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TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF OWNERS AND EXECUTORS

ON MONDAY AFTERNOON AND EVENING
JANUARY 19TH, 1920

UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK CITY
THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY
ON PUBLIC EXHIBITION

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
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AND CONTINUING UNTIL THE TIME OF SALE

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ON MONDAY, JANUARY 19th, 1920
AT 3:00 IN THE AFTERNOON AND 8:15 O'CLOCK IN THE EVENING
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THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY
RÉSUMÉ OF CONTENTS

The items herein catalogued include Library Sets of English and American Authors; Illustrated Books of Travel and Biography; Art Publications; Books on Engraving, Etchings, Furniture, Bronzes, Tapestries and other Art Objects; Colored Costume Plate Books; Americana, and Important Collection of Books by Bliss Carman, several of which are inscribed. The following are some of the more important items,—

AMERICANA, including the First American Edition of Paine's Letter to Washington, 1796; Set of the Natural History of the State of New York, 19 vols.; Schoolcraft's Indian Tribes, 6 vols. 4to; and McKenney's Indian Tribes of North America [Nos. 221 to 248]

ANGLING LITERATURE. An important collection of Books relating to Angling, from 1668 to 1905, including Venables' Experienced Angler, 1668; The Husbandman's Jewel, 1680; The Sportsman's Dictionary, 1735; Walton and Cotton's Angler, 1759: The Angler's Pocket-Book, 1805; Scott's British Field Sports, First Edition, Large Paper, 1818; First Edition of Baker's Art of Angling, 1829; and others of importance [Nos. 249 to 403]

ARABIAN NIGHTS. Original Villon Society Publication. 13 vols. [No. 9]

ART PUBLICATIONS, including Books on Painting, European Galleries, Illustrated Art Catalogues, etc. [Nos. 12 to 33]


BRITISH POETS. 48 vols. in binding by Larkins [No. 48]

CARMAN (BLISS). A collection of Privately Printed Brochures, First Editions, and Inscribed Books [Nos. 59 to 73]

CAULFIELD (JAMES). Portraits of Remarkable Personages. First Edition [No. 74]


COSTUME PLATE BOOKS, including Logan's Clans of the Scottish Highlands [Nos. 77 and 78]


CRUIKSHANK (GEORGE). Various Illustrated Books [Nos. 84 and 85]

DRAMA. Various works [Nos. 91 to 96]

DURUY (VICTOR). History of Rome and Greece [Nos. 97 and 98]

ENGRAVINGS and Etchings. Various collections and illustrated books [Nos. 104 to 110]

HARINGTON (SIR JOHN). Orlando Furioso. 1634-1633 [No. 123]


IRVING (WASHINGTON). Works. Hudson Large Type Edition. 27 vols. [No. 131]

JAMESON (MRS. ANNA). Art Works. 6 vols. in binding by Rivière [No. 133]


LODGE (EDMUND). Portraits of Illustrious Personages. 12 vols. [No. 171]
Meyrick (S. R.). Antient Armour. 5 vols. [Nos. 3 and 4]

Napoleon. Works relating to Napoleon I. Imperial Edition [No. 155]

Pepys (Samuel). Diary. Royal Court Edition. 18 vols. [No. 158]

Pickering’s Diamond Classics. Various works [Nos. 159 to 161]

Porcelains. Various works and Illustrated Catalogues on Porcelains and Other Art Objects [Nos. 164 to 170]


Shakespeare Illustrations. Boydell’s Collection [No. 194]

Smolton (Tobias). Novels. Large Paper. 6 vols. [No. 197]

Stockton (Frank R.). Novels. Shenandoah Edition. 21 vols. [No. 204]


Miscellaneous Books. Various collected groups of books on travels, biography, and miscellaneous English Literature [Nos. 404 to 484]

Book Cases. Globe-Wernicke Elastic Cases [Nos. 217 to 220]


Literary Property sold by direction of J. B. GILCHRIST, ESQ., representing Heirs of an Estate, is herein catalogued under items, Numbers,—2, 5, 8, 40, 48, 75, 77, 78, 80, 86, 90, 99, 101, 115, 120, 130, 131, 133, 136, 145, 154, 155, 176, 177, 179, 183, 190, 211, 212, 213, 237, 239, 404, 405, 414, 417, 427, 428, 429, 437, 441, 442, 450, 465, 478, 481.


