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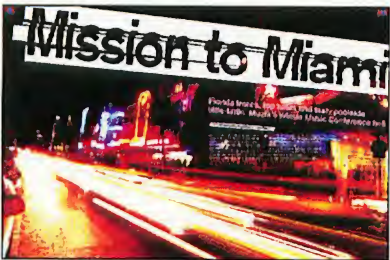
40



44



50



58



56



64



features

40 Slam

Soma Records subject Muzik's Thomas H Green to a waking nightmare of free drugs and music

44 Boy George In Bosnia

Yep. That's right. Mr O'Dowd in the war zone!

50 Muzik In Miami

Pages and pages of action in the Florida sunshine

58 Paul Oakenfold

The world's hardest working decksman in the midst of his American marathon

62 UK Clubland Hits The USA

'Crasher and Cream cane the continent

64 Deep Dish

Ali and Sharam hit out at George 'Dubya' and hard house

regulars

8 Mouth Off

Words of the wise. And not so wise. And Judge Jules

12 Up To Speed

What's going on? We know. Trust us

18 Muzik Q&A

Pepe Deluxe tell us about the Moomins

21 Saints & Sinners

Who's been a naughty boy then?

23 Carl Cox

The monthly update from Coxy's summer quarters

27 Raw Talent

Muliny, India Arie, Kosheen, Si Begg and the strange world of Clouddead

34 Bedroom Bedlam

Muzik gonna make you a star, bedroom boy/girl

36 Do Us A Tape

Timo Maas dives into his Eighties funk collection

38 Your Free CD

Danny Howells gets progressive on our arses

114 Desert Island Disco

Autechre come under the hammer

116 Insomnia

Go out at night. It's fun.

142 EQ

Eight-deck virtual mixing - ideal for octopi

178 Check Your Head

Irvine Welsh talks turkey. Not the cold variety

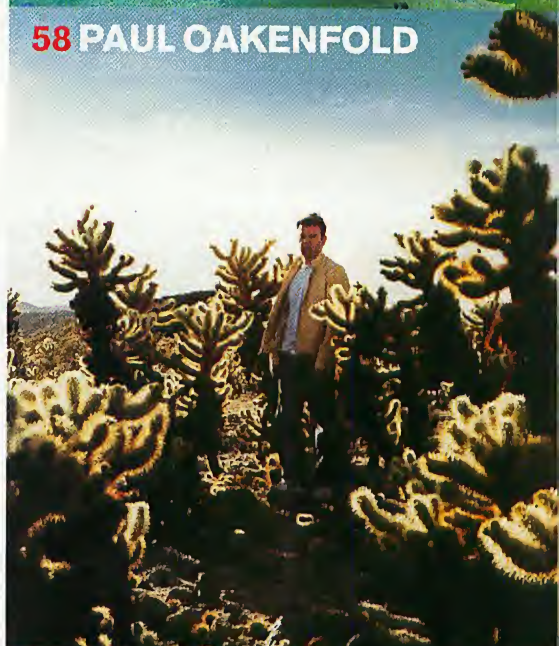
62 CLUBBING IN THE USA



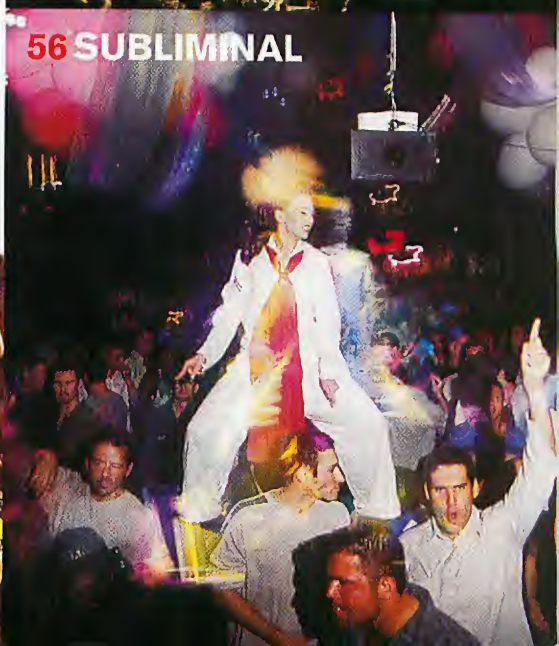
50 MIAMI



58 PAUL OAKENFOLD



56 SUBLIMINAL



reviews

67 Albums

Biggin' up Air. Not so keen on Santos

77 Compilations

Cuddly Norwegian chill out, anyone?

81 Singles

DJ Hype and his dog attack Basement Jaxx. For real

87 Trainspotting

Our crew of level-headed cultural ambassadors assess the EU vinyl mountain

142 EQ



Welcome to Muzik



IN THIS US SPECIAL ISSUE, Paul Oakenfold breaks his long UK press silence to reveal his American dream, from its beginnings at Studio 54 to his current status as an American clubland institution.

Deep Dish hold forth on the state of their nation, and we take a look at the way British clubs have stepped up their efforts to get a slice of that juicy American pie, with increasing success. Plus, there's a full run-down on the tunes, parties and general stoopidness that makes up the Miami Winter Music Conference, including the highlights of the party we hosted with Erick Morillo, Fatboy Slim and a cast of thousands.

American clubbers rightly complain about the triumphalist attitude British dance types sometimes take when talking about the States, so don't get it twisted. What we're saying is that respect is due to Oakey, Sasha, Digweed and the many other DJs and club promoters who've taken the UK's sound to the heart of the States.

What we're not saying is that the Americans desperately need us to have a great dance scene of their own. As well as its Tenaglias, Morillos, and Van Heldens, America has amazing clubs, massive festivals, and a host of top-class homegrown DJ talent like DJ Dan, Johnny Vicious, and Sandra Collins. They've yet to gain household name status in the UK, but you should be hearing from them very soon.

Chris Elwell-Sutton
Editor

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e-mail: muzik@ipcmedia.com

Calling all clubbers!

