Studio ad., Ince, Culver City, Cal.


Burnett, Jessie, heavies, leads, Horsley; b. France, July 25, 1895; educ. Notre Dame, Ind.; early career, fashion show model; screen career, Biograph (second lead in "Lorna Doone" as the first role), Universal (the cartographically high dive in "Seal of the Navy," and doubled for leads in hazardous undertakings, etc.), Horsley ("The Wasted Y"r"s," "The Trap," Haunting Symphony," "Spit Husband," "The Heart Breakers," etc.); Hght., 5 ft. 3½ in.; wght., 120; brown hair, blue eyes. Studio ad., Horsley, Los Angeles, Cal.


Campbell, Emma, character woman; b. 1871; stage career, covering service of 20 yrs.; screen career, with Vitagraph, Rex, and Thanhouser. Recreation, dancing. Hght., 5 ft. 7 in.; wght., 155; gray eyes, blue hair. Ad., care Amalgamated Photoplay Service, 220 W. 42d St., N. Y. C.


Cecil, Ora (McField), leader trainer, characters, Horsley; b. St. Catherine's, Ont., April 19, 1886; educ. Buffalo, N. Y.; early career, training leopards for Boston; put on first leopard act in vaude, in tour in vaude, with animal show for several yrs.; m. p. career, has appeared in daily arena, is used in all jungle scenes of Horsley prod's, including "Stanley in Africa" series. Hght., 5 ft. 5 in.; wght., 120; gray eyes, brown hair. Ad., c/o Boston's, Luna Park, Coney Island, N. Y.

Chester, Ruth, characters; b. London, Eng.; educ. there; stage career, 25 yrs., early years in England, played "Ma'am" in Africa, came to America with James K. Hackett to play in "The Walls of Jericho," now playing in "Turn to the Right"; screen career, Rolfe-Metro ("Her Great Price"); Hght., 5 ft. 3 in.; wght., 138 lbs.; fair complexion, light brown hair, gray eyes, red extensions, blond, dressing, etc. Home ad., St. Margaret Hotel, 129 W. 47th St., N. Y. C.

Claire, Gertrude, characters, leads, Ince-Triangle; b. Bos- ton, Mass.; stage career, from age of 20, with Nellie Boyd rep. co., managed own stk. co. 2 seasons in middle West; screen career, Triangle; Hght., 5 ft. 6½ in.; wght., 138 lbs.; short stg., fair complexion, light brown hair, gray eyes, red-streaked hair, blond, dressing, etc. Home ad., Ince, Culver City, Cal.


Daly, Clara Lambert, characters, American Talking Picture Corp., Phila.; educ. Phila. pub. sch.; stage career, covering a period of 38 yrs. in many prods. and stock; screen career, 3½ yrs. with Lubin, known as "The Lubin Mother." Hght. 5 ft. 5 in.; brown hair, blue eyes. Accomplishments, blue eyes, silver-gray hair. Ad., 830 Haddon ave., Culingswood, N. J.

Darling, Ida, characters; m. p. career, Famous Players ("The Lost Bridegroom"), Fox ("Hypocrates," etc.). Home ad., 830 Seventh ave., N. Y. C. Bus. ad. of Professional Woman's League, N. Y. C.
Davenport, Alice, character, Keystone; b. N. Y. City, 1853; educ. Miss Irving's Sch., N. Y.; stage career, from age of 5, played over 800 parts in 25 years in stock, on tour and in rep. with noted acting companies, 4 mos. with Nestor; then with Horsley; one of original six who made first Keystone; has appeared in over 200 pictures; "The Wife and Husband," "Bentick's Bungalow," etc. Hght. 5 ft. 2 in.; wght. 110 lbs.; fair complexion, blond hair, blue eyes. Home ad., 353 W. 172nd St., N. Y.


Davin, Mattie (Mrs. Arthur Witting), character, woman, Universal; b. Knoxville, Ind., 1868; stage career, all parts to ingenue parts to character leads in stock and road companies throughout country; screen career, Universal ("The Day of Reckoning," "Shoes," "A Family Secret," etc.). Hght. 5 ft. 5 in.; wght. 170; light brown hair and gray eyes. Studio ad., Universal City, Cal.

Dervis, Hailey, characters and grand dames; b. Brooklyn, N. Y.; educ. Beckard Institute, Brooklyn; stage career, with Augustin Daly, Nat Goodwin, and many mus. coms.; orig. soubrette in Gilbert and Sullivan's operas, also vaud.; screen career, Biograph, Vitagraph, Eclair, Reliance, Fox, Famous Players, Universal, and others. Hght. 5 ft. 7 in.; wght. 135 lbs.; fair complexion, light brown hair, blue eyes. Home ad., 142 W. 64th St., N. Y. C.

Denny, Vera, characters; b. England; educ. England; stage career, in vaudeville and drama; screen career, Canada Film ("Self-Defense, Girl, Riding, Swimming, Dancing, etc."); Hght. 5 ft. 7½ in.; wght. 130; black hair, dark brown eyes. Home ad., 447 W. 57th St., N. Y. C.


Dolberg, Camille, characters; b. 1881; stage career, at Imperial Alexandre Theatre, Petrograd; Royal Court Theatre, Hanover; Waldorf Theatre, London, with David Beals' Co., N. Y. C. in "The Great Lover," etc.; screen career, Biograph, Metro, Famous Players ("The Brute," etc.). Recreations, riding, swimming, and dancing. Hght. 5 ft. 6 in.; wght. 145; brown hair and blue eyes. Home ad., 421 W. 118th St., N. Y. C. Ad., care Amalgamated Photoplay Service, 220 W. 42d St., N. Y. C.


Eddy, Violet Y., character, Universal; b. S. Francisco, Nov. 6, 1893; educ. Calif. High Schools; stage career, 3 yrs. in vaude. 7 yrs. on Orpheum and Sullivan and Considine circuits; m. p. career, with Lasky ("Common Ground"); Morosco ("Body or Soul"), Universal (character lead in "Ocean Potion," "Served Upon" etc., Recreations, riding, swimming, dancing. Hght. 5 ft. 7 in., wght. 130, fair complexion, golden brown hair, gray eyes. Home ad., 1634 Vine St., Hollywood, Cal. Studio ad., Universal City, Cal.


MOTION PICTURE NEWS

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GEORGE, Maud, heavy leads, Universal; b. Riverside, Cal., 1890; educ. Los Angeles; stage career, with J. Paul Robart stock Los Angeles, 2 seasons with Conrad Le Marie in headline act over Orpheum circuit, played name part in "The Sultana's Fall," Universal. 5 ft. 7 in., 125 lbs.; medium complexion, brown hair, brown eyes. Home ad., Universal City, Cal.

GOODRICH, Katherine, characters, Signal; b. Austin, Tex., 1880; educ. Washington, D. C., Chicago Conservatory of Mus.; stage career, under Henry W. Savage, also in Chicago, Australia, Honolulu, stck. and vaude.; screen career, Edison (talking pictures), Kalem, Signal, Hght., 5 ft.; wght., 125 lbs.; medium complexion, brown hair, blue eyes. Studio ad., Signal, Los Angeles.

GILMORE, Helen, characters, Kalem; educ. St. Joseph's Convent, N. Y. C.; stage career, covering period of 30 yrs. from age of 8, with Stuart Robson, Kate Claxton, Marie Vlahos, Davenport, and many others; screen career, from 1903, Famous Players, Universal, World Film, Kalem, in "The Eagle's Nest," "Mistress Nell," "A Fight in Texas" etc., Hght., 5 ft. 9 in.; wght., 185 lbs.; black hair, brown eyes. Home ad., 725 May st., Jacksonville, Fla.

GORDON, Alice, characters and grand dames; b. 1879, St. Andrews, Scotland; educ. Edinburgh and Glasgow; stage career, with Sir H. Tree, Sir J. Forbes-Robertson, Cyril Maude, and in N. Y. productions, "He Came from Millionaire," "St. John's Night," "Hair of the Night,"; m. p. career, Pathe ("Simon the Jester" and "Beloved Vagabond"), World ("Marrying Money"), Metro ("The Wall Between the Two Rooms"). Recreations, boating, swimming, fishing. Hght. 5 ft. 6 in.; wght. 170; gray hair, hazel eyes. Home ad., 68 W. 45th st., N. Y.

GRANT, Corene, characters, heavy; b. New Orleans, Jan. 11, 1888; educ. Baldwin Univ.; stage career, rep., with Maude Adams in "What Every Woman Knows"; with Robt. Mantell in Shakespeare's western leads with Pathe; Mexican leads with Amnex, with Kalem, Biograph; Monopole, then to Balboa (Hannah in "Ill Starred Babbie"); Clara in "Beulah," the Gypsy in "Adventures of a Madman," and in "Who Pay the Bills." Hght., 5 ft. 3 in.; wght., 130; black hair, green-gray eyes.


HARRIS, Caroline, characters; stage career, for 10 years in dramatic work; screen career, with Fox, Famous Players (in "The Butterfly"). Hght. 5 ft. 5 in.; wght. 130; gray hair, brown eyes. Home ad., St. Francis Hotel, N. Y. C. Ad., c/o Amalgamated Photoplay Servs., 227-242 st., N. Y. X.


HORLEY, Mae, comedy characters, Lubin; m. p. career, Lubin, in many parts, ranging from ingenuous to old woman; recently appeared in series of comedies opposite Billie Reeves. Studio ad., Philadelphia, Pa.


KEENE, Mattie, characters, Metro; stage career, in "Too Many Cooks," "The Third Party," "OurSELVES," "Mauvourneen," etc.; writer of plays and sketches often collaborating with Ella Wheeler Wilcox; screen career, Metro (in comedies with Ralph Graves, Chas. Figman, and LeRoy Robinson); Recreations, writing, swimming, etc. Studio ad., Rolfe-Metro, 3 West 61st st., N. Y. C.


LEE, Jennie, characters; b. Sacramento, Cal., 1859; stage career, began at 9 with John McCaulay, in "Rip Van Winkle" with Joseph Jefferson, with Edwin Booth, Mrs. Modjeska, etc., many yrs. in stck., mem. vaud. team Courtright and Lee; m. p. career, from 1913, Reliance-Majestic ("His
October 21, 1916

STUDIO DIRECTORY

Mother's Son," "Mother's Oath," etc., Fine Arts ("Child of the Paris Streets", "An Innocent Magdalene," had role in "Birth of a Nation," etc.).


MATHEWS, "Sis," light heavies and characters; b. Salt Lake City, 1890; educ. there; stage career, mus. com., grand opera, p. career Universal in; 5 ft. 6 in.; wght., 125; fair complexion, blond hair, blue eyes.


MCCONNELL, Mollie, characters, Balboa: b. Chicago, 1870; educ. pub. schls.; stage career, first with Mrs. Leslie Carter in "Spanish Girdle," with Mannoni in "Old Heidelberg," in England and on Continent with Marie Tempest, Pauline Chase, etc., played soubrettes in many important productions; m. p. career, Universal and Balboa in character and grande dame parts, in "Pay Dirt," etc. Studio ad., Balboa, Long Beach, Cal.


MIEUX, Charlotte, characters, Lone Star Film Corp.; Barrow, France; March 24, 1901; educ. Sacred Heart Convent, Bordeaux; screen career, with Selig and Essanay in Chicago, in "A Milk White Flag" with Otto Harlan, "His New Job" with Charles Chaplin, etc. Hght. 5 ft. 10 in.; wght. 165, auburn hair, violet eyes. Home ad., Lone Star Film Corp., 1025 Longacre, New York City.

MOORE, Lucia, characters, Fox: b. Louisiana; stage career, 8 yrs. in stock; "The Lure," "Daddy Long-Legs," etc.; m. p. career, Fox, "Little Miss Happiness," "Her Double Life." Home ad., Inwood Court, 207th st., N. Y. Phone 6666 Audubon. Studio ad., Fox, N. Y. C.

NATOL, Florence, character leads; stage career, 21 yrs., played 57 characters in 57 weeks in Vancouver, stock engagements in all large cities coast to coast; m. p. career, Vitagraph in "The Jarr Family" series, Gertrude in "Mystery of the Empty Room," "Mixup in Suitcases," "Philanthropic Tommy," "Beautiful Thoughts," "Rooney's Sad Case" and other Sidney Drew comedies.

NELSON, Margaret, character woman; stage career, 5 yrs. with own company in vaudeville; screen career, Kleine ("Gloria's Romance," etc.). Creations, riding and dancing. Hght. 5 ft. 2 in.; wght., 115; light brown hair and dark blue eyes. Home ad., 235 W. 49th; also care Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

NORMAND, Claire, characters and heavies; b. Paris, Dec. 20, 1891; educ. convent in Roumania; stage career, first in child parts with her parents at the Theatre National, Bucharest, Roumania; later toured Canada in concert work as pianist and vocalist. Screen career, Relief, Reliance, and Universal, for over 2 yrs. Creations, rides, sings, and plays piano. World traveler and linguist, speaking French, German, Roumanian, Italian, and Spanish fluently. Ad., 71 W. 113th st., N. Y. C.


PARDEE, Madeline, heavies, characters: b. Rio de Janeiro, 1883; educ. Dwight Slpl, Englewood, N. J., and Riverside Coll., Ill.; m. p. career, started with Selig at request of director who sought her as type, went to Balboa when studio opened. Hght., 5 ft. 6 in.; wght., 135; black hair, brown eyes.


POWELL, Madeline, character woman; stage career, covering period of 20 years; screen career, with Equitable, World, Famous Players, and Metro. Recreations, riding, swimming, and dancing. Hght 5 ft. 6 in.; wght. 145; brown hair and brown eyes. Home ad., 150 Vermiylea ave., Bronx, N. Y. C. Ad., care, Amalgamated Photoplay Service, 220 West 42d st., N. Y. C.


RANKIN, Caroline, character comedienne; b. Pittsburgh, Pa.; educ. Chicago, Ill.; stage career, with Capitol, & Patch; and in stock in Chicago, Cleveland, Cincinnati, Harlem, Norfolk, N. Y., etc.; screen career, Pathé ("September Morn."); Crystal-World ("What Happened to some other cows while Mather was away"); "Heine and Loui" (comedies, etc.). Hght. 5 ft. 7½ in.; wght. 85; light brown hair and light eyes. Ad., 1614 Locust ave., Chicago, Ill.


RITCHIE, Ethel Anne, characters, Balboa; b. San Diego, Cal., Oct. 22, 1894; educ. Los Angeles; screen career, with Balboa Feature Films. Recreations, swims, rides, paints and sings. Hght. 5 ft. 7 in.; wght. 136; brown hair, gray eyes. Home ad., 1000 Marine Drive, Long Beach, Cal. Studio ad., Balboa, Long Beach, Cal.

ROBBINS, Edwina, characters; b. Hoboken, N. J., 1886; educ. Detroit Seminary; stage career, on the Keith Circuit in "The Auto Girl"; screen career, since 1912; Vitagraph (appeared in "The Widow"). Home ad., 1534 Locust, N. Y. C.

ROBSON, May, character woman; b. Australia; educ. Paris, London, and Brussels; stage career, from 1884, first appearance at Brooklyn, N. Y.; with Empire Theatre Stock Co., under Charles Frohman; most noted character portrayed as Aunt Mary Watkins in "The Rejuvenation of Aunt Mary"; screen career, Vitagraph (in a "Night Out," etc.).


ROSS, Mary Taylor, characters, Kalem; b. Columbus, O.; educ. there; stage career, 12 yrs. leg. stage, with May Irwin, mgmt. Frohman, Liebler & Co.; screen career, Kalem ("The Girl and the Thing"); Hobby, Motor boating. Studio ad., Kalem, Jacksonville, Fla.

SELBE, Evelyn, characters, Universal; b. Louisville, Ky.; educ. p. and h. s., Louisville, Ky.; stage career, 10 yrs. in stock and on the road, Proctor stock in New York, Franklin stock in Texas, Alhambra, etc.; also, Pennsylv., Hght. 5 ft. 3 in.; wght. 115; brown hair, blue eyes. Recreations, horseback riding, tennis, dancing, swimming. Home ad., Central San Francisco, on road with "When We Were 21" and "Old Cross Roads"; m. p. career, Essanay (3 yrs. with G. M. Anderson, appeared in "Navajo Maid," "The Crazy Prospector's Daughter," "The Step Sitter," etc.); now with Universal, engaged especially to ride ex-cellent rider and horses are her hobby. Hght. 5 ft. 4 in.; wght. 125 lbs; black hair, black eyes, dark complexion. Home ad., Alhambra Hotel, Los Angeles, Cal. Studio ad., Universal City, Cal.


SHATTUCK, Truly, character leads; b. San Miguel, Cal.; educ. San Francisco; stage career, mus. com., vaud., with George M. Cohan, Anna Held, starred in "The Lady from Lane's," "Alma"; screen career, since 1915, NYMP ("Matrimony"); Fine Arts ("The Waifs," etc.). Hght. 5 ft. 9 in.; wght. 140; brown hair and eyes.


SMYTHE, Florence, characters, Lasky; educ. convent in Chicago; stage career, with Otis Skinner, leads in Henry Savage Co., 2 seasons in Belasco Stock, Los Angeles, in vaud, with Theodore Roberts over the Opryland, etc. Recreations, travel, vaude, and literary. Hght. 5 ft. 3 in.; wght. 119; brown hair and eyes. Home ad., 1542 Morningside Court, Hollywood, Cal. Studio ad., Lasky, Hollywood, Cal.


THATCHER, Evlyn, characters, Lone Star; b. Dennison, O.; stage career, known from coast to coast as "The Irish Lady," "The Heiress." impersonated from time to time mammy; screen career, Albuquerque Film Co., Universal, Rolin, now with Chaplin. Hght. 5 ft. 8½ in.; wght. 180; auburn hair, blue eyes. Home ad., 2002 Sunset Blvd., Los Angeles, Cal.


TITUS, Lydia Yeamans, characters, Universal; b. Australia; educ. there; stage career, toured world; joined her husband in own entertainment; screen career, Universal, Mosso, Metro, etc. ("Jane," "David Crockett," David Gar- rick." Mme. La Presidente. "Tongues of Mute," "He Fell in Love," "With His Wife." "Stain of Cautions." "Bouncing on the Wheel," "Felix," etc.) Hght. 4 ft. 9 in.; wght. 140; brown hair, blue eyes. Recreations, painting, literary work, etc. Home ad., Alhambra Annex, Los Angeles. Studio ad., Universal City, Cal.

TONGRAY, Kate, characters; Fine Arts; stage career, with Thomas Keen, Alexander Salvin, Nat Goodwin, etc., mgmt. Chas. Frohman, Shubert, Belasco, Brady, etc.; screen career, Biograph, Reliance-Majestic, Fine Arts ("Old Heidelberg," "The Lamb," "Little Meena's Romance," etc.) Studio ad., Fine Arts, Hollywood, Cal.

TREVOR, Olive, leads, ingenues, comedienne, Vitagraph; b. New Orleans, La., Aug. 3. 1896; educ. Ward-Belmont, Nashville, Tenn.; stage career, dram. reading, vaude, artist's model; screen career, Universal, Gaumont ("The Haunted Manor," etc.), Vitagraph ("Col. Nutt Series," etc.). Hght. 5 ft. 5 in.; wght. 120; blonde hair, green eyes. Recreations, riding, dancing, music, painting, etc. Home ad., 125 East 34th st., N. Y. C. Studio ad., Vitagraph, Brooklyn, N. Y.

TRUAX, Sarah, characters, late of Fine Arts; b. Covington, Ky.; stage career, stk., rep., etc., 3 seasons as lead, woman for Otis Skinner, stk. engagements at Salt Lake, Chicago, Min- neapolis, St. Paul, Syracuse, Buffalo, Baltimore, Detroit, etc., followed Viola Allen in "The Eternal City," with Robert Lo- raine, Frederick Warde, and in all star revivals, "The Two Orphans"; m. p. career, Fine Arts.

W. 42d st., N. Y. C.

VANET, Mabel, characters; b. 1892; stage career, 4 yrs. in legit.; screen career, with Lubin. Hght. 5 ft. 5 in.; wght. 135; brown hair and eyes. Home ad., 237 W. 48th st., N. Y. C. Studio ad., 10 E 43d st., N. Y. C. Ad, Amalgamated Photoplay Service, 220

WARD, Irene, characters; b. N. Y., 1888; stage career, 4 yrs. as singer in N. Y. Hippodrome, later with Boston Opera Co., Castle Square Opera Co., Akron Opera Co.; m. p. career, with Metro, Equitable, Solax, Crystal, Palace Players. Recreations, riding, swimming.


HERE'S ANOTHER POINT
Read the biographies in this issue. If some actor or actress or director or writer is from your town, book the pictures in which they appear or have to do with, and then ADVERTISE. It will PACK YOUR HOUSE.
**ACTRESSES—Comediennes**


**BLANCHARD, Eleanor, comediene, characters; b. Phila., Pa.; educ. Phila.; stage career, with Lili Rose Stahl, etc.; screen career, Meslin, Essanay 2 yrs., 1922 yrs., Equitable. Recitations, riding, swimming, sings, etc. Hght., 5 ft. 4 in.; wt., 134; auburn hair, blue eyes.**

**BUSCH, Mae, comediene; b. Melbourne, Austr.; educ. con- vent, Madison, N. J.; stage career, leads with Eddie Foy, Lasky, "Over the River." "Damaged Goods"; m. p. career, Keystone, with Eddie Foy, Weber and Fields ("Favorite Fool!" "Wife and Auto Trouble," Better Late than Never etc.). Hght., 5 ft. 5 in.; wt., 125; black hair, gray eyes.**

**CAREW, Ora, comediene, Keystone; b. Salt Lake City, Good Friday, Apr. 13, 1895; five years in stock and musical comedy; vaudeville, principal circuits (owner of own acts); m. p. career, Keystone 1 yr. ("Saved by Wireless," Love Comet, "Vig's Way to a Wheel," "La la Karette" etc.). Recitations, swimming, riding, dancing. Hght., 5 ft. 2 in.; wt., 118; black hair, brown eyes. Studio ad., Keystone, Los Angeles. Home ad., Gutes Hotel, Los Angeles.**


**CORNELINA, Bess, comediene; b. Portland, Ore., 1888; educ. Chicago; early career, miniature painter; m. p. career, from 1915, Balboa. Hght., 5 ft. 6 in.; wt., 150; brown hair, dark blue eyes.**


**DE FOREST, Patsey, comediene, Vitagraph; b. Port Penn, Delaware; educ. Port Penn, and Camden, N. J.; stage career, for 2 yrs.; screen career, Lubin ("Patsy Bolivar" series, "Billy's Debut," "The Great Detective," "All for Myself," "Laughing Mad," "Foot of the Match," "When Will Sleeper" with David On in the "Otto" series, etc.) now with Vitagraph. Recitations, riding, swimming, dancing, golf, and violin. Hght., 5 ft. 2 in.; wt., 126; chestnut hair and black eyes.**


**DURFE, Minta (Mrs. Roscoe Arbuckle), comediene, Key- stone; b. Los Angeles, 1897; early career in mus. com. and vaud. as chorus girl, soubrette, prima donna, in stock with Moross and Hillman, m. p. career, Keystone since 1913 as comediene ("His Wife's Mistake," and many others). Wght., 130; red hair, blue eyes. Ad., Keystone, Los Angeles.**

**EDWARDS, Vivian, comediene, Key- stone; b. Los Angeles, 1897; educ. Los Angeles; screen career, starred at Keystone, 1914; now in comedy parts; in "A Modern Enoch Arden," "The Vil- lage Blacksmith," "His Lying Heart," with Jack Stalling Stearns. Hght., 5 ft. 15 in.; wt., 130; dark brown hair, hazel eyes. Studio ad., Keystone, Los Angeles.**


**FULLER, Dale, eccentric comedy, Keystone; b. Santa Anna, Cal.; stage exper., five years stock and road experience, "Farting Princel," "As the Door Opens," etc. Recreations, anything from boy ingenuity to old men; m. p. career, "Crooked to the End," "Village Vampire," "Oily Scoundrel," "Bath Tub Perils," "Suri Girl" (Keystone); riding, swimming; likes dancing and art. Hght., 5 ft. 8 in.; wt., 118; dark hair and complexion, brown eyes. Studio ad., Keystone; home ad., 1549 Echo Park ave., Los Angeles.**


**GRIFFITH, Katherine, comediene, leads, characters, L-KO; b. San Fran- cisco, Cal.; stage career, many years in drama, mus. com. and vaud.; screen career, Powers, Kalem, Rex, Tiffany Film Co., Oz, Sterling, Moscico, Universal ("Snow White," "The Hawkins Family" series, "One or the Other," "The Heart of Maryland," "The White Sister") and L-KO. Hght., 5 ft. 7 in.; wt., 160; black hair, gray eyes. Home ad., 1325 Beechwood Drive, Los Angeles, Cal.**

**HASTINGS, Carey, comediene, Thanbouser; b. New Or- lean., educ. Brooklyn pub. schs.; stage career, in "St. Elmo," "Girl from Rector's," stk. in New York, Norfolk, Richmond, Atlanta, etc., screen career, Thanbouser 2 yrs. Hght., 5 ft. 5 in.; wt., 135; brown hair, hazel eyes, swimming, etc. Home ad., Beacon Hall New Rochelle, N. Y. Studio ad., Thanbouser, New Rochelle, N. Y.**

**JOSLIN, Margaret, comediene, Rolin; b. Chicago, I11., 1881; stage career, four seasons; m. p. career, Essannay, 1907, Selig, created role of "Sophia" in "Snakeyville" comedies; also with Universal; with Rolin from January, 1916. Recreations, fancy work, etc. Hght., 5 ft. 11 ins.; wt., 210; brown hair, blue eyes, light complexion. Studio ad., Rolin, Hollywood.**
HUGHES, Alice, comedienne, L-KO; b. N. Y., May 5, 1892; educ. N. Y. univ.; stage career, mus. com., in 1907, burlesque for 5 yrs.; became Howard & Hughes vaude. sketch 3 yrs.; m. p. career, Key- 


LEIGHTON, Lyllian B., character comedienne, Laskey; early career, newspaper woman, at one stage career, burlesque for 5 yrs.; stage career, toured country in vaude. sketch written by her, later in stock, managed a co. in the West, etc.; m. p. career, from 1911, with Selig, first in Chicago then to Los Angeles in straight com., farce, and burlesque under Dill S. brand, with E. R. Jungle film, then back to Selig ("The Two Orphans," etc.). Studio ad., Lasky, Hollywood, Calif.


MARSH, Gene, comedienne, Rolin; b. San Diego, Aug. 20, 1893; educ. Sacred Heart, Notre Dame, Ind.; Mmes. Streeter's Sch., Chicago; m. p. career, with Reliance-Majestic 2 1/2 yrs.; Keystone ("Dizzy Joe's Career," "Down the Hill to Crediti-

city," "His Pherihastic Past," with Chaplin and others stars), Rolin (in comedy releases). Creations, swimming, dancing. Hght. 5 ft. 11 in.; wght. 115; black hair, blue eyes. Studio ad., Rolin, Los Angeles, Cal.

MARTIN, Teddy, comedy leads; b. Kansas City, Mo., March 19, 1891; stage career, 1909-1919, with Bell and Dil "Big O. U."; Morasco Stock, Los Angeles, toured world in mus. com. co., in "Lonesome Town," "Dream City," "Bankers and Brokers," "Playing the Ponies," etc.; m. p. career, Key- 


McLAUGHLIN, Florence, comedienne, Vim; b. Jacksonville, Fla., 1898; appearing in the Vim Company's Plump and Rump series of dancing, swimming, saiboating, and all forms of our- 
door sports. Hght. 5 ft. 6 in.; wght. 122; brown hair, blue eyes. Home ad., William st., Jacksonville, Fla. Studio ad., Vim, Jacksonville, Fla.


ORTH, Louise, comedienne; b. Dayton, Colo., 1891; educ. Hins- 

town Conservatory; stage career, in Blanch Ring's "Yankee 


RHODES, Billee, leading comedienne, Christie Film; b. San Francisco, Cal.; educ. San Francisco; stage career, on Or- 

pheum Circuit, soubrette in "Babes in Toyland," in dramatic stock with Morris- 


WALLER, Jane, comedienne, Christie; b. Los Angeles; educ. in West; m. p. career, with Del Henderson at Biograph; Bal- 

b, Rolfe-Metro, Universal, has appeared in "Kids and Cor- 

sets," "A Maid and a Man," "It Almost Happened," "Put- 

ing One Over," "Some Fixer," etc. Creations, swimming, 

riding, motorinc, dancing. Hght. 5 ft. 3'/4 in.; wght. 121; light complexion, blonde hair; blue eyes. Studio ad., Christie Studio, Hollywood, Cal.

WELLS, May, comedienne, characters, Keystone; b. San Fran- 

cisco, educ. there; stage career, from age of 5, in parent's com- 


WEST, Olive, characters and comedienne; b. San Francisco, Cal.; educ. San Fran.; stage career, past 30 years, with Daniel Frohman, Rose Coughlin, Chas. Richman, etc.; screen career, Mittenthal ("She Town"), Famous Players ("Madam Butterfly," Kalem ("A Leap Year Wooin"), "She Came, She Saw, She Conquered," "When Things Went Wrong"). Hght. 5 ft. 3'; dark hair, dark eyes; rides, swims, paints. Ad., White Rats Club, N. Y. C.

HERE'S ANOTHER POINT

Read over the biographies in this issue. If some actor or actress or director or writer is from your town, look the pictures in which they appear or have to do with, and then ADVERTISE. It will PACK YOUR HOUSE.
ACTORS AND ACTRESSES—Child Parts

ALEXANDER, Baby Lois, child leads, Universal; b. N. Y. C., Nov. 4, 1910; educ., private tutor; stage career, has appeared in 10 plays. On stage, screen career, World, Ruby Features, Biograph, Life Photo, 4 yrs. with Universal. Recreations, riding, swimming, and dancing. Hght, 3 ft. 7 in.; wght; 56; dark hair, brown eyes. Home ad., 23d Lenox ave., N. Y. C. Ad., Universal, 1600 Broadway, N. Y. C.


CARNAHAN, Junior, character leads, Little Players of America, Inc.; b. 1904, stage career, Polk Stock, "Making of Mad-dalena," at 6 yrs. played lead in own vaud. co., with juvenile players in revival of "Pinafore," juvenile "Disrael," "Old Scrooge," and "Dickens characters," "Little Lord Fauntleroy," "Grumpy" in the juv. prod. of that play, "Drummer of the 76th," single act in vaud. reproducing characters played by himself; screen career, Vitagraph ("In the Shadows," "The Late Mr. Jones"), Biograph under Griffith, leads with Kenneth Sheehan, also with Metro, Pathe, Mutual, etc. Studio ad., Little Players of America, Inc., Los Angeles, Cal.


CLARK, Dorothy Love, child parts, Universal; b. on Mediterranean Sea; educ. in various schools; stage career, lead in Racketty Packetty House at Chicago, with own co. in vaud. at Shubert Theatre, N. Y., in "Torch Song," Universal; screen career, Lasky ("To Have and to Hold"), Universal ("The Yaku," "The Spring Song," etc.). Recreations, riding and swimming. Hght., 4 ft. 4 in.; wght., 76; light hair, brown eyes. Studio ad., Universal City, Cal.


STUDIO DIRECTORY

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HORTON, Clara, child actress; b. Brooklyn, June, 1906; stage career, in "Jack and the Beanstalk," a pantomime of "Cinderella," at the Harleymun and Western, later with Universal; golden hair, blue eyes.


LEWIS, Elizabeth, child parts, Fox; b. Brooklyn, N. Y., May 25, 1920; stage career, supported Maude Adams in "Peter Pan" at Empire Theatre, N. Y., 1915-16; N. Y. City Public School; "Modern Thelma," "Caprice of the Mountains," "Little Miss Happiness," etc. Recreations, can row a boat and swim 30 yards. Wght., 50; dark brown hair, hazel eyes. Home add., 282 Warren st., Brooklyn, N. Y. Studio add., Fox, N. Y. C.


LORNA, Baby, child parts, World; has appeared on stage in "Alice in Wonderland," World-Equitable (in "The Ransom," "The Dragon," "The Surrender" and "The Chain Invisible"); plays piano and violin, sings, dances, etc. Studio add., World, Fort Lee, N. Y.


OAKLAND, Ethelmary, child parts, Thanhouser; b. Indianapolis, Ind.; educ. stage children's school; stage career, for 2 yrs. in stock and Boston Opera Co., under mgmt. of William Brady and Klav and Erlanger; screen career, Metro ("Always in the Way"); World ("Hearts of Men"). Fromhman American Corp. ("Fifteen Years in the Making"); Thanhouser; Recreations, rides, swims and dances. Blonde hair, brown eyes. Home add., 622 W. 136th st., N. Y. C. Studio ad., Thanhouser, New Rochelle, N. Y.


SNELL, Anita, child actress, Metro; b. Indianapolis, Ind., 1910; educ. Montessori method, known as the Montessori baby; screen career, Metro ("Man and His Soul"); World Film ("Shadow of Doubt"); Accomplishments, drawing, modeling, swimming, blue eyes, brown hair. Ad, Metro, 1476 Broadway, N. Y. C.


VOLARE, Lorna, child actress; b. Australia, 1912; educ. at home; screen career, Fox ("Merely Mary Ann"), World Film ("The Chain Invisible," "The Dragon"), Pathé ("The Girl with the Green Eyes"), Metro ("The Spell of the Yukon," "The Eternal Question," etc.). Golden brown hair, large blue eyes.


ACKERMAN, Constantine Muth, director Palace Players; b. Berlin, Dec. 18, 1878; educ. Berlin; stage career, 15 yrs. in America; gen. director Opera House, Davenport, Iowa, for 7 yrs.; screen career, Biograph (6 mos.), "Governor's Besse" Palace Players Co. comedies. Ad, Times Bldg., N. Y. C.


ALLEY, Alfred Wright, art director, American; b. Buffalo, N. Y.; educ. Chicago and N. Y.; early career, architectural designer and decorator with Chas. W. Reed, O'Brien and Warner, etc.; screen career, American. Home add., Santa Barbara, Cal. Studio add, American, Santa Barbara, Cal.


BAKER, George D., director, Metro; b. Champaign, Ill.; stage career, with Walker Whiteside, David Higgins, McKeen Rankin, Nance O’Neil, Grierson and Brady, stock and vaude., also for 6 yrs. mgr. of own attractions, “Graustark,” “The City’s Baptism,” “Good Girl,” etc.; m. p. career, Vitagraph for 3 yrs., as director (“A Night Out,” “Two-Edged Sword,” “Shop Girl,” “The Tarantula,” etc.). Metro (“The Pretenders,” etc.). Ad., St. George Hotel, N. Y. or Screen Club, N. Y.

Baker, Richard Foster, director, Essanay; b. Detroit, Mich., Jan. 25, 1857; educ. there and Boston, Mass.; stage career, 39 yrs. in minstrels, circus, stk., dramatic, vaude, stage dir. for 16 yrs.; screen career, Essanay since 1909, dir. George Ade fables, etc. Hght. 5 ft. 10 in.; wght. 185; mixed gray hair, blue eyes, recreations, swimming and motoring. Studio ad., Essanay, Chicago, Ill.

BALDWIN, Ruth Ann, author, director, Universal; b. West Suffield, Conn.; educ. San Diego, Cal.; early career, newspaper and publicity work, cartoon work, commercial art, music teacher, concert work; m. p. career, joined Universal in 1915; went to London to collaborate with E. Phillips Oppenheim on “The Black Box” serial, worked in Universal westerns in London extension office on return, back to Pacific coast, wrote for Henry McRae, for Otis Turner, later for Universal. Came to Universal in July was made director. Is accomplished athlete, fancy dancing, etc. Wght. 135; hght. 5 ft. 8 in.; light brown hair, blue eyes. Studio ad., Universal City, Cal.


BEADINE, William, director, Universal; b. and educ., m. p. career, wrote scenarios and directed for Biograph 5 yrs. and Kalem 2 yrs. before joining Universal, also played important parts, produced Ethel Teare and “Ham” comedies (“Ham the Diver,” “Ham Takes a Chance,” “Their Taking Ways,” “Romeo of the Coal Wagon,” “Son of the Scream,” “Houdini’s Hoopla,” etc.). Home ad. 1343 Wright st. Los Angeles.


BEAL, Frank, director; b. Cleveland, 1865; educ. Univ. of Kansas; stage career, with Frohman and W. A. Brady, first as actor then as stage director, 12 yrs. directing stock cos.; 2 yrs. gen. dir. Liebler & Co.; m. p. career, from 1908, with Selig, American, Imp, Pathe, dir. for Selig (“Number 13, Westbound,” “The Gold Ship,” etc.).


BERTRAM, William, director; b. Ontario, Can., 1880; stage career, stock in Spokane and San Francisco, supported Mrs. L. Carter. Came to Chicago 1905, as rep., and in com. op., actor and director in own company; m. p. career, with Pathe, 1912, in Indian parts, with Imp and Bison in 1913 in Indian parts, with American as actor, asst. to Directors Ricketts and Otto, directed "Buck Parvin" series adapted from Charles Van Loan stories, etc.


BLYSTONE, J. B., director-general, L-KO: b. 1892; screen career, 4 yrs. ago with Universal, where he remained 3 yrs., directedJoker comedies, and wrote many of his own scenarios, joined L-KO at its formation, now director-general; has produced many successful comedies, released on Universal program. Studio ad., L-KO, Sunset Blvd., Los Angeles, Cal.


BRACKEN, Bertram, director, Fox; early career, working in a bank and was member of 15th U. S. Cavalry for 1½ yrs.; m. p. career, Fox ("The Red Devotion Blood," "East Lynne," etc.). Studio ad., Fox, N. Y. C.