Books consigned by JOHN BOLAND, ESQ., of New York City, are herein catalogued under items, Numbers,—13, 194, 195.
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Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

London: Punch Office, 1846


London and New York, 1899-1903

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   London: John Lane, 1899-1901

Comprises,—June, September, December, 1899; March, June, September, December, 1900; and, March, 1901.

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   London: Thomas Tegg, 1839


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LARGE PAPER, only 100 copies printed, of which this is No.-One.


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First Session, Monday Afternoon, January 19th


22. ART. Catalogues of Paintings, etc. Coquelin Collection, Tableaux Modernes. 1906; TABOURIER Collection, Tableaux, Aquarelles, Tapisseries, etc. 1898; TABLEAUX Modernes, Pastel & Aquarelles de Maison Boussod. 1919. All with fine plates, lithographic, heliogravure, etc. Together, 3 vols. imperial 8vo, wrappers, uncut, two somewhat shaken. Paris, 1898-1919

23. ART. Catalogues of Paintings, etc. TABLEAUX ANCIENS, Francaise, Flamande, et Hollandaise, Collection de M. A. Degueser. 1898; TABLEAUX Modernes, de Paul Berard, 1905; VIAU (GEORGE) Collection. Tableaux Modernes [and] Tableaux, Pastels, etc. 2 vols. 1907; TABLEAUX, de Evariste Luminais. 1898. All with fine heliogravure and other plates. Together, 5 vols. imperial 8vo, wrappers, uncut. Paris, 1898-1907


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First Session, Monday Afternoon, January 19th


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First Session, Monday Afternoon, January 19th


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Hartford: The American Publishing Co., 1899-1907


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Contents

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Miraculous Host Tortured by the Jew. 10 woodcuts. 12mo, cloth. London, 1822.


Contents

Stenelaus and Amylda; A Christmas Legend. 3 woodcuts in text and 1 repeated on cover. First Edition. 16mo, half morocco, gilt back and top, original wrappers bound in. London, 1858.
First Session, Monday Afternoon, January 19th


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Edition limited to 250 copies, of which this is number 193.


90. Doré Bible. La Sainte Bible. Traduction Nouvelle Selon la Vulgate. Avec les dessins de Gustave Doré. 2 vols. large folio, full red morocco, gilt sides and backs, inside filleted gilt borders, gilt edges, binding slightly rubbed. Tours: Alfred Mame et Fils, 1866

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One of 50 copies on Large Paper, printed on Whatman paper, of which this is No. 26.

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[No. 93—Continued]


London, 1831-1889


London and Preston, various dates


London and New York, various dates


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Boston: C. F. Jewett Publishing Company, 1883

Imperial Edition, printed on fine ivory-finish paper, limited to 750 numbered copies.

98. DURUY (VICTOR). History of Greece and the Greek People. Translated and Edited by M. M. Ripley, with an Introduction by J. P. Mahaffy. Illustrated with over 2000 engravings, including numerous maps, plans, and colored plates. 4 vols. in 8, imperial 8vo, cloth, paper labels, gilt tops, uncut.

Boston: Estes and Lauriat, 1890

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FIRST EDITION.

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Second Session, Monday Evening, January 19th

230. AMERICANA. Moore (Frank—Editor). The Rebellion Record; A Diary of American Events, with Documents, Narratives, Illustrative Incidents, Poetry, &c. With an Introductory Address by Edward Everett. With many steel-engraved portraits of distinguished generals and prominent men and numerous maps and plans. Vols. 1 to 9. 9 vols. (should be 12 in a complete set), bound from the original monthly parts in half morocco, paper labels, with a number of the original covers preserved. New York, 1861-1866

231. AMERICANA. Portfolio containing a series of 29 Confederate War Etchings, with index, all on fine China paper. Square 4to, in cloth portfolio. Circa 1864

The etchings, which are all in good condition, represent,—Lincoln writing the Emancipation Proclamation; Lincoln's Passage through Baltimore; Free Negroes in the North and in Hayti; Buying a Substitute for War in the North; Slaves concealing their Master from a Raiding Party; and others.