Ever wished you could prove beyond any doubt that you and your mates have the best time ever when you're out clubbing? Well here's your chance. **Insomnia**, our majestic guide to UK clubland, wants your pics. If you want to appear in **Muzik**, and have the chance to win some amazing prizes (probably), send us a couple of photos of your clubbing experience, together with a note telling us who you are, the club you were in, and why this was the ultimate disco experience in no more than 50 words.



Send all pics to Karen Young at the usual address. Please enclose SAE if you want them to be returned.



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- 02 **Radio 1**
Essential Pete Tong, Sasha, John Digweed, Nick Warren, Steve Lawler, Danny Howells, Timo Maas, Parks & Wilson, Layo & Bushwacka!, Craig Richards, Lee Burridge, Jimmy Van M, John Graham (Quiver), Sean Cusick.
- 03 **THE END**
in association with **DU** Carl Cox, Sven Vath, Richie Hawtin, Darren Emerson, Layo & Bushwacka!, Mr.C, Jim Masters, Johnny Moy.
- 04 **Slinky** Judge Jules, Sonique, Public Domain (Live), John Kelly, Lisa Lashes, Scott Bond, Ferry Corsten, Guy Ormadel, Tiesto, Rob Tissera, Anne Savage, Luke Neville, Daniel Bailey, Tim Lyall, Garry White.
- 05 **MOVEMENT**
THE END Roni Size, LTJ Bukem & MC Conrad, DJ Craze, Fabio, Krust, Mark B & Blade, Jumpin' Jack Frost, Andy C, DJ Hype, Bryan Gee, DJ Marky (Brasil), Ray Keith, DJ Patife (Brasil), Digital, Tonic, Ruffstuff, DJ Kalm. MC's: Dynamite, Moose, GQ, IC3, Darrison.
- 06 **SPACE**
in association with **7** Sasha, Danny Tenaglia, Steve Lawler, Futureshock, Sander Kleinenberg, Justin Robertson, Peace Division, Lucien Foort, Hernan Cattaneo, Tom Stephan, Dygas.
- 07 **loadtobasics**
in association with **JOCKEYSLUT** Erick Morillo, Danny Rampling, Doc Martin, Craig Richards, Lottie, Ralph Lawson, James Holroyd, Crispin Somerville, Paul Woolford.
- 08 **Radio 1**
Outdoor Stage Fergie, Tiesto, Seb Fontaine, Judge Jules, Dave Pearce, Soul Savers, JD.
- 09 **Resident All Stars** Josh Wink (Headstart), Brandon Block & Alex P (Area), Dan & Jon Kahuna (Headstart), Jason Bye (home), Hernan Cattaneo (Clubland), Daniel Soto (Gods Kitchen), Mark Armstrong (Shindig!), Nigel Dawson (Renaissance), Serge Santiago (Stompaphunk), Jon Mancini (Colours), Marc Vedo (Kool Waters), The Saint (Scream@Rock), Jimmy (R.O.A.R.), Kenzi (Deja Vu), Richard Hitchell (Time Flies), Paul Conroy (Rock), James Barrie (Good Times), Da Void (Stompaphunk), AJ Gibson (Gods Kitchen), Patrick Kavaliery (Good Times), Iain 'Boney' Clark (Colours),
- 10 **Bud Ice Bus** Groove Armada (DJ Set), Norman Jay, Adam Freeland, Stanton Warriors, David Hill.
- 11 **B** **Bacardi B Bar** Gilles Peterson (Worldwide), Joey Negro (Z Records), Phil Asher (Restless Soul), Ross Allen (BBC London Live), Stuart Patterson (Barrio), Martin Morales (Ocho), The Havana Cowboy.
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home



Radio 1
Essential Mix



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in association with
DU



Slinky



in association with

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Letter Of The Month



Taking the Pearce

Dear Muzik, Standing in the queue with my pass for the Mutiny Boat party out in Miami, a whole host of celebrities pushed their way past me (no mean feat in itself). One in particular did this in a way that left a bad taste in my mouth, and the Radio 1 DJ in question (whose catchphrase is "roll another phat one"), was very lucky to get on that boat with his face in one piece.

I am not a violent man, nor am I a celebrity. The question I'd like to ask is if Dave Pearce wanted to buy a chip buttie from the same chippy as me, would he push in front of me in the same way? I think not. I understand that there is clearly a pecking order at these events, but surely I had as much right to get on that damn boat as anyone else.

Thank you.
Barry Singleton, 20/20
Vision Label Manager,
Leeds

Well we don't condone violence, but at least a sharp blow to the head may have stopped Dave from 'presenting' ITV's The Dance Years.



Judge Jules

✉ Judge Dread

Dear all,

Regarding Craig Richards' suggestion that the artwork from my latest mix CD 'Clubbed' rips off the cover of his two year-old Tyrant compilation.

Firstly, I was unaware there had ever been a Tyrant CD, and I'd certainly never seen the artwork before reading last month's Muzik.

Secondly, the cover of both CDs shows a neon nightclub sign, featuring the logo of the respective compilations. We did this as a bit of fun, and I'd be the first to acknowledge that it was hardly an original idea. I'm surprised that Craig feels he's got a monopoly on neon signs, when clubs from the south coast to the north of Scotland have used them since the Fifties. Perhaps Craig feels he's got a monopoly on the term 'dance music' too! I'll ask his advice in future to be certain. Lots of love,
Judge Jules, London

Who'd have thought Julesy had such an acid tongue? Or an acid anything, come to that. So is Craig Richards a flouncy drama queen who's in a tizz because Jules is more famous than him? Or is Jules a foul plagiarist? Why not ring our 'Who's right - Jules or Craig?' hotline on 020-7261-5933.

✉ Digweed "boring" shocker

Dear Muzik,

John Digweed's new Global Underground CD is crap! I know Digweed has been getting sick from the progressive crowd recently about being too boring, and this CD justifies their criticism. Prog is slowly but surely disappearing up its own arse - I hope it doesn't take Diggers with it!