BROWNING, Tod, director Fine Arts; b. Louisville, Ky.; at 16 ran away from home to join circus; stage career, vaude, in partnership with Al Jones, toured world at head of "Lizard and the Coon." Co. in org. prod. "Mutt and Jeff," comedian
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BRUNET, Robert A., art director and manager of prod., Ince- Triangle; b. Glasgow, Scotland; educ. London, at Royal Academy schls.; stage career, scenic artist with Henry Irving at Lyceum Theatre, London, made 3 tours of America with Irving as scenic director, 3 yrs. with Shuberts as scenic artist, 3 yrs. with Quin Montague; b. scenic career, in early 1910s, took present position, and has since supervised production of all Ince-Triangle plays. Home ad., 3026 La Salle ave., Los Angeles, Cal. Studio ad., Ince Studios, Culver City, Cal.


BUCKLAND, Wilfred, technical director; Jesse L. Lasky Feature Play Co., Hollywood, Cal.

BUE, Kenean, director, Fox; scen. career, directed for Fox "Blazing Love," "Dare Devil Kate," "Hydrovacy," "The War Bride's Secret," etc. Studio ad., Fox, N. Y. C.


CALVERT, E. H., leads, director, Essanay; b. Allentown, Pa., Dec. 12, 1877; educ. West Point; early career, Capt. in U. S. Army for 12 yrs., railroad surveyor; stage career, Capt. Hogman in "Arizona," with William Fawcett in "Ben Hur" as Mesi- sala in "Knight for a Day," stk. in Pittsburgh; screen career, Essanay, from 1911, first as actor (dir. "The Crimson Wing"); "Tom O'Bedlam" ("Society Fashions of Europe"). Hgt., 6 ft. 6 in.; wght., 200; brown hair, brown eyes; photography, pistol and rifle shooting, golfing, swimming. Studio ad., Essanay, Chicago, Ill.


CAPELLANI, Albert, director-general, Clara Kimball Young Corp.; b. Paris, about 1874; scen. career, one of the pioneers in the motion picture art in Paris, France; artist, then chief cameraman, and for the past 13 yrs. a director; 5 yrs. career in Pathé Paris Studios, then 7 yrs directing features abroad; in this country directed for World the "Stepbrothers," "The Impostor," "Camille," etc., at present director for the Clara Kimball Young Co. ("The Common Law," etc.). Member Screen Club, N. Y. C. Ad., 729 Seventh Ave., N. Y. C.

CARBER, B. D., technical director; b. Utica, N. Y., 1878; educ. St. Lawrence Univ.; stage career, with Frohman's, Lew Fields, 16 yrs. producing in stock; m. p. career, Kalem, Ramo, Universal, Thanhouser.


DOUGLAS, James Stuart, director; b. Point Pleasant, La., 1890; early career, railroad conductor in Central America; stage career, from age 7, stock, vaude, etc.; m. p. career, from 1912, Universal (wrote scenario and directed some 150 films); scenarist, and dir., to American (prod. "Alias James Chauffeur," "My Mamie Rose," "Friend in Need," etc.). Writes own scenarios.


EASTON, Henry Clement, director; b. Summit, N. J., 1879; educ. Cornell; early career, teacher, author, publisher, soldier, clerk; stage career, stock tour and rep., juveniles and characters; m. p. career, Edison, Universal, Thanhouser, Essanay, as director.


FARNHAM, Henry Allen, art director; b. Baldwinville, N. Y.; educ. Syracuse University; started career as cartoonist to Kate Brule, art director ("Girl Spy") pictures, Irish pictures, "Colleen Bawn," "Arrah Na Pough," From the Manger to the Cross" made in Jerusalem in 1912, also Egyptian stories made in Egypt), All Star ("Arizona," etc.), Gene Gauntier ("A Daughter of the Confederacy," etc.), E. K. Lincoln ("The Fighting Chance," etc.), Lubin ("Rights of Man," etc.).


FIGMAN, Max, leads, director, Metro; b. Vienna, 1869; educ. here and abroad; stage career, dir. and leads for Frohman, Mrs. Fiske, A. M. Palmer, mgmt. John Cort, "Man on the Box", "Substitute", "Old Curiosity Shop", "Mary Jane's Pa"; screen career, Lasky ("Man on the Box", "What's His Name?"), Hoosier Schoolmaster ("True Wireless"), Mewes, "The Girl Without a Neck", Wharton ("New Adventures of Wallington") now dir. and appearing in Rolma comedies for Metro. Hght. 5 ft. 11 in.; wght. 150; ruddy complexion, red hair, blue eyes; rides, swims, paints. Home ad., Great Neck, N. Y. Studio ad., Metro, N. Y. C.


FITZMAURICE, George, director, Asta-Pathe; b. in France of Irish parents; screen career, Pathé (first as scenario editor, later directed "The Quest of the Sacred Geese" (asst. director), Bowd Boyne to Kleine (dir. "Stop Thief", "Communers", and "The Money Master"), back to Pathé, both critics and "Via Wireless", "At Bay", "Big Jim Garity", "New York", "The Test", "Kick-In", "Arms and the Woman", etc.; in France, 1907; romantic background; present directing for A. H. Woods (theatrical successes). Studio ad., Pathe, 1 Congress st., Jersey City, N. J.

FORBES, Harris L., director; b. Annapol- lis, Md., Feb. 5, 1877; educ. St. John's College, Annapolis; stage career, 5 yrs. with Charles Frohman, 8 yrs. with Henry B. Harris, 3 yrs. with which time he super- managed pros. for Robert Edeson, Edgar Selwyn, etc.; screen career, Universal (art director), Kalem (actor), American (co- director), El Dorado Feature Film Co. (managing director). Home ad., 7705 Hampton ave., Hollywood, Cal.


FORD, Francis, director, leads, L-KO Universal; b. Portland, Me., 1882; stage career, with Amelia Bingham, in stock, etc.; m. p. career, Melies, N. Y., M. P., Universal, 4 yrs.; "Lack of Lady Raffles" series, "Lucille Love" serial, "Broken Coin" serial, "Peg O' the Ring" serial, etc.). Accomplishments, riding, swimming, violin, German, French, Hght. 5 ft. 11 in.; wght. 160; fair complexion, black hair, gray eyes. Home ad., Hollywood Park, Cal. Studio ad., L-KO, Hollywood, Cal.


FRANZ, Charles H., director of comedies; b. Decatur, Ind., Oct. 22, 1899; educ. pub. schls., Decatur; stage career, for 25 yrs., as comedian in stock and pros, with Chas. A. Hoyt, N. C., also with his own act in vaude, in this country and England for several yrs.; screen career, Selwyn, "The Great Lie", "The Man with the Blue Suit", etc.; later with Edow, S. P.; with S. A. Franklin, brother, made "The Mother of Seven". Studio ad., Fox, Los Angeles, Cal.

FRANKLIN, C. M., director, Fox; b. San Francisco, 1890; educ. there; early career, cartoonist for San Francisco "Bulletin", "Call", "Examiner", etc.; screen career, Keystone (in Sterling company), Majestic (producer of juvenile subjects), Fine Arts (co-dir. "The Little School Ma'am", etc.), with S. A. Franklin, brother, made "The Mother of Seven". Studio ad., Fox, Los Angeles, Cal.

FRANKLIN, S. A., director, Fox; b. San Francisco, 1893; educ. there; screen career, from 1911, Selig (2 yrs. at West coast studio), Bosworth (2 yrs.); prod. juvenile subjects for Majestic with C. M. Franklin, dir. "The Mother of Seven"; Fine Arts (co-dir. "The Little School Ma'am", etc.). Studio ad., Fox, Los Angeles, Cal.


FRAZEE, Edwin A., director, Fox; b. Toledo, O., 1879; early career, scenic artist, and physical director at Univ. of Wash.; stage career, with circus, Reno's Oriental Shows, Wallace Shows, stock in Seattle and San Francisco, also mus. com. and road shows; screen career, first as exhibitor, with Kalem as extra, Keystone ("Tillie's Punctured Romance"), L-KO (as companion), back to Keystone (asst. director and directors, "The Favorite Fool", "Crooked to the End", "The Village Vampire", "The Oil Scoundrel", "Love Will Conquer", "Bath Tub Perils", etc.), Fox. Hght. 5 ft. 0½ in.; wght. 138; black hair, brown eyes. Home ad., 16 Water st. ave., New Angeles, Cal. Studio ad., Fox, Los Angeles, Cal.


GILBLYN, Charles, director; b. Watertown, N. Y.; educ. high sch., ran away from coll. to go with tent show; stage career, stock, rep., mus. com., as actor and mgr.; with Harrigan and Hart, Wm. Gillette, Sothen, etc. mgt. Chas. Frohman, H. W. Savage, etc.; screen career, since 1905, Cameraphone, after starring with Nat Goodwin in "Nathan Hale," he organized with Harry Innes, 1907, with Universal, Ince ("Civilization's Child"); "Not My Sister," "The Sorrows of Love," "Honor Thy Name," etc.


GLASSMIRE, Albert, director, Keystone; b. Phila.; educ. pub. and high schs., Phila.; early career, stage director in N. Y. C., and Eastern stock cos.; author of "The Devil's Workshop" stage play; wrote several scenarios before entering pictures; screen career, Biograph, Universal, Mutual, etc., with Keystone, Los Angeles. Member Screen Club, N. Y. Studio ad, Keystone, Los Angeles, Cal.


GRIFFITH, David Wark, gen. mgr. Fine Arts, and one of 3 vice-presidents in charge of manufacturing, Triangle; b. about 1880, LaGrange, near Louisville, Ky.; educ. high sch.; Univ. of Iowa; Gen. James David Wark Griffith, C.S.A.; on stage about 2 yrs.; screen career, since about 1908, first as actor, then as director for Biograph, working, and he introduced innovations which changed the whole course of motion pic- ture art; first to use "close-ups" and "cut backs"; trained a large number of screen players who have since become stars; 1914, assumed charge of RELATION- Majestic studios for Mutual; 1915, became producer for Tri- angle; notable productions: "Judith of Bethulia" (Biograph), "The Escape," "The Battle," "The Angling Conscience" (Reliance-Majestic), "The Birth of a Nation," the last is universally regarded as a masterpiece; 1916, produced his second masterpiece, "Intolerance" opened at Liberty Theatre N. Y. Studio ad. Fine Arts Hollywood Cal.

GREEN, Al, director, Selig; b. Perris, Cal.; stage career, 2 seasons in various prods.; screen career, from 1912, Selig (1 yr. as assistant, as Col. Campbell in "The Temptation of Adam"). Hght. 5 ft. 11 in.; wght., 150; brown hair, blue eyes. Home ad, 831 Bryant st., Los Angeles. Studio ad, Selig, Los Angeles, Cal.


GRENIER, George G., technical di- rector, Fox; b. Harrisburg, Pa., 1880; educ. pub. schls. and Ludlin Sch., Phila.; stage career, actor in Forepaugh Stock, and Shakespearean rep.; and with Lubin, since 1907, Cameraphone, Co., as road representative, 2 yrs. tech. director with Universal, Biograph, Powers, Famous Players, etc., then joined Universal, 1912; in Keystone as asst. to prop. man, became asst. to Sennett, 1 yr. with Sterling as ass't. to Gen. Mgr. engaged as bus. mgr. for Universal by Mr. Laemmle, part of time has managed Universal Animated Weekly; has also written scenarios for Kalem, Sterling, and Universal. Hght. 5 ft. 10 in.; wght., 165; dark brown hair, brown eyes. Home ad, Los Angeles Athletic Club, Studio ad, Universal City, Cal.

GRIMMER, Frank, casting director, Thankhouse; b. N. Y. C., 1886; educ. N. Y. and New Rochelle pub. schls.; stage career, 5 yrs. with Cohen & Harris; screen career, 6 yrs. with Thank- house. Receptions, riding, swimming, music. Hght. 5 ft. 8 in.; wght., 160; dark blue, blue eyes. Home ad., 297 Hugueneet St., New Rochelle, N. Y. Studio ad., Thankhouse, New Rochelle, N. Y.


HALE, Albert W., director, Gate City Pictures Co.; b. Bor- deaux, France, Jan. 1, 1882; educ. Paris; stage career, mgrm. Henry W. Savage, Chas. B. Dillingham, Leibeck & Co., as pro- ducer and stage dir. with Universal Bros., Century Bros., Century Pictures, spectacles; screen career, Pathe, Vitagraph, Thanhouser, Famous Players, Kalem, Gate City Pictures Co., Greensboro, N. C., Hght. 5 ft. 6½ in.; wght., 210 lbs; height complexion, brown hair, brown eyes. Screen Club, N. Y. C. Studio ad., Gate City Pictures Co., Greensboro, N. C.


HANDES, Bert, assistant technical director, Fox; b. Buffalo, N. Y., June 17, 1896; stage carpenter for 14 yrs., screen career, from 1912, with Eclair, Ideal Features, Quality, Moroso, Fox (since Dec., 1915). Home ad., St. George Hotel, Los Angeles. Studio ad., Fox, Los Angeles.


HARTFORD, David, assistant director-general, Ince-Triangle; b. Rockland, Mich.; educ. Detroit; stage career, 4 yrs. with Barnum's Circus, 10 yrs. actor and prod. director under magnum. E. D. Sibr, stock in Cleveland, Detroit, Chicago, later road dir. for "Bird of Paradise," etc.; m. p. career, director for Universal, Famous Players ("Tess of the Storm Country," etc.), now with Ince. Studio ad., Culver City, Cal.

HARTIGAN, P. C., director, Universal; b. Cork, Ireland, Dec. 21, 1881; educ. Trinity College, Dublin; early career, army officer in South Africa; screen career, began at Western Kalem (3 yrs. as mgr. and director, dir. dramas and 2 reel comedies), 1 yr. with Pathé (dir. "I Love the Nurses" and other comedies), Vitagraph ("The Life of Moses," "Twilight Millions," etc.), now Universal. Height, 5 ft. 10 in.; wt., 195 lb.; brown hair and eyes. Studio ad., Universal, Cal.


HARVEY, John ("Jack") director; b. Cleveland, O., 1881; educ. pub. schls., Cleveland; early career, baritone in many pros., also in every branch of amusement business from cir-cus to opera, screen career, Vitagraph, Thanhouser, Universal. Ad., Screen Pub., N. Y. C. ad.


HEERMAN, Victor, director, Keystone; b. London, Eng., 1892; stage career, first prof. engagement with Nat Goodwin in "Under the Sea." Later, Summerson and Will H. Gregory, in 1910 joined Thanhouser, then worked for S. C. Poli, manager Park theatre, N. Y., and road attractions. Came to Webster's N. Y. theatre, later in year joined L-Ko, assistant to Director-general Henry Lehrman, when jv. company was added, was made director; after one year went to Keystone; rides, drives auto., etc. Studio ad., Los Angeles, Cal.


HESSEm, Edwin Bower, military director and scenario writer; b. Jersey City, N. J., Apr. 26, 1883; early career, reporter, critic, and author; stage career, dir. tours of Boston Opera Co.; screen career, produced, written and directed many films in England, Italy, Kinekolor Co. of America ("The Panama," "捕," "O.T.""). Numerous other films, Universal, etc. Height, 5 ft. 9 in.; wt., 155 lb.; brown hair, blue eyes. Studio ad., Universal City, Cal.


HOPPER, E. MASON, director, Moroso-Pallas; b. Vermont, Dec. 18, 1851; educ. Vt., Md. and abroad; stage career, bos. of 2 seasons, Hutchinson's rep. co., "Girl from Dixie," "Rio Grande," vau. as cartoonist, known as "Lightning Hopp-er," m. p. career, Essanay (George Ade's "Fables in Slang"), Equitable ("The Last of the Mohicans"), Thanhouser and Universal, etc. Height, 5 ft. 10½ in.; wt., 182; brown hair, blue eyes. Recreations, riding, swimming, motoring, boating. Home ad., 427 Port Washington Ave., N. Y. C. Studio ad., 310 W. 52d st., N. Y. C.

HORAN, Charles, director, Metro; b. N. Y. C.; educ. Fordham, Columbia and Yale; stage career, grand opera and vector, screen career, played leads at Thanhouser; Metro ("When a Woman Loves," etc.), Recreations, rides, swims, sings, and boxes. Studio ad., 3 W. 61st st., N. Y. C.
HORNE, James W., managing director, Ke-
San Francisco pub. schls.; Belasco and 
Mayer Steck at Alcazar Theatre 9 yrs., 
Columbus Steck, Chicago; treas. N. Y. 
Horseshoe Novelty Co. in "Brewster's 
Millions," mgmt. Cohen & Harris; m. 
p. career, since 1912 Kalem (scenario ed., 
became manager when Geo. Melford re-
signed, produced "Girl Detective" series 
"Girl from Frisco," etc.). Hght., 5 ft. 7½ in.; wght., 140; 
brown hair, brown eyes. Recreations, riding, swimming. 
Home ad., 1451 Ivy st., Glendale, Cal. Studio ad., Kalem, 
Glendale, Cal.

HOWELL, W. A., director and leads; b. 
Cleveland, O., 1877; educ., Fordham Univ.; 
stage career, in "The Thief," "New Do-
mination," "Experience," stock dir. in Bal-
timore, Cleveland, Cincinnati, Rochester, 
dir. for Poli's New England theatres, leads 
melodramas; screen career, Rex ("False 
Evidence"), Universal, Majestic ("Scrap of 
Paper"), Gance-Gautier ("All 
Rivers Meet at the Sea"), Field ("The 
Boosters"), Than houser ("Falstaff Se-
ries"). Hght. 6 ft.; wght. 185; brown hair, gray eyes. 
Recreations, rides, swims, paints, writes, motorist. 
Home ad., 2850 Concord, Fordham, N. Y. Ad., 
Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

HUMPHREY, Oral, director and comedian, 
American; b. Louisville, Ky., Apr. 3, 1878; educ. pub. 
and high schls., Oakland, Cal.; stage 
career, for 25 yrs., 10 yrs. in stock at 
Ye Liberty Theatre, Oakland, 3 yrs. at San Francisco Opera 
House under Moresco, 2 yrs. at Moresco, 1 yr. at 
San 
cisco, under Henry Bishop; screen career, Essanay for 8 
mos., Universal (in "The Diamond from the Sky"), "Under 
the Crescent," etc.), American, featured in Beauty Comedies. 
Recreations, riding, swimming, tennis, smoking. 
Stories and scenarios. Hght. 5 ft. 10½ in., wght. 140, dark 
hair, gray eyes. Studio ad., American, Santa Barbara, Cal.

HUMPHREY, William J., director; stage career, for a 
number of yrs. in Shakespearean plays and drama, leading 
man with Julia Marlowe, Julia Arthur, Mrs. Langtry, Margaret 
Mather, Mary Manning, Henrietta Scott, etc., playing 
"Romeo," "Pygmalion," "Ingomar," "Iago," "Mark 
Antony," etc.; screen career, Vitagraph, as both actor and dir.; 
some of his pictures are "The Tale of Two Cities," "Chains 
of an Oath," "Red and White Roses," "The Radium," "The 
Return of Money Kings," "Fathers of Men," etc. 
Ad., Screeb Club, N. Y. C.

Zuyder Zee," "His Father's Keeper," "The Village Under 
the Sea," "The Mills of the Gods," "A Romance of Old Hol-
land," etc.). Recreations, riding, swimming, etc. Home ad., 
803 3d st., Canta Monica, Cal.

HUNT, Jay, director, scenario writer, late of 
NYMP: b. Phila., Pa., Aug. 4, 1865; 
educ. Univ. of Pa.; stage career, character 
actor and play director of wide experience, 
author of several plays, including "Down 
by the Sea," "Hearts of Gold," "A 
Crown of Thorns," "The Master Workman," etc.; screen 
career, 1 yr. with Vitagraph (director), Horsley (dir., "The 
Protest," "When Avarice Rules," "The Explorer," etc.), Universal, Ince ("The Mill by the 
River," "The Village Under the Sea," "The Mills of the 
Gods," "A Romance of Old Hol-
land," etc.). Recreations, riding, swimming, etc. Home ad., 
803 3d st., Canta Monica, Cal.

HUTCHINSON, Craig, director, L-KO: 
b. Austin, Minn., 1892; educ. Mil. School; 
early career newspaper work on the 
cross country "招商引资" (scenario 
writer "Love and Dynamite" etc.) L-KO 
(scenario writer and director. 
"Father's First Murder," "Blackmail in a 
Horse's Mouth," "Resorto" S. A., Scandal 
at Sea," "Mr. McDiot's Assassina-
tion," "A Sap Head's Revenge," "There 
Is My Husband," "Wrong Car but the 
Wrong Berth," "Crowded from the Start," "Tommy Luck and 
a Rough Sea," etc.). Studio ad., L-KO, 6100 Sunset Blvd., 
Hollywood, Cal.

INCE, John, director; b. N. Y. C., 1879; educ. N. Y. C.; stage 
career, from 1888, in many pros, including "Ben Hur," "The 
Great Divide," etc.; screen career, Lubin, World (dir. "The 
Struggle"), Equitable (dir. "Sealed Lips," etc.). Ad., Screen 
Club, N. Y. C.

16, 1887; stage career, in many well known pros, Richard 
career, first as actor and then director. ("Million 
Bid," "The Vengeance of Durant," "The Mills of 
Wreck," appeared in "Lincoln," "Lincoln" series, di-
rected and acted in his "Last Fight," "The Juggernaut," etc., 
"Shadows of the Past," "The Conflict," "His Wife's Good 
Name," etc.). Member Screen Club, N. Y. C. Studio ad., 
Vitagraph, Bay Shore, L. I.

INCE, Thomas H., director-general, Ince and one of the three 
vice-presidents in charge of manufacturing, Triangle; b. 
Newport, R. I., 1882, son of John E. Ince, comedian; early career, 
office boy for Daniel Frohman; stock 
director for Oliver Morosco, Harry Bishop, O. D. Woodward, Omaha, Lois Theatre, 
Seattle, etc.; screen career, Essanay (di-
rector, Reliance-Majestic, other compa-
nies, Fine Arts ("The Fox Woman," "The 
Sable Lorch," "A Child of the 
Paris Streets," "Casey at the Bat," "Stranded," etc.). Studio ad., Fine 
Arts, Hollywood, Cal.

INGRAM, Rex, director, Universal; b. Dublin, Ireland, 1892; 
educ. St. Columbus, and Yale; stage career, pan-
tomime abroad; m. p. career, with Edison and Vitagraph, act-
ing and directing (asst.), Fox, Peerless, Universal ("Great 
Problem," "Path to a Broken Fetters";): wrote scenarios for "Should 
A Mother Tell?" "Song of Haste," "Wonderful Adventure, 
"Cup of BITterness." Athlete and professional sculptor. 
Studio ad., Universal City, Cal.

IRVING, George, general producing di-
rector, Frohman; b. N. Y. C.; educ. N. Y. 
C; stage career, with Chas. Frohman 13 
yrs., appearing with William Gillette, 
Marie Adams, Frances Alda, and others, 
also in "The Servant in the House," "Mother," "Jimmy Valentine," and 
leads in many stock cos.; screen career, Jimsey 
in "Field in Full," "Signature of Mr. Pipp," etc., All-Star Feature 
director, Frohman Amusement Corp. (prod. "The Builder 
of Bridges," "Just Out of College," "John Gayledge's Honor," 
"Body and Soul," "What Happened in 23rd," "The 
Conquest of Caanan," "The Witching Hour," etc.). Ad., 18 E. 
41st st., N. Y. C.

JACCARD, Jacques, director, Universal; b. near N. Y., 
educ. in France; stage career, when 14 yrs old was property 
man in N. Y. theatre, had several lines in K. & E. "Ben-Hur," 
4 yrs. as stock producer; m. p. career, 1910, Universal, Ameri-
can, International, Universal again, wrote many of the scripts, 
sometimes appeared as juvenile heavy, adapted and produced 
"Terence O'Rourke" series, in "A Knight of the Range," etc., 
directed first numbers of "Direct from the Sky," for Ameri-
can, etc. Studio ad., Universal City, Cal.

JONES, Richard, director and studio mgm., Mabel Normand Film Co.; b. St. 
Louis; screen career, 6 yrs. with O. T. 
Crawford in St. Louis 2 yrs., 4 yrs. with 
Keystone (2½ yrs. as director), now with 
Mabel Normand Film Co., producing 
"Comedy Dramas," "The Kidney," etc. 
Home ad., 1600 McCadden Place, Los Angeles, 
Cal. Studio ad., Mabel Normand Film 
Co., Los Angeles, Cal.

JONES, Fred R., director and producing mgr. Standard, Newsfilm; b. Scranton, Pa., 1878; early exper., cable ed. of Hearst's newspapers and pub., the "American Household" and "Youth's Magazine" (N. Y.); screen career began rom: Rome (Italy), associte Chev. Aldo Molinari ("Rome or Death," "Crack O' Doom," "Are We Ready?" "The Price of Liberty"), associate and medal man Antiquarian Society, Dublin (Ireland), member Stowaway, etc. (1907); 27th ave., N. Y. C. Home ad, 502 W. 122 st., N. Y. C.


LANGLEY, Edward, technical director; b. London; educ. St. Mark's Coll.; early career, decorator and designer; stage career, with Walter Burridge, Chicago; m. p. career, scenic artist and technical director Selig (1900-06), Balboa, Universal, American (1915).

LEHRMANN, Henry; b. Austria; educ. Austria; early career, lieut. in Austrian Army; screen career, joined Biograph as extra, became stock member, asst. director and director, Imp, Cinemacolor, 2 yrs. with Keystone, 6 mos. with Sterling, organized L-KO with Sam Behrent and Abe Stern, secured re-release on U. program, writes all scenarios, has produced "Love and Surgery," "A Fatal Marriage," "Vendetta in a Hospital," "Cupid in a Hospital," "After a Million," "Gertie's Joy Ride," "A Tale of Twenty Stories," "September Morn," etc.

LEONARD, Robert Z. director and leads, Lesky; b. Denver, Col.; educ. pub. schls., stage career, with William Col. property man, comedian, stage manager in comic opera and drama, has sung in over 100 light operas; m. p. career, with Universal, 1912 (juvenile leads in Robinson Crusoe); leads opp. Ella Hall, directed and played in "Master Key," series; produced "Lass o' Lowries," "Judge Not," "The Crippled Hand," "The Love Girl," and many plays, costarring with Ella Hall. Hght. over 6 ft., light hair, strong physique. Studio ad., Lesky, Hollywood, Cal.

LE SOIR, George, director; b. N. Y. C.; educ. St. John's Univ. and St. Francis College, N. Y.; in period under Cavallazzi 2 yrs. and art and literature abroad; stage career, 10 yrs. stage director for Augustin Daly, 10 yrs. stock producer, prod. "Scaramouch," Ballet Pantomime (Lon., 1883), also acted with James K. Hackett, John Drew, Bertha Galland, etc.; screen career, Pathe ("The Society Girl and the Gypsy," "Billy" series, etc.), Kalem ("The Pilgrimage," "Bucktown" series, etc.), Art Film of Moscow, Russia, features from Russian classics, Tolstoy's Country Life in its original "Theatre Magazine." Ad, 73 W. 12th st., N. Y. C.


LLOYD, Frank, director, Fox; b. Glasgow, Scotland; stage career, stock, rep., etc., came to America at head of C. F. Walker's rep. company in 1911; screen career, Universal (heavy in Rex releases, then directed own co. in many one and two reelers), Morosco-Pallas ("Cupid's Ganthex"), Central ("Tongues of Men," "Madame La Presidente," "Davy Crockett," "David Garrick," "Making of Maddalena." "International Marriage," now with Fox.


MACDONALD, Donald, director, Universal; b. Oakland, Cal.; educ. Brooklyn, N. Y.; stage career, six years in stock, on road, and in vaudeville; screen career, Selig, American, Nestor, Universal, producing a number of successful photoplays. Home ad., 679 So. Hoover st., Los Angeles, Cal. Studio address, Universal City, California.


MADDERN, Joseph, director-general, Local Photoplay Co., New Castle, N. Y., educ. N. Y. City; stage career, with Wm. Gillette in "Too Much Johnson," with Arnold Daly in "You Never Can Tell," starred in "Too Many Darlings," 10 yrs. in vaude, producing own sketches, etc.; m. p. career, director first with Essanay (director), later with Keystone (director), directed local photoplays for F. F. Proctor circuit. Hght. 5 ft. 6½ in.; wght. 150; iron gray hair, blue eyes. Permanent ad., 227 W. 46th st., N. Y.

MALONEY, Leo D., director, leads, Signal; b. San Jose, Cal., 1888; educ. Santa Clara Coll., Cal.; early career, on ranch until 18 years; man, career, Pan, Nestor, Nymp, dir. (dir. "Snowball and His Pal" Series), Selig, Kalem ("Hazards of Helen") Signal ("The Girl and the Gangster," "Yellow Feather Smith," "Medicine Bend," "Diamond Runners," "Judith of the Cumbalans," "Manager of B. and A."). Hght. 5 ft. 11 in.; wght. 170. Accomplished rider, auto driver, railroad man, etc. Studio ad., Signal, Santa Barbara, Cal.

MACQUARRIE, Murdoch, director and leads; b. and educ. San Francisco; stage career, played the waif in "Lights o' London" at age of 7, in rep., etc., with Henry Miller, W. A. Brady, Joseph Jefferson, E. S. Willard, in leading parts, several seasons in stock; m. p. career, with Biograph, 1st lead with Kinemacolor, to Universal in 1913 (leads in "Riche-
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Marshall, George E., ass't. director and
universal; b. Chicago, Ill.;
1891; ed. St. John’s Mil. Acad.,
Wiscorn and Univ. of Chicago; screen
career, 3 yrs.; Universal (“The Universal
mitte on Credentials,” “Love’s Lariat,”
“Liberty” serial, etc.). Recreations,
swimming, riding, and writing. Hght.,
5 ft. 11 in.; wght., 150; brown hair,
grey eyes.

Marston, Theodore M., director, Vita-
graph, N. Y.; stage career covering a
period of 20 yrs., creating and playing many
leading character leads: “Power of Sol.,” Hay-
Manning, H. B. Warner, Wm. H. Crane,
etc., appearing in “The Man of the Hour,”
“The Girl from Rector’s,” “The Suburban,”
“Janice Meredith,” “Oro Vadis,” “Alias
Jimmy Valentine,” “The Squaw Man,”
“The Virginian,” etc.; screen career, Pathé, Kin-
macolor, Vitagraph, producing “Mortmain,”
“The Cave Man,” “Four Grains of Rice,” “Mother
of Justice,” “The Thirteenth Girl,” “The Quagmire,” etc.
Address, 250 West 2nd Ave., Manhattan Beach, Brooklyn, N. Y.

Matthews, H. C., director, Universal;
screen career, 2 yrs. with Edison, Henry W. Savage (dir. “Uncle Sam at
Work”), Universal in East and West (wrote and produced with his own co.,
the Runaway Princess,” “Said in Prin-
cess,” “Noisy Land,” “Hearts Are Trumps,” “The Healing
of Mary Brown,” “One Mother,” “The Mascot,” “The Sea
Shell,” etc., adapted and staged Snow White and the Beast,” “Aldadin,” “For the Honour of
the Frenchman,” “When First We Met,” “The Four Senses,” “Those Were
the Happy Days,” “The Lesson,” “Rivals,” “The Plan That

Maude, Arthur, director and leads; b. England, 1881; ed.
King Edward Schl.; early career, banking; stage career, with
Irving in London, 2 yrs. with Ben Greet players, one season
stg., Haymarket Theatre, London, 3 yrs. with Martin Harvey-
wall in America, played leads and managed for Constance
Crawley in Shakespearean rep.; m. p. career, Universal (made
“Pelleas and Melisande”), 2 weeks meeting W. Nitto’s features
(“The Second Mrs. Tanqueray,” etc.), made 8-foree for Kendall
features, N. Y. M. P., Centaur (produced “The Blood
of Our Brothers”), then engaged by American (produced

Mayo, Melvin, director, actor, writer; b. Silver City, Nev.,
1895; ed. with Vanity Fair Coll.; stage career, appeared in
child in “Little Lord Fauntleroy” in mus. and
Tivoli Opera Co., S. Francisco; director Olympic Opera Co.,
headed exp. in stock and rep.; m. p. career, lead in “Jim West,
Gambler,” character leads in “Power of Sol.,” Hay-
lin), later in “Jackstraws,” “Prisoners of Consciene,” “By
Right of Love,” etc. All around athlete, free lane photo-

McCarthy, Myles, director, characters, scenario writer and
publicity man; b. Montreal, Can.; ed. McGill Univ., Mon-
treal; stage career, under mgmt. of Edward N. E. Nankeville, Chas. B. Dillingham, George Broadhurst, etc.,
also headline in vaude.; screen career, with Selig, Gaumont,
Thanhouser, Eagle, West Coast, Powers, Reliance, National,
etc. (“The Crimson Mask,” “Inoculation, “Two of a Kind,”
“A Wife’s Peril,” “The Red Scourge,” “A Modern Humpty Dumpy,” etc.).
Recreations, riding, swimming, literary, etc.
Hght., 5 ft. 11 1/2 in.; wght., 163; iron gray hair and blue eyes.
Home ad., Grenoble Hotel, 36th St. and 7th Ave., N. Y. C.

McCray, Roy H., director, Vogue; b. Des Moines, la.; ed.
Drake Univ., Des Moines; stage career, 8 yrs., in stock and in
reading theatre, spent 2 yrs. with Kanem, Universal (dir. 
Joker Brand)—“When Ignorance is Bliss,” “Uncle Jere-
emiah in the City of Delusion,” “She Winked,” “Nothing Ever Happened Right” w. Elsa Lanchester; (dir. 
Mafia Makeup in a Shoe Store,” “The Rival Plumbers,” “The Stolen
Booking,” etc.); has written several scenarios. Recreations,
swimming, tennis, and golf. Hght. 5 ft. 9 in.; wght., 173; light

McDermott, John W., director, Uni-
versal; b. Green River, Wyo., 1895; ed.
Ogden, Utah; stage career, under mgmt.
Ziegfeld in “The Widow of Wanda,” in
vaude. over Keith circuit for 2 yrs., etc.,
left stage to enter drygoods business at 
Los Angeles; later with Kalem and Universal
corr. (supported Dorothy Gish in “Old Heide-
berg,” etc.). Lasky, Kalem, NYMP, Uni-
versal (wrote and produced “The Red
Head,” “The Modern Hobby,” “The Un-
less Hobby,” “The Woman and the Wife,” “The Fight-
within,” “She Knew,” etc.). Studio ad., Universal City, Cal.

McGill, Lawrence B., director Arrow;
arrow, b. Courtland, Miss., 1899; ed.
Courtland Acad.; stage career, 2 yrs., directed
traveling rep. and stock cos., producing more than 400 plays;
screen career, director, American-Reliance, Reliance-Majestic
All-Star, Metro, Arrow (“Children of St. Anne,” “Arizona,”
“Pierce of the Plains,” “The Price He Paid,” “The Sealed
Valley,” “How Molly Made Good,” “The Woman’s Law,”
etc.). Ad., Screen Club, N. Y. C., or Grantwood, N. J.

McGowen, John P., director general,
Signa-B. A. v. Corp., ed. Australia;
stage career, with Robert Mantel, Char-
ham Faversham, H. W. Savage, also in
stock and vaude.; m. p. career, with Kalem,
made 3 three-train series, put at head of co. in Jacksonville, Fla.,
organized co. in Los Angeles, made “Hazard
of Helen,” featuring Helen Holmes;
later with Kalem and Universal; Accomp.,
back, riding, roping, motoring, swimming, operating r. l. locomotive.
Hght., over 6 ft.; wght., over 195; brown hair, hazel eyes.
B. A. v. Corp., Los Angeles, Cal.

McKim, Edwin, director; b. Pittsburg, Pa.; ed. Pittsburg
Univ.; stage career, with numerous stock and vaud. cos. in
U. S. and Can., leading man with Marie Wainwright in
of the Hour,” etc.; screen career, leads with Powers for 6 yrs.,
Crystal (dir. of comedies), Ivan (dir. “A Mother’s Confes-
sion”), Lubin (“Up Against It,” “His Lordship,” the O
Ho’series,” etc.). Writes most of his own scripts, also many
other scenarios. Adaptations, motoring etc., Ad., C/O
Amalgamated Photo Play Service, 202 West 42nd st., N. Y. C.

MacMackin, Archer, director; b. Lake City, la.; early career
newspaper writer from 18; in Broadway
clubs, in-charge, producing Bushman-Bayne subjects, etc., Albuquer-
que, Keystone, Universal, American (dir.): has written or
produced over 300 photoplays.

MacNamar, Walter, director; b. Lasmore Co., Waterford,
Ireland, Dec. 8, 1876; ed. St. Peter’s Sch., Cliffs, So. Wales;
early career, blacksmith and modern engineer, editor, novelist,
war corresp., actor, director, and comedian; screen career,
Universal, began as scen. ed., later wrote and produced “Traf-
cic in Souls,” “Ireland a Nation,” etc.; author and producer of
many orig. photoplays. Ad., Screen Club, N. Y. C.

McRae, Henry Alexander, director, Uni-
versal; b. Ontario, Can.; ed. there; stage career, graduate school toured
with own co. for 2 yrs., later operated
stock cos. in Seattle, Portland, Sac-
ramento and San Francisco; toured shows
in Japan, Hawaii, the Orient etc.;
screen career, 1 yr. with Selig, Universal (dir.
Bison animal and other features, dir. “Be-
hind the Iron Rive,” “Onda of the Orient,” “The Underling,”
“The Oppressed,” “The Pirate of Panama,” etc.). Formerly
director-general Universal City. Hght., 5 ft. 9 in.; wght., 210;
light hair, blue eyes. Studio ad., Universal City, Cal.