232. AMERICANA. Lossing (Benson J.). Pictorial History of the Civil War in the United States of America. Illustrated by many hundred engravings on wood, by Lossing and Barritt, from sketches by the author and others. 3 vols. royal 8vo, half calf, gilt panelled backs, gilt tops, leather labels. Philadelphia and Hartford, 1866-1868


234. AMERICANA. Campaigns of the Civil War, comprising,—Chancellorsville and Gettysburg, by Doubleday; The Army of the Cumberland, by H. M. Cist; The Antietam and Fredericksburg, by F. W. Palfrey; The Gulf and Inland Waters, by A. T. Mahan; The Blockade and the Cruisers, by J. R. Soley; From Fort Henry to Corinth, by M. F. Force; and others. Illustrations. Together, 16 vols. 12mo, cloth, bindings and some leaves water stained. New York: Charles Scribner's Sons, 1881-1883


236. AMERICANA. The Colonial Laws of New York from the Year 1664 to the Revolution. 5 vols. 8vo, calf, leather labels, bindings slightly rubbed. Albany, 1894

New York: James T. White & Company, 1898-1904

238. **AMERICANA.** New York City. Zeisloft (E. Idell). The New Metropolis 1600—Memorable Events of Three Centuries—1900 from the Island of Man-hat-ta to Greater New York at the Close of the Nineteenth Century. *Illustrated with 1000 full-page and text engravings, many colored.* Oblong folio, embossed morocco, gilt, gilt edges.

Edition de Luxe limited to 750 copies. This is No. 150. Printed for De Lancey Nicoll.

New York and London: G. P. Putnam's Sons, 1899-1900

Includes,—Historic Towns of the Middle States; New England; and the Southern States.


New York and London: G. P. Putnam's Sons, 1899-1900


New York and Washington, 1901

241. **AMERICANA.** History of the Expedition under the Command of Captains Lewis and Clark to the Sources of the Missouri, across the Rocky Mountains, down the Columbia River to the Pacific in 1804-6. A Reprint of the Edition of 1814 to which all the Members of the Expedition Contributed. *Portrait and maps.* 3 vols. 8vo, cloth backs, paper labels, uncut, one volume loose at hinges, bindings slightly soiled.

New York: New Amsterdam Book Company, 1902

Edition limited to 210 numbered copies. This is No. 96.

242. **AMERICANA.** Magazine of History (The). With Notes and Queries. Vols. I to IV, and Index, bound, Vols. V to XIV, in wrappers; also, Extra Numbers, 1 to 16; and some odd numbers. *Illustrations.* Together, 5 vols. cloth, and 80 parts, wrappers, uncut, 4to.

New York: William Abbatt, 1905-1911

Accompanying the above are cloth portfolios, similar to the bound copies, contents lettered, for Vols. V to XI.

Boston: Estes and Lauriat, undated


The recommendatory letter is signed J. W., which is supposed to be Isaac Walton.

250. ANGLING. The Husbandman's Jewel, Directing How to Improve Land from 10 £ per Annum, to 50 £ with small charge by Planting ... To which are added, the Arts of Angling, Hawking, ... with divers other matters. 16mo, wrappers.

London: Printed for G. Conyers, circa 1680

"The Angler's Instructor," pp. 29-38, contains a curious woodcut heading.

251. ANGLING. [Nobbes (Robert).] The Compleat Troller, or, The Art of Trolling. With a Description of all the Utensils, Instruments, Tackling, and Materials requisite thereto; with Rules and Directions how to use them. As also a Brief Account of most of the Principal Rivers in England. By a Lover of the Sport. Text illustrations. 16mo, half calf, gilt back and top, uncut.