Declan Costello, Ardnacrusha, Ireland

What do you think, readers? Is Digweed boring? Hey! Wake up! We said... Oh forget it.

✉ Funky monkey spanking

Dear Muzik,

We all know that magazines like Muzik need advertising to pay the high expenses bills of their journalists, but what's going on with your recent issues?

Browsing through the last issue's ads, expecting to see vinyl pressing plants and record stores, I was instead confronted with ads for 'Cucumber Cruelty', 'Barely Legal' and 'Drag Racing'.

I thought advertising was tailored for the interests of your readers - so what does this say about us clubbers then?

Ade, Hanger Lane, London

There's no problem Ade. 'Barely legal' refers to pirate radio, 'drag racing' to, er, driving as fast as you can to get to a club and 'cucumber cruelty' is about, erm, er...

✉ Happy shoppers

Dear Muzik,

I am writing in response to Dan Baldwin's Letter of the Month in your May issue. I would just like to say that, as consumers, we find it impossible not to put products into some category where it is surrounded by similar products. Even if a producer made a dance track that was totally original, we as consumers and dance enthusiasts would instantly put it into a genre, whether it be hard house, garage or whatever. It is not that artists are churning out similar tunes, it is just that we

"Prog is slowly but surely disappearing up its own arse"

are continually putting them in different genres. It is simply down to the way we perceive individual tracks and we cannot help doing it!

Regards,
Alex Westworth, via e-mail

Thanks for clearing that one up, Alex.

✉ I kiss you!

Dear Muzik's Karen Young,

I was browsing through older issues of Muzik when I noticed a picture of you (in Acapulco, Mexico). Then I looked for other old issues of Muzik and found more pics of you. At that instant I knew I had to tell you: you are a sight for sore eyes! You are so beautiful that my English seem inadequate to express the "how beautiful"! I had to tell you all these or I'd be forever angry with myself.

Cheers!
Filis, Greece

We swear we didn't make this up.

✉ Jarre: Twat?

Dear Muzik,

I am annoyed, riled, and vexed at your reference in your April issue to my brother Jean-Michel as a 'synth guru/twat'. Yes, he may have done one or two overblown concerts and have had lots of dodgy remixes done, but he has done more to bring electronic music to the masses than Daft Spunk, or whatever they're called. Yours Fuuuuuuumingly,
Elsie Jarre (Mrs),
Huddersfield St. Germain

Anyone who can supply the theme tune to a medical program hosted by Miriam Stoppard AND work with Hank Marvin is clearly a genius. So you're right and we're wrong. Sorry.



GODSKITCHEN GLOBAL GATHERING

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Grooverider, DJ Hype, Andy C
Mampi Swift, Mickey Finn
Jumping Jack Frost, Kenny Ken
Nicky Blackmarket, Zinc, Digital
Ray Keith, Brockie, Dollar & Garry K
Kosheen *live on stage*

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Shabba, IC3, Foxy, Juiceman
Mann Parris, MC MC, Ragga Twins
Five Alive, Presha, Magika

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Dreem Teem's Spooky & Mikee B
Ez, Heartless Crew, Genius Crew
Masterstepz, DJ Principal
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Mike Ruff Cut Lloyd, Jason Y2 Kaye
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UptO speed

V.I.P



Zoe Ball re-enacts that scene from *When Harry Met Sally*

All the beautiful people frequent The Boutique

Boutique

IT WAS celebs all round with a side order of celebs at the first part of Brighton's Boutique Birthday celebrations. While hubbie Norman was busy spinning in Oz, Zoe Ball popped down to The Concorde 2 with a slew of industry chums. Ed Chemical Brother, the Bugged Out! boys and most of the Cream massive – along with the Muzik crew – were all seen throwing themselves around to X-Press 2 and Midfield General. Must be that sea air.



Faith

Faith's Easter Sunday shindig at Brighton's The Beach was a far more intimate affair. Matthias Hellbraun, Terry Farley, Bill Brewster and a midnight performance from Rocky reminded us that acid house is set for an almighty comeback this year. About fuckin' time, too.



Snapshots

UNDERWATER and SUBLIMINAL presents Subliminal Sessions will take place every Wednesday at Pacha this summer. And there's an exclusive residency from THE BOUTIQUE to boot! Opening on June 27th with MORILLO, DARREN EMERSON, LAYO & BUSHWACKA! and RICHARD F, the weeks progress as

follows: July 4th: Morillo, HARRY 'CHOO CHOO' ROMERO, JUNIOR SANCHEZ, DAN KAHUNA, LOTTIE; July 11th: The Boutique presents JON DIGWEED, X-PRESS 2, GROOVE ARMADA and DAVE PHILLIPS; July 18th: Morillo, Emerson, Harry 'Choo Choo' Romero, YOUSEF, Tim Deluxe;

July 25th: Emerson, FELIX DA HOUSECAT, JON CARTER, Harry 'Choo Choo' Romero; August 1st: Morillo and FUTURESHOCK; August 8th: The Boutique presents Emerson, FATBOY SLIM; August 15th: Morillo, Harry 'Choo Choo' Romero, SCANTY SANDWICH; August 22nd: Emerson, Layo & Bushwacka!,

Richard F; August 28th: Morillo, CASSIUS, Richard F, CIENNA, Yousef; September 5th: The Boutique presents Emerson, X-Press 2, Junior Sanchez, Jon Carter, TOUCHÉ, Dave Phillips and Sept 12th: Emerson, Morillo, Harry Choo Choo Romero, Layo & Bushwacka! Phew... THE PET SHOP BOYS have teamed up

Summer Events Update

IN SPITE of foot and mouth, there's no shortage of summer events this year. Kick off your season with HOMELANDS, at Matterley Estate Bowl, Winchester, on May 26th, with Orbital, Sasha and Coxy. The ESSENTIAL Festival, meanwhile, has moved from just outside Brighton to London's Hackney Marshes for July 14th and 15th. Go to www.ticketmaster.co.uk for ticket information. GOD'S KITCHEN hosts the first Global Gathering on July 28, at Long Marston Airfield at Stratford-on-Avon. Arenas are brought to you by Session, Babooshka, Tidy Trax, Sidewinder/Helter Skelter. MINISTRY's Knebworth 01, on August 11th, takes place in the grounds of the stately home across 11 arenas, and boasts over 150 DJs and acts, including Jamiroquai's first gig in over a year. Again, Ticketmaster have what you need. August 17th-19th sees Lulworth Castle in Dorset transformed into THE BIG CHILL. See www.bigchill.com for the full lowdown. And finally, GATECRASHER Summer Sound System 2001 at Turweston Aerodrome, Oxfordshire hosts over 60 DJs, with tickets on sale through www.gatecrasher.co.uk or call 0870 128 2000. Dig out that sun hat!