Melford, George H., director, Lasky,
b. Rochester, N. Y.; ed. McGill Univ.;
stage career, 7 yrs., in various legit.
prods.; screen career, 10 yrs., first with Kalem (as actor and
director, produced “The Boer War,” “Shannon of the Sixth,”
“The Invisible Power,” etc.), Lasky (dir. “Young Romance,”


METCALFE, Earl Keeney, director and leading man; b. New York, Mar. 10, 1877; educ. Cincinnati, O.; stage career, 7 yrs.; in first-class stock and N. Y. prods.; vaudev. career, Lubin 4 yrs. ("The National Panic," "Jack Cohan,"


MEYERS, Edwin, director, scenario writer, leading man; b. Alexandria, Egypt, July 25, 1888; educ. Minnesota; stage career, exp., Woodward Stock in Omaha and Kansas City and Ferris Stock Co. vaud., etc.; screen career, 6 yrs., M. P. Co. Minneapolis (author and producer of "Roving Rob's Romance," "The Greater Peril," "The Adventures of Our Dead Man, or Who Are the Heroes of the West," etc.). Author of vaud. sketches and composer of several songs. Hght. 5 ft. 9 in.; wght. 150; medium hair, blue eyes. Home ad., Linden Hills, Minneapolis. Ad., 304 Film Exchange, Minneapolis, Minn.


MIX, Tom, director, scenario writer, and actor, Selig; early career, rode the plains as a cowboy, was a member of the Rough Riders during Spanish-American War; m. career, with Selig ("A Western Masquerade," "A Bear of a Story," "Roping a Sweetheart," etc.). Studio ad., Selig, Los Angeles, Cal.


MORHANGE, Marcel H., casting director and ass't. to Albert Capellani, Clara Kimball Young Corp.; b. Paris, France, 1876; screen career from 1908, Vitagraph, Fox, World, C.K.Y.; served as officer interpreter with French army, 1914; wounded at Neuve Chapelle. Ad. C. K. Young Corp., 729 7th ave., N. Y. C.

MORDANT, Edwin, director, characters, leads; b. Baltimore, Md.; educ. pub. schls. Baltimore; early career, newspaper com- ponent, stage reporter, then vaudeville and stock and road plays, dir. of plays, mgr. of attractions; screen career, Famous Players ("Moth and the Flame," "Seven Sisters," "Poor Little Pepippina," "Prince and the Pauper," "Molly Make-Believe"); Rolfe ("A Royal Family"). Hght. 6 ft; wght. 190 lbs.; blue eyes. Has written articles and articles for magazines and dramatic journals. Home ad., 305 W. 45th st., N. Y. C.

MORTIMER, Edmund, technical director, Clara Kimball Young Corp.; b. N. Y., C. 1880; served in the Spanish-American War; screen career, with Herbert Brenon in Neupane's Daughter; leads with Emma Belfort, Dorothy Phillips, Imp, Universal, co-dir. with F. H. Crane for Paragon, now chief ass't. to Albert Capellani, C.K.Y. Ad. C. K. Young Corp., 729 7th ave., N. Y. C.


NELSON, J. Arthur, director, comedian, production mgr.; b. Scranton, Pa., 1877; educ. Princeton Univ.; stage career, for

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NIGH, William, director, Metro; b. Ber-lin, Wis.; ed. Univ. of California, Ber-kely, Cal., where he wrote and directed "Off the Road," afterwards converted into a musical cast; stage career, comedy leads in many us. stock, etc. screen career, Biograph, Universal, Mutual, Metro; Three of a Kind, Satin Sanderson, "The High Road," "The Right of Way," "The Bridge," "Man and His Soul," "The Wall Between," etc. (Million Minutes, etc.); Writer of short stories and plays. Studio ad., Rolfe–Metro, 3 West 61st st., N. Y. C.


OSWALD, Zame, leads and director; b. Los Angeles; educ. business and high school; mater. p. career, with David Horsley, Miller Bros. 101 Ranch, Z Film Company; director and producer, studying scenario in its relation to dramatization, history and costume. Reckoned as one of the all around athlete, dancing. Hght. 5 ft. 8 in.; wght., 160; olive complexion, dark brown hair and eyes. Ad., 729 Seventh ave., N. Y. C.

OTTO, Henry, director, Metro; b. Birmingham, Ala.; educ. the Priesthood; stage career, burlesque, comic opera, stock, rep., etc., with and without a stage mgr. for Mrs. Fiske 5 yrs. assoc., with Winthrop Ames at the Little theatre and the New theatre, also first dir. Harvard Dram, Club and University Comedy Club, N. Y. C. screen career, Vitagraph, directing John Bunny in many comedies and for past 3 yrs. directing for Vitagraph ("Salvation Joan," "The Ordeal of Elizabeth," etc.). Ad., Vita-graph Co. of America, N. Y. C.


PETERS, Thomas Kimwood, technical director, Peerless-World; b. Norfolk, Va.; educ. Los Angeles high school, Coll. of City of Mexico; early career, 2 yrs. with Internati, Botanical Expedition to Yucatan as artist, later builder of magic apparatus and stage paraphernalia; screen career, 5 yrs. with Pathe, etc.; in Europe, 1905-4, toured four trips to Orient making pictures which were lost in Frisco fire, 1909-10; NYMP, 1910-11, Pathe (studio mgr.), built and managed the "Fairmount Studio" prod., for himself in Frisco, also managed many studios and invented cameras and automatic printers, now writing "Technique of Cinematography." Permanent ad., Randall Court, Los Angeles, Calif.

PHYSIOG, Wray, director; b. Columbia, S. C., Nov. 23, 1890; educ. Virginia and Paris; early career, scenic artist with Walter Burtnye and Physio Scio; screen career, 2 yrs. with Pathe


REICH, Frank, director, Lasky: b. Munich, Germany Dec. 2, 1915; stage career, after 7 yrs. acting in Germany came to U. S. Wrote screen plays, "The Ghosts" in N. Y., has appeared with Julia Marlowe, Mrs. Fiske, Lulu Glaser, Annie Russell, Grace George, etc., in Shakespearean plays, 7 yrs. at "The Players" (Lond.). Ad., Screen Club, N. Y. C.


ROSSELMAYEIR, Joseph, director, Niagara Falls M. P. Co.: b. San Antonio, Tex., 1887; educ. Speed College and Harvard Univ. (degree of M.A. at Harvard, specialized in dramatic work under Prof. Winter); early career, college professor, lecturer, engineer, etc.; stage career, in vaude, stock and dramatic work, etc.; screen career, Niagara Falls M. P. Co., Inc., Estes, Co.-Detroit, "The Barrier," etc.; "When the Leaves Begin to Fall," "The Meddling of David Grey," etc.). Creations, swimming, wrestling, boxing, literary, etc.; is also mathematician. Hght. 6 ft.; wght. 130 lbs; brown hair and blue eyes. Home ad., 363 West 46th st., N. Y. C. Studio ad., 2236 Lockport st., Niagara Falls, N. Y.
dals," "The Great Question," "Buzzard's Shadow," "Other Side of the Door," etc.).


SCOTT, Sidney, director, Pallas-Morosco; stage career, for 20 yrs. on the legit. and vaudeville and director, stage career, 3 yrs. with NYMP (produced 80 one and two reel subjects), Triangle (dir., "Bulletts and Brown Eyes," "The Deserter," "Matrimony," etc.), now with Pallas-Morosco. Ad., 201 N. Occidental Blvd., Los Angeles, Cal.


SEIGMANN, George, director, Fine Arts: educ. Boston Univ.; early career, army; stage career, 7 yrs., with Castle Square Stock Co., Boston, also in "The Volunteer Organist," "Under Southern Skies," etc. m. m. career, fine arts, Equitable, Miscal ("Avenging Conscience"), appeared as Silas Lysen in "The Birth of a Nation," now with Fine Arts. Hght. 6 ft. 3 in.; wght. 230. Recreation. boxing. Studio ad., Fine Arts, Holly wood, Cal.


SEMON, Lawrence, director and comedian, Vitagraph; b. West Point, Miss., Feb. 1889; educ. Savannah, Ga.; early career, played child parts on stage with Zeron Semen, his father; later became pro. magician, then cartoon artist and tumbler in vaude.; screen career, Universal, directed for Pal ace Players, Vitagraph (dir. Frank Daniels Comedies, etc.); cartoonist for sporting page in N. Y. Evening Sun; has written ten comedies for the screen. Studio ad., Vitagraph, Brook lyn, N. Y.

SENNETT, Mack, director-general Key stone, and one of three vice-presidents in charge of manufacturing, Triangle; screen career, actor, with Biograph, where he became a member of many adventures; 1912, organized Keystone Film Co., with assistance of Ad. and Charles Kessel and Charles Baumann; took his co. to Los Angeles, establishing head quarters there, where he has since been; now supervising production of comedies for Triangle release; notable productions, "Bath Tub Perils," "A Submarine Romance," "Fatty and Frank Adrif," etc. Studio ad., Key stone, Los Angeles, Cal.

SMALLEY, Phillips, actor and co-di

SMILEY, Joseph W., director; b. Boston, Mass., 1875; educ. Boston High and Latin Sch.; career, with Hanlon Brothers' Fantasmas, etc. m. m. career, "The Lines," British, "The Professor," "The Last of Light Opera," co. producing "Paul Jones"; joined Fanny Davenport's Co., playing rep. in San Francisco; joined forces of C. B. Jeffer son, Klaw and Erlanger, playing Palmer Co.'s "Brownies"; 3 yrs. with Mrs. Wignes of the California Co., and established with Wignes and Liebler and Co.; sent by firm to Australia to make 2nd prod. of "Mrs. Wignes"; screen career, began as extra with Jmp, soon became member of co. and director, later director at Lubin and for Jules Brulatour. Ad., Screen Club, N. Y. C.

SMITH, David, director; b. England; educ. England; early career, business, mechanical draughtsman; stage career, 2 yrs. bus. mgr. stock co. in Texas; screen career, scenario writer, dir. for Vitagraph, "Her Gethsemane," "Dr. Ilana's Repent ance," "Barriers of Prejudice," "Nobody Home," "The Hayden," etc.


SMITH, David, director; b. England; educ. England; early career, business, mechanical draughtsman; stage career, 2 yrs. bus. mgr. stock co. in Texas; screen career, scenario writer, dir. for Vitagraph, "Her Gethsemane," "Dr. Ilana's Repentance," "Barriers of Prejudice," "Nobody Home," etc.

SMITH, Noel Mason, director, L-Ko; b. Rockland, Me.; educ. in Cal.; m. p. career, from 1912, Universal-L-Ko. ("Bold Bad Breeze," "Spring Fever," "Love and Al ligators," "Saving Susie from the Sea," etc.); started as a stage hand and has done many special railroad scenes and dare devil acts, etc. Recreations, swimming, athletic stunts, music. Hght. 6 ft.; wght. 170 lbs.; dark complexion, black hair, brown eyes. Home ad., 1216 Gower St., Los Angeles, Cal.

STUDIO DIRECTORY


TERWILLIGER, George, director and author; b. N. Y. C., 1882: early career, newspaper man on "Dramatic Mirror" and N. Y. Sunday Telegraph; screen career, scenario ed. and author, then free lance writer, screen writer, in several productions in stock, taught acting at Chicago Musi- cal Coll.; m. p. career, with Selig as actor and writer for 5 yrs. producing "The Brand Blotter," "The Cattle Rustlers," "The Squatter," "The Grand Opera House," San Francisco, co. at its inception, then became one of the business mgrs. at Universal City; later head of employment dept. Studio ad., Universal City, Cal.

TEICHMANN, Hans M., technical director, b. Berlin, Germany, Nov. 28, 1889; educ. there; early career, traveling sales- man for German drapery and furnishing house; m. p. career, Kinetograph Co., Hamburg, Bowbal, Rolfe, Horsley, technical director in each case. Hght., 5 ft. 6 in.; wght., 156; blue eyes, blond hair.


TIEDJEN, Lester C., director, juveniles; b. New York City, Aug. 18, 1880; High School of Commerce, N. Y. C., and Syracuse; early career, banker, manufacturer and in auto bus.; screen career, Metro, World, Cody’s Co., Cosmopolitan, Fyndin, Klegrin, Grandin, Klein-grind, Fox, Standard News Film Co. Hght., 5 ft. 11 in.; wght., 155 lbs.; light brown hair, blue eyes. Accommodations, etc., director; auditions, adapts plays, etc. Home ad., 489 Jefferson ave., Brooklyn, N. Y.

THORNE, Frank A., director, American; b. Phila., Pa., 1881; educ. Hyannis, Mass.; stage career, several years in stock and on road as actor and director; screen career, Selig, Bos-


TOUREUR, Maurice. See Executives.


VAN DEUSEN, Fortunat J., director and leads, Vitagraph; b. 1882; educ. Polytechnic Institute, Brooklyn; early career, in brokerage house; stage career, with Shubert and Crescent Stock Co.; screen career, Kalem, Kinemacolor, Biograph, Utah M. P. Co., leads in "Jasper Smith" "One Hour Wonder," "Man Behind the Curtain," etc. Studio ad., Vitagraph, Brook- lyn, N. Y.


WALSH, Tom, director and production manager, Universal; b. Dublin, Ireland; stage career, from age 17, in touring British Isles, organized own co. on return, produced children's plays; m. p. career, with Universal (character leads in Bison comedies, also in "Drugged Waters," "It Happened in Honolulu," "Robbie of the Ballet," "My Kinsman, the Story of a Sinner," etc.); now independent producer. Ad., Lankershire, Cal.

WATT, Nate C., director; b. Denver, April 6, 1889; educ. pub. schls.; stage career, started as electrician, later advance agent, 4 yrs. mgr. mus. com. co. through West and Canada; m. p. career, started as asst. to Lois Weber and Phillips Smalley, 3 yrs. with Smalley's in "The Hypocrites," "False Colors," "Sunshine Molly," "Caprices of Kitty" with Elsie Janis, "No Laughing Matter" with Macklyn Arbuckle, "Captain Courtesy" with Dustin Farnum, "Dumb Girl of Portville," with Pavlova, American ("In Diamond from the Sky," etc.)


WHARTON, Theodore, director and producer. Wharton Film, Inc.; b. Milwaukee, Wis., April 12, 1875; early career, treasurer of Dallas, Tex., Opera House and Hopkins Grand Opera House, also had own career; with P. Cecil stage career, has appeared with E. H. Sothern, Augustin Daly, John Drew, and many others; screen career, since 1907, first as free lance scen. writer, later scen. ed. and studio supervision Edison, 1908 first independent. in Pathé, 1911, their first dir., later Essanay (dir. "The Wars for Civilization in America," etc.), Wharton, Inc. ("The New Adventures of Rufus Wallingford," "The Mysteries of Myra," "Patria"). Ad., Wharton, Inc., Ithaca, N. Y.


WILLIAMS, Harry H., director and scenario writer, Keystone; b. Faribault, Minn., Oct. 24, 1884; screen career, as actor, playwright; screen career, with Keystone, producing or writing a number of successful comedies released through Triangle. Studio address, Keystone Film Co., 1702 Allesandro st., Los Angeles, Cal.


WITHEY, Chester, director, Fine Arts; stage career, extensive stock experience; screen career, American, Keystone (as author and actor), Reliance-Majestic ("Bill the Office Boy" series, etc., and many other 2-reelers). Fine Arts, epitomized "Don Quixote," and also played prominent part in it, "Sunshine Dad," "The Devil's Needle," etc.; also dir. of large plumper of photo plays. Studio ad., Fine Arts, Hollywood, Cal.


WINTER, Seymour, director; first with Pathé, 1909, then with Metro. Made 600 or more films, a great part of them in Western themes. Home ad., 300 East 159th st., N. Y. C.

WORTHINGTON, William, director Universal; b. and educ. Troy, N. Y.; studied grand opera in France and Germany; stage career, grand opera, drama, stock, vaudeville, with Savage's "The Million," and "Everywoman" which he directed, m. p. career, Universal, led with Rawlinson in "Damon and Pythias," dual role in "The Million Boy," also handled with Stonehouse and Franklyn Farnum in "Spring Song," Herbert Rawlinson in "The Prodigal," etc. Hght. 5 ft. 11 in.; wght. 185; gray hair, hazel eyes. Studio ad., Universal City, Cal.


For Complete

ALPHABETICAL INDEX
See Pages in Back of Book
ASSISTANT DIRECTORS


ANDERSON, Andy, assistant director, Keystone; b. Sweden; entered the film industry at age of 9, now a professional auto race driver; m. p. career, Nestor, 1911, Keystone since 1912, assisting Roscoe Arbuckle and Walter Wright, does all fancy auto driving stunts for Keystone. Recreations, Mothering, fishing, swimming, football. Hght., 5 ft. 10 in.; wght., 175; brown hair, brown eyes.


DENNY, Orrin, laboratory superintendent, Signal; b. Louisville, Ky., 1882; educ. Louisville; professional photographer since 1897. Examined in 1909, traveled with laboratory all over Colo. and Cal.; after 2½ yrs. joined Nestor, remained till 1914, then ran own laboratory, took charge of lab. for Santa Barbara M. P. Co., joined Kolb and Dill for 6 mos., then to Signal in October, 1915 (supervised construction of lab.). Recreations, driving and swimming. Home ad., 7701 Emelita ave., Los Angeles, Cal. Studio ad., Signal, Los Angeles, Cal.

DE RUE, Eugene, assistant director, Universal; b. Pueblo, Col., 1885; educ. there; stage career, 2 yrs. in stk.; screen career, Universal (for 3 yrs. asst. to Norman MacDonald, William Ferguson, William Worthington, William Bowman, Roscoe Arbuckle, and Morgan), Nestor till 1916; wght., 187; brown hair, brown eyes. Diversions, writing fiction, newspaper and magazine articles. Home ad., 1328 N. Virgil ave., Los Angeles. Studio ad., Universal City, Cal.

DEVERICH, Nat G., asst. director, Famous Players; b. N. Y. C.; educ. N. Y. C.; m. p. career, with Biograph, Reliance, Oz Film, Triangle, and at present with Famous Players. Studio ad., 130 W. 56th st., N. Y. C.

DOLIVE, Jenkyns, asst. director; b. Orlando, Fla.; educ. Orlando; early career, automobile business in Orlando; screen career, with Vitagraph and Universal.


EVANS, John William, Jr., asst. director, Metro; b. Brooklyn, N. Y.; educ. pub. schs. and Erasmus Hall; screen career, Vitagraph (4 yrs.), Metro (Metro-Drew comedies). Home ad., 333 St. Marks ave, Brooklyn, N. Y. Studio ad., Metro, N. Y. C.


FILSON, Jack C., asst. director; b. Hillsdale, Mich., Apr. 9, 1888; educ. Hillsdale and Los Angeles; early career, advertising and real estate; m. p. career, from 1914, property man and asst. dir., Keystone.


FORD, Starrett, asst. director, Lasky; b. Chicago, Ill., 1880; educ. Kenyon Coll. and Yale Univ.; early career, in U. S. Army, explored in central and South America, raised in New Mexico and Mexico; screen career, Kalem, Universal and Lasky. Recreations, rides, etc. Hght., 5 ft. 10 in.; wght.,
HOLM, Albert F., asst. director and camera man, Cosmofilm Film; b. Vienna, Austria, 1888; educ. Univ. of Vienna, m. p. career began in Berlin with Messter Film Co., with Tram-grafer, screen career, asst. dir. Macnamara Feature Film Co., has been asst. dir. with King Bagott, William Robert Daly, George L. Tucker, and Walter MacNamara. Ad., Screen Club, N. Y. C.

HARRISON, Arthur, assistant director; b. Lakeside, O., Nov. 16, 1888; educ. Cleveland; early career, 4 yrs. naval service; stage, 2 yrs.; screen career, 10 yrs. m. p. career, San Francisco, as general manager for the Motor Theatre Co. Mirror Co., etc., and as assistant manager for the Leon Schuster Films. Address, 233 Pacific Ave., San Francisco, Calif.


HOLLINGSHEAD, Gordon, assistant director, Thanouser; b. Garfield, N. J., Jan. 8, 1891; educ. St. Bernard’s Sch., Bernardpost, N. Y.; 6 yrs. with Universal, Equitable, asst. dir. Macnamara Feature Film Co., has been asst. dir. with King Bagott, William Robert Daly, George L. Tucker, and Walter MacNamara. Ad., Screen Club, N. Y. C.

HOLT, Albert F., asst. director and camera man, Cosmofilm Film; b. Vienna, Austria, 1888; educ. Univ. of Vienna, m. p. career began in Berlin with Messter Film Co., with Tram-grafer, screen career, asst. dir. Macnamara Feature Film Co., has been asst. dir. with King Bagott, William Robert Daly, George L. Tucker, and Walter MacNamara. Ad., Screen Club, N. Y. C.

HORST, John, asst. director, Universal; b. Easton, Pa., Nov. 27, 1895; educ. local high sch.; early career, 5 yrs.; screen career, asst. dir. Macnamara Feature Film Co., has been asst. dir. with King Bagott, William Robert Daly, George L. Tucker, and Walter MacNamara. Ad., Screen Club, N. Y. C.

HUBERT, Hubert M., asst. director, World; b. New York, May 25, 1899; educ. local high sch.; early career, 2 yrs. m. p. career, Universal, “The Silver Ring,” “The House of the Honeymoon,” “The Devil’s Horsemen,” etc.; screen career, asst. dir. Macnamara Feature Film Co., has been asst. dir. with King Bagott, William Robert Daly, George L. Tucker, and Walter MacNamara. Ad., Screen Club, N. Y. C.

HUGGINS, Harry E., asst. director, Universal; b. Salt Lake City, Utah, July 11, 1887; educ. local high sch.; early career, 2 yrs. m. p. career, Universal, “The Thunderbird,” “The House of the Honeymoon,” “The Devil’s Horsemen,” etc.; screen career, asst. dir. Macnamara Feature Film Co., has been asst. dir. with King Bagott, William Robert Daly, George L. Tucker, and Walter MacNamara. Ad., Screen Club, N. Y. C.


Hubert, Hubert M., asst. director, World; b. New York, May 25, 1899; educ. local high sch.; early career, 2 yrs. m. p. career, Universal, “The Silver Ring,” “The House of the Honeymoon,” “The Devil’s Horsemen,” etc.; screen career, asst. dir. Macnamara Feature Film Co., has been asst. dir. with King Bagott, William Robert Daly, George L. Tucker, and Walter MacNamara. Ad., Screen Club, N. Y. C.


and blue eyes. Home ad., 1749 Calmena ave., Hollywood, Cal.

Steady ad., Lasky, Hollywood, Cal.


MCDOWELL, Gerald N., ass't. director, Thanhouser; b. N. Y. C., April 18, 1898; educ. Stuyvesant High, N. Y. C. Home ad., 263 E. Tremont ave., N. Y. C.


MEIGHAN, Jack, ass't. director; Fox; b. Brooklyn, N. Y.; educ. Englewood, N. J.; good and high schools; stage career, 2 yrs. in mus- com.; screen career, Pathé, Fox. Hght., 6 ft.; wght., 175; medium complexion, brown hair, blue eyes. Home ad., 1815 W., 6th st., Los Angeles, Cal. Studio ad., Fox, Los Angeles, Cal.


NAUGHTON, Harry J., ass't. dir., scenario writer, Vim; b. Worcester, Mass., 1887; educ. Holy Cross Coll. and Harvard Univ.; early exer. was writer of stories, later went to work for gold in Nev., Ariz., and Mex., pearl trader in South Sea Islands, fought in the Honduras Revolution; free lance writer; screen career, Lubin, Vim. Hght., 6 ft. 1 in.; wght., 195; dark complex, brown hair, brown eyes. Ad., Screen Club, N. Y. C.

OBECK, Ferdinand J., ass't. director; b. Phila., Pa.; educ. parochial schl., Phila.; stage career, vaud. 3 yrs. as single act also with George M. Cohan; screen career, Lubin 7 yrs., ap- pearing in over 200 photoplays and ass't. to Lloyd Carleton, Joe Smile, Wilbert Melville, F. J. Grandon, and 2 yrs. with late Arthur Johnson. Recreations, riding, swimming, painting, etc. Wght., 155; brown hair and blue eyes. Ad., Screen Club, N. Y. C.


PIERSON, Leo O., juvenile leads and ass't. to dir., Selig; b. Abilene, Texas, 1890; educ. St. Vincent's Coll., Los Angeles; stage career, Belasco skt. and Burbank theatre, Los Angeles; screen career, helped make pictures in 12 foreign countries, the Orient and south seas; with Melies as actor and ass't. dir. from 1912 to 1914 spent in Orient, and on return went to Selig ("The Octopus," "The Vengeance of Rannah," "The Girl and the Reporter," ass't. dir. "The Crisis" and "The Prince Chump") Recreations, all forms of athletics, rowing, swimming, fencing and motoring. Studio ad., Selig, Los Angeles, Cal.

RANDALL, Bernard, ass't. director; b. Odessa, Russia, July 4, 1884; educ. N. Y. C. and West Jersey M. A.; stage career, actor and stage mgr. in many N. Y. successes, and in dram. and vaud. house. Thru the years, Fox. Stage career, appeared in first picture made by Thanhouser, called "She Wanted to Marry a Hero," Rolfe-Metro ("The Horse of Tears"), World ("The Question," etc.). Hght., 5 ft. 11 in.; wght., 135; brown hair, blue eyes. Very good horseman. Ad., Green Room Club, N. Y. C.


RONALDS, Stuart C., ass't. director; b. Kentucky, Feb. 24, 1881; early career, ass't. director Metropolitan Museum of Art, N. Y. C.; inspector of building construction, U. S. A.; also editor and author. As screen career, co-specializing in furnishing locations, also period costumes. Ad., 1947 Broadway, N. Y. C.


Home ad., Kingsley Apts., Hollywood, Cal.

SAUER, Herbert ("Bert"), ass't. director; b. Phila.; educ. Univ. of Penn.; early career, in newspaper work in art dept. N. Y. Herald, studied art in National Academy of Design and Art Students' League, N. Y.; m. p. career, playing straight juvenile and characters with Edison, Fox, Kleine, then with Peerless-World as ass't. to Edwin Augusta; built and painted scenery, planned sets, designed costumes and written scen- arios. Home ad., 560 W. 144th St., N. Y.


SCHNEIDER, James, ass't. director; b. N. Y. D., Dec. 18, 1881; stage career, from age of 10, with Art Mayer in blackface act, 3 yrs. in vaud.; m. a. actress from 1911, Keystone, Chicago.

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_players__key_to_yesterday__kalem__fairfax_millions__etc__horsley_asst_dir_sells_in_africa__etc__height_5_ft_10_in_weight_175_dark_hair_blue_eyes__schoen__b__b__decatur__ill__april_12_1893__educ_pub_and_high_schls_pasadena__cal__also_studied_art_2_yrs_at_mark_hopkins_inst_pasadena__cal__stage_director_1_season_with_c_m_parker_showing_touring_western_states_short_engagement_with_exposition_stock_san_diego__screen_director universal_asst_director_also_juveniles_and_characters_christie__over_2_yrs_asst_director_and_actor__has_written_scenarios__height_5_ft_10_in_weight_152_dark_hair_blue_eyes__home_ad__1609_west_1st_st__hollywood__cal__studio_ad__christie_hollywood__cal__scott__lester_f_jr__asst_director_fox__b__los_angeles__cal__educ_throop_polytechn_inst_pasadena__cal__earlyCareer_in_general_business__screen_director_kinemacolor__biography__lasky_as_asst__to__o__apfel__mutual_as_asst_to_francis__j__grandon__at_present_with_fox__apfel__asst__director__height_5_ft_150__brown_eyes_and_hair__studio_ad__fox__1954_alansandros__l__cal__shere__walter_nichols__asst_director_lasky__b__n__y__c__educ_columbia_univ__n__y__c__early_career_architect__screen_director_with_lasky__recreations__riding_swimming_and_sailing__height_6_ft_1_in__weight_170__brown_hair__home_ad__1749_cahuenga_ave__los_angeles__cal__studio_ad__lady_hollywood__cal__smith__frank_wilson__asst_director_and_character_actor_universal__b__paris__fr__educ_cincinnati__career_as_stage_director_with_mary_anderson_fanny_davenport_mceck_rankin__robt__mantell__in__sign_of_the_spirit_of_the_flower__shepherd_king__etc__several_seasons_in_stock__m__p__career_edison_kalem_universal__the_bishop__candlestick__corsican_brothers__the_jarvis_case__robespierre__marble_hill_the_triangle_of_hope__man_from_nowhere__broken_fetters__silent_stranger__etc_recreations__riding_swimming__height_5_ft_11_1_2_in__weight_1425__studio_ad__universal_city__cal__permanent_ad__screen_chib__n__y__smith__harry_jay__doc__assistant_director.Metro__b__brooklyn__n_y__mar_8_1879__educ_p_s_brooklyn_and_univ_of_virginia__medicine__stage_director_with_fanny_davenport__richard_mansfield__elias_k_hackett__3_seasons__in_vau__and_several_seasons_in_stock__m__p__career_vitagraph_edison_famous_players_universal_b__s___peerless_lubin.Metro__battle_hymn_the_roof__lo__an_american__hymn__first_fruits__etc__signs_of_the_cross__nearly_a_king__secret_of_the_submarine__asst_to_billy_quirk_in_raleigh_herz_comedies_for_metro_recreations__riding_swimming__height_5_ft_11_1_2_in__weight_138__brown_eyes__dark_hair__home_ad__375_bergen_st__brooklyn__ad__amalgamated_photo_service_220_w__42d_st__n__y__c__snively__vernon__asst_director_selig__b__canton__ill__may_3_1893__educ_california_high_schls__screen_director_kalem_2_yrs_universal_2_yrs_stock_and_location mgr__selig_as_assistant_to_t_n_heflin__the_valiants_of_virginia__the_old_man_who_tried_to_grow_young__the_house_of_the_chief__the_temptation_of_adam__etc__height_6_ft_weight_175_brown_hair_brown_eyes_light_complexion__accomplishments_scenario_writing__riding__swimming__lost_hope__swimming_and_literary_studio_director__rof__w_61st_st__n__y__c__teefry__raymond_a__asst_director_phila_pa__april_3_1892__educ_st__michael__s_schl_phila__screen_director_4_years_with_lubin_as_director_and_asst_director__height_155_brown_hair_and_blue_eyes__ad__amalgamated_photo_service_220_w__42d_st__n__y__c__tenbrook__harry_asst_director_universal__b__brooklyn__n_y__oct_9_1887__educ_pub_schls__screen_director_century_film_co__nestor__nyp__universal__recreations_rides_swims__height_6_ft_9_4_in__188_blonde_hair_gray_eyes__home_ad__1436_east_los_angeles__cal__studio_ad__1425_fleming_st__hollywood__cal__van_dyke__w_s__asst_director_lasky__b__san_diego__cal__stage_career_25_yrs_with_various_stock_reps_and_one_night_shows_throughout_the_country__screen_director_fine_arts__intolerance__lasky__the_lash__etc__height_6_ft_weight_160__dark_hair_and_blue_eyes__home_ad_kaiser_apt__hollywood__cal__studio_ad__lasky_studio_hollywood__cal__vaughan__william_h__asst_director_american__b__norfolk__va__feb__15_1899__educ_washington__and_lees_college_lexington__va__screen_writer_with_americas_4_years_youths_endearing_chars__charm__mate__nurse__mike__harkes__the_honor_of_the_district_attorney__life__s_staircase__mist_mountain__mary_la_belle_danseuse__the_barren_gain__the_wasp__etc_diversions__riding_swimming_writing__height_5_ft_8_5_in__weight_151_brown_hair_blue_eyes__studio_ad__american_santa_barbara__cal__volkman__p__thad__asst_director_metro__b__n__y__c__early_career_reporter_on_n_y__herald_and_dramatic_mirror__screen_director_lubinMetro__the_price_of_the_mask__the_quite_car__the_upheaval__etc__studio_ad__metro_3_w_61st_st__n__y__c__walker__waldo_asst_director_morosco_pallas__b__chicago__educ_univ_of_chicago__early_career_newspaper_man_and_short_story_writer_contributing_to_century_munsey_sunset__etc__stage_career_2_seasons_in_mus_com__m__p_career_with_pallas-morosco_as_publicity_director_and_asst_director__studio_ad__los_angeles__cal__ward__chance_e__asst_director_nevada__b__dayton__oh__sept__16__1888__stage_career_from_1910__shipman__s_road_co__dorothy_vernon__so__ciety_and_the_bulldog__managed_mildred_holland_and_fred_wyland_in__divorce__one_season_vaud__m__p_career_universal_1912_as_actor_and_asst_dir_later_as_actor_and_dir__asst__dir_kalem__then_dir_producing_and_dir_and_bud_comedies_9_months_with_american__1915_directing_with_james_douglas__made__johnnie__s_birthday__etc__studio_ad__nevada_studio__los_angeles__cal__watt__allen__asst_director_scenario_writer_universal__b__pa__1885__educ_pa__screen_career_with_universal_since_1912__assisting__henry_mercer__later_with_rupert_julian_co__director_with_douglas_gerrard__etc__height_6_ft_2_in_weight_210_light_brown_hair_gray_eyes__home_ad__318_s_figueroa_st__los_angeles__cal__studio_ad__universal_city__cal__webb__millard_lee-fillmore__asst_director_fine_arts__b__lexington__ky__dec__6_1923__educ_cal_santa_barbara__stage_career_1_year_screen_career_fine_arts__let_katy_do_it__the_children_in_the_house__the_into_school Malam__going_straight__etc_recreations_all_athletics__height_6_ft_weight_165_blonde_hair_blue_eyes__studio_ad__fine_arts__hollywood__cal__weight__f_harmon__asst_director_american__b__salt_lake_city_ut__july_1_1885__educ_l_d_s_coll_salt_lake_city__stage_career_director__utah_salt_lake_city_and_at_seattle_and_tacoma_wash__screen_career_new_york_m_p_co__the_corner__american__embers__lord_loveland_courtean__magda__etc_recreations_riding_and_painting__height_5_ft_9_5_in_weight_170_dark_brown_hair_hazel_eyes__home_ad__311_24th_st__santa_barbara__cal__studio_ad__american_santa_barbara__cal__weir__harry_graves__asst_director_gotham_film__b__berkeley__cal__1881__educ_pub_schls_of_n_y__c__rochester_and_toronto__stage_career_with_mrs_fiske_lillian_russell__yr__stage_mgr_for__the_daughter_of_hamilton__2_seasons_with_thomas_a_wise__etc_screen_career_sawyer_reliance_famous_world_assist_to_oscar_eagle__making__runaway_june__the_dictator__sins_of_society__fruits_of_desire__general_seargeant_in_the_american_christmas_from_mississippi__also_with_ecair_recreations_rides_swims_rows_and_fences__home_ad_526_w_124th_st__n_y__c__studio_ad__room_1007_brook_bldg__n_y__c__
ACKER, Edward, scenario writer; b. New York City; ed. N. Y. C., London and Paris; stage career, appeared in "Robespiere" with Sir Henry Irving; early career, wrote special articles and stories for Brooklyn Times, Black Cat, Theatre Magazine, etc.; m. p. career, as free lance writer for Harph, Edison, Pathe, Thanhouser, Kalem, Reliance, Universal, Es- sanay, etc., sold 43 to Biograph then on their staff for 3 years, author of The Unfaded Trumpet, etc. Hght., 5 ft. 11¼ in.; wght., 200; dark hair, blue eyes. Recrea- tions, riding, swimming, etc. Home ad., 1370 Boston Post Road, Bronx, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.


WOESTMAN, Walter E., asst. director and cameraman; b. St. Louis, Mo., Sept. 18, 1894; Colorado Springs, Colo., and Pasadena, Calif.; screen career, began as extra, Universal ("Redskin's Re- venue"), Selig ("Pals in Blue"), managing director, Cascade ("How He Won It," etc.), field representative for Mutual Weekly, Gaumont, reel life, at one time professional A. A. A. racing driver. Hght. 6 ft. 6 in.; wght. 186; brown hair, gray eyes. Home ad., Pasadena Athletic Club, Pasadena, Calif.


Cohn, Ben, scenario writer; b. Trinidad, Col., 1891; educ. Los Angeles; early career, newspaper work on Los Angeles Examiner; m. "Anytime Scenario" as a writer for Universal; wrote as a writer with Universal, 1915; author of "Jim Burell of the Primeval" (Eclair); "A Corner in Constable" (Kalem), "By Might the Big Yacht's the Age" (Loew's), "Honeymoon," "The Footman," "Mad Maid of the Forest," "The Superior Claim," "Art for Art's Sake," "Onda of the Orient," She Wrote a Play and Played It," etc. (Universal). Now writing as free lance.

Cohn, Jack, editor, Universal Animated Weekly; b. N. Y. C.; educ. public schools, N. Y. C.; early career, newspaper work, newspaper career, Des-Universal; oldest" 240 45; "Carl Luma, worked on first release of I. M. P. Co. Member Screen Club, N. Y. C. Ad., Universal, 1600 Broadway, N. Y. C.


Dazey, Charles Turner, scenario writer; b. Lima, Ill.; educ. Harvard Univ. (B.A.); early career, author and playwright, has written verses for Century Magazine, and other periodicals, several of his plays, including "In Old Kentucky," "By the Light of the Moon," etc. sowie screen career, on scenario staff of Metro, author of "The Redemption of Dave Darcy," co-author of "Manhattan Madness," "The Flower of Faith," and numerous other pictures soon to be released. Recreation, music. Member, Photodramatists,
Inc. Hght., 5 ft. 8 in.; wght., 170; gray hair and gray-blue eyes.
Home ad., 2400 Spring st., Quincy, Ill. N. Y. ad., Lambs Club, N. Y. C.


DENCH, Ernest Alfred, scenario writer, publicity representative; b. London, Eng., 1895; educ. London sch.; stage career, author of "The Footballer's Honor" ("Pathe"); and 200 other stage plays; one of Vice-Presidents of Photoplay Authors League, author of following handbooks: "Playwriting for the Cinema," "Making the Movies," "Advertising with Motion Pictures," special pub. representative for Universal, etc.; publicist, writer of "The Million Dollar Mystery" serial, etc.

ELLIS, Daniel, screenwriter; b. Cresskill, N. J.; ad., Cresskill, N. J.; grad. Models, Chicago, 1889; early career, newspaper man with Associated Press, artist for Puck, author short stories and plays; screen career, present position since April, 1913, providing Universal directors and stars with original and adapted material. "At Home," "A Ring for Peace," etc.