London: Printed by T. James ..., 1682 [Reprint, circa 1790]

The Dedicator Epistle is signed Ro. Nobbes. This is the facsimile reprint of the First Edition.


Cambridge: Printed by John Hayes, 1691

Contains,—'To His Ingenious Friend and Brother Angler, Mr. Thomas Heyrick on his Submarine Voyage,' 'The Norway Whale,' a Pindarique Ode in Praise of Angling.

253. ANGLING. The Angler's Vade Mecum; or, a Compendious, yet full, Discourse of Angling. The Third Edition, illustrated with sculptures; And very much Enlarged. 12mo, panelled calf, leather labels, rebacked.

London: Printed for William Battersby ..., 1700
254. ANGLING. [Hewlett (Robert).] The Angler’s Sure Guide; or, Angling Improved, and Methodically Digested. By R. H. Esq; near 40 Years a Practitioner in this Art. *Adorned with copper cuts.* 12mo, calf, binding slightly stained, and frontispiece cut and mounted. London: Printed by J. H. for G. Conyers . . ., 1706


London: Printed by H. Meere, for R. Gosling . . . 1713

256. ANGLING. The Sportsman’s Dictionary; or, The Country Gentleman’s Companion, in all Rural Recreations; with full and particular Instructions for Hawking, Hunting, Fowling, Setting, Fishing, etc. . . Extracted from the most celebrated English and French Authors, Ancient, and Modern. *Illustrated with 25 copper-plates.* 2 vols. 8vo, panelled calf, bindings rubbed, leather labels.

London: Printed for C. Hitch and C. Davis . . ., 1735

An important and scarce work.


A rare volume.

258. ANGLING. Poems on Various Subjects. Many never before printed. Written by Mr. Moses Browne. *Vignettes.* 8vo, half calf, leather label, hole in title-page repaired, binding rubbed and some leaves foxed.

London: Edward Cave, 1739


259. ANGLING. [Brookes (R.)] The Art of Angling, Rock and Sea-Fishing; with the Natural History of River, Pond, and Sea-Fish. *Illustrated with 133 cuts.* 16mo, mottled calf, title-page foxed.

London: John Watts, 1740

*First Edition. Rare.*


London: Printed for J. Torbuck, 1740

A curious and very rare work.


London: Printed for the Author, 1759

Contains,—“The Angler,” pp. 31-34.
Second Session, Monday Evening, January 19th


London: Henry Kent, 1759

The preface has been rewritten, the "directions for the sport" have been distinguished by "particular marks" and four new engravings by Burgh have been added. The plates used in the former edition have been re-engraved, but the artist's name is not attached to them. This is also the case with one of the new plates.

263. ANGLING. Fairfax (T.). The Complete Sportsman; or, Country Gentleman's Recreation. Compiled by Mr. T. Fairfax. 12mo, sheep, leather label, binding rubbed.

London, 1764

Pages 118-167 are devoted to Angling.

264. ANGLING. Fairfax (T.). The Complete Sportsman; or, Country Gentleman's Recreation. Compiled by Mr. T. Fairfax. 12mo, old calf, worn and cracked at hinges.

Dublin: Printed for T. and J. Whitehouse; 1764

One chapter is devoted to Angling.

265. ANGLING. Brookes (R.). The Art of Angling. The Third Edition, with great Improvements. Illustrated with 135 cuts, exactly describing the different Kinds of Fish that are found in the French or Salt Waters. 12mo, calf, binding rubbed, 2 leaves torn and mended.

London: Printed for T. Lowndes, 1770


London: Printed for John and Francis Rivington, 1775


London, 1784

For the Memoir of Cotton by Oldys is substituted a new biography by Hawkins. An "Ecloga piscatoria, a Metastasio, ut dicitur" is added to the Appendix.