"A pint of lager, please!"
"Excuse me, I was here first."
"I've been waiting here three hours!"



THE BOUTIQUE PARTY SEASON

started at **Fabric** on April 6th. Highlights? Well, **Jon Carter** and **Sara Cox** were spotted snogging furiously in front of their friends – no change there, then – and Tom Chemical was spotted with a tough new Bon Jovi rock barnet. The only problem came when **The Chemical Brothers** and **The Stereo MCs** were booked to play in different rooms at the same time. . . The following night, **Basement Jaxx** played a dog's bollocks house set at a 'secret' location in Brixton. **Rooty's** crowd were treated to a selection of fresh new Jaxx tracks, **Prince's** 'When Doves Cry' and 'The Pressure' by **Sounds Of Blackness**, which STILL sounds like gospel-tinged genius. . .

with **JONATHAN HARVEY** to bring you *Closer To Heaven*, a musical about sex, drugs and clubs. Directed by Gemma Bodinetz, the show is now on at **THE ARTS CENTRE** and tickets are available on 020-7386-3334. . .



The Petties: Want to bring you 'Closer to Heaven'

DAVID MORALES has signed an exclusive deal with the **Galaxy Radio Network** to present a live show every Friday night from New York City. Every Friday between 2100-2300, Morales will bring listeners the ultimate orange-vested experience. . .

front of the box



Five tunes that are feeling our needle

Rhona 'Satisfied' (Epic)
Written and produced by Rodney Jerkins. Hit, hit, hit.

Echoboy 'Remix EP' (Mute)
Limited edition, appealingly odd. Ester Brinkmann, Red Snapper and Thomas Fehlmann on the mix.

Agent Sumo '24 Hours' (Virgin)
Jackin' house from the new London boys. Big with Basement Jaxx.

Angie Martinez Up Close And Personal (Elektra)
With special guests Snoop, Big Pun and Jay Z. Much better than the title might suggest.

Stanton Warriors 'Right Here' (XL)
Meaty, beaty and oh so bouncy: these Stantonons are razor-sharp.

back of the boot



.Five tunes that are dogging our ass

JBN 'All About Want' (Manifesto)
"From the remixers behind Sash's Mysterious Times". That's hardly a recommendation, is it?

Robert Miles 'Organik' (Salt)
Features Bill 'poor-man's-Jah Wobble' Laswell and The London Session Orchestra. In a word? Horrible.

Lisa Stansfield 'Let's Just Call It Love' (Arista)
Let's not, eh?

David Fernandez 'Love Is A Stranger' (Volume)
The Eurythmics covered in a badly sung pop-trance workout. Mr Fernandez is a stranger too – to talent.

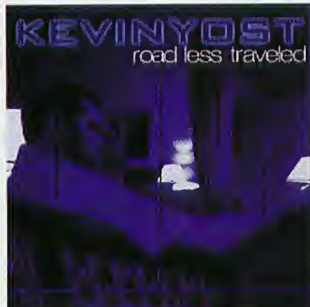
Fused 'Terror' (Columbia)
Slick, Swedish, previously Muzik-recommended girl-pop. Boshing Lucid mixes. No.

THIS MONTH'S ESSENTIAL PURCHASES



STUDIO ONE SOUL
Various Artists

- The latest release from Soul Jazz Records - a collection of killer reggae, funk and soul
- Essential for funk, reggae and soul fans, the album features legends such as Alton Ellis, Jackie Mitton, Ken Boothe and many more
- Taken from the vaults of Jamaica's greatest ever record label Studio One Soul - every track's a winner



KEVIN YOST
Road Less Traveled

- One of house music's most respected producers, Kevin Yost presents his follow-up to 1999's One Starry Night
- Kevin's sensual, smooth, jazz-infused releases and willingness to experiment have put him at the forefront of the house scene
- An enthralling listen, Road Less Traveled contains the epic Conquistadors and the excellent 7th Heaven



MC CONRAD PRESENTS
Logical Progression 4

- The final release in the Logical Progression series features lyrical maestro MC Conrad and his Words 2 B Heard collective
- Conrad contributes 70 minutes of exclusive new material and a unique take on the drum & bass sound
- The second cd features exclusive material from the likes of Big Bud, Nookie, Makoto and PFM, whilst cd3 contains selected remixes from cd1



KENNY CARPENTER PRESENTS
Studio 54: The Underground Classics

- The resident DJ at New York's most famous and outrageous nightclub presents the underground anthems that packed the dancefloors
- Highlights include tracks from The Clash, disco diva Loleatta Holloway, the funky Extras and Pleasure
- Also includes the D Train classic You're The One For Me

WHATEVER TURNS YOU ON

Virgin

megastores

Home Closes

ON APRIL 11, Big Beat, the owners of Leicester Square's Home (and operators of another 23 licensed premises, including Media in Nottingham and the Tunnel in Glasgow) went into receivership. The receivers, KPMG, are now looking for a buyer, emphasising that "this is a fantastic group of licensed premises. We are confident of a significant level of interest in the business and assets."

Home (set up by Ron McCulloch and Darren Hughes, formerly of Cream), had already been closed since March 30th, following a covert police operation in which a dealer was arrested for selling ecstasy on the premises. Westminster Council took the unprecedented step of using the Public Entertainment (Drug Misuse) Act to revoke Home's music and dance licence.