DOUGHTY, Francis Worcester, scenario writer; b. Brooklyn, N. Y., Nov. 5, 1890; early career, writer of detective stories, author of the Old King Brady series; screen career, has written for Solax, Thanhouser, and Horsley-Bostock ("Hook and Hand," "The Twenty Million Dollar Mystery" serial, etc.). Member Photodramatists Inc. Hght., 6 ft.; wght., 175; black hair and blue eyes. Ad., Cresskill, N. Y.

ELLIS, Daniel, scenario writer; b. Lead, S. Dak.; ed., Chicago, Ill.; grad. Models, Chicago, 1889; early career, newspaper man with Associated Press, artist for Puck, author short stories and plays; screen career, present position since April, 1913, providing Universal directors and stars with original and adapted material. "At Home," "A Ring for Peace," etc.

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FAIRFAX, Marion (Mrs. Tully Marshall), scenario writer, Lasky; b. Richmond, Va., 1879; stage career, in stock, etc., while writing and adapting plays ("The Chaperon," "Mr. Carew's Career," etc.); m. p. career, Lasky ("Common Ground" and many other originals and adaptations), studio ad., Hollywood, Calif.


FREDERICK, Walter S., scenario writer; Keystone; b. 1873; educ. law school; stage career, from 1893, actor, stage director, ed., Manhattan, author of several plays, "Dead or Alive," "A Mother's Love," etc., also numerous vaudeville acts, including "Wm. Irony Wireless" and "The Cowboy's Visit." screen career, wrote for "The Greater Friend-

ANTED, Ernest Alfred, scenario writer, publicity representative; b. London, Eng., 1895; educ. London sch.; stage career, author of "The Footballer's Honor" ("Pathe"); and 200 other stage plays; one of Vice-Presidents of Photoplay Authors League, author of following handbooks: "Playwriting for the Cinema," "Making the Movies," "Advertising with Motion Pictures," special pub. representative for Universal, etc.; publicist, writer of "The Million Dollar Mystery" serial, etc.

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GATES, Harvey H., staff writer, Universal; b. Hawaiian Islands, 1889; ed., L. S. Univ. Salt Lake City; early career, newspaper and magazine work, special writer and reviewer on "Dramatic Mirror" for 1½ yrs.; screen career, 3 yrs. free lance scenario writer, asso. ed. and publicity mg. for Universal, scenarist for Universal in N. Y.; author of "The Long Chance," "Three Godfathers," "The Finish-
HALL, Emmett Campbell, scenario writer; b. Tolbot, Ga., Nov. 18, 1882; educ. pub. sch.; Wash., D. C., and Natl. Law Sch.; early exper., in diplomatic bureau of Dept. of State; also wrote short stories; articles and poems for magazines; screen career, Lubin, writing orig. stories only; wrote the book and photoplay serial of "Beloved Adventurer"; also "Road o' Strife" serial and many other stories; photoplaywright since 1910; wrote hundreds of photoplays. Permanent ad., Glen Echo, Maryland.

HADLEY, Graci, scenario writer; b. Indiana; educ. Stanford Univ.; early career, newspaper and publicity work in St. Louis, Chicago and N. Y. C.; engaged in national publicity work, writing articles for the Associated Newspapers, American Press Assoc., and other newspapers and weeklies throughout the country; screen career, from 1911 has written more than 100 a 3-reel subject for American. Creations, morting and skating. Medium height; wght. 110; chestnut hair, blue-gray eyes. Member Photodramatists Club. Ad., 29 W. 39th st., N. Y. C.

HARRIS, Clarence J., staff writer, Fox; b. Millbridge, S.C., July 22, 1872; educ. Boston, Bangor, Me.; early career, 20 yrs. a clergyman also writer, lecturer, etc.; screen career, Gaumont (editor), Chicago; dir., "The Trail of the Lost Chord," "Footprints of Mozart," "The Legend Beautiful," etc., Balboa (wrote "Tides of Life," Capital Punishment, etc.), Metro ("Mother Frischtei"), 

HASS, Theodosia, scenario writer, Horsley; b. Virginia City, Nev., 1880; educ. Denver, Salt Lake City, Los Angeles; early career, music lectures, recitals before Western women's clubs; screen career, from 1911 has written more than 100 a Universal, ("The Borderline," "The Light Woman"), American, ("False Gods," "House of a Thousand Scandals"), Fine Arts, ("Martyrs of the Alamo"), Horsley ("The Leopard's Bride," "The Soul Cycle," "The Hidden Woman").


HEWITT, Earl R., scenario writer, Universal; b. Fremont, Mich., 1891; educ. St. Louis and Los Angeles; early career, 2 yrs. in secret service; screen career, Oct., 1913, joined Uni-


HOADLEY, Charles Byron, scenario writer, American; b. Defiance, O., 1873; early career, O.; writing newspaper work, has written several vaude. sketches; screen career, Imp, Universal, Vitagraph, American, recent releases "Perkins' Mystic Man," "Too Bad Eddie," "Slacking the Slickers," etc. Studio ad., American, Santa Barbara, Cal.

HOADLEY, Harold William, scenario writer, American; b. Defiance, O., 1873; early career, O.; writing newspaper work, has written several vaude. sketches; screen career, Imp, Universal, Vitagraph, American, recent releases "Perkins' Mystic Man," "Too Bad Eddie," "Slacking the Slickers," etc. Studio ad., American, Santa Barbara, Cal.

HOERLE, Heman Chetstone, scenario writer, Fox; b. N. Y. C.; educ. college; early career, writer, stage and screen for several months; short story writing for "Cavalier," "All-Story," "Ladies World," "The Housewife," etc.; has taught elocution in private schools and coached amateur productions; screen career, from 1915, free lance publicity and scenario work, with Equitable from Sept., 1915, to Jan., 1916, as Assistant Editor, at present Fox staff writer; has also been title editor. Hght. 5 ft. 5 in.; brown hair, blue-grey eyes. Recreations, dancing, etc. Home ad., 333 W. 20th st., N. Y. C. Studio ad., 130 W. 46th st., N. Y. C.


JAMES, Frederick Henry, scenario staff writer, Vitagraph; b. N. Y. City; educ. Germany, France; stage career six years, playwriting since 1910; m. career, free lance scenario writer ("Clarence, the Cowboy," "Pair of Baby-Arms," "Man Who
Pald), Vitagraph ("Mill Pond Mystery"); "Saving Bullet," "Following the Scents;" "Bogus" (all originals), reconstructed "Secret Kingdom," 31 reel serial. Long distance swimmer (Battery to Coney Island; Battery to Sandy Hook, in races). Home address, 156 W. 41st St., Brooklyn, N. Y. Studio ad., Vitagraph, Brooklyn, N. Y.


JEROME, William, scenario writer; b. Cornwall, N. Y., 1865; early career, for thirty-five years a writer of song hits, including "Mr. Doolittle," also written song for a number of musical comics, among them "The Ham Tree," and "Piff Paff Pouf"; screen career (Keystone scenario department).


JOHNSON, Calder, scenario writer, Balboa; b. N. Y., May 28, 1880; educ. Dresden and Columbia Univ. (medical dept.); early career, on staff of "Dramatic Mirror," 1904-9; newspaper work, N. Y. American, 1904-9, on road, 1906; insurance publishing, 1907-9; vaude. ed. "Dramatic Mirror," 1908-9; m. reviewer, "Morning Telegraph"; screen career, scenario ed. Universal, both in East and on Coast; Pacific Coast mgr. and ed., 1914; scenario writer, American, 1915, then back to Universal ("The Yoke of Gold"). Studio ad., Balboa, Long Beach, Cal.

JONES, Marc Edmund, scenario writer; b. St. Louis, Mo.; educ. Chicago; early career, in comm. business, screen career, free lance writer several yrs., screen career as director and as editor, Equitable as editor, author of "Diogenes Weekly" (Biograph), "Withering Roses" (Beauty), "The American Light series," "In the Firelight," "The Cowardy Way" (Equitable) etc.; author of the Sixteenth Street ("Blue Grass") (Equitable). Member Green Room Club, Playwrights' Club, Authors' League, L. A., and Authors' League of America. Ad., Screen Club, N. Y. C.

JORDAN, Kate, scenario writer; b. Dublin, Ireland; educ. N. Y. C.; early career, has written a number of short stories; screen career, has written for Famous Players, "Poor Little Pippin," for Equitable "Creeping Tides," for Famous Players in preparation, and many other screen successes. Home address, 165 West Eighty-second street, New York City.


LEWIS, Eugene B., scenario editor, Universal; newspaper editor and owner in Idaho, newspaper writer on San Francisco Chronicle and Hearst papers, N. Y.; wrote four scenarios accepted by Biograph, then became member of Biograph staff, doing adaptations ("The Ring and the Book," etc.), and originals; ed. Biograph, for Universal, "The Fuddy Duddy," and "Evelyn Sinner," etc.; now scenario ed. Home ad., 111 N. Del Mar, Hollywood, Cal. Studio ad., Universal City, Cal.

LEWIS, Maud Grange, scenario writer, Universal; b. Baltimore, Md.; early career, writer for magazines, on The Western Weekly, San Francisco, assoc. editor Young's Magazine, N. Y. C.; screen career, Universal, has written "The Eagle's Wings," "The Measure of a Man," "John Ermin of the Yellowstone," and many others, and has also adapted several books for Biograph. Studio ad., Universal City, Cal.

LIPPERT, William Henry, scenario writer, Universal; b. Phila., Pa., June 2, 1876; educ. Univ. of Pennsylvania (A.M. and M.D.), early career, contributor to scientific pubs., author of Scientific Blood Tests under the "Reichert Theory"; stage career, stage mgr. and director; screen career, Lubin, Fox, Selig, Lasky, Universal ("The Spy's Fate," "The Nigger")

LONERGAN, Lloyd, scenario writer, Thanhouser; b. Chicago; educ. Ammanis Naval Academy; early career, magazine and newspaper writer, with Hearst; screen career, wrote “Million Dollar Mystery” and many shorts and features. Home ad., Beacon Hill, New Rochelle, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.


MACLEAN, William L., scenario writer, Milton; b. New Philadelph’d, Pa.; early career, at age of 18 professional draughtsman, newspaper work as reporter and artist 2 yrs., 6 mos. on legit. stage, amateur and professional, in vaude, etc.; screen career, with Milton. Hght. 5 ft. 7 in.; gray hair, blue eyes. Home ad., 2111 N. Calvert st. Studio ad., Milton, Baltimore, Md.


MATHIS, June, scenario writer, Rolfe-Metro; b. Leadville, Colo.; educ. San Francisco and Sal Lake; early career, designing theatrical posters and illustrating for magazines, later took up newspaper work; screen career, began writing scenarios as a free lance, went with Bosworth as an extra to learn the business; Famous Players (“The Girl of Yesterday”), wrote “The Founding” for Mary Pickford, “Daughter of the Sea” for Muriel ostriche (Equitable), “The Feast of Life,” etc., for Clara Kimball Young, at present adapting and writing for World (“The Yellow Passport,” “The Crucible Test,” “All Man,” “Friday the 13th,” “Bought and Paid For,” “Gilded Cage,” etc.). Ad., World Film, N. Y. C.

MAXWELL, Ann, scenario writer; b. N. Y. C.; educ. pub. and high schls., N. Y. C.; early career, real estate, newspaper and publishing; screen career, ass't. director Vitagraph in Nov., 1915, rested briefly, then after to do free lancing, author of “Little Doll’s Dressmaker,” “ Peggy of Fifteenth Ave,” “On the Turn of a Card,” etc. Home ad., 781 Marcy ave., Brooklyn, N. Y.

McCARDELL, Roy Lacom, free lance scenario writer; b. Hagerstown, Md., June 30, 1870; career, reporter on Birmingham, Ala., Age-Herald; N. Y. Evening Sun; N. Y. World; editorial staff of Puck; editor Sunday Telegraph; contributor of poetry and prose to Bernstien’s, Everybody’s, Harper’s, Col., etc.; author “The Wage Slaves of New York,” “Conversations of a Chorus Girl,” “The Show Girl and Her Friends,” “How the United States Got on the Map,” “Jarr Family,” mus., com. and drama, in 1911 won the Leaders of the World Advertising Idea contest; m. p. career, since inception of industry has been identified with various companies, including Biograph, Selig, Vitagraph, Kalem, American, World, etc., until 1915; has written for American, winning $10,000 prize; picturized Jarry series for Vitagraph, etc. Ad., N. Y. World.

McCLOSKEY, Lawrence, scenario writer; b. Cincinnati, Ohio, 1886; ed. Cincinnati and Philadelphia; early career, newspaper work, special writer for Arthur Johnson; m. p. career, editor for Lubin Film Co., then joined New York Daily News, then shared studio with Barrymore, George Beban, Kitty Gordon and Ormi Hawley and other stars, for Morosco (“Pasquale”), Metro (“The Uphaval”), Lubin (“The Drug Terror”), Universal (“Souls in Darkness”), World (“The Paw of Fate”). Home ad., Westville, N. J.


McCULLEY, William T., scenario writer; b. Toronto, Dec. 29, 1886; educ. Toronto acad. and private school, on stage; m. p. career, dir. and writer, Biograph, L-KO, Nat’l. at Kansas City, directed “Diana of Eagle Mountain,” “The Duchess,” “Haunted Hearts,” etc.


PARKER, William, feature writer, Universal; b. Walla Walla, Washington, Sept. 17, 1886; early career, telegraph editor; m. p. career, Fox, Balboa, Horley, American, Essanay; San Francisco Examiner, San Francisco Call, Los Angeles Examiner, and Los Angeles Herald; screen career, sold first scenario to Vitagraph, 1913; 18 mos. ago joined staff of American at Santa Barbara, left to join Universal, specializes in psychological and highly dramatic stories. Studio ad., Universal City, Cal.


PECK, Charles Mortimer, scenario writer, Essanay; b. Fair- bury, Ill., 1871; educ. Univ. of Mich.; early career, newspaper man; m. p. career, Fox, Balboa, Horley, American, Essanay; has been writing scenarios 3 yrs. with 57 producions of 3 reels or over to his credit. Home ad., 849 Leland ave., Chicago, Ill. Studio ad., Essanay, Chicago, Ill.


PIGOTT, William, scenario editor; b. Liverpool, England, Mar. 25, 1896; educ. Liverpool Coll.; early career, ranching in Canada, business in Winnipeg; m. p. career, free lance writer, Vitagraph; early career, with American, "The Boy's Soldier Boy," "Tainted Money" (Vitagraph), adapted Van Loan series "Buck-Parvin," "End of the Road" (American); has had 125 scripts produced.

PLYMPTON, George Holcombe, scenario writer; b. Brook- lyn, N. Y., 1889; educ. Brooklyn Boys' High, Cooper Union; early career, business and magazine work; m. p. career, Vitagraph (for 2½ yrs., writing many orig. one reel comedies and 5 reel picturizations, including "The Alibi," "In the
produced in Australia, for 14 yrs. in America; screen career, Morocco ("The Stronger Love," and other prods. and adaptations), with Universal since Jan., 1916; ("Honky Thony Country," etc.). Home ad., 14271/2 Edgemar Drive, Los Angeles, Cal. Studio ad., Universal City, Cal.

WEBER, Ethel, scenario writer; Fox; b. Pittsburgh, Pa.; educ. Pittsburgh Acad.; screen career, Universal (continuity writer for the Smalleys), Fox (scripts for Director Otis Turner). Hght., 5 ft. 4 in.; wght., 136; brown hair, grey eyes. Home ad., 625 Carlos ave., Los Angeles. Studio ad., Fox, Edendale, Cal.

WEST, Paul, scenario writer. Famous Players-Lasky; screen career, author of "The Chattel," with E. H. Sothern, "The Velvet Paw" with Gail Kane and House Peters, "The Dark Silence" with Clara Kimball Young, "The Lash" with Marie Doro, "The Little Jewel Sparrow" with Peggy Hyland, "Croaky" with Frank Daniels, etc., also 11 other 5-reel plays to be released with Vitagraph, 5 special feature with Lasky and Famous Players, has written over 100 comedies, under exclusive contract with Lasky-Famous Players ad., 485 8th ave., N. Y. C.


WILLIS, F. McGrew, scenario writer; b. Iowa, 1890; stage career, with rep. companies through Middle West; m. p. career, free lance writer, then for Pathe, Mutual, Balboa and Universal ("Adventures of a Madcap," "Rose Among the Briars," "Business Is Business," "Way of the World," "Iron Hand," "Poo of Flame," "Silent Battle," "Beckoning Trail"), now free lance, member of firm of Willis, Lewis, Brown, etc., in writing; west coast; dark hair, blue eyes. Home ad., Dresden apts., Los Angeles. Ad., 233 Van Nuyu Bldg., Los Angeles, Cal.


WULZE, Harry, scenario writer, Universal; b. Greenville, Iowa, Mar. 18, 1892; early career, on stage; m. p. career, dir. with Universal, American, Keystone, Triangle, now with Universal as scenario writer. Studio ad., Universal City, Cal.


ABOUSLEMAN, Charles, cameraman; b. Mount Lebanon, Syria, March 5, 1888; educ. French Coll. of the Lazarist Fathers in Syria; screen career, Eclair, Pathe, Gaumont, and Universal; specialized in studio and scenic photography; made official Industrial Films for Bolivian Gov't., in S. America; speaks French, English, Spanish, Turkish and Arabic; Recreation, horseback riding. Home ad., Bldg. "M," Los Angeles, Cal. eyes. Member Cinema Camera Club, N. Y. C. Home ad., 544 54th St., Brooklyn, N. Y.

ALDER, William F., cameraman, inventor of several camera attachments, Ince-Triangle; b. Oil City, Pa.; educ. Lewis Inst. Technology, grad. from Illinois State Univ. as registered engi- neer; m. p. career, with Bell and Howell Co., Chicago; opened Cleveland Theatre for W. H. Swanson, installed first Gaumont chronophone for Herbert Blache, in 1907, organized Chicago Scenic Stage Lighting Co., opened picture house in Moline, Ill.; with American as cameraman, then to Universal, Sterling, Quality and Ince, successfully experimented with stereoptic and 3-color effects. Studio ad., Ince Studio, Culver City, Cal., Inceville, Cal.


AUGUST, Joe, cameraman, Ince-Triangle; b. Idaho Springs, Col.; educ. Colo. Sch. of Mines; m. p. career, 6 yrs. with Ince Studio ad., Ince Studio, Culver City, Cal.

BAKER, F., cameraman; b. Hamburg, Ia.; educ. Tabor Coll.; early career commercial photography, also school teacher; m. p. career, Universal 1 yr., Ince 1 yr.

BARSBY, Jack, cameraman, studio manager; b. Oct. 4, 1881; m. p. career, with Columbia Film Co., Denver, Great Divide Film Co., Denver. Ad., 1022 Broadway, Denver, Colo.

BAUMAN, John M., cameraman, Thanhouser; b. New Milford, Conn.; educ. New Haven, Conn.; early career, mechanical engineer; screen career, Edison Thanhouser ("Hidden Valley," "The Shine Girl," etc.). Hght., 5 ft. 9 in.; wght., 130; dark hair, green eyes. Home ad., 149 N. High St., Mr. Vernon, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

CAMERAMEN
BENNET, George, cameraman; Fox; b. Paris, France, Nov. 27, 1883; early career, all lines of photography; screen career, photography for many motion picture companies, including Gaumont, Eclair, American, Reliance, Majestic, at present with Fox. Home ad., 5447 Russell ave., Hollywood, Cal. Studio ad., Fox, Hollywood, Cal.


CARPENTER, George D., publicity photographer, American; b. N. Y. C.; educ. N. Y.; early career, 6 yrs. portrait photographer on the coast; screen career, with American as publicity photographer. Is an artist, working in both oil and pastel. Home ad., 1812 Olive st., Santa Barbara, Cal. Studio ad., American, Santa Barbara, Cal.


CAWOOD, Albert E., cameraman, Universal; b. Moberly, Mo.; educ. New York City; early career, photographer sixteen yrs.; screen career Kalem ("Shannon of the Sixth Street"), Shenandoah, Pictures, Universal, "The Spartan Mother"), in 1913 made thirty-five hundred miles of negative photography; universal negative Universal (2 yrs. with Nestor comedy company). Home ad., Glendale, Cal. Studio ad., Universal City, Cal.


CORWIN, Carlos Edwin, cameraman; b. Barry, Ill.; educ. Springfield, M., High Sch. and Drury Coll.; early career, mas-


Crosby, James A., cameraman, Rolin; b. Port Fortune, Canada; early career, still room photographer; screen career, since 1898; with Pathé, 2 yrs. with Universal, Oz for 6 mos., Rolin for 6 mos., inventor of the Viascope, a projecting machine; in 1913 conducted the J. A. C. Film Co., commercial laboratory in Los Angeles. Home ad., 1143 Tenth st., Santa Monica, Cal.


DeLavan, Frederick Montague, Jr., cameraman, Selig; b. Chicago, Ill., 1886; educ. Chicago pub. schls. and in Maine; early career, chemist with Chicago Herald, 2 yrs.; Chicago Herald, expert Patog & Autchorn color photographer; screen career, Selig (news and commercial pictures). Hght. 6 ft. wght. 185; light hair, blue eyes. Hobbies, all branches of natural color photography. Home ad., 80 Hyde Park Boul., Chicago, Ill. Studio ad., Selig Chicago, Ill.

De Vinna, Clyde, cameraman, Ince; b. Akinsville, Mo., early career, newspaper photographer; m. p. career, since 1914, with Ince, took "Whither Thou Goest," "D'Artagnan," etc. Studio ad., Ince Studio, Culver City, Cal.


Fisher, Ross G., cameraman, Horsley; b. Springfield, Mo., Feb. 11, 1886; educ. St. Louis; early career, photographer; sound career, cameraman; Fox (filming "Buster Handy, Olycot International Players (filming series of Irish plays), with Marion Leonard, players (filming "Romany Rye"), Horsley (filming Cuban comedies, including "The Rookie," "Jerry and the Bandits," "The Masque Ball," etc., etc.).

Fleming, Victor L., cameraman; worked with Alan Dwan at Fine Arts.

Forbes, Harry, cameraman; b. Cincinnati; educ. there; early career, motion picture operator in Chicago; screen career, Educational Films Corp., Chicago; Nat. Dairv and Live Stock Films; also Cheesemaking at Wisconsin," U. S. Dept. Agric.; United Photoplays, Chicago ("The Victory of Virtue"), Universal ("Loans of the Hills," etc.), etc.

Foster, William C., cameraman, Fox; b. Bushnell, Ill., Dec. 28, 1880; early career, vaud. and circus; m. p. career, Selig, Universal, Equitable, Metro, Chaplin, now with Fox. Recreation, swimming, riding. Studio ad., Fox, N. Y. City.

Fowler, H. M., cameraman; b. Alliance, O., March 17, 1884, stage career, carpenter and electrician; m. p. career, since 1909 with St. Louis M. P. Co.; 1914 with Robards Reel Co., Santa Paula; 1915, with American; filmed "Into the Light," "The Smuggler's Daughter," "Winning Hand," "Wraith of Haddon Towers," etc.

Fuqua, John W., cameraman; b. Macon, Mo., 1884; educ. pub. schls. Burns, Ore.; early career, rancher, theatre manager, exhibitor; screened for O. P. Imperial, Active M. P. Co., Imperial, has made industrial and educational films; also freelance photographer. Height, 5 ft. 11 1/2 in.; wght., 175 lbs. Recreations, rides, swims, plays golf. Home ad., 1730 Prairie ave., Chicago, Ill.

Gandolfi, Alfredo, cameraman, Fox; b. Italy; screen career, with Cines at Rialto Film at Torino, then with Pathé until 1910 when he was transferred to the American Studio, remained 3 yrs.; now in cameraman for Oscar Apfel at Ladof, for 1 yr.; 6 mos. with Morosco-Pallad, and since July, 1915, with Fox (filming "The Little Minister," and all other Wil- liams, ballroom pictures). Home ad., 94 Hyde Park Boul., Chicago, Ill. Studio ad., Selig Chicago, Ill.

DE VINNA, Clyde, cameraman, Ince; b. Akinsville, Mo., early career, newspaper photographer; m. p. career, since

GOOD, F. B., cameraman, Fox; b. Columbus, O., Oct. 3, 1884; stage career, in vaudeville shows, loop the loop act and mechanical doll act, also with road minstrels; m. p. career, Universal ("Love and Vengeance"); with Griffith ("Let Katy Do It," "Children in the House," "Going Straight"), worked in the Mother and the Farmer and "The Pawnmaster," etc. Recreations, all athletic stunts; was auto racer for several years. Hght., 5 ft. 8 in.; wght., 180 lb. Home ad., 2410 Marathon st., Hollywood, Cal. Studio ad., Fox, Los Angeles, Cal.

GORE, O. N., cameraman, Ince-Triangle; b. Sea brook, N. H.; m. p. career, one of Boxtales, sewage disposal and various assignments for screen with Mrs. C., newspaper photographer, for number of yrs., with Cameraphone Co. 1 yr., Edison 2 yrs., Reliance 2 yrs., Kalem 3 yrs., Ince 2 yrs. Studio ad., Ince, Culver City, Cal.


GRANVILLE, Fred. Le Roy, cameraman, Universal; b. Australia; educ. Coll. in New Zealand; early career, field naturalist for Colorado Museum and Kensington Museum, London; in 1894 began cameraman career. Purchased "The Boer and the Universal" ("Undine," etc.), official photographer for New Zealand Govt., has taken his camera into the interior of Siberia, got within 960 miles of the North Pole, only cameraman in the past yr. to reach Pancho Villa. Studio ad., Universal City, Cal.

GROOM, Roland G., cameraman, Balboa; b. Spells mountain, Neb.; educ. Des Moines; early career, newspaper reporter; m. p. career, with Balboa as actor, appeared with Jackie Saunders, then began to handle photographic end under Dir. Theatre, has filmed many pictures featuring Miss Saunders, etc. Hght., 5 ft. 9½ in.; wght., 160 lb. Studio ad., Balboa, Long Beach, Cal.

HAAS, John Godfrey, cameraman, Solax; b. Utica, N. Y.; educ. City Coll. of N. Y.; screen career, over 7 yrs. Solax and Blache features, Gaumont, and James Stevin at Rome, taking pictures of Pope; Pias X; Terriss Film, then Solax. Ad., Cinemacamera Club, N. Y.

HARRIS, Harry B., cameraman; m. p. career, 9 yrs. as cameraman, 12 yrs. as stuntman; one yr. Griffith Sturges' features; head cameraman Rex, Universal and NYMP; made "Outcast," "Her Shattered Idol," "Capt. Macklin," "Under Sea," "Village Neath the Seas," "He Got Himself a Wife." "


KEEPERS, Harry Leslie, cameraman; b. Newark, N. J., 1882; educ. Newark; practical stage electrician; operated one of first projectors in the N. Y. C. at Tony Pastor's, installed machines for Keith and Proctor, using and making first two wing shutter; screen career, cameraman, Vitagraph, globe trotter with Clara Kimball Young and Maurice Costello; Edison; Wannamaker Expedition, Making "Life of American Indian," first prize Panama Expos.; Universal Camera, Wifi, mechanical assistant, cameraman, Biograph Camera; author of course in Cinematography. Member Screen Club and Cinema Club, N. Y. C. Home ad., 151 W. 143rd st., N. Y. C.

KUGLER, Frank G., cameraman, Fox; b. Bremen, Germany; educ. Bremen; early career, art photographer abroad with studios at Bremen, Hanover, and Munich; screen career, 3 yrs. with Edison as director, 1 yr. with Life Photo, now with Fox; controls patents on mechanical developments on cameras; specialist in photography and laboratory work. Recreation, hunting. Ad., Screen Club, N. Y. C. Studio ad., Fox, N. Y. C.


LUNDIN, Walter, cameraman, 1882; m. p. career, since 1909; with Essanay in America. 1 1/2 yrs. in laboratories, St. Louis, Mo. P. Co. as cameraman 2 1/2 yrs., then to Reliance-Majestic and Fine Arts.


MACKENZIE, John, cameraman; b. Oct. 31, 1867; educ. Farralline Park Sch., Inverness, Scotland; early career, optician and photographer; m. p. career, for 14 yrs., with Ch. Urban, a leading European a. m. mir, took motion pictures in natural colors (Kinemacolor) in collaboration with inventors of process; came to U. S. and joined Balboa. Hght. 5 ft. 8 in.; wght. 170.

MAGUIRE, H. H., cameraman, Universal; b. N. Y. C., Dec. 1889; educ. Bayonne, N. J.; screen career, for seven yrs., began with Nestor in 1912; 4 1/2 yrs.; Algerquerque Film, Universal since its formation (filmed "A King from Broadway," "The Bell and the Big Hop," "Some Medicine Man," "He Became a Regular Fellow," "A Lucky Leaf," "His Golden Hour," "From Ocean to Gotham," etc., with Otis Turner features. Hght. 5 ft. 9 in.; wght., 158; light hair, blue eyes. Studio ad., Universal City, Cal.

MACLEAN, K. G., head cameraman, Keystone; early career, electrician in U. S. Med. later did early career and wound photography, was m. p. exhibitor; screen career, 4 yrs. with Keystone, supervises work of 15 cameramen, has personally done or supervised trick photography for past 2 yrs. at Keystone; has devised many attachments for cameras. Member Static Club. Studio address, Keystone, Los Angeles, California.


MEUSELBACH, William C., supt. laboratories, Fox; b. N. Y., 1884; educ. Columbia Univ., N. Y.; specializing in chemistry five yrs. as chief photographer to N. Y. New Haven & Hartford and N. Y. Central; m. p. career, 3/4 yrs. with Biograph, at end of 1915 went to Fox studio in Hollywood; has perfected his own developers, including a pyro-non-staining developer that may be used for several weeks. Home ad., 1272 St. Andrews St., Hollywood. Studio ad., Fox, Hollywood, Cal.


Oes, Arthur, cameraman; b. Chicago, III., April 23, 1885; educ. there and Norway; early exper., served in Norwegian army, later newspaper work in Chicago, Ill.; screen career, cameraman in Norway and Sweden, with several foreign m. p. cos.; in America, Cosmofoto Film Co., Paramount (News pictures), Tefft Johnson Co., juvenile pictures. Wght., 165 blue eyes. Home ad., 593 Riverside Dr., N. Y. C.


Oswald, H. M., cameraman, Kalem; b. Penn.; m. career, Kalem 5 yrs. (only 3 retakes in that time, each owing to camera trouble), Selig, 1 yr. Recreations, swimming, riding, shooting. Hght., 5 ft. 10½ in. Studio ad., Kalem, Glen- dale, Cal.


Physioc, Lewis W., cameraman, Famous Players; b. Co- lumbia, S. C., June 30, 1879; educ. N. Carolina Coll. of Agriculture and Mechanical Arts; early career, chemist; stage career, with S. W. Wrote Co., National, Conners Film (tech. dir.), Universal (did special paintings), Edison (dir. Kinetoscope), Pathe (scene designs for “When Rome Ruled,” “Pearl of the Punjab,” “The Fugoy,” etc.), now with Famous Players. Home ad., Bayside Studio ad., Famous Players, N. Y. C.


Rahn, K. O. (“Oppy”), cameraman, Liberty and Banner; b. Sweden, Mar. 20, 1875; educ. Sohember, Sweden; early career in photography business with Towne, Feathor, Greenwich Conn.; m. career, 7 yrs. with Kalem as cameraman, played small parts for 2 yrs. with Geo. Melford. Studio ad., Liberty, San Mateo, Cal.

Ries, Park J., cameraman, L-KO; b. Alaska, 1892; m. career begun at age of 13 in Akron as photoplay operator, went to Cal. in 1913, with Universal two seasons, then to L-KO; “Widow,” “White Feather,” “Gilded Youth,” “The Ferret,” “As Fate De- cides,” “When the Wets Went Dry,” “Where is my Husband?,” etc.) Home ad., 1314 Beachwood Drive, Hollywood, Cal. Studio ad., L-KO, Hollywood, Cal.


Rizard, George, cameraman, Balboa; b. Paris, France, in U. S. since 1895; early career, portrait and miniature photography; m. career, 5 yrs. with Pathe, American, and Balboa. Speaks English, French, Spanish. Studio ad., Balboa, Long Beach, Cal.


Roos, Leonard Hally, cameraman, Canada Film Co.; b. Galt, Ont.; educ. Galt and Toronto; m. career, started at 16, Atlas M. F. Co., Detroit, Essany, Canada Film Co. (“Self Defense,” etc.), free lanced for 2 yrs. Hght., 5 ft. 9 in.; wght., 134; blonde.


TURBULL, Roberto A., cameraman, Horsley; b. Sonora, Mexico, March 25, 1885; educ. Arizona; early career, professional photographer, New Mexico; screen career, photographing for Mexican Govt., was with Generals Villa, Carranza, and Obregon, in connection with this work, served Mutual, Gaumont, and Universal Weekly; also official photographer for State of Arizona; with Horsley more than year. Studio ad., Horsley, Los Angeles, Cal.


WIDEN, Carl, cameraman, American; b. Chester, Ill., Oct. 15, 1872; educ. pub. and high schls.; early career, electrician and engineer, 9 yrs. with Chicago Telephone Co.; comm'l. photographer Chicago and St. Louis; stage career, Castle Square Opera Co., and St. Louis; screen career, since 1916, Yankee, Lumiere Film, St. Louis M. P. C.; Kalem, Santa Barbara M. P. C.; and American, created exceptional camera effects in "Every Heart," "Touring America," "Two August Girls," "Billy Van Deuse's Ancestry," "Mischief and a Mirror," now photographing with Mary Miles Minter Co. in "Dulcie's Adventure," "Faith," "A Dream or Two Ago," etc. Studio ad., American, Santa Barbara, Cal.


YOUNG, Hal, cameraman, Clara Kimball Young Corp.; b. Sydney, Australia; screen career, with Sid Olcott Irish productions, Famous Players, World, Metro, CKY, under Albert Capellani. Ad., C. & K. Young Corp., 727 7th ave., N. Y. C.
STUDIO MANAGERS, LABORATORY AND PROPERTY MEN, FILM CUTTERS, ETC.

ADLER, Bertram, general assistant, Solax; b. Brooklyn, N. Y.; educated in New York; early career, publishing business; screen career, beginning withThanhouser (ass't. to Ed win Thanhouser and publicity manager); Majestic (Eastern mgr.); mgr. Thanhouser "Big" productions, and Williams son Submarine Pictures (booking); Mutual (handled first publicity, mgr. Principal, Burbank, and advance ingen, rep. C. J. Hite Enterprises; Universal (chief film editor, later mgr. Coytesville Studio, asst. mgr. Universal Heights Studio); now with Herbert Blache as gen. assistant. Studio ad., Port Lee, N. J.

ALLEN, E. H., business manager, Ince-Triangle; b. Phila.; advertising expert for Phila. newspapers, traveled extensively; m. p. career from 1910, NYMP as actor, then in charge of business dept., now mgr. Ince West Coast Studios. Married, 1914, Margaret Thompson, leading woman Ince-Triangle. Studio ad., Ince, Culver City, Cal.

ATKINSON, Eddie, Mgr. Employment Dept., Keystone; b. Portland, Ore.; early career, 9 yrs., with music publisher; screen career, 8 yrs., Vitagraph, Pathé, Universal, Morosoc Pallas, Keystone, as actor and purchasing agent. Recreations, riding, swimming, etc. Hght. 5 ft. 5 in., wght. 160 lbs., dark hair, gray eyes. Address: 1719 Echo Park ave. Los Angeles, Cal., Studio ad., Keystone, Los Angeles, Cal.


BARROW, N. T., laboratory expert; m. p. career, with several of the largest picture companies, technical capacities, instrumental in organization of National Laboratories, lately with H. C. Matthews Co., Hollywood, Cal.

BRANDT, Alfred, laboratory manager, Ince-Triangle; educ. Dresden, Germany; screen career, 5 yrs. suppl. of West Coast laboratories for NYMP, supervised laboratory work on all Keystone and Kaye Bee releases, "Civilization," "Battle of Gettysburg," "The Sign of the Rose," or the Alien Peggy," and others. Home ad., 1664 Walnut st., Los Angeles, Cal.; Studio ad., Ince, Culver City, Cal.

BOND, Billy B., property man and asst. director; b. San Francisco, Oct. 31, 1885; educ. Belmont Milt. Acad.; stage career, with Shubert attractions 15 yrs. as stage manager, was playing child parts in Cal. and N. Y. previously.


CHANDLER, G. L., general supt. Pathé factory, studio and Pathé News; b. Le Mans, France, Nov. 29, 1880; educ. France; m. p. career with Pathé Exchange, New York, then mgr. Pathé factory, started Pathé Weekly, with Selig from February, 1914, to June, 1916, as supt. of studios, then with Pathé Exchange, Inc., as gen. supt. of factory, studio and Pathé News. Member Pathé Club. Studio ad., Pathé, 1 Congress st., Jersey City, N. J.


DAWN, Norman Oman, animated cartoon artist, Ince; b. Santa Barbara, Cal., 1890; educ. U. S. and art school abroad; stage career, clown in circus 3 yrs.; screen career, Biograph, Independent, NYMP. Hght. 5 ft. 10 in.; wght., 148 lbs.; dark complexion, brown hair, brown eyes. Accomplishments, rides, swims, writes scenarios, draws cartoons. Address: Hollywood, Cal.; Studio ad., Ince, Culver City, Cal.


DOLAN, Frank, property man and asst. director; b. San Francisco; educ. St. Mary's Coll., Oakland, Cal.; m. p. career, with Essanay, 1912.

EWING, Howard M., electrical director, Lasky; b. Toronto, Canada; early career, 14 yrs. with the Metropolitan State Lighting Co., electrician for Frohmans attractions, etc.; screen career, 2 yrs. with Lasky. Studio ad., Lasky, Hollywood, Cal.