268. ANGLING. A Collection of Scarce, Curious, and Valuable Pieces, both in Verse and Prose; chiefly selected from the Fugitive Productions of the most eminent Wits of the Present Age. 12mo, sheep, leather label, binding rubbed. Edinburgh: T. Ruddiman and Co., 1785

Second Session, Monday Evening, January 19th

269. Angling. Brookes (R.). The Art of Angling. The Fifth Edition, with great Improvements. Illustrated with 135 cuts, exactly describing the different kinds of Fish that are found in the Fresh or Salt Waters. 12mo, sheep, leather label. Dublin: Printed for J. Beatty, 1788


275. Angling. The Angler's Pocket-Book; or, Compleat English Angler; containing all that is necessary to be known in that Art. Also, Nobbs' Celebrated Treatise on the Art of Trolling. With an Appendix, in which are Improvements and Discoveries, never before published. The Third Edition. Text illustrations. 16mo, rebound in cloth, some leaves soiled, reverse of title-page written on, uncut. London: H. K. Causton, 1805

At page 32 is "The Angler's Commandments." The treatise by Nobbs is stated to be "prefixed" to the Norwich edition, but, as in the others, it follows after.

The author in his address 'To the Reader' declares that "the following Opuscule, or Essay on Angling, is not compiled from any work extant, but is a plain and candid Narration of Fact, founded on many Years' Experience."

*LARGE PAPER.*


278. **Angling.** Salter (Thomas Frederick). *The Angler’s Guide, or Complete London Angler, containing the Whole Art of Angling as Practised in the Rivers Thames and Lea, and other Waters Twenty Miles round London, founded on Actual Experience. Illustrated with 3 plates and woodcuts in text.* 12mo, half calf, leather label, binding worn. London: T. Tegg, 1814

279. **Angling.** Lascelles (Robert). *Angling; being the First Part of a Series of Familiar Letters on Sporting. Frontispiece, H. B. Chalon pinxt, H. R. Cook sculp.* 8vo, half calf, gilt back and top, original wrappers bound in, uncut. London, undated [1815]

The letter is signed “Piscator,” and dated Feb. 1811. The complete work is in three parts, without any collective title, “Angling, shooting and coursing” [London 1815]. 8vo. With 3 illustrations. A second edition was issued in 1818.


In “The Fresh Water Fishery,” pp. 570-602, the author alludes to Gervase Markham as a “vulgar compiler,” and to Walton, as a “pious hypocrite.”


Edinburgh, 1821
283. ANGLING. Walton (Isaac) and Cotton (Charles). The Complete Angler. With an Introductory Essay; the Linnaean Arrangement of the Various River-Fish delineated in the Work; and Illustrative Notes. Extensively embellished with engravings on copper and wood, from original paintings and drawings, by first-rate artists. 12mo, half vellum, leather label, uncut, name written on title. 
London: John Major, 1823

284. ANGLING. Zouch (Thomas). The Life of Isaac Walton; including Notices of his Contemporaries. Numerous engraved plates and text illustrations. 8vo, half morocco, gilt top, uncut. 
London: Septimus Prowett, 1823

London and Dublin, 1824-1910

Edinburgh and London, 1825-1898

287. ANGLING. The Young Sportsman’s Miscellany in Hunting, Shooting, Racing, Coursing, Angling, Cocking, &c &c, including a Reprint of Barker’s Scarce Tract on Angling. Frontispiece and 22 fine woodcuts. 16mo, original boards, cracked at hinges, uncut. 
London, 1826

288. ANGLING. The Treatyse of Fysshynge wyth an Angle. Attributed to Dame Juliana Berners, reprinted from the Book of St. Alban’s. Woodcuts. 12mo, wrappers, back worn. 
London: Printed for William Pickering, 1827

289. ANGLING. Bowlker (Charles). The Art of Angling, Greatly Enlarged and Improved. Frontispiece of flies in colors, and wood cut illustrations in text. 12mo, pictorial boards. 
Ludlow, 1829