The superclub has had a stormy history since its fanfare 9/9/99 opening – most famously, the case of the post-MOBO awards punch-up – while several key players, including original resident Paul Oakenfold, have moved on. Only weeks before the closure, Darren Hughes left the club to concentrate on Homelands.

Speculation regarding the closure has been rife throughout clubland, with unsubstantiated rumours involving mafia style drug barons and rival clubs tipping off undercover police. Club promotion insiders have brushed off this view, however, blaming fundamental mismanagement of the door for Home's loss of licence.

Whatever the reason behind the closure, Home were given back their licence at an appeal hearing on April 20th, with the stipulation that the club must maintain an extremely stringent anti-drugs policy. Mean Fiddler, in the meantime, have confirmed that Homelands will be unaffected by the receivership.



Decaderraid

The Orb

Perpetual Dawn (Big Life)

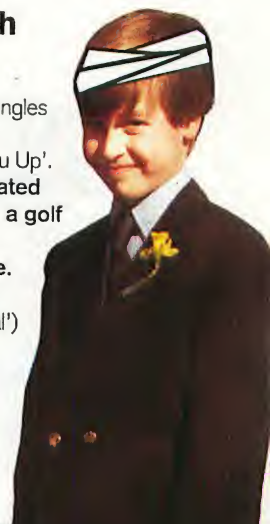
"WHAT IS THIS? I never heard any music like this in my life before!"

As 'Perpetual Dawn' was essentially a slightly monged out slab of dancehall reggae, this sampled sentiment was not, strictly speaking, true. But in those days you could forgive The Orb anything.

The follow-up to 'Little Fluffy Clouds' could easily have been more of the same, but instead the good Doctor Alex Paterson and Thrash plucked a so-so track from their debut album, 'Adventures Beyond The Ultraworld', beefed it up with Jah Wobble's bass, sweet-as-ganja harmonising vocals and '91's must-have fashion accessory, an Andy Weatherall remix. True fans favoured the seven-inch mix, which came with added toasting, yardie gal style, and probably mixed it with Weatherall's 'Ultrabass Mix' or something, if they could be bothered. (DB)

Also this month in 1991...

Color Me Badd top the singles charts with the perv-funk anthem 'I Wanna Sex You Up'. Prince William is operated on after being hit with a golf club at school. Accidentally, of course. Seal's debut album (the controversially titled 'Seal') hits number one and goes platinum in a matter of weeks.



New York officials have announced they are stepping up their efforts to close the city's notorious TUNNEL club, following reports of several serious incidents nearby. A 16 year-old was stabbed to death two streets away and another person shot in a clash between two groups of clubbers who had been evicted from

the venue. . . **CALLING ALL DJs!** If you play out more than once a week, Adam Bray would like to hear from you. The Bedroom Bedlam winner and DJ is researching the DJ profession's related hearing problems and needs volunteers for a hearing test (to take place in either Edinburgh or London). Contact Adam at

adambray@bass2dark.fsnet.co.uk. . . **FAITHLESS** return with 'We Come 1' on May 28th. Their first single for nearly two years, it features mixes from **WOKIE, ROLLO and SISTER BLISS and ROCKET VERSUS JENO**. The album – 'Outrospective' – features 'Swollen' Bent vocalist **ZOE JOHNSON** and **DIDO**. And you can

catch the band at **V2001** on August 18th and 19th. . . Over in Manchester, **RITON** releases his debut album for **Grand Central** on June 4th. The name? 'Beats Du Jour'. . . **KELLI HAND** issues 'Detroit – History Part One' through **Tresor** on June 4th. From jazz-house to electro, her music is a must – trust us. . .



Muzikists # 2: Chris Coco

Since our Trainspotting reviewers are some of the most respected figures in their fields we felt it was about time we introduced you to them properly...

How old are you and what do you do for a living? "I'm 34, and do you know, I don't know what I do for a living any more. Erm, I make records really, everything from putting albums together to producing. And I DJ, of course."

How long have you worked for Muzik? "About five months."

What are you up to at the moment?

"Well, I've got 'Solar Spectrums 2' out on Obsessive, an indie chill compilation, then there's the new Coco Da Silva [Chris's collaboration with Rui Da Silva], 'Saudade' on Kismet, Coco & Stonebridge [Swedish DJ/producer] have the follow-up to 'The Beach' on Global Cuts, 'Hey Chico'. And I'm doing an artist chill out LP for Distinctive."

When was the last time you danced in a club? "Last week at Space, at the Tenaglia party in Miami."

Dream person to work with? "Sinead O'Connor."

And a parting pearl of wisdom for our readers? "Keep it mellow out there."

Passport Control:

Alex P



Best airline?

Virgin. The staff are really nice and they've never lost my records.

Fave airport?

At Frankfurt there's a very famous club called Dorian Gray actually in the airport basement. You arrive in Frankfurt at 3am and you're in this completely mad techno club without even leaving the premises.

Luggage nightmare? BM, BA and Aer Lingus have all lost my records. Now I carry all the vital ones on me.

In-flight fun? I'd love to say the Mile High Club, but I'd be lying. I watch films and I also programme tunes on my laptop.

Ever been recognised while travelling?

All the time. The funniest was last summer - I was at Gatwick sitting on the khazi. Suddenly through the door I could hear some kids whispering "That Alex P went in there!" They were revealing facts about me that even I didn't know.

In-flight tittle?

Vodka with anything that's available.

Worst aspect of flying?

I'm really bad with airports. You come out of a dark, smoky club and have to wait in clinically white airport atmosphere. The people on the ground aren't that helpful either. Athens airport is by far the worst. It's nearly a mile to make your connection.

Most luxurious flight ever?

I flew upper class from London to Hong Kong once, thanks to an upgrade. You get a pedicure, massages, reflexology and your own bar. The ticket's about six grand though, so I won't be making a habit of it.