FRECHETTI, L. J., scenic designer; b. Valparaiso, Ind., Oct. 2, 1883; educ. Valparaiso H. S.; early career, sign writer, illuminating mess., mottos, etc.; m. p. career, with Selig, Peabody studio; sign designing scenes for feature films, head of Balboa scenic dept., etc.

GAGE, Anthony, studio manager, Kalem, Glendale Studio; b. Jersey City, 1888; educ.; high sch.; m. p. career, secretary to George H. Melford at Kalem's Glendale studio, succeeded Melford when latter went to Lasky, 1914. Studio ad., Kalem, Glendale, Cal.


GILMOUR, Wesley Gray, superintendent, Ince Studios; b. N. Y. C.; educ. N. Y. pub. schls.; early career, packing box and lumber business, N. Y. C., as mgr. and owner of John Gilmour Co.; screen career, auditor, Centaur Film Co., mgr. Nestor, torre, then to Cal. as mg. Nestor, mgr. of Universal now sup't of Ince Studios under E. H. Allen. Home ad., Culver City, Cal. Studio ad., Culver City, Cal.

GIRANDO, Jack, special stunts and horseman; b. Mamaroneck, N. Y.; early career, jockey; m. p. career, with Thanhouser in several special parts.

HEIMERL, A. J., mgr. of photographic dept. and laboratory, American; educ. 2 photographic schools; early career, newspaper work, photo; photog. for 18 yrs., studios in Chicago, portrait and commercial work; screen career, first with American doing still photography, went to coast with 2nd western co., had charge of laboratories and photo dept., was transferred to St. Louis M. P. Co. for 6 mos., with Albuquerque Film, Universal as cameraman, back to American 4 yrs. ago, and has remained there since. Inventor of attachments and improvements for camera. Studio ad., American, Santa Barbara, Cal.

HOPKINS, Edward, studio manager; b. and educ. Newport, R. I.; m. p. career, began nearly 20 yrs. ago, exhibited in Philadelphia, with his brother, T. F. Hopkins, then first formed, and showed on a large screen (Lubin), later manufactured and lectured on Lubin's second picture, became manager Lubin's Philadelphia studio; all the pictures with trick work for Montgomery Ward and Stone in "Chin Chin." Asst. manager, Amalgamated Photo-Play Service, 224 W. 42d st., N. Y. C.


JOHNSON, James, studio manager and director; b. Avondale, Pa.; educ. Chester, Pa.; early experience, with Circus, broke elephants for Barnum, etc.; mgr. Universal 5 yrs. with J. Hite; screen career, financial mgr. of Thanhouser's Fla. studio, asst. sec. and treas. Thanhouser Film Corp. Studio ad., Thanhouser, New Rochelle, N. Y.

KAUFMAN, Albert A., studio manager, Famous Players; b. Ramsey Co., N. D.; educ. Chicago; early career, mgr. 5 yrs. of m. p. theatres; screen career, joined Famous Players on its organization, member of Bd. of Directors and studio mgr. Member of Lambs, Screen, City Athletic and Press Club. Studio ad., Famous Players, N. Y.


KEDNERY, Peter Benjamin, costumer, American; b. Montreal, Can.; educ. Buffalo, N. Y.; early career, over 10 yrs. experience in all branches of tailoring and costuming for theatrical cos., employed by some of the largest firms in N. Y. C., Chicago, Montreal, London, Los Angeles, etc., stage career, in amateur dramatic clubs; screen career, 3 yrs. with N. Y. M. F., designing and making costumes, has worked as preferred extra for Universal and Biograph. Recreations, riding, swimming. Home ad., 610 E. 49th st., Los Angeles, Cal. Studio ad., American, Santa Barbara, Cal.

LEVIN, Charles, laboratory manager, Lone Star Film Corp.; b. Chicago, Ill., 1890; educ. Chicago; screen career, with Selig, Famous Players, Universal, and Lone Star. Hgt. 5 ft. 1 in.; wght. 150 lbs.; brown hair and brown eyes. Home ad. 413 Tamberind ave., Hollywood. Studio ad., Lone Star Film Studio, Hollywood, Calif.


LYNCH, P. J., studio manager, American; b. Nevada, 1879; early career, in business until 1909; screen career, charge of booking dept. for Theatre Film Service Co., San Francisco, later mgr. of concern with H. T. Novelty M. P. C.; in 1913 opened exchange in San Francisco for Mutual, later in year joined American in present capacity, now handles only 5 reel or larger prod. Studio ad., American, Santa Barbara, Calif.

MAIRE, Henry J., factory superintendent, Pathé; b. Brittany, France, Feb. 16, 1882; educ. at coll. in France and England; early career, mechanical draughtsman; screen career, 1913 took up camera work exclusively, traveled through Europe, Asia and Africa for various firms, in 1910 returned to France and worked with Eclair Co., sent to U. S. in 1912 to take charge of their factory, has been with Pathé for past year. Member Pathé Club. Home ad. 210 E. Union ave., Berkeley, N. J. Studio ad., Pathé Exchange, Inc., Bound Brook, N. J.

MALLESEY, Henry L., Visitors' Committee, Western Universal; b. St. Louis, Mo., 1871; educ. St. Mary's Coll., Kan.; early career, contracting and general agent for circuses for 14 yrs., theatre manager and newspaper reporter; m. p. career, traveling and newspaper work; with General Film Co., with Herman Fichtenberg in Dixie Film Co. Studio ad., Universal City, Calif.


MCFIEDL, Joseph A., sup. wild animal show, Horsley; b. Lowell, Mass., Dec. 2, 1882; educ. there; stage career, vaudeville, with animal act, mgr. for Spessard's Teddy Bears, mgr. for Ora Cecil; toured Keith Circuit; m. p. career, from 1912, Vitagraph, in jungle scenes; Horsley, in present position, Hght. 5 ft. 5 in., wght. 129; blue eyes, brown hair. Ad., Bostock's, Luna Park, Coney Island, New York.

MENESSER, Henri, scenic artist, Clara Kimball Young Corp.; b. Paris, France, 1882; screen career, Pathé and Gaumont (France), Solax, N. Y. C. Ad., C. K. Young Corp., 729 7th ave., N. Y. C.

MORRIS, Moe, auditor, Fox; b. N. Y. C; educ. N. Y. C. and New York Univ.; early career, certified public accountant in New York State, 3 yrs. acct. for Pub. Service Comm.; screen career, asst. auditor, Fox (N. Y. C.), auditor of Fox Film Corp., and Fox exchanges, West Home ad., Golden Apts., Los Angeles, Cal. Studio ad., Fox, Los Angeles, Cal.


NICKOLAUS, John M., supervisor, laboratories, western Universal; b. N. Y. City; educ. N. Y. City; early career, photographer; m. p. career, Kalem, Electograph, Centaur, Nestor, Universal eastern and western. Supervisor, in charge of construction of Universal laboratories while superintendent of eastern laboratories. Now preparing plans for new Universal City laboratories. Studio ad., Universal City, Cal.


PALM, Albert C., superintendent of laboratories, Lasky; screen career, with Lasky, first in charge of the company's negatives, later in charge of all departments from the film perforating rooms, the developing and printing departments, to the shipping room. Studio address, Jesse L. Lasky Feature Play Co., Hollywood, California.

PERSONS, Thomas, studio manager, Clara Kimball Young Corp.; b. Painesville, O., Aug. 22, 1881; circus and show bus. since 8 yrs. old; with Walter S. Main, Corse Payton; went with Selig as lantern slide maker, became mgr. studio in Chicago; on Pacific Coast for 2 yrs., now studio mgr. of Clara Kimball Young Corp. Studio ad., Clara Kimball Young Corp., N. Y. C.

POLOOCK, Gabriel, technical director; b. Crimea, Russia, 1888; educ. technical h. s.; early career, scenic artist; m. p. career, 10 yrs. supervision of technical work on all Selig productions, "The Man Who Did Well," "Circus Staircase," "My Neighbor's Wife," etc.).

RANDALL, Charles Lewis, studio manager; b. Cleveland, O.; early career, thirteen yrs. as portrait photographer; screen career, Gaumont, NYMP, American. Home ad., 550 East 114th st., New York City.

RANDALL, Mon, poster designer, Ince-Triangle; b. San Francisco, Cal.; early career, newspaper cartoonist for San Francisco Examiner, Los Angeles Bulletin, Chicago Tribune, for Scripps-McRae Synd., etc.; screen career, Essanay as poster designer, since August, 1915, with Ince. Studio ad., Ince Studios, Culver City, Cal.


ROGERS, Charles E., manager employment dept., Fox; b. Humboldt, Ill., Mar. 14, 1882; educ. Univ. of Illinois; stage career, 3 seasons in vaude.; screen career, from 1910, 1 yr. with
Kinemacolor, 1 yr. with Majestic as actor, 2 yrs. with Reliance-Majestic as actor and asst. dir., with Fox since Dec., 1915, in present position. Hght., 5 ft. 10½ in.; wght., 160; brown hair, blue eyes. Recitations, riding, swimming, etc. Home ad., 4640 Melbourne ave., Los Angeles. Studio ad., Fox, Los Angeles.


SCHWARZ, Joseph, studio manager, Frohman Amusement Corp.: b. and educ. N. Y.; early career, purchasing agent; m. p. career, Frohman Am. Corp. Home ad., 1072, Bryant ave., N. Y. Studio ad., Frohman Amusement Corp., 18 E 41st st., N. Y. C.

SHEER, E. George, studio manager and scenario writer: b. Vienna, Austria; educ. Vienna, Detroit Central High, and Michigan Coll. of Medicine and Surgery; stage career, in stock and musical comedy; screen career, Equitable-World (mgr. of 52d St. studio), Triumph (producing mgr.), Crystal (producing mgr.), expert on foreign settings and casting. Ad., 126 West 40th st., N. Y. C.

SMITH, William S., business manager, Vitagraph; early career, with Cudahy Packing Co., Los Angeles; prospected in desert, 1888 to 1892; screen career, trip around world with Maurice Costello and Clara Kimball Young, later business manager for Vitagraph at Santa Monica. Cal. Studio ad., Santa Monica, Cal.


SUDDERTH, Earl, scenic and cartoon artist: b. Lenoir, N. C., Sept. 14, 1891; educ. S. Jose, Cal., studied with A. D. M. Cooper; m. p. career, with Essanay, Pathé, Liberty and Banner as scenic artist, also playing small parts.

TAUBER, Samuel, publicity man, scenario writer, studio manager: educ. Boston and N. Y. schls., and Boston Univ.; early career, at age of 18 with New England Newspaper Syndicate, later with Western Newspaper Syndicate; stage career, vaudeville writer for 10 yrs., 2 yrs. manager of B. F. Keith's, etc.; screen career, Vitagraph ("Phantom Fortunes"), staged M. P. performance at N. Y. Hippodrome, produced "Social Vultures" for Paragon, etc. Home ad., 229 West 109th st., N. Y. C.


VON METER, Joseph, property man; b. Malta Bend, Mo., Aug. 3, 1880; educ. Kansas City and Denver; early career, manuf' of stage scenery, theatre builder, stage career, with Elich Gardens stock co., Manhattan Beach comic opera co., property man and electricians in many theatres; m. p. career, Universal (in character parts), Majestic, Lasky, Reliance and Horsley (property man and appearing in "The Protest," "Blood of our Brothers," Cub comedies, etc.). Recitations, swimming, motorizing, riding.

WALES, R. Ellis, supt. costume dept., director of research, Fine Arts; b. Des Moines, Iowa; educ. special college courses; early career, Western correspondent N. Y. World, head of Wales News and Feature Syndicate, legislative correspondent, special historical and scientific research; screen career, author of "The Penitents," Fine Arts; "His Nemesis," Kalem, also several 2 reel dramas, art director for "Macbeth" with Sir Herbert Tree. Studio ad., 4500 Sunset Blvd., Los Angeles, Cal.


WHITE, C. D., purchasing agent, Vogue; b. Santa Rosa, Cal.; educ. there; early career, 3 yrs. asst. mgr. Columbia Amusement co., Santa Rosa, 2 yrs. in supply service and booking dep'ts, San Francisco Mutual exchange; screen career, present position with Vogue. Hght., 5 ft. 10½ in.; wght., 145; brown hair, hazel eyes. Home ad., 1112 Gover st., Los Angeles.

WILLAT, Irvin V., dir. of photography department, Ince-Triangle; b. 1891; m. p. career, with original Imp as actor, joined NYMP at N. Y. factory; manufactured cameras, making first Keystone machine; took over Reliance-Columbia, etc.; Al Star World Film, Metro, now back with Ince in charge of camera work, making art titles, etc. Studio address, Ince Studio, Culver City, California.

WILLIS, J. R., cartoonist, Balboa; b. Georgia, 1880; early career, illustrating and comic drawing in N. Y. C. and Atlanta, Ga.; stage career, rep. on east coast, and 7 yrs. in cartoon act in vaud., did work for Atlanta Georgian, Chicago Inquirer, Oklahoma, etc. Associate in series, "Rastus-Bruid-Er-Nuthin," Recreation, riding. Hght., 6 ft.; wght., 172; dark brown hair, gray eyes. Home ad., 635½A American ave., Long Beach, Cal. Studio ad., Balboa, Long Beach, Cal.


WOODS, W. E., business manager; early career, in general business on West Coast, affiliated with many m. p. producing cos., expert bookkeeper, systematizer, acquainted with all matters pertaining to office of producing company.

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KATHOL MFG. CO., Inc. - - 230 Riverdale Ave., N. Y.
DOROTHY DALTON—REVOLUTIONIST

She Wants to Play "Sweet Young Things," But Nature Can't See It That Way—and Ince Believes in Letting Nature Alone—The Girl Who Came Near to Being a Society Belle Is Now a Shining Film Star—Her Beauty Shown in a Supplement to This Issue

By Kay Anthony

A

added starter has been entered in "The Vampire Sweepstakes." A new heart-smasher has gone to the post in the struggle for supremacy among screen sorceresses. Another enchantress has been recorded on the books and though she is "on scratch," the odds against her have found an army of takers. "Watch her travel!" the wiseacres are warning. "She'll pull down those handicaps at the first turn, leap into the lead on the back stretch and breeze home a winner under wraps." Her name is Dorothy Dalton.

What Shelley did to poetry; what Raphel did to painting; what Mozart did to music; Dorothy Dalton has done to the "siren brigade" of the moving pictures. She has revolutionized it. With but a single performance—that of "Tecolote" in "The Captive God"—she has introduced to the screen a new type; one that is certain, they say, to enjoy a greater prestige among photoplay patrons than does the now popular garden variety of "vampire." She has brought to the screen a strange comi-mingling of sensitiveness and purity—a mixture that is in nowhere offensive to the finer sensibilities, yet possesses those uncanny physical allurements that command riveted attention.

"A VAMPIRE," says the dictionary, "is a blood-sucking ghost; one who lives by preying on others; an expectorator." This—Miss Dalton is not. Nor, to be true, is any of those of her contemporaries who have come to be commonly referred to as "vampires." But, along with them, she is, figuratively speaking, a "vampire" in her studio activities. Yet, she is different. They constitute one class, she another. And until her advent, there had been but one class. That is why she is a revolutionist.

The asset that has brought Miss Dalton fame as a new type of "vampire" is her face. The roles in which she has appeared have assisted her in the rise. Here is not a "wickedly beautiful face"; it is just beautiful. Its remarkable adaptability to the camera may be seen by a glance at the picture which forms the supplement to this issue of Motion Picture News. Without the wick- edness, without that sinister something ever present in the feminine countenance, a "vampire," the analysts claim, cannot be. Miss Dalton has repudiated this claim.

LOOKING at the Dalton face is like being held spellbound by the master creation of a master sculptor. Only when it is expressing emotion does it betray its vitality; at all other times it is as a work in white marble, delicately chiseled by tiny tools in the hand of an inspired genius.

When Ince, who himself has been termed "the Rodin of the films," first set eyes upon the face of Miss Dalton, he felt that he had seen a "find." Intent upon giving to the new art a creature such as it has never known before, he engaged her, but when she learned his motive she hesitated. Her silken black eyebrows crept together, her breathing quickened, and her ruby-red lips parted in surprise, as she quietly asked: "Aren't you going to let me play girls? I can't play women!"

But Ince had the courage of his convictions and stood firm in his intentions to provide Miss Dalton with parts of a bolder nature than that of mere girls. So he cast her in the role of "Mary Houston," the erring wife in "The Disciple" with William S. Hart. The part did not require of her to do any more "vamping" than just allowing her natural beauty to attract a man who was not her husband, and yet, so alluring, so bewitching, so entrancing was she in her delicate interpretation of the role that it was but natural for her to be regarded a "vampire."

FOLLOWING this introductory part, Miss Dalton played "The Queen" with Orrin Johnson in "D'Artagnan" and "Dorothy Halderman" with H. B. Warner in "The Raiders" and, like her maiden screen characterizations, neither of these was a "vampire" on paper; i.e., the author, in neither instance, prescribed "vamping" as part of the action. Notwithstanding this, Miss Dalton "vamped" unconsciously. Not because she wanted people to think she was a full-fledged shatterer of hearts before the camera did she make pulses beat hard and fast, but because she couldn't help it: "I guess I just must have been born that way!"

Then came "Tecolote"—and also her rights to "vamp" all she wanted to. For, it was a part intended for a "vampire," such as Miss Dalton had proven to be. And in her exquisite rendition of the role, she was what the author described her as being—a voluptuous beauty, in whose eyes lurked the fires of an unquenchable passion.

THE newest vehicle in which Miss Dalton beams from the screen is entitled "The Jungle Child." It is a weird drama of the Brazilian forests and New York City and concerns the adventures of a Spanish beauty whom Fate rears as a Tupi Indian maid. Miss Dalton's part is one that her Tecolote sets off her striking beauty to advantage.

Dorothy Dalton came mighty near being a Chicago society belle—her father and mother are Mr. and Mrs. J. Hamilton Dalton and upon her graduation from finishing school they began to make preparations for her debut in the upper circle of the ballroom—but a good judge of the feminine happened along and told her she belonged on the stage. She had some stock company experience and then Ince took a look at her. Inceville immediately became blessed with a new Goddess. She hankers to play dainty ingenues but in this she regards herself in the wrong light. Ince is making her do what he thinks she was destined to do.
EXECUTIVES

ABRAMS, Charles Feature, business manager, Teft Johnson Film Corp.; b. N. Y. C., March 24, 1870; educ. N. Y. C.; early career, salesman; screen career, entered industry 3 yrs. prior to organization of Motion Picture Distributing & Sales Co., handling this firm's exclusive representative; formed Great Northern Special Feature Film Corp., for purpose of handling features on state rights basis; later organized the "Films Lloyds." Member Screen Club. Home ad., 611 W. 113th st., N. Y. C. Business ad., 220 W. 42nd st., N. Y. C.


AITKEN, Harry E., president, Triangle; b. Waukesha, Wis.; educ. Wisconsin; previous career, insurance bus. in Wisconsin; m. p. career, first interest with Western Film Exchange, Milwaukie, which branched to St. Louis and became American Bioscope Corp.; in 1911, organized Majestic M. P. Co.; in 1912, pres. Reliance M. P. Corp.; in 1912, organized Mutual; in 1915, organized Triangle Film Corp. Home ad., 130 W. 57th st., N. Y. C. Ad., 1459 Broadway, N. Y. C.


ANDERSON, Curti; b. Wilkesbarre, Pa.; m. p. career, entered motion pictures in 1897 by showing at Circus Variete, Rotterdam, Holland, the first American bioscope shown in Europe, remained in Europe 2 yrs., showing in all principal countries; re-entered theatrical business until formation of Lasky Feature Play Co., became bus. mgr. for this co. until June, 1915, then took up same duties for Paramount, remained there until going into bus. for himself last March. Member Friars Club and National Democratic Club. Home ad., 324 W. 51st st., N. Y. C. Business ad., 729 Seventh ave., N. Y. C.

BALSHOFER, Fred J., president and general manager, Yorke-Metro; b. N. Y. C., 1877; graduated from laboratory work with Lubin to cameraman and director; was v.-pres. on original stock of NYMFA, producer of Bison pictures; organizaed in 1914 Sterling M. P. Corp.; in 1915 organized Quality Pictures Corp., now Yorke-Metro, active supervision of his company's productions, including "A Corner in Cotton," "The Come Back," "Mister 44," "Big Treniere," etc. Studio ad., Yorke Studio, Hollywood, Cal.


BERST, Jacques A., vice-president and general manager, Pathe; b. Paris, France; educ. France; m. p. career, from 1896, with Pathe excepting 2 yrs.; came to U. S. 1904, representing Pathe; 1907, obtained Pathe Bound Brook factories; 1910, built Pathe Bond Brook studio; 1919, first president of same; twice patents granted; pres. General Film Co.; twice treas. same; vice-pres. and gen. mgr. Selig 1 yr. Life member Chicago Athletic Club. Bus. ad., 25 W. 45th st., N. Y. C.


BRACKETT, Robert A., general manager, Superior Films Co.; b. Kentucky; educ. Univ. of Minnesota; screen career, 3 seasons mgr. of Lyman H. Howe, opened first M. P. theatre in N. Y. C. while house mgr. for A. L. Shepard Amusement Enterprises; mgr. of Arthur Chevry's "Capitole" Theatre; T. Crawford Film Exchange, St. Louis, as mgr. in 1906; mgr. Gayety Theatre, St. Louis; opened Brackett's Shows, first M. P. theatre in Los Angeles; mgr. of Clune Amusement Enterprises, built and conducted a number of houses; mgr. Fisher's Theatre, San Francisco, etc.; in July, 1916, organized Superior Films Co., producing "Cinema Noveltiy Pictorial Weekly"; has invented several improvements for camera, etc. Ad., Knickerbocker Bldgs., Los Angeles.


BURGER, Joseph K., assistant general manager and manager of exchanges, International; b. N. Y. C.; educ. pub. schs.; early career, in oyster industry; m. p. career, Mutual (auditor), World Film (auditor), Pathe (comptroller, special representa- tive, mgr.); assoc. film companies (mgr.); national (ass't. mgr. and mgr. of exchanges). Member Elks. Home ad., 507 E. Third st., Mt. Vernon, N. Y. Business address, 729 Seventh avenue, New York City.

BUSCH, Briton N., Secretary and Treasurer, World Film, and Peersless; b. Brooklyn, N. Y.; educ. Polytechnic Inst., Brooklyn; career, banking and stock brokerage, Wall St., N. Y. C. Member N. Y. C. Film Makers Assoc. 1903; p. career, from 1914, Direct, Treas. and Secy. World Film Corp. of N. Y., 1914-16; Secy. and Treas. World Film Corp. of Virginia, 1914-16 Secy. and Treas. Peerless Feature Producing Co., also director and ass't. treas. Shubert Film Corp. Member Racquet and Tennis Club, N. Y. C., and Piping Rock Club, L. I. Home ad., Oyster Bay, L. I. Business ad., 130 W. 40th st., N. Y. C.


DAVIS, H. O., second vice-president, Universal; b. Cadiz, O., 1877; educ. Cadiz, Columbus, O., Chicago, Ill.; early career, contractor, traveling salesman, cattle raiser associated with In- ternational Stock Food Co., Indianapolis, Ind., manufacturer of various articles; established cattle and hog farm in Sacramento Valley, Cal.; had entire charge of San Diego Exposition; took up present position on Nov. 29, 1915. Studio ad., Universal City, Cal.
DINTEFFASS, Mark M., Secy and Treas., Vim Film Corp.; early career, in 1905 started "Fairly Land" Theatre, Market St., Philadelphia, 1907; became manager; Famous dir., Cinematograph Co., 1908 started Octophone Co.; screen career, in 1909 started Champion Film Co., in 1911-12 consolidated with Universal and became Mgr. of Studios, and Secy. and Treas. of Universal Exchanges; in 1915 started the Vim Film Corp. Responsible for horseback riding, owns several thoroughbreds. Member, Vaudeville Club, charter member and vice-president of Screen Club. Home ad., 406 Riverside Drive, N. Y. C. Business ad., 356 Lexington Ave., N. Y. C.

DIXON, Thomas, director-general and general manager, National Drama Corp.; b. Cleveland County, N. C., Jan. 11, 1864; educ. Lake Forest Coll. and Johns Hopkins Univ.; previous career, novelist and playwright; m. p. career, collaborated with D. W. Grinnell in production of "The Man of Yesterday" in 1885; combine scenario and developing material; present position with National Drama Corp. from Aug. 1, 1915, prod. "The Fall of a Nation." Diversions, motoring, hunting; Member the Players' and Lambs. Home ad., 867 Riverside Drive, N. Y. C. Ad., 1465 Broadway, N. Y. C.


EDWARDS, J. S., producer, E. L. and J. Jungle Film Co.; b. Ontario, Canada; early career, conducted E. L. and J. "world's" animal show for 24 yrs.; also produced vaude. acts using trained animals; has specialized in apes, chimpanzees, and orang-utan; screen career, in early 1914 organized E. & R. Co., producing animal comedies, featuring chimpanzees; has written scripts for the Jungle, "The Jungle Cure," "From the Jungle to the Stage," "Children of the Jungle," "The Jungle's Toll," etc. 1 Studio ad., 1720 North Soto St., Los Angeles, Cal.

EPPEL, J. C., business manager, Fine Arts: b. Germany; early career, spent in South Africa, was mgr. of bus. of Majestic company; 1913 went to Los Angeles in same capacity for Majestic then to Fine Arts Studio ad., Fine Arts, Hollywood, Cal.

ETYON, Charles, general manager and secretary, Morosco: b. New Zealand, 1874; educ. Australia; early career, 22 years in the theatrical business; m. p. career, formed Oliver Morosco Photoplay Co., with Oliver Morosco and F. A. Garbutt. Member Los Angeles Athletic Club. Business ad., 201 N. Occidentl, Los Angeles, Cal.

FEIST, Frank F., sales manager, World Film; b. N. Y. C.; educ. N. Y. C.; previous career, publicity director with brother, Leo Feist, music publisher; m. p. career, Kinemacolor (adv. mgr. 6 mos., Western mgr. yr. and half), Celebrated player (pres. and genl. mgr. yr. and half), Equitable (secy. and genl. mgr. 3 yrs. and pres. 2 yrs.), and present position with World Film Corp.; Home ad., 220 W. 98th st., N. Y. C. Ad., 130 W. 46th st., N. Y. C.

FREULER, John R., president, Mutual; b. Monroe, Wis., Nov. 17, 1872; educ. Milwaukee, Wis.; early career, business dealer in Wisconsin timber lands, proprietor of a warehouse concern; m. p. career, 1905 came to Milwaukee, m. M. L. Theater in Milwaukee, later established Western Film Exchange, Milwaukee, was leading factor in the formation of the Mutual Film Exchange and elected to presidency; also interested in American Film Co., Lone Star Film Corp., Thanhouser Film Corp. and others. Business ad., Mutual Film Corp., 71 West 23d st., N. Y. C.

FRIEND, Arthur S., Treasurer, General Council, member, Board of Directors, Famous Players-Lasky Corp., and Treas. of the Players-Lasky Corp.; b. Milwaukee, Wis.; educ. Milwaukee high sch., and Harvard Law sch.; early career, successful lawyer in Milwaukee and N. Y. C.; screen career, was instrumental in conjunction with Jesse L. Lasky, Cecil B. De Mille, and Samuel Goldfish in the organization of the Lasky Business ad., 485 Fifth ave., N. Y. C.


GOFF, Albert W., asst. general manager, V-L-S-E; b. Pittsburgh, Pa., 1883; educ. Pittsburgh Acad., Washington and Jefferson Coll.; early career, bank teller; m. p. career, from 1907, Calcium Light & Film Co. (in charge of Pittsburgh, Des Moines and Lincoln offices). Iowa Film Service (branch mgr. Des Moines), Kleine Optical Co. (branch mgr. Colorado and British Columbia), General Film (Cleveland branch mgr.), Pathe (dist. mgr. Pathe, then controlling interest in Film Corp., Minneapolis, Omaha, St. Louis, Kansas City and Dallas offices), V-L-S-E (branch mgr. Cleveland, Coast division mgr., and present position). Credited with introduction of many advanced sales policies. Home ad., Sound Beach. Conn. Ad., 1600 Broadway, N. Y. C.


GOLDSHUL, Samuel, member Board of Directors, Famous Players-Lasky; b. Birminghaim, England, Aug. 29, 1881; early career, merchandise undertakings, with which he still holds business connection; organized with Jesse L. Lasky and Cecil B. de Mille, the Lasky Feature Play company; chairman board of directors Players-Lasky, Corp., St. Louis, Mo., to resignation Sept. 1, 1916; plans independent film enterprises for the future. Member Players' Club. Home ad., 255 W. 40th st., N. Y. C.

GOMER, J. C., asst. to the president, Mutual; b. Kempville, Ont., Dec. 12, 1872; educ. Univ. of Nebraska; early career, lumber business in Kansas City, Omaha and St. Louis, secy. and genl. mgr. of the Van Cleave Exchange, St. Louis; screen career, secy. and genl. mgr. of Western Film Exchange, St. Louis, with O. T. Crawford; now owner of Crawford Film Corp., St. Louis, with Mutual, then directed Famous Players-Lasky Corp. Member The Players' and Lambs. Chief outside activity, organizing benefits for Actors' Fund. Home ad., 145 W. 9th st., N. Y. C. Ad., Lyceum Theatre, N. Y. C.


HAMPSON, Benjamin B., member board of directors, Vitagraph; b. Macombr, Ill., March 18, 1875; educ. Macomb; previous career, engaged in newspaper and magazine publication and advertising; vice-pres. American Tobacco Co.; dir. in various corps.; m. p. career, present association with Vitagraph. Home ad., 404 N. Broadway, Yonkers, N. Y., or Clover Brook Farm, Pawling, N. Y.

HOAGLAN, Herbert Case, general manager, Selig; m. p. career, for yrs. connected with Pathe before association with Selig, 1910; many of film mfgs. reel and has initiated many other motion picture innovations. Ad., Selig, 58 E. Washington st., Chicago, Ill.

HODKINSON, Kenneth, manager, Paramount Pictures Corp.; b. Idaho; educ. California; screen career, since 1910, with General Film Co., San Francisco; ass't. mgr. of San Francisco office. Progressive M. P. Co., later manager of same organiza- tion; then came East as secretary to his father, Wm. W. Hodkinson, president of Paramount; at election of Hiram Adams as president, became ass't. general mgr.; now manager. Ad., 485 Fifth Ave., N. Y. C.


KENT, John A., publicity and sales manager, Great Northern Film Co.; b. N. Y. C., 1875; educ. Coll. and Univ. of Budapest, Hungary; early career, banking and later automobile business; screen career, from 1913 General Film Co. (asst. mgr., feature dept.), on executive staff of World Film, since Jan., 1915, with Great Northern. Home ad., 110 W. 40th st., N. Y. C. Business ad., 71 W. 71st st., N. Y. C.

KNOCKE, Frederick H., manager export and trading de- partment, Pathe; b. 1879; educ. private schs. and bus. coll.; previous career, from age of 18, identified with export and import trade in N. Y. (15 yrs.), Austria (2 yrs.), England (2 yrs.). Came to U. S. 1907 and entered general export business; m. p. career, Pathe, from 1914, in present position. Home ad., 48 St. Nicholas Terrace, N. Y. C. Ad., Pathe, 25 W. 45th st., N. Y. C.

LAEMMLE, Carl, president, Universal; b. Laupheim, Ger- many, Jan. 17, 1867; educ. Germany; early career, worked in drug store in N. Y. C., later in dry goods business, jewelry, meat packing, farming, etc.; screen career, opened the White Front Theatre, Chicago, Feb. 24, 1906, established Laemmle Film Service on Oct. 1, 1906, in short time had branch offices in New York, Chicago, San Francisco, Portland, Winnipeg, Montreal, and Des Moines; organized Imp Films Co.; in 1912 brought about amalgamation of Imp, Balboa, Nestor, Power, Pathe, and Universal, forming Universal, Frontier, American Eclair, forming Universal Film Co., of which he became president; 1913 incorporated Universal City Ad., 1600 Broadway, N. Y. C.

LASKEY, Jesse L., vice-president, Famous Players-Lasky; b. San Francisco, 1880; educ. San Francisco high schs.; previous career, prominent by reason of his popularization of operetta; screen career, organized the Jesse L. Laskey Feature Play Co. in Jan., 1914, of which he is continuing the history. Introduced to the screen David Belasco's dramas; actively directed growth of Laskey plant at Hollywood, Calif. Member Friars, Los Angeles Athletic Clubs, M. F. I. 2 Father's Fifth ave., N. Y. C. Home ad., 601 West End ave., N. Y. C.


STUDIO DIRECTORY

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OCTOBER 21, 1916


MANNING, Norman, business manager, Balboa; b. Oakland, Cal., May 8, 1890; educ. Oakland Hgh. Sch., Univ. of Cal.; early career, automobile racer; diamond broker, general manager and cantilever patent; went to organization in 1912; was one of first men employed by H. M. Horkheimer when he started Long Beach studio; worked up from office boy to present position. Studio ad., Balboa, Long Beach, Cal.


MCGEE, James L., general manager, Western Selig; b. Brownsville, Neb., 1873; educ. Illinois Military Academy and Beattie Business Coll., Beattie, Neb.; early career, 4 yrs. with Swift & Co. as asst. buyer; stage career, with Henry W. Savage 8 season; returned from London in 1908 with "College Widow," and joined Selig; played alternate lead and heavy with Tom Santschi; went to Pacific Coast with first Selig Co.; on death of Frank Bigger in 1911 began manager, now genl. mgr. Studio ad., Selig, Los Angeles, Cal.


ROUSEAU, Arthur E., secretary, Pathe; b. Roulers, Belgium, July 25, 1892; educ. Haverner Coll., Bruges, Belgium; previous career, sec'y to mgr. claim dept. of Lloyd's, Antwerp; sec'y to technical dir. of Antwerp Engineering Co.; asst. mgr. import and export dept. Compaire General Alimentation, Antwerp; m. p. career, Pathe, from Aug., 1914, sec'y to F. Malitzen, then sec'y to vice-pres., then sec'y of Pathe in Nov., 1915. Home ad., 302 W. 93d st., N. Y. C. Ad., Pathe, 25 W. 45th st. N. Y. C.


SELIG, William Nicholas, president, Selig Polyscope Co.; b. Chicago, March 14, 1864; educ. Chicago pub. schs.; previous career, actor and theatrical mgr., 1888-1899; m. p. career, from 1896, pres. Selig, dir. General Film Co., owner Selig Zoo, Los Angeles; awarded medal for "The Story of Columbus," a photodrama, "Coming of Columbus"; first producer to introduce wild animals dramatically on screen; financed Starr expend. to Africa, Korea, Japan, Philippines; McDowell expend. to

HADDLEY, Hopp, advertising manager, Mutual, 24th st. & Pennsylvania av., N. Y. U., New York Law Sch.; stage career, actor, stage mgr., co. mgr., producer, exhibitor; screen career, Majestic, Reliance, etc. Home ad., 156 S. Robertson, Los Angeles. Edward Haddley, stage manager, gag writer, theatre of the stars, N. Y. City; member of Donghanya, basketball team.


INGLIS, Gus, member Willis and Inglis; early career, actor, stage manager, agent; screen career, actor, director, exhibitor; executive career, now director of the personnel department of professionals for various film companies, the management of film stars, also works on the sale of books and plays for photoplay purposes. Ad., Los Angeles, Cal.


JONAS, M. G., manager publicity, Western Universal; b. San Francisco, Cal.; educ. San Francisco State Univ., and M. G. M. University; early career, 15 yrs. work of every variety in San Francisco, Chicago and N. Y.; m. p. career, joined Universal studio (Pacific Coast) in present capacity and serves as mgr. of Pacific Coast section of Associated Weekly. Studio ad., Universal City, Cal.


LEVINE, Harold Zachary, press representative; b. N. Y. C.; educ. N. Y. High Schls., and special studies; early career, newspaper work on Brooklyn Eagle; screen career, advertising manager for Blache, publicity director in London for Universal, advertising manager for Fox, and in Triangle purchasing department.


LOWREY, Elmer Jeffrey, press representative, Hoffman Film Corp.; b. Dubuque, Iowa, 1893; educ. Denver, Colo.; stage career, as juvenile, 1 season with Casino Stock Co., Denver, 2 seasons Denver Stock Company, Denver; screen career, publicity mgr. for Universal Denver exchange, now with Hoffman Film Mfg. Co., Denver, as advertising and publicity mgr. Recreations, boxing, etc. Home ad., 5 ft. 9½ in.; weight, 135; dark brown hair, blue eyes, Hght. 2356 King st., Denver, Colo. Ad., 305 Guardian Trust Bldg., Denver, Colo.


MASTERS, E. Lanning, advertising and publicity director, V.L.-S.E.; b. Millville, N. J., 1886; educ. George Sch. (Pa.), Swarthmore Coll.; early career, promotion mgr. Hearst's maga...


O'HARA, Kenneth, publicist, Incite Triangle; b. Brooklyn, N. Y.; educ. Fordham Law School, early career, on staff of B'lyn Daily Eagle, Los Angeles Tribune; m. p. career, with Incite, as publicist writer. Studio ad., Incite Studio, Culver City, Cal.


SCHMID, Pete Joseph, publicity representative, Moro- sco-Pallas; b. N. Y. C., Sept. 4, 1901; educ. N. Y. pub. and high schs. and prep. coll.; early career, stenographer, in vaud, and song pub. business, ad. solicitor for The Player; screen career, m. p. ed. and reviewer for The Billboard, asst. pub. rep. for Morosco-Pallas for yr. and half, then promoted to present position. Clubs, White Rats, Bloomingdale Turn Verein, Weowna Yacht and Canoe. Ad., 220 W. 42d st., N. Y. C. Home ad., Grantwood, N. J.