290. ANGLING. Armiger (Charles). The Sportsman’s Vocal Cabinet, comprising an Extensive Collection of Scarce, Curious, and Original Songs and Ballads, relative to Field Sports; viz, Racing, Hunting, Coursing, Shooting, Hawking, Angling, etc. 12mo, boards, cloth back, paper label, loose. London: T. Griffiths, 1830


292. ANGLING. Baddeley (John). The London Angler’s Book, or Waltonian Chronicle, containing much Original Information to Anglers Generally combined with Numerous Amusing Songs and Anecdotes of Fish and Fishing, Never Before Published ... Frontispiece. 12mo, original boards, paper labels, uncut, somewhat worn. London, 1834

293. ANGLING. [Belton (—).] The Angler in Ireland; or, An Englishman’s Ramble through Connaught and Munster, during the summer of 1833. Engraved frontispiece and folding map. 2 vols. 12mo, half calf, gilt backs, leather labels, bindings rubbed, some leaves foxed, stamps on titles. London: Richard Bentley, 1834

294. ANGLING. Medwin (Thomas). The Angler in Wales, or Days and Nights of Sportsmen. Engraved vignettes and full-page illustrations. 2 vols. 8vo, mottled calf, gilt panelled backs, leather labels, some leaves foxed. London: Richard Bentley, 1834

295. ANGLING. [Boosey (Thomas).] Piscatorial Reminiscences and Gleanings. By an Old Angler and Bibliopolist. To which is added a Catalogue of Books on Angling. Frontispiece. 12mo, cloth, paper label in manuscript. London: William Pickering, 1835

The “Catalogue” has a separate title, is without pagination, and has the imprint, London, 1836. The preface is signed T. B.

296. ANGLING. [Chatto (W. A.).] The Angler’s Souvenir by P. Fisher Esq, Assisted by several eminent Piscatory Characters. Text printed within woodcut page borders and many engravings on copper, illustrations by Beckwith and Topham. 12mo, half calf, leather label, frontispieces mounted on heavy paper. London: Charles Tilt, 1835

The copies issued by Bohn are of the first impression, with Mr. Bohn’s name in place of Tilt’s, on the engraved title-page. The work contains a critique of several of the angling books of the day.

Edinburgh and London, 1835-1910


With bookplate of Sir William A. H. Bass, Bart.

A portion of these sketches originally appeared in the Doncaster Gazette. The angling part is divided into chapters, pp. 273-304.

299. ANGLING. Moule (Thomas). Heraldry of Fish. Illustrated with numerous engravings on wood. 8vo, cloth, uncut. London, 1842

300. ANGLING. [Pulman (G. P. R.).] Rustic Sketches: Being Poems on Angling, Humorous and Descriptive, in the Dialect of East Devon, with a Glossary and Notes. By Piscator. 16mo, cloth.

Taunton: W. Bragg, 1842


Subscriber’s Copy. Only 100 copies printed.

302. ANGLING. Scribblings and Sketches, Diplomatic, Piscatory and Oceanic. By a Fisher in Small Streams. 8vo, wrappers.

Philadelphia, 1844

303. ANGLING. O’Gorman (—). The Practice of Angling particularly as regards Ireland. Frontispiece. 2 vols. 8vo, cloth, uncut, some leaves foxed, cracked at hinges. Dublin: William Curry, 1845

304. ANGLING. [Blakey (Robert).] Hints on Angling, with Suggestions for Angling Excursions in France and Belgium, to which are appended some Brief Notices of the English, Scottish, and Irish Waters. By Palmer Hackle. 8vo, cloth, paper label.

London, 1846

305. ANGLING. [Anderdon (John Lavicount).] The River Dove with Some Quiet Thoughts on the Happy Practice of Angling. 12mo, half calf, gilt back, leather label, binding rubbed.

London: William Pickering, 1847

306. ANGLING. Exmoor; or The Footsteps of St. Hubert in the West. Illustrations, Colored and tinted plates, taken from Nature by Herbert Byng Hall. 8vo, half morocco, gilt back and top, cracked at hinges, uncut.