Summer Sizzler



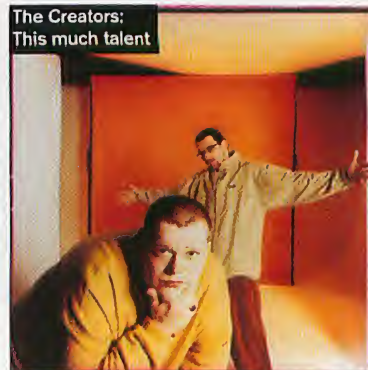
IT'S WALLET no object, thanks to Rizla and Wall of Sound, who are staging four free (yup, free!) Friday nighters at the 1,000 capacity 93 Feet East, Brick Lane, London E2. Confirmed for the first fiesta (May 25th) are Junior Sanchez, DJ Falcon, Zoot Woman and Medicine, plus dozens of other DJs. The further dates (June 22nd, July 27th and August 24th) will present, among many others, Röyksopp, Jon Carter, Propellerheads, The Creators and Sean Rowley. And if the three main rooms and the truckload of other entertainments aren't enough, you can always grab a burger on the terrace. Free, of course. Get down there early! Muzik are giving away 10 pairs of Guaranteed Entry tickets for the first Sizzler. Log on to www.rizla.co.uk/muzik for details.

Coxy collaborates

CARL COX'S next album will be a star-studded compilation, boasting tracks from Erick Morillo, Josh Wink and Danny Tenaglia. Norman Cook will also contribute to the project, telling Muzik, "It's the longest overdue collaboration in the history of dance music - we originally decided to do a track together in 1989 when I gave him a lift home."



Zoot Woman: Dressed in white, and a load of...



The Creators: This much talent

Up in Sheffield, **GATECRASHER** have signed **MAURO PICOTTO** for a series of exclusive six-hour sets. Kicking off on May 12th, Mauro will become only the second DJ (after **PAUL VAN DYK**), to be allowed such a marathon set at the club... **DIANE CHARLEMAGNE** - the vocalist who gave life to **GOLDIE'S**

'Timeless' - is to sing on the next **RHYTHM MASTERS** release, 'Angels', out on June 11th... As you may well know, **TAG RECORDS** is merging with **EUKATECH** for a new on-line record store. To celebrate the new partnership and the end of Tag as it was, **UCMG** are putting together a CD showcasing a

decade of their output... In other news, **RICHARD GREY** will be compiling the 6th chapter of Eukahouse's Tech-House Phenomena series... Also on the label, 'EVIL' **EDDIE RICHARDS** will be telling the tale for the third instalment of **RTC's 'Rewind: The Classics'** series...

Rejoice! **MR SCRUFF** is bringing his monthly Manchester night 'Keep It Unreal' to London. Keeping the same format as up North, Scruff will be DJing all night and is bi-monthly, starting on Friday 11th May at 93 Feet East, Trumans Brewery, Brick Lane E1. So get a move on...



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Pepe Deluxe

From Twisted jeans to colonies on Mars, Finns are looking up

WITH 'BEFORE YOU LEAVE' becoming ubiquitous due to the 'Twisted' Levi's commercial, Catskills are releasing a re-jigged version of Pepe Deluxe's 'Super Sound' album through INCredible. James Spectrum (pictured above on the right), production mastermind behind the enigmatic Finnish trio (alongside JA-Jazz and DJ Slow), agreed to a brief break from his mammoth studio sessions to lend Muzik the benefit of his Scandanavian wisdom.

How are you?

I'm in Hell, because Thomas from [obscure Finnish electronica merchants] Giant Robot bought me a guitar pedal from Russia, but he's decided to keep it and it's soooooo good. If you play drums through it, it makes the Chemical Brothers sound like classical music. Plus I'm living in a time warp, having to concentrate on the old album, doing the same songs again and again and again.

Why are you doing that?

Well, there's these little things called samples. I don't even recognise such things but some people claim we used them, so Sony can't put our record out. I've been going through old songs redoing the samples.

What about your long-awaited new album?
Ah, the progressive rock LP. I've worked with a Cuban singer with a voice like a woman, a 36 year-old Arabic singer, a Swedish bass player who lives in Minnesota and a Japanese singer. Maybe I've just spent two years recording stuff that'll never be used!

Has it all been limos and loose women since the Levi's ad?

Uh-oh, we are the toughest punk band on the planet and they're trying to make pop product of us - what's going on? We shouldn't be there, we're just some underground people working in our bedrooms making weird stuff.

There's a tune on the album called 'Mr Fabulous' - is that you?

Check out the last five years regarding me and the ladies and you'll find that's quite true.

Did you meet Robert Redford when you played the Sundance Festival?

No, unfortunately not. Samuel L Jackson was supposed to be there, but they had separate areas for the people mere mortals weren't supposed to see.

If you were in a plummeting hot air balloon with Lenin, Madonna and your label boss, Johnny Catskills, how would you debate your sole survival?

I'd probably say 'Ladies first' and that'd get Madonna out. Then I'd start discussing politics with Lenin and get rid of him because nobody can understand me when I start talking about that. With Johnny though I'd probably jump out. But then again he might jump out when I was talking about politics. I want to talk about politics now. What would have happened if Kennedy hadn't been shot? We have this theory that there'd be colonies on Mars by now. And no racism. One nation under a groove.

Finally, how are Finland's most famous cultural ambassadors, The Moomins?