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STECHAN, H. O., publicity director, Balboa; b. Indianapolis, April 4, 1879; educ. Indiana Univ., Bloomington; early career, newspaper reporter, editor, magazine writer, advertising specialist; m. p. career, author numerous scenarios and plays; in 1895-1900, engaged in studio supervision, author, "Balboa" for Balboa, later became publicity and advertising director Balboa. Studio, L., Long Beach, Cal.


VAN LOAN, H. H., press representative, Universal; b. Athens, N. Y., June 11, 1888; educ. Hudson High Sch. and Yale Prep.; early career, Los Angeles and Paris correspondent for N. Y. Ameri- can; made trip around world to get material for magazine stories, 1912; returned to U. S., 1913, became feature writer and rewrite man on Evening World, N. Y. C.; screen career, with Universal, produced novelized Universal's serial "Liberty"; also author of two successful vaude-

playlets, and several short stories. Hght., 5 ft. 10 in.; wght., 155; dark brown hair, brown eyes. Home ad., Hotel St. James, N. Y. C. Business ad., Universal, 1600 Broadway, N. Y. C.


WILLIS, Richard, member Willis and Inglis; early career, actor; screen career, since 1911, acted and wrote scenarios for Nestor, represented and did publicity work for stars, now manages many well-known people, has assisted in financing several companies, acting as editor of magazine articles on pic- tures and interviews with stars, works on the sale of books and stage plays for picture purposes. Ad., Los Angeles, Cal.

WINCHESTER, Tarleton, publicity writer, Pathe; b. Balti-
more, Md.; educ. Baltimore, St. Paul and Toronto; early career, with Northern Pacific and Gt. Northern Rys., news-
paper, 1913; in St. P. and New York City. M. V. Morning Telegraph for yr. and half; screen career, Paramount (publicity dir. yr. and half), and present position. Ad., Pathé Exchange, 25 West 45th st., N. Y. C.

WRIGHT, William Lord, publicity manager, Selig; previous career, newspaper man in many cities of U. S., author large number of magazine features; m. p. career, Selig. Ad., 58 E. Washington st., Chicago, Ill.

STUDIOS:

Alberg, 116 W. 39th St.
Albuquerque Film Co., 1745 Alessandro St., Los Angeles.
American Film Laboratories, 66 West 90th St., New York City.
American Film Mfg. Co., Santa Barbara, Cal.
Arrow Studio, School St., Yonkers, N. Y.
Astra Film Corp., 1 Congress St., Jersey City, N. J.
Balboa Productions Co., Long Beach, Cal.
Biograph, Girard and Georgia Sts., Los Angeles.
Bostock Film Co., 310 Main St., West New York, N. J.
Bostock Jungle Film Co., Main and Washington Sts., Los Angeles.
Bosworth Film Corp., 15th St. and North Occidental Boulevard, Los Angeles.
Brenon, Herbert, Studios, Grantwood, New Jersey.
Burke, J., 1305 7th ave., Los Angeles.
California Motion Picture Corp., San Rafael, Cal.
Cella's Park Studios, Fort Lee, N. J.
Centaur, Bv., N. Y.
Century Film Co., Sunset and Gower St., Hollywood, Cal.
Century Bv., Sunset and Gower St., Los Angeles.
Clune Film Producing Co., Inc., Bronson & Melrose Ave., Los Angeles.
Columbia, 1390 W. 55th St., New York City.
Columbus, 3 W. 61st St., New York City.
Comet Film, Hames Mills Building, Detroit, Mich.
Crown City Film Mfg. Co., 40 W. Mountain Ave., Pasadena.
Crystal Studio, 450 Claremont Parkway, New York City.
Daly, Arnold, 517 West 54th St., New York City.
Eastern Film Corp., 17 McKinley St., Providence, R. I.
Eclair Studio, Fort Lee, N. J.
Edison, Thev., Inc., 310 W. 42nd St., New York City.
Elgin Bv., 335 N. Clark St., Chicago, III.
Essanay, 1333 Argyle St., Chicago; Niles, Cal., and Los Angeles.
Famous Players, 125 West 36th St., New York City.
Fine Arts, 4400 Sunset Boulevard, Hollywood, Cal.
Fox Studio, 1924 Alameda St., Los Angeles.
Fox Studio, Fort Lee, N. J.
Fox Studio, Sunset Boulevard and Western Ave., Los Angeles.
Frohman Co., 140 Amity St., Flushing, Long Island.
Garrick Studios, Jacksonville, Fla.
Gaumont, Flushing, Long Island, N. Y.
Gaumont, Providence, R. I.
Gauntier, Gene, 317 West 34th St., New York City.
Gauntner, Graham, 332 West 44th St., New York City.
Ideal Studios, Grantwood, N. J.
Later Studios, 3353 W. Sunset Blvd., Los Angeles.
Kalem Studio, Chicago, Ill.
Kalem Studio, 12503 Sunset Blvd., Hollywood, Cal.
Kalem, 1452 Fleming St., Hollywood, Cal.
Kalem, Veriguard Road, Glendale, Cal.
Keystone, 1950 E. Alessandro St., Los Angeles.
Kleine, Geo., 807 East 173th St., New York City.
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W. H. VAUGHAN
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TOM CHATTERTON
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WILLIAM C. DOWLAN, DIRECTOR, AMERICAN

A n experience of fourteen years in dramatic stock, playing in the best theatres in America, and appearing in leading parts of the recent successes of the stage, gave to William C. Dowlan an insight into dramatics and stagecraft that is greatly aiding him in his work as a director of the American Film Company at Santa Barbara.

Mr. Dowlan was born at St. Paul, Minn., and received his education at the Christian Brothers School in that city. Almost immediately after finishing his education he took up work on the stage, and with the exception of the time when he managed and starred in his own road company, he played in stock and productions.

In this period he played in many of the principal theatres from coast to coast, appearing at Chicago, Philadelphia, Vancouver, B. C.; Omaha, Portland, Ore.; the Oliver Morosco stock at Los Angeles, and at Dallas, Texas, and in other cities.

More than five years ago, Mr. Dowlan became affiliated with the Universal and from the first played leads and became extremely popular.

Later, he was made a director, heading his own company. As Mr. Dowlan wished to devote his whole attention to producing, he asked to be relieved from acting. The lead in "Drugged Waters," a five-reel feature, being his last part.

Since then he has directed many notable features. Nearly all of which were from scenarios prepared by Leonora Ainsworth. The last feature directed for the Universal was "The Madcap," featuring Flora Parker De Haven.

He immediately after joined the American Studio at Santa Barbara, to direct Mary Miles Minter, in the six-reel feature "Youth's Endearing Charm," following that with "The Light," featuring Franklin Ritchie. He is now directing Richard Bennett in "The Lawmaker," a big feature, which will no doubt run eight reels.

The subjects under the direction of Mr. Dowlan, have caused much favorable comment, owing to their accuracy of detail, their beautiful composition and light effects and the true-to-life portrayals. Mr. Dowlan devotes little time to anything but his work and his ambition, energy and artistic temperament, together with a thorough knowledge of stage technique, is bound to show results in his productions.

Mr. Dowlan believes harmony in the company is essential to success, and from star to extra people, he is a general favorite in the Santa Barbara Studio.

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Director
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AL. E. CHRISTIE, PEERLESS PRODUCER
OF CHRISTIE LIGHT COMEDIES

A L. E. CHRISTIE, considered the best producer of light comedies for the screen, is a pioneer of the motion picture industry, and what he knows about making light comedies would fill a number of large books that would be eagerly sought by producers.

More than seven years ago, Mr. Christie made his first comedy, and he has been making good ones ever since. Almost five years ago he originated the Nestor Brand of comedies, and for more than four years turned out one or more a week. These became a decided feature of the Universal program.

In January of this year, Mr. Christie decided that he had worked for other people long enough, and if he could make good comedies for others, he could make them for himself, and everything considered, it would be more pleasant. In association with his brother Charles, a successful Canadian business man, he organized the Christie Film Company, which has recently been incorporated. A studio was leased where Al. made his first picture in California, almost five years before. Mr. Christie was the first Universal director in California, he bringing the first company to Hollywood, arriving there Thanksgiving, 1911.

At first it was arranged that Mr. Christie should continue Nestor Comedies which he had made for more than four years, these to be released through the Universal. This arrangement continued until in April, when he made another arrangement whereby the films were to be marketed through another program. Early in the summer, with a number of samples, Mr. Christie went to New York, and there was persuaded by independent exchange men to sell his films by state rights. This was decided upon in August, and he immediately returned and took up the production of additional subjects. The first independent release was made in September, and the management of the Strand Theatre, New York, and other houses of almost equal importance throughout the country, were eager to add these to their programs. The Christie Company now has closed with exchanges in practically every section of the country, Australia, Europe and South America, where their subjects may be rented.

The Christie studio in Hollywood is thoroughly equipped. The technical department is complete, there is an excellent laboratory in connection, under the supervision of William Horsley, and the studio is in every way best equipped to make the one, two or even larger comedy subjects of any on the coast. Twice, since organizing the company in January, Mr. Christie has found need of additional space for settings and stage room, and recently he found it to his advantage to purchase the ground on which the studio stands.

The Christie studio staff is made up of experts and artists. It is more like a big family in which all are working for the benefit of the father. This co-operation is shown very emphatically in the films. In the following pages will be found detailed biographies of the Christie players.

With Al. E. Christie, who has written more than three hundred original scenarios and produced almost five hundred comedies, as its directing genius, the Christie Film Company is sure to succeed. It has frequently been said that Mr. Christie can see comedy in anything, even a hearse, and as a builder of comedy situations, he is without a peer.
Well-Known Screen Players Appearing Exclusively in Christie Comedies

The names of Miss Billie Rhodes, Eddie Barry and Harry Ham have within the past few weeks been heralded as the leads for Christie Comedies, as the poster of the film attributes much of the success of his past films, as well as his present releases, to the very excellent performances given by these players.

Miss Billie Rhodes needs no introduction on the screen, for she has been playing before the camera for more than three years. One year she was under the direction of George Melford in drama for the Kalem Company, where she was featured in "Daughter of the Underworld," "P在一do of the Sea," and a number of others. For two years she has played under the direction of A.E. Christie in Nestor and Christie Comedies.

Prior to her engagement in pictures, Miss Rhodes had three years' experience in vaudeville and musical comedy. She played through the entire Orpheum circuit, and had one year's excellent experience in dramatic stock. Of her Nestor releases she is particularly fond of "Keeping It Dark," "Following Father's Footsteps" and "Molly's Malady." Miss Rhodes was featured in the first Christie independent two-reel release, "Bride and Gloom," and in another forthcoming picture she plays the name part of "Little Billie Buttons." She is particularly well-known for her work in the burlesque melodrama of two reels entitled "Foiled," recently released.

Miss Rhodes has dark brown hair and brown eyes, but five feet in height, weighs one hundred and seven pounds, and because of her winsome smile has become known as "the sunshine girl of the films." She is an artist at dancing, either fancy or ballroom, and rides, swims and motors.

Eddie Barry has in less than a year won for himself a name as a screen comedian. He is a Philadelphia boy, and was the principal comedian in "Madame Sherry," "Knight For a Day," "Coming Through the Rye," "Stubborn Cinderella." He had stock experience at Keith and Proctor's, and other leading companies. He played "Mr. Newlywed" in vaudeville, and was one of the original Lasky Hobos. His screen experience is confined to the direction of A.E. Christie, and he is so original and comedy antics so natural for him, that it is impossible for the stunt twice the same way. Besides being a comedian, he is an expert at golf, tennis and polo, and owns one of the best polo ponies in California.

Barry lacks two inches of being six feet in height, weighs almost one hundred and forty pounds, has auburn hair and brown eyes.

HARRY HAM is the juvenile lead of this trio, and came to the screen without previous theatrical experience other than amateurs at Yale. He played first with Famous Players, supporting Elsie Janis for Bosworth, was with Metro, one of the boys in the Digby Bell "Father and the Boys," and has played with Christie since April. He appeared as lead in "The Seminary Scandal," "By the Sad Sea Waves," "His Friend the Elephant," "Bride and Gloom" and others. Mr. Ham was an automobile racer for three years, driving Fiat, Cadillac, and Chalmers in road and track races. At this he was successful, winning first and second prizes in a number of contests.

Although his screen career has been a short one, he made good from the start.

George French is known in a number of cities for his excellent dramatic stock work and characterizations, he having played on the legitimate stage 15 years. He has been under the direction of A.E. Christie for more than a year, and always gives a good performance. He has appeared in almost every Nestor and Christie Comedy made during this time, and among his associate players he is known as the minis-ter-actor.

Stella Adams, principal character woman, has played leads for a number of motion picture companies following twelve years' experience in dramatic stock. She appeared with Hobart Bosworth and Frank Montgomery in the first Selig subject made in California. She was featured in "When Aunt Matilda Fell," "Making Over Mother," and an excellent part in "Twixt Love and the Iceman."
Betty Compson, according to one of her admirers, should be known as "the prettiest girl in pictures," and every one who knows Miss Compson on and off the screen admit this correspondent is a good judge of beauty. This petite actress is a Salt Lake City girl who did her first professional work as a violin soloist in vaudeville. Later with a partner she played over the big time vaudeville circuits. About one year ago she came to Los Angeles en tour, and Al. E. Christie, seeing her work in the playlet "Wanted a Leading Lady," immediately sought her services, and since she has been "a leading lady" in films. Her first subject was titled the same as the playlet, but had an entirely different story. It showed her discovery by the producer and her first work at the studio. Many screen fans will remember her second release, in which she appeared as a Scotch lassie in "Where the Heather Blooms." For a year she has been featured in leading parts in one and two reel subjects. Included in the list of her releases are "Love and a Savage," "Those Primitive Days," and a number of others, all of which were made under the direction of Horace Davey.

Miss Compson is a pretty blonde with blue eyes, five feet two inches in height, and has a very attractive personality.

Horace Davey, for seven years the right hand man of Al. E. Christie, is now and has been for the past year a director of comedies, and so well has he learned Mr. Christie's style of production that it is almost impossible for one to tell from the finished subject whether Christie or Davey directed it. Mr. Davey is a native of Bayonne, New Jersey. Al. Christie induced him to leave a printing office where he had served an apprenticeship. That was seven years ago, and to this day his employer has never regretted it. For about six years Mr. Davey was assistant director to Mr. Christie, beginning work at the Bayonne studio where the first Nestor brand was made.

Mr. Davey came to the west coast with the original Nestor Company, but it was not until about a year ago that he directed his first picture. When the Christie Film Company was organized in January, Mr. Davey left the Universal to become a director for this company, and since that time he has made a Christie comedy each week.

Besides his work as assistant, and later as director, Mr. Davey has written a number of original scenarios, practically all of which have been produced. These are all of the light comedy type. Some of the most recent pictures made under the direction of Horace Davey are "His Baby," "The Making Over of Mother," "Those Primitive Days," "Pretty Baby," "For Five Hundred Dollars," "Miss Billy Buttons," "He Loved the Ladies" and others.

Neil Burns, leading man and comedian for the Christie Company, and for more than a year featured in Nestor comedies, hails from Bristol, Pa. When a boy he went to Atlantic City, and took up stage work. In 1907 he had his first road show experience, playing the jockey in "The Sporting Duchess." Later he appeared in "Just Out of College," where he did his first stage dances. In "The Stubborn Cinderella" he appeared as Skeeter; was Berty in "The Girl in the Taxi," and played juvenile in "The Girl of My Dreams" and "The Winsome Widow." While playing a musical comedy engagement in Los Angeles he was induced to take up screen work by Al. E. Christie. That was more than eighteen months ago. He first played in the Nestor brand, and then remained with the Christie organization when the Christie Company was formed in January. That Neil Burns is a versatile comedian is shown by the wide range of parts he has played, he taking everything from a Wall Street bank clerk to that of a down-and-out coon.

In addition to being original with respect to comedy stunts, he is also the author of a number of comedy scenarios. He has written and played in "A Looney Love Affair," "Saved by a Skirt," "The Boy, the Girl and the Auto," "His Neighbor's Wife," "A Leap Year Tangle," and "His Baby."
A NO THER popular leading woman of Christie Comedies is Ethel Lynne, who deserted the vaudeville stage one year ago to play before the camera. Her first part was that of a lead, and Director Christie has since featured her in many of his excellent comedies. Besides a vaudeville engagement Miss Lynne played in musical comedy for two seasons. Her last engagement was with the company which visited Honolulu after playing the principal cities along the coast.

Under the direction of Mr. Christie, Miss Lynne has played in “Across the Hall,” “Wanted—A Husband,” “Love and a Savage,” and many others. Miss Lynne was born at Longview, Texas, and is a decided brunette with dark hair and dark brown eyes.

Nolan Leary, who is playing leading man and juvenile roles, came to the Christie Company after a motion picture experience with Pathé at New York and Jersey City studios, following a legitimate stage career of several years. He was with the original “Red Mill” and “The Rosary” companies, played in “Mrs. Wigs of the Cabbage Patch,” William A. Brady’s “Mother,” and had several seasons in the best known stock companies, and was with picture work followed several seasons on the legitimate stage where he was with Cohan & Harris, Klaw & Erlanger, George W. Lederer, Singer Amusement Company and others. Mr. Morris is a native of Chicago and received his education at the University of Illinois.

He is an athlete with rare ability as a swimmer. He rides well and has won considerable reputation as an artist with the brush. He is five feet ten inches in height, weighs one hundred and fifty pounds, has dark complexion, dark hair and blue eyes.

Howard Kyle in “The Master Mind,” and on Keith’s vaudeville for one season.

Mr. Leary has brown hair, blue eyes, is five feet eight inches in height, and was educated at St. Matthes School, Muskeeter, Iowa. He rides, swims and plays golf.

Dave Morris is another good comedian of the Christie organization. He has had five years’ experience in pictures, playing first for three years with the Biograph, then going to Keystone, and prior to taking up work with Christie he was with the Kalem and L-Ko Companies. His
ANN KIRK, LEADS, ESSANAY

ANN KIRK, like many of her contemporaries, graduated from the Ziegfeld "Follies" stage into screen work. Born in New York City in 1894, upon the completion of her education in the public schools, she became a featured dancer in the Ziegfeld reviews.

After four seasons with the "Follies," Miss Kirk joined the Essanay Company in July, 1915. Her Spanish type of beauty—olive complexion, black hair and brown eyes—at once attracted the favorable notice of the critics and the public.

Some of her best pictures have been "The Rose of Italy," "A Trailer to Art," "Polly, the Market Price of Love," and "Tides That Meet," in "The Rose of Italy" she took the part of an Italian girl. Not only were her features ideally suited to this role, but her close study of Italian gestures and facial expressions enabled her to register delicate shades of meaning very vividly.

Needless to say, Miss Kirk is an unusually fine dancer. Next to dancing, she likes golf and riding best. She is also a 33rd degree baseball fan. Nearly every free afternoon she has is devoted to "rooting" at the Cubs or White Sox parks.

HARRY BEAUMONT, DIRECTOR, ESSANAY

HARRY BEAUMONT, was born in Abilene, Kansas, Feb. 19, 1888. He left high school to go on the road with a repertoire company, in which he played boy parts. After this, Mr. Beaumont played in vaudeville sketches, one of which he wrote himself.

Next came several seasons in legitimate productions, including "Under Southern Skies," "The Country Chairman" and "The Tare of Us." Many summers in this period were spent with stock companies in the East and South. His last legitimate appearance was in the title role of "Cheksters." Mr. Beaumont is one of the picture pioneers. His first affiliations were with Vitagraph and Edison five years ago. During his four years' stay with the latter firm he was "The Young," "The American King," "Her Husband's Son," the "What Happened to Mary" series, and many others, while his last year was spent in directing.

Since January 1916, Mr. Beaumont has been directing for Essanay, producing such pictures as "The Little Samaritan," "Joyce's Saragossa," "The Grouch," "Putting It Over," "His Little Wife," "A Rose for Rose," "Twin Fates," "Once a Thief?" and "The Facilita." He is also the author of seventy-five scripts, most of which he has either directed or played in. He is five feet eight and one-half inches tall, weighs 145 pounds, and has light hair and blue eyes.

EUGENE O'BRIEN, LEADS AND JUVENILES

EUGENE O'Brien was born in Dublin and received his early education there. After graduating from the University of Colorado he at once began his stage career.


Mr. O'Brien's most recent appearances have been in the all-star cast of "The Celebrated Case," in "The Modern Skyslock," and in "The Ohio Lady." While he has only recently taken up screen work, Mr. O'Brien has already been prominent in a number of features. He played opposite Mary Pickford in "Poor Little Peppina," opposite Olga Petrova in "The Scarlet Woman," "The King," and "The Case of Miss Pettigrew," and in "The Million" with Irene Fenwick.

E. H. CALVERT, DIRECTOR, ESSANAY

E. H. CALVERT was born in Alexandria, Virginia, in 1850. After graduating from West Point he held the rank of Captain in the United States Army for twelve years. Some of his early career was also devoted to pioneer work in railroad surveying.

Many will remember Mr. Calvert's characterization of Capt. Hodgman in the stage production of "Arizona," and his support of William B. Bowers in "Ben Hur." His stage experience also includes prominent parts in the "Knight for a Day" production, and in a famous Pittsburgh stock organization.

Joining Essanay in 1911 as an actor, Mr. Calvert began his directing career in 1912. At the very beginning he resigned to master all the details of picture making. He made a thorough study of the negative department, developing and printing rooms, the carpenter shops, the scenic artist's bench, the wardrobe department, and the property rooms. His intimate knowledge of these departments enables him to work in close co-operation with his assistants, and to personally supervise the minutest details of a picture's creation.

Mr. Calvert believes in leading and not driving the players he is directing. He himself often takes the lead in pictures he is making.

Mr. Calvert's biggest picture was probably "The Crimson Wing," and he considers among his best "The Man from the Missouri," "Under Royal Patronage," "The Outer Edge," the "Tish Series," "According to the Code," and some of the subjects in which he directed Francis X. Bushman.

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NELL CRAIG, LEADS, ESSANAY

NELL CRAIG was born among the classic elms of Princeton, New Jersey, June 13, 1893. She received her education at the Girls' High School in Philadelphia and at Pennington Seminary. It was during the graduation ceremony at the latter institution that her piquant, mobile face attracted the attention of a New York theatrical man.

This man reported his "find" to Henry W. Savage, and Savage at once offered the young graduate a contract. Miss Craig was immediately cast in a production that was in the rehearsal stage, and subsequently was prominent in several Savage plays.

Miss Craig's creative mind balked at playing the same role over and over for months at a time. She found the routine of playing for an entire season in one play too monotonous. On this account, she accepted an offer from the famous Orpheum Stock Company in Philadelphia. Miss Craig found the kind of opportunity she sought—the creating of a new role at frequent intervals. The young actress' charm and acting ability soon won for her an enthusiastic following.

When motion pictures began to emerge from the embryonic period, Miss Craig foresaw the great possibilities of the new art. By means of the new dramatic medium, she might work on a part until it was perfected, let the camera record the enacting of it, and then turn her attention to another role. Miss Craig joined the Lubin forces and appeared in that Company's productions for two years. She then affiliated herself with Pathé.

The Essanay Company claimed her services in 1914 and she has been playing leads with the Indian Head firm ever since. Miss Craig's enthusiasm for motion picture work is reflected in the amazing number of releases in which she has appeared during the last two years. She is now working on a five-reel feature, "The Barrier," adapted from the Saturday Evening Post story of the same name. In this she is co-starred with Bryant Washburn.

Miss Craig's chiefest pleasures in life, outside of her professional work, are aquatics and music. Almost every afternoon, except in the middle of winter, this star may be seen trudgeoning in Lake Michigan. Her friends wish that she were not so modest about her musical talent.

Miss Craig has black hair and dark brown eyes. Her weight is 130 pounds.

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With
Jesse L. Lasky Feature Play Co.
Hollywood, Cal.

J. Searle Dawley

DIRECTING
MARGUERITE CLARK

Famous Players

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Creators of Lasky Photography

Mr. Alvin Wyckoff, director of photography at the Jesse L. Lasky Feature Play Company, is the first photographer engaged by that organization, coming to the studio from the Selig Company where he filmed the "Count of Monte Cristo" and other notable productions.

From the time of the founding of the Lasky Company Mr. Wyckoff has been photographer for Cecil B. De Mille, director-general, and has photographed every production made by him. At the size of the studio increased, Mr. Wyckoff gradually assumed charge of the entire photographic department. When the building of the new $150,000.00 laboratory was contemplated, the plans were all made by Cecil B. De Mille and Mr. Wyckoff. Mr. Wyckoff personally supervised the erection of the plant and the installation of the machinery.

He is also the inventor of numerous appliances to aid motion picture photography, as well as a number of inventions used in connection with the laboratory, one of the latest being a film polishing device which has a capacity of more than a hundred per cent over any other polisher on the market.

It is due to Mr. Wyckoff's supervision that the excellence of the Lasky photography is known throughout the motion picture world. There is not a production bearing C. B. De Mille's name that does not also bear that of Alvin Wyckoff as the photographer. Even when that strenuous director was working on two productions at the same time Mr. Wyckoff took care of the photography of both of them, working sixteen and eighteen hours a day.

A few of the productions which he has photographed for the Lasky Company recently are: "The Trail of the Lonesome Pine," "Carmen," "María Rivas," "Temptation," and "The Dream Girl," and was in charge of the corps of camera men filming the twelve reel version of the story of the life of Joan of Arc, in which Geraldine Farrar plays the stellar role.

Mr. Wyckoff is an authority on all photographic discussions at the Lasky studio and Mr. De Mille relies absolutely upon his judgment.

In seniority, Percy Hilburn is next in line to Alvin Wyckoff in the photographic department at the Jesse L. Lasky studio.


Charles G. Rosher is one of the oldest members of the Lasky staff of photographers. He has devoted his entire career to a close study of photography both from a technical and artistic standpoint.

His early experience was gained in Europe where he made a study of photo-chemistry under Howard Farmer. Later he entered the employ of the renowned Court photographers, Messrs. Speaight, Ltd., London.

His first motion picture experience was with the Nestor Company, at the oldest independent studio in California. Prior to joining the Lasky Company Mr. Rosher gained a varied experience in many parts of the world in the employ of the following companies: Gene Gaultier Irish Feature Plays, Pathé, the Victory Company, and the Mutual Film Corporation in Mexico, with General Villa, where he photographed the battle of Ojuna.

When William C. De Mille, the noted dramatist, was induced to act as a Lasky company director, Rosher was selected as his photographer and has since photographed all of Mr. De Mille's productions, including "The Sowers," "The Blacklist," "The Clown," "Munson, the Terrible," "The Heir to the Hooch," and others.

Albert C. Palm, superintendent of the Lasky laboratories, has been in charge of that branch of the company's work directly under Alvin Wyckoff for some time. Prior to the building of the new laboratory, Palm was directly responsible for all the company's negatives. Since the new laboratory has been built, and all the prints are made at the Lasky plant, Palm has been the direct head of a large staff of employees in all departments.
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JESSE L. LASKY FEATURE PLAY CO.
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"Gold and the Woman"
"Little Miss Happiness"
"The Strength of the Weak"
and

ROMEO
in
"Romeo and Juliet"

Fox Film Corporation
OTIS TURNER, DIRECTOR, FOX

OTIS Turner, the first legitimate stage director to enter the motion picture field as a director, and who has the distinction of having made the first three reel subject and taught a number of the best directors of today their first lessons in the film art, recently left Universal, after almost five years of continuous service, and is now directing William Fox photoplays.

Mr. Turner was born in Fairfield, Indiana, and was educated in Indianapolis. At eighteen he did his first dramatic work, and continued on the stage until about eleven years ago. While on the stage Mr. Turner was with Henry W. Savage's "The College Widow," and other big productions. He produced the "Wizard of Oz" stories by L. Frank Baum, "The Two Orphans" and a number of other successes.

About eleven years ago he did his first work for pictures when he accepted an offer of William Selig to direct. He made the first wild animal picture titled "Hunting Big Game in Africa"; the first feature picture made in America, "The Spirit of '76"; the first war picture, "Stormy Days In Old Virginia"; the first western, "The Cowboy Millionaire." His "Coming of Columbus" was the first three reel picture.

Among the well-known directors of today who did their first work under Mr. Turner are Bob Leonard, William Worthington, Frank Lloyd, Herbert Brenon and others. The screen stars who first worked under the direction of Mr. Turner are Mabel Taliaferro, Tom Kerrigan, Fred Walton, Ethel Grandin, Kate Williams, Charles Clary, Harry Pollard, Marguerite Fischer, Tom Mix, Myrtle Stedman, Herbert Rawlinson, and Ann Little.

Mr. Turner originated the plots for "The Black Box" serial, produced "Damon and Pythias," and made Universal features starring Nat Goodwin, George Fawcett, and others.

Two of his latest pictures are "Little Brother of the Rich" with Hobart Bosworth and Jane Novak, and "Son of The Immortals" with Jack W. Kerrigan.

In August Mr. Turner went with the Fox organization, and his first picture there is an adaptation of Roy Norton's "Mediator" with George Walsh as star.
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WILLIAM CLIFFORD, LEADS, WILLIAM FOX

WILLIAM CLIFFORD, now with the William Fox producing company, has been identified with dramatic art from his youth, in legitimate stage portrayals and the silent drama.

Born at New Orleans, La., in 1882, Mr. Clifford was transplanted to Toronto, Canada, where he received his education, musical training and voice culture. Not yet out of his teens he decided on a professional career and selected the stage.

For eighteen years Mr. Clifford's name attracted wide attention. He made a reputation as a tragedian and student of Shakespeare. During that time his best work was with Mantell, Walker Whiteside and Mildred Holland. With his own company of repertoire players, Mr. Clifford toured the United States, offering such successes as "Prisoner of Zenda," "When Knighthood Was in Flower" and Shakespeare repertoire.

In 1910 he was offered a contract by Gaston Melies. His initial screen work was impressive and he was later attracted by the Vitagraph company. Later Mr. Clifford drew a berth with Pathé. To undertake another line of screen work he later went with Kalem and eventually the New York Motion Picture Corporation.

When the Mission Play was being made ready for production, Mr. Clifford received a call to create the role of Father Junipero Serra, but because of the lengthy wait he affiliated himself with the new Bison company of the Universal corporation and starred in the first picture. He made the Hawaiian tour with Henry McRae and likewise the Orient.

The great chance to create the screen portrayal in "The Second in Command," as played on the legitimate stage by John Drew and Cyril Maude, was given to Mr. Clifford by the new Quality Metro company, and so successful was his work that he was placed in one of the leading roles of the beautiful "Rosemary" photoplay, John Drew's role. The Quality players were called to New York City, and Mr. Clifford, not wishing to remove his wife and two little tots from the sunshine of Southern California, resigned.

David Horseley then offered Mr. Clifford a contract, and he accepted. It was eight months ago that Mr. Clifford played his first part for the Horseley studios and during that time he has been starred in many dramas which have placed him among the best in the film world.

Character of the strong, fearless nature are best suited to Mr. Clifford, and his daring in dramas has been the cause of nation-wide comment. Mr. Clifford's portrayals while with the Horseley forces were many. Among his most recent appearances are: "The Jungle Flashlight," "The Trap," "Fate's Decision," "Destiny's Boomerang," "The Good-For-Nothin' Brat," "The Ostrich Tip," "The Heart of Tara," "The Hound of the Baskervilles," and many others of a sociological or psychological nature.

He is an expert horseman, swimmer of repute, proficient at golf, tennis, and in fact an all-around athlete. He is a man of wonderful personality and character, of well-proportioned physique, with classical features and dark expressive eyes.

"SMILING" BILLY MASON, LEADING MAN, FOX

AFTER the name of "Smiling" Billy Mason the title of director, leading man, juvenile, or comedian may be added.

Mason hails from Chicago and did his first professional work for the Walter L. Mann circus. He was in "The Shepherd King," in the original company of "The Girl of My Dreams," and other successful productions. His first work was with Pathé. His next engagement was with Wharton, Inc., in "The Prince of India." He appeared in Essanay subjects made at Chicago, and for World Film played Ring Lardner's "You Know Me, Al" series. For Universal he wrote and produced the "Baseball Bill" series of comedies, and is now the featured leading man.

ROY S. COMSTOCK
Assistant Director
William Fox Photoplays
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WALTER C. REED
Director
FOX FILM CORP.

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DAL CLAWSON, PHOTOGRAPHIC GENIUS, FOX HOLLYWOOD

SEVERAL of the most important photographic effects perfected during the past year, were those worked out by Dal Clawson, now cameraman for the Fox Film Corporation and working at their Hollywood studio.

For several years Mr. Clawson has been winning praise from the motion picture critics for the exceptional effects he has been able to put in the films he has photographed. One of his most recent inventions he has termed "a traveling dissolve." By this method he fades out one section of the frame, while in another portion the action continues and eventually takes up the entire screen.

AnOTHER excellent effect recently introduced by Clawson is "the spotlight iris." This gives the same effect for the projected picture as a spotlight on a darkened stage, bringing out prominently the leading action or player, and giving the other the effect of being in semi-darkness. This aids wonderfully in showing a person holding a lamp near the face. An iris attachment for the Bell & Howell camera has also been perfected by this cameraman.

In practically every picture Clawson has made in the past three years, he has introduced new features that have greatly added to the subject. He is a thorough student of photography, and answers more questions of cameramen than any one photographer on the West Coast.

DUKE HAYWARD
Cinematographer

"The Silent Battle"
"Naked Hearts"
"Chalice of Sorrow"
"Beckoning Trail"
"The Bond Within"
"The Vengeance of the Oppressed"
"The Yankee from the West"

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HOLLYWOOD STUDIO

G. BENOIT, CAMERAMAN

G. BENOIT, cameraman for the R. A. Walsh Company, was born at Paris, France, November 27th, 1884, and after receiving an education in the public schools, became one of the four members of the first producing staff of the Gaumont Company in 1899. He remained with this organization serving in every department of motion picture photography for a number of years, and then went to the Eclair. By this company he was transferred to their American studio in 1912.

When the Reliance and Majestic Company was organized by D. W. Griffith, he was engaged by them, and remained until June of 1913, when with R. A. Walsh he went to the Fox organization. In 1909 and 1910, Mr. Benoit toured Africa and Europe making dramatic productions for Eclair. Benoit has photographed all subjects made under the direction of R. A. Walsh and his coming release will be the ten reed feature made under the working title of "The Honor System." He has invented a number of improvements for the camera, some of which he has sold, but most of which he uses for his individual aid.

JACK GLAVEY
(Late of Keystone)
Comedy Scenario Editor

WILLIAM FOX STUDIOS
Hollywood

ALFREDO GANDOLFI, CAMERAMAN, FOX

ALFREDO GANDOLFI, cameraman for the Fox Oils Turner Company, has had nine years experience in this work. He was born in Italy, and did his first camera work for the Cine at Rome. Later he was with the Isola Films at Tortio, Italy, and then served with Pathé until 1910. At that time he was transferred to the American studio, and remained for three years.

When Oscar Apfel became director for the Lasky Company, Gandolli became his cameraman, and remained with him until July of this year. He spent one year with the Lasky Company, six months at the Moreno-Palma plant, and since July, 1914, with Fox. He filmed "The Little Minister," and all the William Farnum "Fox subjects made up to this time. He was the first man to use a foreground reflector in California, and invented a double exposure enshade which is now almost universally used.

He is a member of the Cinema Camera Club of New York.
DAVID WARK GRIFFITH, DIRECTOR-GENERAL, FINE ARTS-TRIANGLE STUDIOS

DAVID WARK GRIFFITH, who created a sensation with his "Birth of a Nation," and has followed it up with one still more wonderful, "Intolerance," is a native of Kentucky. He began his career as an actor in a Louisville stock company. Mr. Griffith also studied grand opera and developed a pleasing baritone voice.

He entered motion pictures as a scenario writer and a player in minor parts, but the technical side of the work fascinated him. This was with the Biograph company, and in less than three years from his first entrance into the Biograph studio he was considered the most promising figure among American producers.

His numerous innovations and his dramatic conception soon placed him in the foremost ranks.

Mr. Griffith was the first to use "close-ups" and "cutbacks." His early work was with the Biograph, and as supervising director for Reliance and Majestic Companies. When the Triangle film Corporation was organized he continued as supervising director for the Fine Arts features.

A greater portion of his time has been devoted to the personal direction of the Griffith features, including such well known subjects as "The Single Standard," "Home," "The Escape," "The Avenging Conscience," "The Birth of a Nation" and "Intolerance."

Mr. Griffith is an acknowledged master of the three elements that go to make up the photoplay: the handling of players, the working of mechanical effects, and the construction of plot. In each of these divisions he has broken new ground and demonstrated the surety of his constructive genius.

Many of the actors and actresses who are now screen stars were trained by him; his employment of numbers is just as skillful as his work with individuals; and his ability as a technician is demonstrated as much by his lighting effects as by his creation of splendid panoramas.

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Director and Writer
GRiffith's Fine Arts
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Director Triangle Fine Art Films

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"Acquitted,"
"Hell-to-Pay Austin."

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"Child of the Paris Streets"
"Hoodoo Ann"
"Little Liar"
"Stranded"
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GEORGE A. BERANGER
Griffith-Fine Arts
"Birth of a Nation;" "The Good Bad-Man;" "Flirting with Fate;" "The Half-Breed;" (Gold Seal: featured in "A Modern Cain"); "The Absentee;" "Pillars of Society;" "Intolerance."

BESSIE LOVE
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LOYOLA O'CONNOR  MARY H. O'CONNOR
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"Atta Boy's Last Race"
"Lily and the Rose"
"Child of the Paris Streets"
Scenario Editor of Fine Arts, Author and Adapter of Feature Productions
"Daphne and the Pirate"
"Hell-to-Pay Austin"

CONSTANCE TALMADGE
The Mountain Girl in Griffith's "Intolerance"

FINE ARTS STUDIO, HOLLYWOOD

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GEORGE OVEY, COMEDIAN, HORSLEY

The Show me State, has the distinction of producing this "Big Little Comedian" as the folks down home call him, for he was born in Kansas City. He is just 5 feet 3½ tall, weighs 150 pounds, and has brown eyes. He rides, swims, rows, drives any make of automobile, and has on several occasions driven an aeroplane.