London, 1849
307. ANGLING. Herbert (Henry William). Frank Forester’s Fish and Fishing of the United States, and British Provinces of North America. 8vo, full polished calf, gilt panelled back, leather label. London: Richard Bentley, 1849

308. ANGLING. [Fitzgibbon (Edward).] The Book of the Salmon, in Two Parts. By Ephemeria, assisted by Andrew Young. Colored illustrations of flies and fish. 12mo, half calf, gilt panelled back, leather label. London, 1850


312. ANGLING. Jackson (John). The Practical Fly-Fisher; more Particularly for Grayling or Umber. Illustrated with 10 plates of flies in colors. 8vo, cloth, light stamp on title-page. London: Charles Farlow, 1854

FIRST EDITION. Dedicated to “T. H. B.” who completed the work after the author’s death, and who has given a brief biography of Jackson, winding up, in tombstone fashion, with the assurance that he was “a good husband, and indulgent parent, and a kind friend.”

313. ANGLING. Blacker (William). Blacker’s Art of Fly-Making, &c. comprising Angling and Dyeing of Colours. With engravings, some colored, of salmon and trout flies, showing the process of the gentle craft as taught in the pages. Rewritten and revised by the author Blacker, Himself. 12mo, cloth. London, 1855

This is a later issue of the 1855 edition, using the same engraved title, date and frontispiece, the last uncolored.

314. ANGLING. Hicks (J.). Wanderings by the Lochs and Streams of Assynt; and the North Highlands of Scotland. Illustrations, some colored. 12mo, cloth, gilt, uncut, ink stain on front cover. London: James Blackwood, 1855

315. ANGLING. Lakeland (R.). The Teesdale Angler. 12mo, cloth, paper label. Barnard Castle, 1858


With bookplate of Arthur Potts.
Second Session, Monday Evening, January 19th

317. ANGLING. Wade (Henry). Rod-Fishing in Clear Waters by Fly, Minnow and Worm. With 117 illustrations in colors of natural and artificial flies. 12mo, cloth, loose at hinges.

London: Bell and Daldy [1860]

318. ANGLING. Walton (Izaak) and Cotton (Charles). The Complete Angler; or, the Contemplative Man’s Recreation. With original Memoirs and Notes by Sir Harris Nicolas. Illustrated. 2 vols. small 4to, half red morocco, gilt, binding slightly rubbed.

London: Nattali and Bond, 1860


London and Cambridge, 1860-1907

320. ANGLING. A Collection of Right Merrie Garlands for North Country Anglers. Edited by Joseph Crawhall, and continued to the present year. Illustrations. 8vo, cloth, roan back, gilt top, back damaged.

Newcastle-on-Tyne, 1864

This is a republication of the celebrated “Newcastle Fishers’ Garlands,” with a continuation up to 1864.

LARGE PAPER, one of 50 copies printed.


London, 1864

322. ANGLING. The Fisherman’s Magazine and Review. Edited by H. Cholmondeley-Pennell. April to October, 1865. Frontispiece and numerous text illustrations. 2 vols. 8vo, half morocco, gilt backs, leather labels.

London: Chapman and Hall, 1864-1865

323. ANGLING. Bertram (James G.). The Harvest of the Sea. With 50 illustrations. 8vo, old rose, calf, gilt panelled back, leather label.

London: John Murray, 1865

With bookplate of Richard Mills.

324. ANGLING. [Irving (Washington).] Sketch Book by Geoffroy Crayon Gent. Artist’s Edition. Illustrated with 120 engravings on wood, from original designs. 4to, full green levant morocco, gilt filet borders on sides, gilt inner floral borders, gilt panelled back, gilt edges.