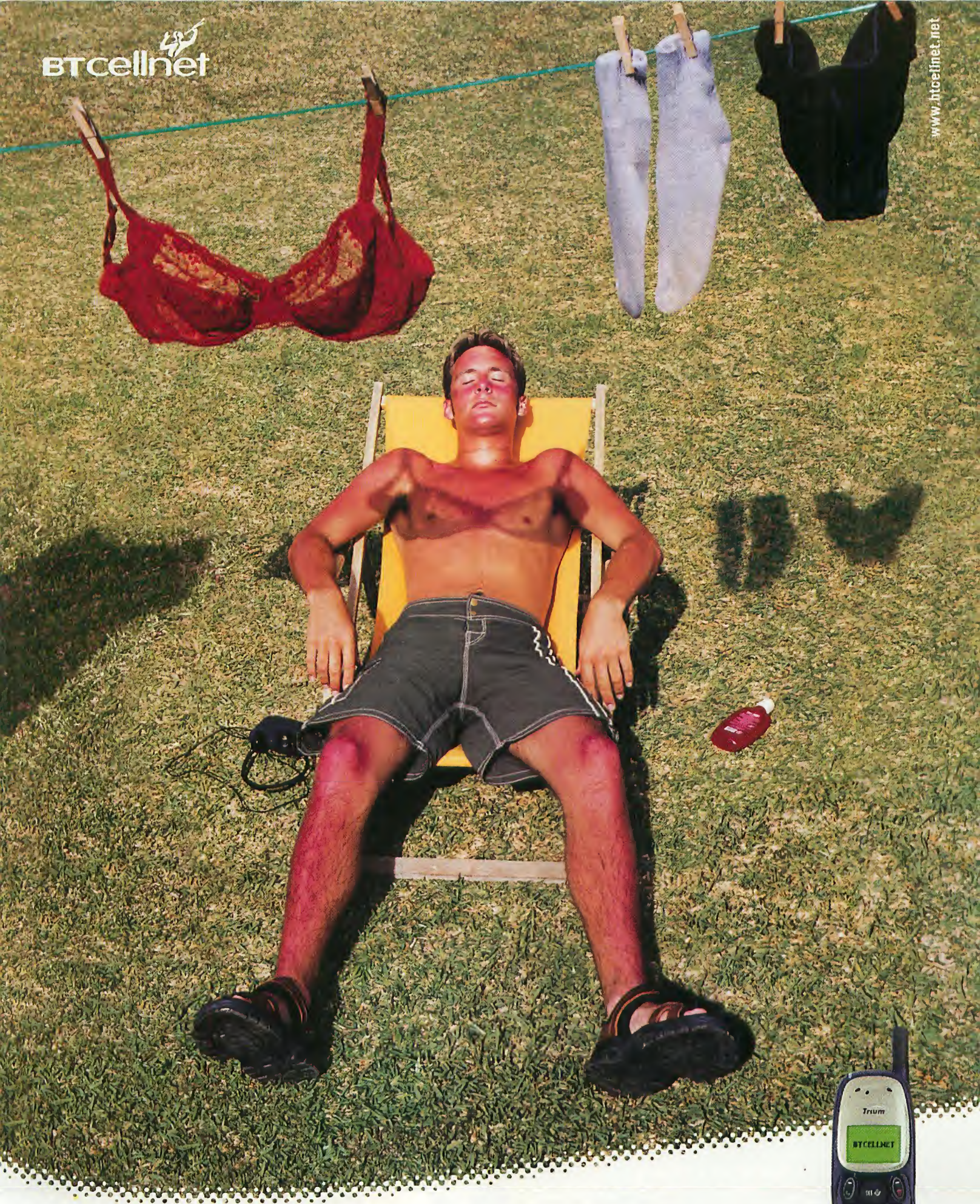
Have you been taking those pills again? What about the Moomins? They're my friends, you know. Everybody knows them here. There's even a book about them with little holes all the way through so when you look at a page you can peep through at the next page. Wonderful!

'Super Sound' is out now on Catskills/INCredible

words THOMAS H GREEN

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Travelling

Saints & Sinners

★ this month's guide to the titans & tits of dance music ★

The Saints



Snoop

DJ Hype's pooch is an even harsher critic than Muzik's Karen Young. While reviewing this month's singles (helped by his owner), Snoop took a particular dislike to Basement Jaxx's newie 'Romeo' – seriously diminishing the vinyl's value down the Record & Tape Exchange, but gaining Muzik's respect as a result.



Roger Sanchez

Okay, we admit we've treated Señor Sanchez harshly in the past (though in our defence, 'Another Chance' is pony and his stupid hat is very, very irritating). 'Cavebeats', however – his tough new workout as The Neanderthal – is a thundering tribal pounder, made for that 4am moment. All is forgiven, Rodge.



Jacques Lu Cont

A thrilled LRD main man and Zoot Woman-iser Jacques Lu Cont has been hand-picked by Madonna to play keyboards on her bizarrely named Drowned World Tour this summer. Not a bad gig for a bloke born roughly around the release of Madge's third album...



Stuart Hall

Blazer and combover-sporting, perma-laughing Hall is back, back, back in his best loved role, thanks to God's Kitchen. The erstwhile It's A Knockout MC will be hosting a Knockout special at the club's all-dayer this July. Come along and play the joker. Everyone else will be.



Tayo

Tayo certainly made a name for himself in Miami – the name being 'Cox'. Posing as Carl's younger, shorter brother ('Patrick', apparently) the nu-skooler barged the queue at Space and was offered free booze all night long. By a strange coincidence, various Muzik staffers also made 'Cox' of themselves over there.



Tim Summers

Following new police leniency which allows south Londoners who quite literally "smoke de reefer" off with a caution, Home Secretary Jack Straw is now fielding calls from Pro-Cannabis March organiser Tim Summers. Summers claims Amsterdam-style cafés would help combat crime, as everyone would be too fucked to go burgling or whatever.

The Sinners



Yousef

Muzik's fast-rising Scouse columnist was the talk of the town at the Miami Winter Conference. Was it his brazen antics on the Mutiny On The Bounty boat party? His army cadet-style 'moves' at Basics? Or, indeed, his extraordinary bile-yellow sneakers?



Jeremy Healy

At Nikki's Beach Hut in Miami, Jezza stunned the crowd with a fine selection of upfront tunes, including 'Firestarter' and an odious remix of Radiohead's 'Street Spirit', spinning the whole lot at an ill-advised +8. Perhaps even Healy himself was hoping he'd quit the decks in the shortest possible time.