Upon his exit from the University of Missouri he was Treasurer of the Gillis Opera House in Kansas City for three years; after which he went on the road. His first experience on the road was with Beach and Bowers Minstrels; later with the big musical extravaganza, "1492." Following this, he had the pleasure of being with the first venture exploited by the late Sam S. Shubert, Hoyt's "A Texas Steer," in which he played the part of Othello Moore. He then played several star stock engagements, playing such pieces as "The Time, The Place, and The Girl," "Faint of Heart," "The Girl With Blue Eyes," "Coming Thru The Rye," "Forty-Five Minutes From Broadway," "The Show Girl," "The Red Mill," "The Gingerbread Man," "The Girl Question," "Erminie," "The Royal Chef," "The Telephone Girl," "The Girl From Paris," "The Belle of New York," "Jack and the Beanstalk," "Girls Will Be Girls," "The Three Twins," and many others, having played the star part in all of the above named.

Prior to his advent into moving pictures, he was for four seasons starred with road shows—two seasons with "The Runaways," playing Bluch, the part originated by the late Arthur Dunn; and two seasons in "A Knight For A Day," following John Slavin in the part of "Jonathan Joy." Both of the above named were $2.00 attractions, and the territory covered was from Coast to Coast, and from Canada to the Mexican Border.

Like many other stars of the professional stage, he felt the call to the screen, and after refusing several very good offers, he finely accepted a most flattering contract from Mr. David Horsley to be starred and exclusively featured in comedy. His first picture with Mr. Horsley was "Count Padinski," a MinA released on the General Program. When Mr. Horsley changed to the Mutual Program the brand was changed to Cub, and Mr. Ovey as the star of the Cubs has been largely responsible for the popularity as well as the financial success of Cub Comedies. Among the best of his comedies are, "A Mix-up in Males," "Jerry on the Job," "Jerry's Busy Day," "The Knockout," "Jerry to the Rescue," "Jerry in Mexico," "The Winning Punch," "The Conquering Hero," "Jerry's Big Haul," and many others.

Mr. Ovey has made an international reputation, being as popular in England and Europe as he is in the Americas. This is remarkable when you consider that he has accomplished all this in the short period of one year.

F. A. TURNER
Griffith Fine Arts
Father in Modern period of "Intolerance"
"The Tavern of Tragedy"
"The Hunchback"
"The Escape"
"The Silent Death"
Forthcoming Release: "Bugs"

D. W. Griffith
Features
"Mother Cameron"
In
"The Birth of A Nation"
"Catherine de Medici"
In
"Intolerance"

JOSEPHINE BONEPARTE CROWELL
The Individual Actress

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By honest, conservative, and painstaking methods has built up a clientele of the most noted American and English authors such as William J. Locke, Wallace Irwin, etc., and negotiated the sale of a large number of well-known books, as well as original scenarios and serials such as "The Iron Claw," etc.

He has now enlarged his field and is devoting the same successful methods (they pay in the long run) to the placing and managing of well-known players, who are assured of efficient, personal service.

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The Night Stage
The Disciple
Between Men
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The Darkening Trail
The Primal Lure
The Apostle of Vengeance
The Captive God
The Patriot
The Dawn Maker
The Return of Draw Egan

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in
"The Criminal"
in which she far e-
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"The Miracle of Life," with Margaret Fisher;
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Between Men
The Corner
The Beckoning Flame
The Green Swamp
The Conqueror
Honor’s Altar
Peggy
Hell’s Hinges
The Stepping Stone
The Moral Fabric
Civilization’s Child
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The Market of Vain Desire
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J. G. HAWKS

Staff Author

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KALEM HAM COMEDY COMPANY

ONE of the few if not the only company to continue with the same personnel is that under the direction of Lloyd V. Hamilton, which consists of Albert E. (Bud) Duncan, Ethel Teare and Al Edmundson. This is the Kalem-Ham Comedy Company. The first three have played together since the first comedy of this branch was issued, more than two years ago, and nothing could speak more complimentary of the work of these artists than the above fact.

LLOYD VERNON HAMILTON is the originator of this branch of comedies, and has written many of the stories used in addition. He has directed the production of a very large percentage of the releases to date. Mr. Hamilton was born at Oakland, Cal., and is twenty-four. He was educated in Oakland public and high schools, and at fifteen became advance agent for the Frank Cooley shows.

When he was six he stole sheets from the house to make a circus tent in the back yard. His second season was with Elleford stock company touring the Coast and then he became juvenile lead for James K. Hackett, and for two seasons played in support of this actor in "The Prisoner of Zenda" and "Monsieur Beaucaire." The following years he was in stock, musical comedy and burlesque.

More than two years ago Hamilton joined the Kalem Company and became its featured comedian, and has retained that position ever since, except for a few months he was unable to work as result of an accident in which bones of his foot were crushed. His hobby is hunting, and he has a very fine collection of guns. He is an excellent swimmer and has several medals for diving. He stands six feet one inch and weighs two hundred and five pounds.

ALBERT EDWARD DUNCAN, the miniature comedian "Bud" of Kalem Ham comedies, was born in Brooklyn, N. Y., Hallowe'en, 1886.

His career as a professional entertainer began soon after he completed a course at Berkeley Military School at New York, for it was then he became assistant treasurer of the Grand Opera House.

When a juvenile actor was needed in the production of "The Postmaster's Daughter," with Laura Dean, this miniature made his first stage appearance. He secured the name "Bud" in the part of Bud McGinnis in "Playing the Ponies."

One of his best parts was in "A Night in a Music Hall," which he played on U. B. O. time. He was with Kolb and Dill following this. He played in "Summer Widows" at the Broadway theatre, and then went into vaudeville with Clarence Kolb in "The Delicatessen Shop," Orpheum time.

This took him to the Coast where he and Lee Moran organized a troupe in which they were the sole players, and together they did vaudeville for two years. Then "Bud" became little Jeff, of Mutt and Jeff, the comedies.

Bud was not sure whether or not he wanted to leave the Legit, and it took several tries in pictures before he was weaned away. The last time he was away from the studio he toured the west coast of Mexico in a 40 foot boat, to secure a travelogue film. Upon his return in 1914, he joined Kalem and has since appeared weekly in a new Ham comedy.

ETHEL TEARE, leading woman of the company is a very pleasing comedienne. Miss Teare is a native of Arizona where she drank of the famous waters of the Hassayanupa River, which is said to so affect every one who drinks of it that they are thereafter unable to speak the truth.

She was born at Phoenix, and there received a high school education with special training in music. She became a vaudeville stage singer and played the best circuits. It was following the second tour over vaudeville circuit that she accepted an engagement with the Kalem Company. For several months she appeared with Ham and Bud and then was given a feature part in the newly organized company. She was featured in a score or more comedies and then the Kalem Company headed the incessant demand of the exhibitors that she again play with Ham and Bud.

Miss Teare is equal to all occasions required by the scenarios for the Ham comedies, appearing in ingénue as well as elderly character parts.

She enjoys the work in comedies despite the many hazards and extremely fast action required at times, but of all prefers the sweetheart parts.

AL EDMUNDSON is the most recent addition to the Ham Comedy Company. He is a former actor of the legitimate stage. Born in Pueblo, Colorado, and educated there and at the University of Chicago. He did his first work in stock companies of leading theatres and toured the Orient, China and Japan with the Dramatic Stock Company. One season he played in Grostark, appearing in the role of Baron Bodanglos, replacing the famous actor Atkins Lawrence.

Mr. Edmundson's first work in pictures was for the World's Film Corporation, he playing in "The M'Lis" and "The Butterfly." In the Universal subject, "Just Jim," he appeared as Governor Stillman.

January first, of this year, he went to the Kalem Company and has since played leading heavies. He is five feet ten inches in height, weighs 150 pounds and has light complexion, light brown hair and blue eyes.
"OUR PICTURE department is in a position to supply you with scenarios, books, and plays by the best authors. WE also have some of the most prominent Producers and Artists doing business through our office. We can HELP anybody connected in anyway with pictures. In fact WE—are ready—FOR YOU RIGHT NOW."

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Los Angeles, Calif.
It has been my life's work to produce a superior grade of screen comedies and it is my ambition to perfect the output of the Keystone Film Company to even a higher standard than has ever been reached in the past; this regardless of cost, either in money or human energy.

MACK SENNETT
General Manager
THE KEYSTONE FILM COMPANY
MABEL NORMAND

Star of

THE MABEL NORMAND FEATURE FILM CO.

Be sure to mention "MOTION PICTURE NEWS" when writing to advertisers
RICHARD JONES SELECTED TO DIRECT MABEL NORMAND IN HER FEATURE PRODUCTIONS

WHEN the Mabel Normand Film Company was organized Richard Jones was selected to serve as Studio Manager and Director for the comedy-drama productions starring the former Keystone girl and perhaps best known comedienne of the screen.

Studio Manager Jones received this promotion as the result of the very excellent work he had performed during the past four years he has been associated with Mr. Sennett, where Miss Normand learned of his work. He has been engaged in work pertaining to the motion picture industry for six years, and the first two were in association with O. T. Crawford, at St. Louis. When he came to the Keystone Mr. Jones became the personal aid of Mr. Sennett in the important work of cutting or editing the Keystone comedies which immediately made a name for Mr. Sennett. After eighteen months in this work he was given a company and from that time until he went to his new position he served as Director, producing many of the most successful Keystone character comedies.

Since the Keystone became a part of the Triangle program Mr. Jones has produced several of the most successful. His first release on this program was that titled "The Game Old Knight," which had Charles Murray and Harry Booker as its stars. Another of his big success was that titled "The Judge," with Harry Booker in the featured part, the name role. Another success recently was "The Love Riot," with four of the best known Keystone players—Charles Murray, Louise Fazenda, Harry Booker and Alice Davenport in the featured parts.

Now Mr. Jones has been engaged in producing the first Mabel Normand comedy drama which will be completed shortly. To date it is known under the title "Pat," and the present plans provide that it shall consist of seven reels. When released it is expected that it will create a sensation in the film world, because of the many novel features introduced and the exceptional work of the star. This picture has many dramatic scenes for the world famous screen comedienne and Miss Normand's best talent will be shown in this subject.
ORA CAREW

Featured in

"Saved by Wireless"  "The Love Comet"
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DIRECTION OF WALTER WRIGHT, KEYSTONE

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CHARLES MURRAY
Character Comedian
Being Bruised Daily
At the Keystone
Also cavorting about in the moving pastells and
the creeping tin-types
Gosh, I'm glad I'm off the road. I suffered for
"THE PLUMBER"
"A GAME OLD KNIGHT"
"A LOVE RIOT"
and in several other battles.

H. GUY WOODWARD
Character Comedian
MACK SENNETT-KEYSTONE, CALIFORNIA

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J. FARRELL MACDONALD, DIRECTOR, KEYSTONE

J. FARRELL MACDONALD, Director, with a long list of successes to his credit, released on the Universal, General and other well-known programs, has had a varied experience which adds much to his store of knowledge beneficial to him in his work in filmdom.

Mr. Macdonald was born at Waterbury, Conn., April 14, 1875, and received his public school education at Toronto, Canada, graduating from the high schools. He then attended Yale University, and following his college career became a civil engineer in the employ of the government.

Mr. Macdonald's first theatrical experience was with Willis P. Sweatman. He played with the Comstock minstrels; for a number of years he appeared in light opera in all parts of the United States and Europe. While in this work he devoted a portion of his time to the composition of music.

The first picture experience of Mr. Macdonald was under the direction of G. M. Anderson, who at that time was with the Selig Polyscope Company. Following this he was with Biograph for a short time in New York, after which he returned to the legitimate stage.

His next work in pictures was for the Imp company, when he directed as well as played his own leads. For a time he was employed by Pathe Freres as director, and then went to the Universal as producer. His biggest work there was the making of "Samson," which was a history making subject at that time.

When the Oz company was organized, Mr. Macdonald was employed as director and was in charge of the making of all Oz subjects with the exception of several one-reel comedies. Following this came an engagement with the Tiffany company in which he played the part of Colonel Thorpe with Mrs. Leslie Carter in "The Heart of Maryland." In "Rags" Mr. Macdonald appeared in the part of Ferguson opposite Mary Pickford.

His engagement with Biograph began in January, 1915, and since that time he has made twenty-one features, the most prominent ones being "Lorna Doone," "Black Sheep," "Captain Fracasse," "Felix Holt, Radical," "The Laurel of Tears," "A Woman Without a Soul," "The Step-Mother," "Stronger Than a Woman's Will," "Tides of Retribution," "Reapers of the Whirlwind" and "The Battle of Truth." Mr. Macdonald has never regretted the attention he gave to athletics. He had the distinction of being named as one of the principal members of the Yale eleven. He is six feet in height, and tips the scales near two hundred.

WILLIAM S. CAMPBELL
Director
KEYSTONE COMEDIES

HARRY WILLIAMS
Writer and Director
SENNITT KEYSTONE COMEDIES

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Author Director

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“The Danger Girl”

Author of 160 Produced Comedy and Dramatic Subjects

Keystone Film Company, Los Angeles

GLEN CAVENDER, DIRECTOR, KEYSTONE

GLEN CAVENDER, after four years' experience in motion picture work, more than three years of which were spent at the Keystone studio, where he learned the art of comedy making from Mack Sennett, was promoted to the position of director, and for nearly a year has been making comedies for this brand on the Triangle program.

Cavender is a son of Arizona, born at Tucson. He learned riding and roping there, and was with Buffalo Bill for two seasons. After this came four seasons in vaudeville with a musical act known as Cavanaugh & Chane. It was following his vaudeville experience that Mr. Cavender went into pictures. He was first with the St. Louis Company at Albuquerque, a short time with the Universal, and later with the New York Motion Picture Corporation. He has played in a number of Keystone comedies, and directed the production of “The Lion and the Girl,” with Joe Jackson and Claire Anderson. Following this he played in “The Surf Girl.”

Cavender is an all around athlete, horseman and western rider, and one of the very few Americans who has been awarded a medal of the Legion of Honor of France. Such a gold medal was given him by the French government in 1901 for bravery during the Boxer rebellion.

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Late Releases
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“THE OILY SCOUNDREL”
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Comedian

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Author of more than 90 produced five reel subjects, and more than 400 one, two and three reel pictures, including film version of the fifteen episode serial "The Trey o' Hearts."
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N. B.—Good dresser on and off the screen
Shoes by Shoebert
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Charles Spencer Chaplin, World's Foremost Comedian, Personally Directs All Scenes of Mutual Super Comedies

The Lone Star Studio is the home of Charlie Chaplin and of the world's super-comedies, which are released on the Mutual Program. Situate on the fringe of the motion-picture studio area in Hollywood, it occupies a whole block and is probably the most pleasant studio in California.

The world's greatest comedian directs his own productions and conceives the great majority of the situations and stories himself. He is assisted by Vincent Bryan, writer of a thousand lyrics and song hits, and owes much to the technical skill of Ed. Brewer, his mechanical director, George Cleethorpe ("Scotty"), his art director and master of properties, in the productions themselves. Roland Totheroh and "Duke" Zaliba are his cameramen and their splendid photography is handled in the laboratories by Charles Levin, one of the most skilled chemical experts in the profession.

The plant is presided over by Henry P. Caulfield, the general manager, and his lieutenant, Fred H. Bagley, the former being largely responsible for the warm cooperative spirit which characterizes the entire Chaplin forces.

The company of players is headed by Miss Edna Purviance, the popular leading-lady, and Eric Campbell, the three-hundred-pound comedy-villain whose work has attracted so much attention since the first Chaplin-Mutual story "The Floorwalker" was released.

The remainder of the company is composed of Leo White, Lloyd Bacon, Albert Austin, Charlotte Mineau, John Rand, James T. Kelly, Frank Coleman and Fred Goodwins, who also handles the Press Department.


Charlie Chaplin's $670,000 contract calls for the release of one two-reel comedy per month and is the biggest individual agreement ever made in the annals of the profession of entertainment.

The phenomenal flight of Chaplin from the ranks of small-time vaudeville to his preeminent position in the motion-picture industry has been the most romantic event in the whole history of that industry and until the far-distant day when a peer shall be found Charlie Spencer Chaplin will remain what he has been for nearly two years—The World's Foremost Comedian!
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WINNER
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Depicting Best Cow-Girl Type
SHEEPSHEAD BAY "SPEEDWAY"
AUG. 10th, 1916
Address, 319 West 45th Street, N. Y. C.

NILES WELCH, JUVENILE LEADS

NILES WELCH, one of the most popular of the juvenile leading men on the screen, was born in Hartford, Conn., July 29, 1888, and was educated at St. Paul's school, Concord, N. H., Yale and Columbia universities. During his college days he achieved a wide reputation as an athlete and was a member of most of the teams and crews that represented Yale and Columbia. To round off his education Welch went abroad and spent two years in France studying literature, languages, painting and the drama.

Upon his return to this country he took up the stage as a profession and for three years played juvenile leads with different stock companies. Welch made his debut as a screen player with the Vitagraph Company and for over a year he played leading juvenile roles with that organization. Leaving there he went with the Kalem Company and then to the Metro, where he was leading man for Mary Miles Minter, Ann Murdock and Ethel Barrymore. His splendid work in "The Royal Family," "Emmy of Stork's Nest," and "The Kiss of Hate," will long be remembered.

When the World Film produced "The Crucial Test" with Kitty Gordon, Welch was especially chosen by Wm. A. Brady as her leading man. Following this he went with the Universal and was featured with Mary Fuller and Violet Mersereau in a number of different productions. One of his most popular successes was in the Astra-Pathe production, "The Blossom and the Bee," in which he played opposite Pearl White.

Welch is six feet tall and weighs 160 pounds. He is still an enthusiastic athlete and all round sportsman and he brings to the screen a personality as vigorous as it is charming.
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Douglas Fairbanks in "The Lamb," "Flirting with Fate" and
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FEATURES
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JOHN COLLINS

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"Flower of No Man's Land"
"The Light of Happiness"
"Gates of Eden"

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HERMAN LUCAS

HERMAN LUCAS has had a varied career, having played for thirteen studios and trained under forty-nine different directors. He has also a number of accomplishments, aside from his photo-dramatic experience, which tend to make him versatile as a motion picture actor. He has had legal training, including court procedure; he had military training in the National Guard and Naval Militia; plays tennis; swims; dives, rows, rides; drives automobiles; is a master society dancer; and, with regular partner, does fancy exhibition dancing.

He supported Kolb and Dill in "Glory"; supported Tyrone Power in "Where Are My Children"; supported Theodore Roberts in "Pudd'nhead Wilson"; appeared in "The Woman of Mystery"; "Intolerance" and other photo-plays. He played the part of Thomas Jefferson in "The Fall of a Nation." Address, 542 South Fremont Avenue, Los Angeles.

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—With Willie Collier
THE HIGH-BALL
—With Katharine Kaelread
THE WINGED IDOL
—With Jane Gray
WAIFS

WILLIAM DESMOND TAYLOR, DIRECTOR, MOROSCO

MUCH of the success of a number of Morosco subjects made during the past year must be attributed to the direction of William Desmond Taylor. He has been in charge of filming "Pasquale" with George Beban as stur; "Davy Crockett" and "The Parson of Panama" which stars Dustin Farnum, and the adaption of the E. P. Roe story "He Fell in Love With His Wife."

Mr. Taylor is an Irishman, born April 26, 1877. He was educated at the Clifton College, England, and did his first dramatic work in the British Isles with Charles Hawtry. For five seasons Mr. Taylor played with Fanny Davenport, and after this was with a number of different productions each for one season. His last work on the legitimate stage was with Katherine Kinkler. In all he spent fifteen years in dramatic work before entering the motion picture field.

His first screen work was for Thomas H. Ince at the New York Motion Picture Corporation Studio. From there he went to Vitagraph where he played in a number of short subjects, and was featured in the name part of that five reel success, "Captain Alvarez," in which Edith Storey played the lead opposite. For a year Mr. Taylor directed and played in pictures at the Balboa plant, then became director of Carlyle Blackwell, and was in charge of filming all the Favorite Players productions which include "The High Hand," and "The Last Chapter" by Richard Harding Davis.

From here he went to the American where he produced the largest serial ever made, "The Diamond From The Sky," in thirty two-reel episodes. From the American engagement he took up his present work at the Morosco plant.

Mr. Taylor is a painstaking director and a stickler for details, and his wide experience makes it possible for him to accurately and speedily produce pictures that win praise from the critics.

Mr. Taylor is fond of all out-of-door sports, and is a member of the Los Angeles Athletic and the Town and Country Clubs. He has a very good screen appearance, is one inch more than six feet in height, has dark brown hair and blue eyes.

When Mr. Taylor gave up acting to give all his attention to directing, the screen lost a handsome leading man, and a finished actor.
C. Aubrey Smith
Address, Hotel Belleclaire, 77th St., N. Y. C.

This English Actor's Recent Screen Successes include

"The Builder of Bridges"
"John Glaye's Honour"
"Jaffery"

and

"The Witching Hour"
Produced under the direction of

George Irving
General Producing Director, Frohman Amusement Corporation. Tele., 3747 Flushing, N. Y.

George Irving, besides producing the above pictures, has made

"Body and Soul"
"Woman in 47"
"Then I'll Come Back to You"
"What Happened at 22"
"Conquest of Canaan"

"Jaffery"

and

"Conquest of Canaan"

are declared by critics to be perfect pictures and the best of the year. A new method of development will be found in Mr. Irving's latest production with Mr. Smith,

"The Witching Hour"

Be sure to mention "Motion Picture News" when writing to advertisers
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AL. GREEN
Director and Assistant to Colin Campbell
SELIB POLYSCOPE COMPANY

CHARLES WEST, LEADING MAN, SELIG

CHARLES WEST is one of the best known leading men in pictures, he having appeared continuously in such roles for more than eight years with the best companies of the industry. Mr. West was born at Pittsburgh, Pa., November 30, 1886, and after attending Western University of Pennsylvania, he took up a theatrical career. He was on the legitimate stage for six years playing in "Mrs. Wiggs of the Cabbage Patch," "The Road To Yesterday," and "Going Some."

Eight years ago he did his first work for the Biograph company, and remained with them as leading man for six years. Last year he went with the Fine Arts company, where he played leads in a number of pictures. He was with Lasky for four months, and is now appearing in important subjects made at the Selig studios. Of his recent releases he considers "The Gutter Magdalene," with Fannie Ward (Lasky); "The Conflict," "The Chief in the House," and "The Old Man Who Tried to Grow Young" (Selig) his best.

Mr. West has light brown hair, dark brown eyes, light complexion, is five feet eleven inches in height, and weighs one hundred and fifty pounds. Permanent address, 1437 Bonnie Brae, Los Angeles, Cal.

CAMILLE ASTOR
(The Different Comedienne)
Featured Opposite
Victor Moore in the "Jimmie Fadden" Series
Now playing "Susanne" with Helen Ware
in "The Garden of Allah"
Under personal direction of Don Meany

HARRY LONSDALE
Heavy Leads
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WILLIAM H. MACHIN
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PRODUCER
WHITE SLAVE MASTERPIECE
"IGNORANCE"
IN SIX REELS

LABORATORIES, 323 EUCLID AVENUE
Complete Throughout Work of the Highest Standard
ATTENTION GIVEN TO ALL, WHETHER YOU WANT FIVE HUNDRED FEET
OR ONE HUNDRED THOUSAND, QUALITY IS THE ANSWER
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"Casey Comedies," with Johnny and
Emma Ray.
Grand View Farm, Painesville, Ohio.

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LEO D. MALONEY, LEADING MAN, SIGNAL

L EO D. MALONEY, leading man of the Helen Holmes Signal Company, making features under the direction of J. P. McGowan, has had a very eventful career.

He was born at San Jose, California, in 1888, and after attending public schools and Santa Clara College, he resided on a California ranch where he learned the ways of a true westerner. For a time he also served as railroad man. The experiences of his early life have been very beneficial to him since he entered pictures nine years ago.

He first played leads with Pathé at the eastern studios, and came west with the Nestor Company where he remained for two years. For a similar period he was with Thomas H. Lince as assistant director and made the "Snowball and His Pal" series. For a time he was with the Selig Company where he played leads and heavies in western subjects. He the first worked under the direction of J. P. McGowan in the making of "The Hazards of Helen" Kalem series opposite Helen Holmes. He appeared in the part of John Storm in "The Girl and The Gang" and since played leads in "The Diamond Runner," "Judith of the Cumberlands," the Runner," "Judith of the Cumberlands," the manager in "The Manager of the B and A"; and DuSaun, the heavy, in "Whispering Smith" and "Medical Smith." Maloney no doubt made his biggest hit in western drama. He is an A-1 six-horse stage coach driver, can ride most any bucking horse, and is all around true western man. In addition to this he is an auto racing driver, and all around railroad man. Mr. Maloney lacks but one inch of being six feet in height, weighs one hundred and seventy pounds, has dark complexion, brown hair and brown eyes. He is now playing in the Helen Holmes serial being made under the direction of Director McGowan for the Mutual.

THOMAS G. LINHAM, HEAVY LEADS, SIGNAL

FOLLOWING a legitimate stage career of twenty-two years, Thomas G. Linham, heavy and character leading man of the Helen Holmes Signal Film Corporation Company, entered upon a motion picture career in 1913.

Mr. Linham was born at Indianapolis in 1874, and received his education in Boston. In 1898 he did his first professional work with James O'Neill in classic repertory with whom he remained for five years. His next engagement was in the all star production of the "Three Musketeers" at the Broadway Theatre, New York. Following this he was with Sothern one season, Robert Mantell one season, and played four seasons in stock at Louisville, Indianapolis, Boston and other cities. In 1906 he was with the original "Arizona" Company. For several years following he appeared in vaudeville in his own sketch "Lettie," with Katherine Goodrich, in the vaudeville team of Goodrich and Linham.

Mr. Linham joined the Kalem Company in 1913 where he remained until April of this year when he went to the Helen Holmes Signal Company. He appeared as heavy in "The Stingers" series; Dearing the heavy in "The Pittfall"; Uncle Jere in "Judith of the Cumberlands," and Ryder in "The Manager of the B and A."

Mr. Linham is six feet tall, weighs one hundred and ninety pounds, has black hair, dark complexion and grey eyes. He rides, swims, and is an expert billiardist.

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RAYMOND WELLS, Director, Universal

RAYMOND WELLS, Director, Universal Film Mfg. Co., was born in Dodge, Kan., and educated in the public schools of that city and the State University. He began his long and varied experience as an actor and stage director in 1895 with the College Stock Company of Chicago; following this he appeared in stock in Portland, Ore., Minneapolis, Minn., and Kansas City, Mo. The excellent training thus derived was of great service to him in his later work when he appeared in such productions as "Ben Hur," "The Squaw Man," "The Road to Yesterday," "The Third Degree," and "Julius Caesar," under the management of Charles Frohman, Henry B. Harris and producers of like character.

Attracting the attention of these various managers by close application to business and a knowledge of the technique of stage direction, he soon advanced to the position of stage manager and as such was in complete charge of many Broadway successes. At the first inroad of the motion picture upon the legitimate drama Mr. Wells, with creditable foresight, joined the film ranks, becoming associated with D. W. Griffith. The habit of studying very closely any work in which he is engaged stood Wells in good stead and he rapidly rose from the ranks of film actors and appeared in many distinguished productions, such as "The Sable Lorcha" with Tully Marshall, "The Flying Torpedo" with John Emerson, and in the massive presentation of Macbeth with Sir Herbert Tree.

What was perhaps the most notable accomplishment of Raymond Wells's career and also one of the most notable accomplishments in the history of the American stage was his masterly and wonderful direction of the great outdoor production of "Julius Caesar" in the Beechwood Natural Amphitheatre, Hollywood, Cal., for the benefit of the Actors' Fund of America. The cast assembled needs only to be named that its import may be realized. William Farnum was Marc Antony; Frank Keenan, Cassius; Tyrone Power, Brutus; De Wolf Hopper, Casca; Douglas Fairbanks, Octavius; Sarah Truax, Portia; Constance Crawley, Calpurnia, and Mae Murray, premier danseuse, in the spectacle scenes. In these latter scenes some five thousand people were used and the lighting effects were marvelous beyond description. Forty thousand were in attendance and the performance received world wide recognition as a real step in the forwarding of the drama.

Following his work in this production, Mr. Wells accepted an offer from the Universal Film Mfg. Co. to produce a series of pictures and is now so engaged. The first one produced under this contract, called "The Caravan," has been accounted one of the most artistic films of recent times. He has also directed Ruth Stonehouse in "The Saintly Sinner" and "Kincaid, Gambler," the latter a story from his own pen. Mr. Wells spends his spare time when he has any, which is very rare, in motoring and improving his golfing score. Address, Universal City, Cal.
Eddie Lyons and Lee Moran

Nestor Comedies
BETTY SCHADE, INGENUE, UNIVERSAL

Betty Schade, who has played leading women parts in many Universal releases, was born in Berlin, Germany, November 22, 1894. Her first professional work was in "The Modern Eve" and in pictures for Essanay at Chicago. She was with the American at Santa Barbara, Selig at Los Angeles and Universal for the past two years. For Universal she was in the first Bison pictures made in Honolulu; Princess Isabelle in "The Dumb Girl of Portici"; was loaned to Lasky to play lead opposite Edward Abeles in "After Five"; to Fox to play opposite Farnum in "The Man From Bitter Roots." Other releases are "The Love Girl," "The Heritage of Hate." She is fond of reading, music and tennis. She has written several scenarios including "Her Soul's Song." Miss Schade is light complexioned, with titian hair, blue eyes, is 5 feet 6 inches in height and weighs 132 pounds.

VOLA SMITH
Ingenue Leads
Universal City, Cal.

Harry Nolan

Nestor Comedies

FRED A. GAMBLE

Character Leads
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MYRTLE GONZALEZ, LEADS, UNIVERSAL

An artist in photoplays who prior to becoming a motion picture actress had little or no experience, and from the first was successful as a leading woman is Myrtle Gonzalez, now playing featured leads for Universal films.

A little more than four years ago Miss Gonzalez applied for a position with a motion picture company, and her first application placed with the Vitagraph company resulted in her engagement, and for more than four years she remained with this company, playing leads in subjects of various sizes from one-reel pictures to six-reelers like the Blue Ribbon feature, "Capt. Alvarez."

The little experience Miss Gonzalez had on the legitimate stage was in drama with the Belasco stock company in Los Angeles, and in child parts at the Auditorium. While playing at the Belasco she was urged by motion picture exhibitors to become a motion picture actress and she followed their suggestion.

Of the many good subjects Miss Gonzalez has appeared in is she is particularly pleased with the part assigned her in "Ghosts" made in two reels, "His Wife and His Work," "Capt. Alvarez," "The Great Game of Life," "Troubled Waters," "The Golden Grain," and that recent success, "The Chalice of Courage," in which she played the featured part of Emil Maitland.

Following a number of engagements as a child actress Miss Gonzalez entered Sacred Heart Convent in Los Angeles, where she remained a student until she completed the course. It was following this that she was a favorite in stock, and took up motion picture work.

During school days Miss Gonzalez took advantage of securing an athletic training, learning to swim, ride and play gymnasium games. In her picture work she has played parts that required very daring feats.

Recently Miss Gonzalez has appeared in the star parts of "It Happened in Honolulu," "The Secret of the Swamp," and "The Girl of Lost Lake." Her last work was in "The Romance of Billygoat Hill" and "The End of the Rainbow."

Miss Gonzalez is an ideal leading woman, being but a few inches more than five feet in height. She has light brown hair and eyes that photograph well. She is a native daughter of California, was born in Los Angeles, where she has lived all her life despite the fact that she has gained a world-wide reputation.

LYNN FAIRFIELD REYNOLDS

Bluebird Feature Director

LATE RELEASES:

"It Happened in Honolulu"
"The Secret of the Swamp"
"The Girl of Lost Lake"
"The Romance of Billygoat Hill"
"The End of the Rainbow" (In Production)

UNIVERSAL CITY, CAL.
FREDERICK CHURCH, LEADS, UNIVERSAL

FREDERICK CHURCH, leading man of the Universal, has been playing in pictures since 1907, when he accepted his first engagement under the direction of Frank Bong. Mr. Church was born in Quebec, Canada, in 1889, and after an education in the public schools in Michigan entered vaudeville. He became a stock player in the principal cities of the Middle West for the next three years.

Mr. Church's motion picture career began with a juvenile lead in "The Cowboy's Baby," for the Selig Company. Other subjects for Selig were "The Mad Miner" and "The Book Agent," the latter a comedy. In 1908 he is introduced, direction of C. M. Anderson, playing juvenile leads in the Bronco Billy series, and was afterward featured in "The Cast of the Dice," "The End of the Circle," and many others.

In 1913 he was featured on the United program in Premier Brand. In 1915 he joined Universal and has been playing juvenile leads there since that time. He supported Frank Keenan in "The Long and the Short of It," from the Peter B. Kyne story. His recent work was juvenile lead in "The Flirt," adapted from the Booth Tarkington novel and produced by the Smalleys. Since the organization of the Lynn Reynolds Company, Mr. Church has played leads opposite Miss Gonzalez in a number of Bluebird and Red Feather subjects, the most recent release being "The Girl of Lost Lake."

Mr. Church is six feet in height, weighs one hundred and seventy-eight pounds, is dark complexioned, with dark hair and eyes. He has been very successful in athletics and can swim, rifle, row, and is fond of indoor sports; sings, plays on the piano and stringed instruments.

DONALD MACDONALD
Director
UNIVERSAL

HARVEY GATES
Photoplaywright
UNIVERSAL CITY, LOS ANGELES, CAL.

MAUDE EMERY, INGENUE DANCER, UNIVERSAL

TO Maude Emery, now playing the role of Theresa in the "Liberty" Universal serial, is due the credit for the exceptionally good dancing scenes which appear in Universal subjects.

Miss Emery, prior to becoming a member of the Universal stock in January, was a professional dancer. She was born in Baltimore and graduated from the Professor A. V. Tuttle School of Dancing. She did her first work on the stage at the age of fourteen. For three years she was with Bert Leslie, the slang king, in the Hogan series on the vaudeville stage.

With the Smalleys, Miss Emery directed the dance scenes in "Wanted a Home" and "Saving the Family Name," as well as in a number of smaller subjects. She is five feet one and a half inches in height, weighs one hundred and twenty-five pounds, has dark complexion and brown hair and eyes.

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RUTH STONEHOUSE, UNIVERSAL STAR

UNIVERSAL RELEASES
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ARTHUR E. WITTING AND MATTIE DAY WITTING, UNIVERSAL

ARTHUR Eugene Witting, now character man with the Universal, was born at Prairie du Chein, Wisconsin, and began his screen career following a professional career since 1887. His first public work was as piano player, and later baritone soloist. He followed this line until 1898, combining it with dramatic work for six years. He took up this line following his marriage with Miss Mattie Day of Wisconsin. He gave up music in 1908 and played in dramatic stock, appearing in character and comedy leads, in many of the principal cities. He was educated at Green Bay and Marinette, Wis., and partially prepared to practice medicine.

Mr. Witting began work for the screen, appearing as old man Holland in “The Fall of A Nation.” With the Universal he played Major Domo in “Two Men of Sandy Bar.” He “daddies” many of the Universal stars under the direction of Carleton, Cleo Madison, Worthing, Hunt and others. Mr. Witting is a good horseman and long distance swimmer. His height is five feet ten and a half inches, weight one hundred and eighty-five pounds, brown hair, blue eyes, and medium complexion. He was born in 1868.

MATTIE Day Witting, known on the dramatic stage as Mattie Davis, is now playing difficult character leads with Universal companies. She recently appeared in “The Day of Reckoning”; as Mrs. Mayer, the mother, in “Shoes”; Mrs. Allison in “A Family Secret,” and other releases.

This character woman is a native of Knoxville, Iowa. Since 1892 she has played everything from ingenue parts to character leads in stock and road companies in the East and Middle West, and in the Pacific Coast states. For a short time in 1914 she worked in pictures, only to return to the legitimate stage, and has been with the Universal for the past several months. She received her education in Wisconsin, and, with her husband, holds the record for playing together continuously since their marriage twenty-four years ago. She has the distinction of being an excellent cook, and by all is spoken of as a delightful companion.

Mrs. Witting is five feet five and a half inches in height, weighs one hundred and seventy pounds, medium complexion, light brown hair and grey eyes. She was born in 1868.
Herbert Rawlinson

Featured in Bluebird Releases

William Worthington

Feature Director

Universal City, California

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LOIS WILSON
Featured in Kerrigan Subjects
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"The Silent Battle"
With William Garwood
"The Double Tip"
"The Social Caveman"

ROBERTA WILSON
Featured Leads Universal
"The Heritage of Hate," 5 reels
"The Isle of Life," 5 reels
"The Quitter" and others

JOHN McDERMOTT, DIRECTOR, UNIVERSAL

J O H N McDermott, Universal director, was born in Green River, Wyoming, in 1895. At the time of John’s birth his father was one of the leading hotel men of the West, owning a string of hotels throughout Wyoming and Nevada. In addition to this he was Sheriff of the famous Big Horn County, Wyoming.

From Green River the family moved to Ogden, Utah, and it was here that young McDermott received his early training and first evinced a desire to go on the stage. The boy persuaded the elder McDermott to advance him sufficient money to go to New York to enter dramatic school. Upon arriving in New York, he was not impressed with the quality of training offered by schools of dramatic art and determined upon the more practical preparation of actual stage work.

He soon attracted the attention of Flo Ziegfeld and began his stage career under that manager’s direction in “The Winsome Widow.” Within less than six months he gained country-wide notice by substituting for Frank Tinney without any change on the program. The fact that Tinney had been away was not known for some six months after when Remold Wolf, the dramatic critic, told the whole story. Mr. McDermott then entered vaudeville as a monologist and worked over the Keith circuit for two years.