New York, 1865


328. ANGLING. Ronalds (Alfred). The Fly-Fisher’s Entomology. With 20 colored plates of flies. 8vo, cloth. Fine copy of this scarce work. London, 1877

329. ANGLING. Radford (George). Rambles by Yorkshire Rivers. With numerous full-page etchings. Square 8vo, cloth, uncut. Leeds: Richard Jackson [1880]


333. ANGLING. An Older Form of the Treatyse of Fysshynge wyth an angle. Attributed to Dame Juliana Barnes. Printed from a MS. in the possession of Alfred Denison, Esq., with Preface and Glossary by Thomas Satchell. 8vo, boards. London, 1883

Edition limited to 400 copies, printed solely for presentation to the Members of the English Dialect Society and others, "who will please to accept of copies with the best respects of the Editor."


Edition limited to 200 copies.


The beautiful Lea and Dove Edition, being the 100th Edition of the Angler. Limited to 500 copies, each autographed by the editor, R. B. Marston.


344. **ANGLING.** Grey (Sir Edward). Fly Fishing. *Numerous full-page and text illustrations.* 12mo, cloth, gilt top, uncut, library label removed from cover. London, 1899


346. **ANGLING.** Rhead (Louis). The Speckled Brook Trout. (Salvelinus Fontinalis). By Various Experts with Rod and Reel, and an Introduction by Charles Halleck. *Numerous full-page and text illustrations, many in colors.* 8vo, colored pictorial boards, paper label, uncut. New York, 1902


352. Angling. Harris (William C.) and Bean (Tarleton H.). The Basses, Fresh-Water and Marine. Edited and illustrated, with numerous full-page colored plates and other illustrations, by Louis Rhead. 8vo, colored pictorial boards, paper label, uncut. New York, 1905


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London, various dates


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London and New York, various dates
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Various places, various dates


Various places, various dates


New York and London, various dates


London and Chiswick, various dates


Edinburgh and London, various dates


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London, various dates


New York and Boston, 1868-1880


Various places, various dates


Various places, various dates

[No. 407—Continued]


Various places, various dates


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412. Biography. George Borrow, by W. I. Krapp; Gladstone, by J. C. Ridpath; Sir Arthur Sullivan, by Arthur Lawrence; Thomas Chatterton, by John Dix; G. W. Curtis, by Edward Cary; Daniel O'Connell, by Sister M. F. Cusack; and others. 20 vols., 16mo to 4to, various bindings, some worn.

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Philadelphia: Lippincott & Co., 1877, etc.


Various places, various dates


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[No. 441—Continued]


New York and Toronto, 1899-1908


London and New York, 1836-1865


Various places, various dates


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[No. 445—Continued]

Journey through France and Italy. Illustrations. New York, 1900; Arnold (Thomas J.). Reynard the Fox. With 60 illustrations from the designs of Wilhelm von Kaulbach and 12 India Proof engravings by Joseph Wolf. London, 1887; and others. Together, 18 vols. 12mo and 8vo, various bindings, many uncut.

Various places, various dates


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[No. 450—Continued]

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Second Session, Monday Evening, January 19th


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New York, 1831-1835


Various places, various dates


Various places, various dates


Various places, various dates


Various places, various dates

464. Ritson (Joseph—Editor). Robin Hood. 2 vols. 1832; Ancient Songs and Ballads. 2 vols. 1829; Letters of Joseph Ritson. 2 vols. 1833; Memoirs of the Celts or Gauls. 1827; Fairy Tales. 1831; The Life of King Arthur. 1825; Pieces of Ancient Popular Poetry. 1833; and one other, an odd vol. Together, 11 vols. small 8vo, cloth or boards, uncut.

London: William Pickering, and others, various dates
Second Session, Monday Evening, January 19th


Second Session, Monday Evening, January 19th


Second Session, Monday Evening, January 19th


An interesting collection of yachting books.
Second Session, Monday Evening, January 19th


Various places, various dates


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483. MISCELLANEOUS BOOKS, including "The Americana," a Universal Reference Library. Edited by F. C. Beach. Vols. 1 to 10, and 12 to 15, only. 14 vols. royal 8vo, half morocco. New York (1908); and other works. Together, 37 vols. various sizes and bindings.

Various places, various dates

484. MISCELLANEOUS BOOKS. 57 vols. various sizes, various bindings, some in poor condition.

Various places, various dates

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