He was then persuaded by his father to abandon the stage and take up a business career, becoming a junior member of the firm of John W. McDermott & Son, wholesale dry goods merchants, Los Angeles, Cal. Owing to ill health, the father retired and the young man became the sole owner of the firm of John W. McDermott & Co.

He soon tired of business life, however, and sold out once more, entering the dramatic field, this time using motion pictures as his medium. His first engagement was in support of Dorothy Gish in “Old Heidelberg.” Later he was connected with the Lasky, Kalem and New York Motion Picture companies, playing a variety of parts. During all this latter period he was writing photoplays and the combination of his writing and acting so attracted General Manager H. O. Davis of the Universal Film Manufacturing Co. that he made McDermott an offer to write and direct a series of pictures. Under this contract Mr. McDermott has produced “The Red Head,” “The Modern Cain,” “Married a Year,” “His Harmless Hobby,” “The Woman and the Wife,” “The Fight Within” and “She Knew.”

In his private life John McDermott is just the plain, normal, energetic young American, extremely fond of a good time, but with a keen sense of limitations. He spends most of his time, when not at the studio, writing and otherwise preparing for his next picture.

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George Cochrane Universal Company

George Cochrane
Director

Molly Malone
Leading Woman

Jack Nellson
Leading Man

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"FEATURES"

MAUDE GEORGE, HEAVY LEADS, UNIVERSAL

MAUDE GEORGE, playing heavy leads in Universal features, is a California girl who chose the stage for her career nine years ago. She was born at Riverside, Cal., 1890, completed the course in the grammar and high schools, and took a special course at the Commock School of Expression in Los Angeles.

Miss George's first engagement was in the Burbank stock company at Los Angeles, where she played in support of Blanche Hall, Harry Mestayer, Wm. Desmond, A. Byron Beasley, and a number of others, who are now prominent on the American stage and in pictures.

For two seasons she was with Conrad Le Marie in a headline act booked over the Orpheum time, during which engagement she played lead, and then took the part created by Valerie Bergere in the vaudeville sketch, "The Sultan's Favorite," in which part she remained for one season over big-time circuits.

She was understudy with the James K. Hackett company in "The Grain of Dust," and played with Nat Goodwin in "When We Were Twenty-One."

Miss George did her first work in pictures in 1914 when she was engaged by the Universal company, playing leads under the direction of Charles Gilbyn. Later she was transferred to the Universal feature companies and has since played in many of the Broadway star features.

The first was in support of Hobart Bosworth in "The Little Brother of the Rich." She impersonated Blanche in "Both Sides of Life," sharing lead honors with Ella Hall.

She appeared in several numbers of "The Black Box" series, and played a part in "Cigarette," produced by the Smalleys. In "The Frame-Up" Miss George played the lead opposite George Fawcett, and was with Nat Goodwin in "Business Is Business."

In "Big Bill Brent," with Hobart Bosworth she played the leading heavy, and her recent work was in the adaptation from the Meredith Nicholson story, "Pennington's Legacy," in which J. Warren Kerrigan was featured. Miss George has for the past nine months played with the Jack Kerrigan company, her best releases being "The Silent Battle," "Son of the Immortals," "The Gay Lord Waring" and "The Beckoning Trail."

Miss George has confined her work on the stage as well as in pictures principally to the heavy parts, fully realizing that in the portrayal of these she could never gain public favor as is the good fortune of the actress who plays the heroine, but knowing she was best suited for such impersonations she preferred to be artistic, and so took up the playing of these which required more talent. Miss George is five feet seven inches in height. She has an olive complexion, dark brown eyes and raven hair.

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MAXWELL RYDER
and
JACK CUNNINGHAM
a Producing Unit
at Universal City
California

BERTRAM GRASSBY, LEADS, UNIVERSAL

BERTRAM Grassby, well-known on the legitimate stage, with the Shuberts for many years, is another actor to enter the motion picture field.

Mr. Grassby was born in England in 1890. He came to this country with his parents and received his education here.

One of his first engagements on the legitimate stage was with Virginia Harned in "Anna Karenina." He received many favorable press notices. Alan Dale in the American stating that aside from John Mason, Mr. Grassby was the best member of the cast.

Following this Mr. Grassby played a season with Bertha Kalich in "March of the Lowlands," at the Garden theatre, New York, in the role of Murreno. Later came a number of months in stock, and then his appearance in the part of Tweed Bix in "The Three of Us," Jose in "The Pretty Sister of Jose," and Sebastian Panza in the photodramatization of "The Morals of Marcus."

In the long run of "Havana," starring James T. Powers at the Casino, Mr. Grassby interpreted the part of the young Cuban, Roderigo. For three seasons he appeared with Maxine Elliott, and was a member of the original all-star cast of "The Modern Eve" during its Chicago run.

Mr. Grassby supported J. Warren Kerrigan in the "Terrace O'Rourke" series, "A Son of The Immortals" from the Louis Tracy book, and played in a number of Bluebird and Red Feather releases. At the present time he is playing an important part in the fifteen episode serial "Liberty."

L. L. LANCASTER, SUPERINTENDENT
UNIVERSAL CITY LABORATORY

THE finishing of more than 150,000 feet of negative and 100,000 feet of positive weekly at Universal City, is entrusted to L. L. Lancaster, who has been with the Universal for the past four years.

Prior to this engagement, he worked as a professional photographer at his native town, Lafayette, Indiana. A year after he became laboratory man at the Universal studios, he was promoted to the position of assistant to the present Superintendent of Photography, John M. Nickolaus, and later became superintendent of the laboratories. He was born in 1888.

EDWIN N. WALLOCK, PLAYING LEADING CHARACTER PARTS, UNIVERSAL

EDWIN N. WALLOCK, playing leading character part in Bluebird and Red Feather subjects and other Universal films made under the direction of Henry McRae, is a native of Council Bluffs, Iowa, born in 1878. For eighteen years he has been engaged in the theatrical profession as actor, manager and producer. His first dramatic training was received under the late Thomas W. Keene, the tragedian. For twelve years he was stock leading man and producer.

Entering the motion picture field six years ago he served as producer for two years. For about four years he was with the Selig West Coast studio stock, playing leads and heavies.

Last year Mr. Wallock accepted a directorship for the Balboa Company where he produced subjects starring Jackie Saunders. Early in January he received a very good offer from Henry McRae to accompany the Universal organization to the Orient, and resigned from the Balboa Company to accept this position. The tour, however, was given up, and Mr. Wallock has been retained for work in subjects at the studio.

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HENRY McRAE, DADDY OF STUNT PICTURES

WITH but one or two exceptions, Henry Alexander (Napoleon) McRae is one of the best known motion picture directors in the country. Whenever you see "stunt" pictures, you immediately think of McRae, for it was he who made them popular. It was McRae who devised so many features and thereby introduced the "feature film" to the world.

Mr. McRae is an actor of the old school. Immediately upon his graduation in Ontario, Canada, he joined a stock company, but remained with it only two years. He advanced too fast to remain in stock very long. He formed his own company and married his leading woman, Margaret Oswald. Later he went to Seattle, where he operated a stock house. From there he went to Portland in the same capacity; then to Sacramento, and finally to San Francisco.

Mr. McRae was one of the brave men who was not afraid to take a stock company across the ocean. He played with his companies in Japan and Hawaii and the Orient. He has always been successful.

His moving picture career began when he joined Selig in Chicago in the early stages of the industry. He saw that there was a future in the business even at that time, and for a year he directed some of Selig's most successful dramas. Then he joined Universal and began putting on animal pictures. In this he proved himself the greatest of all animal directors. His "stunt" pictures attracted the attention of the heads of Universal City, as well as other motion picture producers, and after three years McRae was made director-general of all the Western Universal companies.

He remained in charge of Universal here until the work became too strenuous, when he retired to direct his own company, at which he has been eminently successful.

Mr. McRae is in love with his work. His head is chock full of ideas and he never rests. He is one of the hardest working men at Universal City. During his regime at Universal City, he has written 241 stories, which he produced, and cut all but ten of them. He has directed more than 310 photoplays since he went to the Universal, and during his three years' work with this company, has not had a day off.
MARGARET WHISTLER, HEAVIES AND CHARACTERS, UNIVERSAL

MARGARET WHISTLER, playing heavies and character leads in Universal subjects, has had a very wide experience in all kinds of entertainment enterprises, appearing in vaudeville, stock and circuses. She toured England and America as a trainer of lions and tigers.

Miss Whistler was born in Louisville, Kentucky, in 1888, and was educated at Notre Dame Academy, Washington, D. C.

Miss Whistler’s motion picture career began three years ago when she became affiliated with the Universal. Since she has played important parts in a number of the feature productions, in support of Hobart Bosworth in “Dr. Neighbor,” and appeared in the episodes of the “Timothy Dohoh” Comedy series.

Besides being a talented actress, Miss Whistler is an authority on dress and very successful as a designer. She has a number of excellent paintings to her credit.

Miss Whistler is an expert horsewoman, and a good swimmer. Her height is five feet five inches, weight one hundred and thirty-five pounds. She has brown hair, brown eyes, and a fair complexion.
RICHARD MORRIS, CHARACTERS, UNIVERSAL

Richard Morris, playing characters and heavies in Universal Bluebird productions made under the direction of Lloyd B. Carleton, was born in Boston, and since completing his education, which included three years of training for grand opera abroad, has been in opera, dramatic productions, and played before the camera. His first professional work was two seasons in opera in which he toured America. In 1889 he did his first dramatic work with Booth and Modjeska. Following these seasons with Booth, Barrett, Lawrence, Barrett, Modjeska and Minna Gale, he then returned to the opera stage and sang in London from 1906 to 1909. In September of the latter year, he became a member of the Lubin organization, and remained with them until July, 1914. During all of this engagement he was under the direction of Lloyd B. Carleton. In 1914 he again went to London, but on account of war returned to America. He came to California in March of last year with Director Carleton, and has played with him since in Selig and Universal productions. Mr. Morris is considered one of the best character actors.

EMORY JOHNSON, LEADS, UNIVERSAL

Emory Johnson, playing featured leads with Dorothy Davenport in Bluebird subjects made under the direction of Lloyd B. Carleton, won for himself a place of distinction in the photoplay world in three months' time.

Mr. Johnson was born at San Francisco, March 16, 1894, and after attending the public schools and the University of California where he studied architecture, he decided he could gain favor and fame in films. He secured a position as assistant camera man, with the C. M. Anderson Essanay Company at Niles. Three months later he played his first lead opposite Margaret Clayton in a two reel production entitled "Italian Love." He remained with Essanay for a year and a half. He then went to the Pathé Company at Los Angeles for six months. At the end of this engagement he started his own company, the Liberty Pictures, with studio at San Mateo, and an investment of $100,000, was made in releases for the Kriterion.

He came to the Universal as juvenile lead to support Hobart Bosworth, and played in "Two Men of Sandy Bar," "Dr. Neighbor," "The Yacul," and "The Ways of the World." For a short time he was featured in two reel subjects with Dorothy Davenport and the company then took up the filming of five reel photoplays. He has been featured in "The Shepherd," "Not By Faith Alone," "Black Friday," "The Unexpected Love.

Mr. Johnson plays football, baseball, rides, swims, shoots, but his hobby is driving his Regal racer. He has medium dark complexion, brown hair, blue eyes, and is six feet two inches in height, and weighs one hundred and eighty-five pounds.

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WILLIAM V. MONG

Writing  Acting  Directing
UNIVERSAL CITY, CAL.

Current Releases:
"HUSKS OF LOVE,"  "THE CASE OF DR. HAWLEY,"  
"THE GATES OF ETERNITY"

LEN BASKETTE, CHILD DANCER AND
ACTRESS

LITTLE nine year old Lena Baskette is perhaps the youngest professional to ever be honored by a big producing company, such as the Universal, which engaged her services for five years. Little Lena is a native daughter of California, born at San Mateo, April 16, 1907, and since she was three or four years old, she has shown a desire and inherent ability as a dancer. She was a student of Veronine Vest, a former dancing partner of Pavlova, and is accomplished in ballet, toe dancing and oriental dances. Her only professional engagement was at the Te- chan Tavern at San Francisco. For a time little Lena attended Notre Dame Academy at Redwood City, California, and has since been under a private tutor. Her school day begins at five A.M. with a dancing lesson, and she recites her French before reporting at the studio at 8:30.

Lena is four feet tall, weighs seventy-two pounds, has a dark complexion, black hair and brown eyes.

Her first work before the camera was in two educational split reel subjects entitled "The Dance of Love." Since she has danced in many pictures and played important parts in "Brother Jim," "Shoes," "The Grip of Crime," and was featured in "The Caravan," she also played an emotional role in "Sunny Ann." She has displayed very unusual talents for screen work, and managers of the Universal believe she will become one of their greatest stars.

EUGENE B. LEWIS, SCENARIO EDITOR, UNIVERSAL

EUGENE B. LEWIS, editor of the scenario department Universal City, is a former newspaper man who entered the screenwriting field and made good from the first. After graduating from college, Mr. Lewis took up newspaper work. He owned and edited papers in Idaho, and then went to the Pacific Coast where he worked on the San Francisco Chronicle. Later he was affiliated with the Hearst papers in New York.

While engaged there he wrote four scenarios which he submitted to the Biograph Company, and as a result was offered a position as staff writer. At the end of the first year his salary as writer had been trebled. Mr. Lewis remained with the Biograph Company, and during the last six months of its producing life served as editor. While with that organization he adapted novels and plays. His greatest story for them was an adaptation from the Browning poem, "The Ring and The Book." For the Universal he has written "The Saintly Sinners" in five reels, and a number of shorter subjects.

It is due to Mr. Lewis's understanding of the needs of the screen, and his ability to judge scenarios that he has selected a corps of the best writers to serve as his lieutenants, and he now considers his staff the ablest in the world.
J. G. BLYTHSTONE
Director General, L-Ko Motion Picture Co.
LOS ANGELES, CAL.

ALICE HOWELL
Comedienne
L-KO

CRAIG HUTCHINSON L-KO COMPANY

(Above) WILLIAM IRVING
Juvenile Leads
(Below) PARK L. RIES
Cameraman

CRAIG HUTCHINSON
Director

(Above) KATHERINE GRIFFITH
Leading Woman
(Below) DAN RUSSELL
Feature Leads

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DAVID KIRKLAND
Director
L-KO

STUART PATON, DIRECTOR,
UNIVERSAL

STUART PATON, Universal director, now engaged in completing the largest and most expensive subject ever made by the Universal Film Manufacturing Company, an adaptation from the Jules Verne story "Twenty Thousand Leagues Under the Sea," is an international favorite as an actor, and a most successful motion picture producer.

Mr. Payton was born in Glasgow, Scotland, July 23, 1885, and played for six years in London theatres, his last engagement being at Kings Way Theatre with Lena Ashwell. He has been honored by performing before King Edward, King George, Princess Louise of Battenburg, and other nobility. He played more than one hundred consecutive performances in the St. Henry Irving part in "The Beaux." Mr. Payton attributes his physical strength to his early athletic training when he won several honors. For three years he was champion swimmer of Glasgow, doing fifty yards in twenty-seven and four-tenths seconds.

When Mr. Payton took up the production of this stupendous spectacle, which is now nearing completion, he fully realized the importance of the work, and had previously spent considerable time in preparing for it. In making this he has established several records. One is that he is the only man who directed the making of films on the bottom of the ocean, and at times he had as many as seven divers following his direction at the bottom of the sea. He is now cutting the big feature which will be released as the Universal's greatest production to date.

NOEL SMITH
Director
L-KO

GEORGE E. MARSHALL, DIRECTOR,
UNIVERSAL

GEORGE E. MARSHALL, Universal Director, now serving as assistant in the filming of "Liberty, a Daughter of the U. S. A.," a serial, is a Chicago boy, and a student at St. John's Military Academy in Wisconsin, and at the University of Chicago.

He did his first work for the Universal Company three years ago, and without legitimate stage experience, won for himself promotion to the position as director. His best and most recent results are the "Committee on Credentials" in three reels, "Love's Lariat," and Bluebird feature.

Marshall has also written for the screen and is an accomplished swimmer and rider. He lacks but one inch of being six feet in height and weighs one hundred and fifty pounds. He is now twenty-five years of age.

LUCILLE HUTTON

Leads
L-KO

Be sure to mention "MOTION PICTURE NEWS" when writing to advertisers
ALLEN J. HOLUBAR, LEADING MAN AND DIRECTOR, UNIVERSAL

Allen J. Holubar plays the leading role of Prince Dakar, afterwards Captain Nemo, in the Universal's million dollar production of Jules Verne's "Twenty Thousand Leagues Under the Sea" which has been in course of construction for the past year and four months.

Mr. Holubar has been with Universal for the past two years and in "Courtmarbled," "The White Terror," "House of Fear," etc. He also has written, produced and played the lead in "Any Youth," "The Phone Message," "The Health Road," and "Ashes of Remembrance." He was born in San Francisco, Calif., in 1889. At the age of sixteen he began his professional career with the famous old Alcazar stock Co. Engagements afterwards followed as leading man in stock in San Jose, Oakland, San Diego, Los Angeles, Calif., and later as leading man with the well-known T. Daniel Frawley in Seattle, Tacoma, and Portland.

He played the lead in the road company of "The Spoilers." He then came East and was engaged by David Wainwright for "The Girl of the Golden West." The following season he played the lead in "The Man of the Hour." Mr. Holubar is remembered for his performance of "King Love," in the savage production of "Every Woman," with Marie Wainwright and Frederick Warde. In the East Mr. Holubar has been a stock leading man in Cincinnati, Kilim and Philadelphia. Permanent address, The Friar Club, New York City.

ROY STEWART, HEAVIES, UNIVERSAL

Roy Stewart, Universal heavy man, now playing a featured part in "Liberty, A Daughter of the U.S.A." serial, had been playing such parts for the past year. He was the first featured heavy man with the American Company, and served there for two years, leaving to join Director Jaccard in the production of this serial.

Stewart was born at San Diego, and his father was the first white settler there. After receiving his education in the public schools and the University of California, he did his first motion picture work for the Amex Company under Director Joseph de Grasse at National City, California. From here he went to the Masterpiece, where he played with Max Fikman. He took leads in a number of dramas made by Rolin, and a little more than two years ago went to the American. There he appeared in "The Diamond From the Sky," and played leading heavy in "The Craving," "The Inner Struggle," "The Bruiser," "The Gem of the Western Seas," and others. His motion picture career followed five years in stock, and engagements with musical comedy companies on the west coast. He rides, swims, rows, fights, and for two years held the single scull championship of the Pacific Coast.

Stewart is six feet two inches in height, weighs two hundred and ten pounds, has black hair, dark complexion, and brown eyes. He was born in 1884 and celebrates his birthday on October 17th.

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WILLIAM PARKER, FEATURE WRITER

"I believe the future of the motion picture lies in the story," says Mr. Parker, "when there is honest and intelligent co-operation between director and author, good pictures will result. The reason there are so many bad pictures being shown is because of the lack of competent men with literary ability in authority in various studios. When the picture industry becomes a publishing business and not a manufacturing business, then we will have better pictures."

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GEORGE C. PEARCE, "LEADS AND HEAVIES," UNIVERSAL  
Mr. Pearce was born in New York City and educated at Trinity School for the Episcopal ministry. From the age of eleven to seventeen he was a popular boy soprano, singing in all the principal churches in New York.  
Some few years later, Henry E. Dixey, hearing him sing, engaged him as leading tenor for his summer opera company at the old "Globe" Theatre, Boston, Mass. He soon gained recognition not only for his voice but his dramatic ability and naturalness.  
After several seasons as leading tenor in repertoire opera, he joined the late Charles Frichman's Empire Theatre Stock Company where he remained six years, playing the light comedy parts in all the productions made at the Empire during that time, including "Under the Red Rose," "The Conqueror," "My Lady's Lord," "Brother Officers," "Lord and Lady Aisy," "His Excellency, The Governor" and others.  
Empire Stock Company at that time included: Henry Miller, William Faverham, Robert Edeson, William Farnam, Viola Allen, Ada Conquest, May Robson, Mrs. Whidden, Margaret Angell and others.  
He left the Henry Miller Company while playing "The Rainbow" to join the Biograph Company where he remained two years. Then he went to the Reliance-Majestic for two years and then to Griffith Fine Arts  
Mr. Pearce played the drunken deacon's son in Elgin Gaha's "These Weeks," Murphy in "The Sable Lorette," the Missionary in "The Fox Woman," the Minister in "Martha's Vindication" and the Detective in "Casey at the Bat" with De Wolfe Hopper.  
In D. W. Griffith's latest masterpiece, "Intolerance," Mr. Pearce is seen as the Auctioneer in the Babylonian episode, and as Cardinal Lorraine in the Huguenot period. At present he is playing leads and heavies with the Universal Company, Los Angeles, California.  
Permanent address: "The Players", 16 Gramercy Park, New York City.

FRED A. KELSEY  
Director  
UNIVERSAL CITY

JACK CONWAY, BLUEBIRD FEATURE DIRECTOR  
Jack Conway, who directs Jack Kerrigan in Bluebird features a Universal City, has the responsibility of guiding perhaps the highest skilled players at this big studio. He is now making his fifth subject with this star, the previous releases being "The Silent Battle," "The Measure of a Man," and the one now in production titled "The Main Spring." Conway is a native of Graceville, Minnesota, of Irish parentage, and twenty-eight years old. He is one of the best athletes of the big Universal organization, and won a number of medals during his college days.  
For a number of years Mr. Conway played in stock, and produced and appeared in the leading part of the socialist play "The Landlady." He has traveled extensively, and by experience and reading has become very well versed in all pertaining to stage craft. Five years ago he did his first work in pictures. For a long time he was with the Selig Company. He played the featured part of Billy in "The Valley of the Moon," and the lead in "Smoke Bellow" for Bower. From there he went to the D. W. Griffith organization where he remained more than a year. His latest work there was to direct the production of "The Penitentes" and "The Price of Power" featuring Orrin Johnson. From here he went to the Universal where he has produced excellent Bluebird features.
JOHN M. NICKOLAS, SUPERINTENDENT PHOTOGRAPHY, UNIVERSAL CITY

JOHN M. NICKOLAS, superintendent of photography at Universal City, has served as a photographer for twenty-two years, and was one of the first photographers to enter the field when motion pictures were invented.

For a long time he was connected with the De Witt C. Wheeler Lantern Slide Company, and later affiliated with the Electograph, Central and Nestor Companies. When the Universal Company was organized Mr. Nickolus was selected as superintendant of photography, and has since been with that organization. He first served as superintendent of the eastern laboratories, then at the coast for two years, and was recalled east to supervise the construction of the Fort Lee laboratories, and at the same time to be superintendent of the Universal laboratories at Baysonne, while the new plant was being built. The $300,000 laboratories at Fort Lee being completed under Mr. Nickolus' supervision, he was returned to Universal City, going back to the coast last October. Just now he is supervising plans for the building of a large laboratory which will triple the capacity of the present one.

Mr. Nickolus is thoroughly acquainted with every detail of motion picture photography, and to him is due credit for very excellent film which comes from the largest plant in the world.

GEORGE W. LAWRENCE

AL. SIEGLER, M. P. PHOTOGRAPHER

THREE years' experience with the Vitagraph Company at the eastern studios, and for more than four years with the Universal at the west coast studios, is the record of Al. Siegler, now photographer for the Smalley Feature Company, with which organization he has been for the past eighteen months. For three years Mr. Siegler was with the 101 Bison Company.


H. H. MAGUIRE

CAMERAMAN, UNIVERSAL

H. H. MAGUIRE, Universal cameraman, has been connected with the photographic department of the motion picture industry for seven years. He began with the old Nestor Company in the east where he remained for three years. He went to the west coast with a company and remained with them for a year. At the formation of the Universal Company, he was one of the first cameramen employed and has since been with this company.

He was born in New York City, and educated at Baysonne, New Jersey. Besides having thorough knowledge of camera work, he is also experienced in every part of the laboratory. His late releases are "A King From Broadway," "The Jello and the Bell Hop," "Some Medicine Man," "He Became A Regular Fellow," "A Lucky Loop," "His Golden Hour," and others. He was formerly photographer for the Otto Turner Feature Company.

STEPHEN S. NORTON CAMERAMAN

UNIVERSAL

A Stephen S. Norton, who has been responsible for the photography and several hundred photographs, was born in New York and came Buffalo, New York, his home. He worked on motion pictures in New York City, and came to Los Angeles in 1912, with H. O. Matthews, making child pictures, featuring "Early and Mardy." In the four years on the coast he has worked with many noted directors, including Robert Leonard, Lola Weber, Phillip Smalley, Otto Turner and others.


Mr. Norton is a charter member of the Stanie Club of America, and member of the Board of Directors, and has served as treasurer of the club for two years. He is now photographing the Universal play made under the direction of E. Mason Hopper.
DOUGLAS GERRARD, LEADS, UNIVERSAL

DOUGLAS GERRARD, a product of Dublin, Ireland, was born August 12, 1889. He received his education at the University of Dublin and Heidelberg, Germany. First he was in Shakespearean repertory in England with F. R. Benson’s Shakespearean Company.

In England Mr. Gerrard was juvenile leading man with Sir Herbert Tree, and later with Lewis Waller and others. He also played in Sir John Hare’s production of “The Gay Lord Oxen.” In Australia, Mr. Gerrard was the featured leading man in J. C. Williamson’s company in a repertory of classical and modern plays. Under Frohman’s direction in England he played juvenile leads. To this may be added a long list of leads in America with Viola Allen, Grace George, Ethel Barrymore, Miss Bloodgood, Blanch Walsh and others.

Mr. Gerrard entered pictures in 1913 and has played in Rex brand under direction of Phillips Smalley, in Pathé Westerns, featured lead with Kalem one year, Famous Players six months with Mary Pickford, and others. Played lead in “The Merchant of Venice,” and appeared with Anna Pavlova as Alphonso, the lover, in “The Duah Girl of Portici.” Was leading man with Rupert Julian in “Naked Hearts,” heavy lead in “L’Abbe Constatine,” “Bettina Loved a Soldier,” and “The Circle of Gold,” all Bluebird features. He is now engaged in making one and two-reel dramas.

His hobbies are horseback riding, fancy diving and general athletics.

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BEVERLY GRIFFITH, CAMERAMAN, UNIVERSAL

BEVERLY Griffith, who is responsible to a very great extent for a number of the scoops the Universal Animated Weekly made in the Los Angeles vicinity, is a native of Butler, Georgia. He graduated from Atlanta High School and attended Georgia Military College.

Mr. Griffith received his first motion picture experience at the Keystone Studio in 1913, where he secured work as assistant property man and a short time later was promoted to the position of Assistant to Mack Sennett. When the Sterling Motion Picture Company was organized Griffith became Assistant to General Manager F. J. Bal-shoff, which position he retained throughout the life of the company. Mr. Griffith was next engaged by President Carl Laemmle of the Universal to serve as business manager for five producing companies, and has remained with the Universal organization since accepting that engagement. Part of this time he has served as manager of the Animated Weekly. He spent five months in Mexico with the U. S. Carranzo and Villista troops. At the studio his middle name is said to be "Speed." When anything happens, the Universal animated camera gets on the job. The best example of his success in securing news scenes was the filming of the preparedness parade in Los Angeles, and having it on a Broadway theatre screen before the end of the parade passed the theatre.

Griffith is five feet and ten inches, and 185 pounds of energy, and has a dark complexion and brown hair and eyes.

WILLIAM W. BEAUDINE
Director Joker Company, Universal City

Directing Gall Henry, William Franey, Lillian Peacock, Charles Conklin, Milburn Moranti, assisted by Joe Murphy, W. M. Edmunds, cinematographer.

MARSHALL STEDMAN, MANAGER EMPLOYMENT DEPARTMENT, UNIVERSAL

MARSHALL STEDMAN, manager of the employment department at the mammoth producing plant of the Universal company at Universal City, is a native of Belfast, Maine; educated at Newport, R. I., and at Colorado College, where he completed a literary course. He took up the stage almost immediately after college, his first engagement being with William Morris as juvenile lead in "The Wandering Jew" and "Lost Paradise." With the E. H. Sothern Company, for several years, he appeared as juvenile lead in "The Adventures of Lady Ursula," "Change Alley," "Lord Chumley," "The Lady of Lyons," "The Enemy of the King," and "King of the Miniketeers." After a gold seeking experience in Colorado he returned to Chicago, where he taught acting for four years at the Chicago Musical College. From there he entered pictures at the Chicago Selig studios as an actor and scenario writer, and remained for five years. He then became manager of the Selig company on its western trip to Canyon City, Colorado, and produced a number of pictures, including "The Brand Rover," "A Motorcycle Adventure," "The Cattle Rustlers," "The Tribal War," "The Twain Love and War," "The Sqiffrazzete," "The Sojourn," "The Saudi and the Swash," "The Mantle of Rod Evans," "Object Matrimony" and "Rideeck's Ride." Following an engagement with the then newly organized Biograph, Inc., where he remained until in March of that year, Mr. Stedman became one of the four business managers of the Universal studio, resulting in his promotion to the position of assistant to director general. The work here became so great that it was found necessary to divide it among several and Mr. Stedman was made the manager of the employment department. In this capacity he is in charge of casting all pictures and selecting players, and aside from General Manager H. O. Davis in the management of directors, writers and others. There is no part of the motion picture producing industry that Mr. Stedman does not thoroughly understand.

JACK MULHALL, JUVENILE LEADING MAN, UNIVERSAL

JACK MULHALL, juvenile leading man of the Universal stock company, is a native of New York City, where he spent his boyhood days. After attending the public schools he was a student at Columbia University.

His first professional experience was as a member of the West End Stock Company at New York City, where he remained for two years. His last two engagements on the legitimate stage were with Ned Wayburn in "The Producer," in which he created the part of Manuel Stein. This piece went over the Orpheum circuit, and was most successful. The last engagement was with James K. PBckett in "The Grain of Dust." For four years Mulhall played leads for the Biograph, closing with them early this year when their producing companies were disbanded. In May he went to the Universal Company, and first played opposite Claude Gillingham in "The Free Horseman" His latest work was under the direction of the Smallevs in the making of "The First Stone," in which he appeared as Alex Price. Since he has played in "Undercurrents," opposite Flora Parker De Haven, produced by Otis Turner, and is now with Ruth Stonehouse under the direction of Raymond Wells, working in scenes for "The Saintly Sinner."

Mr. Mulhall weighs one hundred and fifty pounds and is five feet eleven inches in height. He greatly enjoys motoring, riding, swimming, rows, dances and is an expert fencer.

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HENRY KERNAN, VOGUE COMEDY COMPANY

HENRY KERNAN, director of Vogue Comedy Company, making two-reel subjects for Mutual, is a native of Pittsburg, Pa., and a graduate of all the schools there and Columbia University of New York City.

Previous to motion picture experience Kernan spent a number of years on legitimate stage—eight years in drama, four years with Cohen companies, two years with Julia Marlowe, and appeared in stock at Pittsburgh for two years. The first work for the screen was with Bosworth in "Hypocrites." For the Favorite Players Company he appeared in "The Man Who Could Not Lose," did character leads in last chapter, and "The High Hand."

For a time he produced for Western Lubiun Company, and was in charge of production in finishing "Gloria," the Kolb and Dill subject; in all has been in pictures three years. Mr. Kernan took his present position last summer, and has turned out a number of laugh-creating comedies of the Vogue brand.

PADDY MCIUORE, the injector of laughs in Vogue Films, was born at New Orleans, and now boasts he is twenty-eight years old and never been kissed. For five years McIuore was with the Kolb and Dill Musical Comedy Company, and toured the world with the Bob Hughes American Burlesque Company, which required two years. This closed in Los Angeles, and he went to the films. He was with Chaplin-Excay for nine months, and became leading comic for the Vogue upon its organization in November. He has played in more than half of the subjects made, and in each has been featured. McIuore is five feet nine inches in his comedian shoes, weight one hundred and fifty-five in his dressing-room, has light complexion, brown hair, and blue eyes.

MISS GYPSY ABBOTT, who adds charm to Vogue comedies, was born in England, and besides eight years on the speaking stage, has had more than two years' experience in pictures. She played ingenue parts with Nat Goodwin, was in stock three years at Chicago, and did singing and dancing sketches over Orpheum and Pantages' circuits for two years. Her first work in pictures was with Balboa. Later she played with Carlyle Blackwell in "The Key to Yesterday," and "The High Hand"; with Henry Wallhall she appeared in "Beulah," and also had an important part in "St. Elmo." Another late release is "Vengeance is Mine." Early this year Miss Abbott went to the Vogue Company, where she has since been featured. One of her best releases is "Ten Thousand Bucks."

Miss Abbott is but five feet three inches in height, and weighs one hundred and sixteen pounds. She has jet black hair, brown eyes, and is dark complexioned.

BEK H. ROTHWELL, assistant director of this company, has been in pictures for seven years, following two seasons in Mutual comedy, and one at Erich Garden, Denver. He has been affiliated with the Lubiun, Universal, American and Liberty and Vogue companies; and for the Liberty directed the production of "The Scraggliest Man in the World," a five-reel picture. He attended University of Colorado, and for a time was student at Lorezno, Germany. He understands every detail of the motion picture production, and played characters and juveniles with Arthur Johnson for Lubiun, and played opposite Cleo Madison in the five-reel pictures, "A Mother's Atonement" and "Lou of Lost Mountain."

He is five feet ten in height, one hundred fifty pounds, light complexion and hair and blue eyes.

ARTHUR MOON is the leading man of the Vogue-Kernan Company, and has had a varied experience in the theatrical field. He played with George Cohn's "The Southerner" and "The Honeyloomers," with Wm. Morris in "The Cinderella Girl"; went over United time in the sketch, "Nightingale," was in stock five years with Willard Mack and Marjorie Rambeau, and has appeared on Pantages' vaudeville circuit.

His first work in pictures was for the Universal Company, where he remained eight months. January 1 he went to the Vogue, and has since played leading man parts in comedies for this company. Included in the releases to date are: "A Mix-Up in Photos," "Slipping It Over on Father," "The Delinquent Bridegroom," and "Ten Thousand Bucks." Garden City, Kan., is the birthplace of Mr. Moon, and the important date, March 23, 1889. With one inch added to his heels he would measure six feet. He weighs one hundred and seventy pounds, has black hair and brown eyes. Mr. Moon attended school at Salt Lake City, Chicago, and Columbia University.

Be sure to mention "MOTION PICTURE NEWS" when writing to advertisers.
LILLIAN HAMILTON, COMEDIENNE
McCray Miller Vogue Co.

LILLIAN HAMILTON, leading comedienne, who appears in leading woman and ingenue parts in Vogue Comedies, has had a wide experience for one of her age. More than five years ago she did her first work on the legitimate stage, playing child parts as a member of the Burbank Theatre Stock Company, Los Angeles. Following a long engagement, however, she decided to go to the Universal studio, where she was engaged for ten months. She was then engaged to the Selig Company for a year, then she took part in the Premier Company, making western dramas at Santa Paula, California. When this company closed she returned to the Universal, and was there until a recent engagement was made. She went to Universal last year when she was engaged as a leading player in the second national tour of "Home Talent." She now appears in "The Dentist," "The Stolen Book," and "Nirvana," the latter being a character part initially. Miss Hamilton rides and swims. She is five feet four inches in height, weighs 117 pounds, has brown hair, blue eyes and a light complexion.

ROY H. McCRAY DIRECTS TWO-REEL VOGUE COMEDIES

TWO reel comedies that add mirth to the Mutual program are made under the direction of Roy H. McCray at the Vogue studios, Hollywood. The present picture provides for only two reel comedies from this company, and the players under the direction of Mr. McCray are Rubie Miller, featured comedienne; Lillian Hamilton, comedienne; Owen Evans, E. V. Shaw, Lawrence Bowes and Marie Templeton.

ROY H. McCRAY, director of this Vogue Company, began his motion picture career four years ago, following eight years work as a stock actor and trooping with road shows.

Mr. McCray was born at Des Moines, Iowa, and attended Drake's University in that city. His motion picture work began with the Kalem Company at the Motion Studio where he served first as actor. After a year here he went to Universal, where his long list of releases are "When Ignorance Is Bliss," "Slot Options," "Uncle Jeremiah in the City of Desolation," "She Winked," "Nothing Ever Happened Right," etc.

June 1st Mr. McCray went to the Vogue organization, and his productions there include "A Mixup in the Shoe Store," "Three Rival Plumbers," "The Stolen Booking," etc.

Mr. McCray is five feet nine inches in height, weighs 173 pounds, has a light complexion, light hair and blue eyes. He is a good swimmer plays tennis and golf, and has written several scenarios.

OWEN EVANS, CHARACTERS, McCray Miller Vogue Co.

OWEN EVANS, born in Philadelphia, Pennsylvania, in 1878, has done everything on the legitimate stage, and is now playing character for the Vogue Comedies. He did his first picture work eighteen months ago, appearing in Ham Comedies. For a short time he was with the L-Ko organization, but for the past six months has been with the Vogue. He considers "Painless Extraction," "Some Liars," and "Flooded with Trouble," his best releases. His wide theatrical experience makes him a very valuable man for this Comedy organization. He is five feet and a half tall, weighs 135 pounds, has brown hair, brown eyes and dark complexion.

MARIE TEMPLETON, HEAVIES
McCray Miller Vogue Co.

MARIE TEMPLETON, who appears in the feminine heavies of Vogue comedies, was born at Ashburn, Maine. After attending school at Denver, Colo., she decided upon a theatrical career, and after several minor engagements played with Louis Mann in "Elevating a Husband." Following this engagement, which closed in Los Angeles, she played with Biography for two winter seasons. Her first work with the Vogue was in March of this year, and she considers "Going to the Dogs," "Deep Sea Liars" and "The Delinquent Bridegrooms" her best releases to date. Miss Templeton has a wealth of auburn hair, hazel eyes, is five feet four inches in height, and weighs one hundred and twenty-five pounds.

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