MYNC Project's Nick Corelli

"The difference between your arse and your elbow is...?" was (possibly) the puzzler Corelli stumbled over during a recent episode of Who Wants To Be A Millionaire? Chris Talent posed the question at the piss-easy £4,000 mark. We dread to think what lemon-sucking, Taff-baiting Tory bitch Anne Robinson might say to the GCSE-dodging Passion resident.



Paul Van Dyk

After smarting at Coxy's request for a warm-up DJ between their sets at Space, Paul VD dropped 'Binary Finary' and 'For An Angel' (1998 vintage), tragically failing to connect with either fans of 'retro' or Miami's socialites. FYI: Carl didn't find a warm up DJ, so left a healthy dose of dead air before he hit the decks.



Naomi Campbell

The notoriously moody supermodel broke her leg just prior to the Winter Conference, prompting a series of inter-club dramas involving many bouncers and much hefting about of said Amazonian beauty. Muzik even heard rumours that La Campbell roped none other than Pete Tong into 'carrying duty'. Poor sod.



A Certain Muzik Journalist

Back on the subject of jazz fags, a Muzik staff member was caught puffing 'the chronic' at the Renaissance ninth Birthday bash. The hapless hackette was frisked vigorously by a bouncer, and rumbled big style. Her condition is now described as 'embarrassed but stable'.

Grass up a misbehaving celeb!

We want to know who's been getting it on and who's been screwing it up. You get the satisfaction of seeing virtue rewarded and vice punished, and we'll even give you a credit in the mag, guaranteeing mad love from all your friends and family. So keep 'em peeled, as Shaw Taylor once said, and get e-mailing to muzik@ipcmedia.com. Justice must be done!



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Cox's Big Column

★ Techno god Carl Cox's international escapades ★

THIS MONTH was all about Miami but just before that I had the **Comic Relief** party at **Home**. It was a massive Radio 1 success. I was up against **Fergie** in the first round of the Battle Of The DJs competition and he beat me. It was all done in good jest and we raised about £300,000 for charity.

After that I made a quick trip to **Canada**, to Toronto and Montreal. I did this amazing TV show on the **Much Music** channel. It's called Bouge and it's like a mini-club. They have a 4k sound system, web chats, even a bar. A lot of these shows can be really superficial but the people at Bouge were there to have it. British TV could learn a lot from this programme, as anyone who ever saw *The Hitman And Her* will agree.

Then it was off to Florida, and we went from about minus 10 degrees to around plus 35. **Twilo's** tent at the Ultra Beachfest was very impressive. It was almost like they'd uprooted the entire club. They had the same speaker and lighting rigs – even the huge disco ball from the main room! There were loads of good parties, especially at the Astor Hotel, where **Kenny Dope**, **François K** and **Bob Sinclar** all DJed at pool parties hosted by Club Yellow and Deep Touch Records. Subliminal's party at the Crobar and Mark Lewis's Mixology bash were also rocking.

But Miami was very busy this year. A lot of people go for the wrong reasons. After all, it's a music conference, not a spring break. It was difficult to get into many of the clubs because they were so full. I got disillusioned at times because it was all very intense. So I hung back a bit and took it easy.



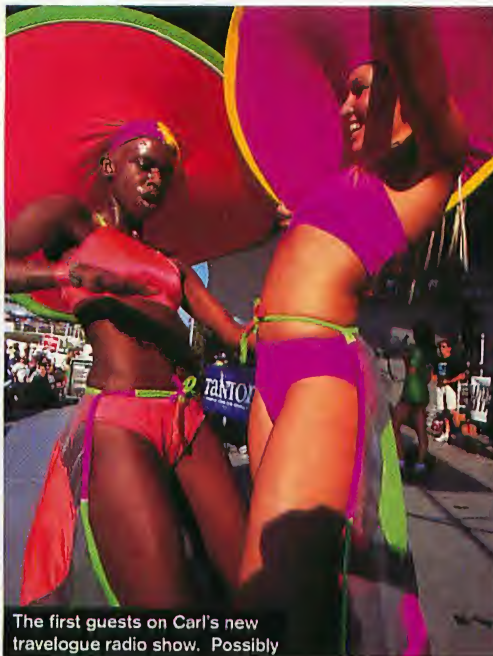
An unflappable Carl demonstrates why he's perfect for live radio

One of the highlights though was **Danny Tenaglia's** party at Space. I've made a track called 'Dirty Bass' with Christian Smith and I gave it to Danny on CD-R at about 6am during his set. I said to Danny, "Trust me – you'll love this." He listened to it there and then and played it straight away. The crowd went barmy.

Danny wants to make a longer edit of it and of course I said yes! 'Dirty Bass' will be on my new album, for which I've been lining up a number of contributors, including **Norman Cook**, Roni Size, Josh Wink, DJ Krust and Erick Morillo.

I'm also excited about my new contract with **Radio 1**. I'm not going to be just another DJ, I'm bringing something new to the table. It'll be like a travelogue show. I'll be meeting people and talking to them, and there'll be no script – I'll be talking straight off. I'm more comfortable with that. I can't be someone I'm not. After all, I'm not Dave Lee Travis.

Carl Cox



The first guests on Carl's new travelogue radio show. Possibly

The Dance Years

Get your back-in-the-day nostalgia fix with this ITV 14-parter. The less said about Dave Pearce's presentation 'style', the better, though

Carl Cox joins Radio 1

Is there no stopping this gap-toothed man mountain?

Pacha to open central London branch

Wonder if the ex-car park venue will be holding many foam parties. . .

Dirty Beats game

ronisize.com's shoot-em-up is the latest internet hit

Spinal Tap touring the US

Cranking up those amps to 11 and putting things in "too much fucking perspective" again

Top Rank

Total Wank

The Bingo Beats mix album

With Sovereign's sampling of Bizet's 'Carmen'. The operetta/jungle crossover starts here. And ends here too, hopefully

Vicodin

Call that a party drug? It's little more than aspirin, you Yank lightweights

Tinnitus

The new scourge of DJ land – just ask Anne Savage. She won't hear you, mind

Tracks that sound like a skipping CD

With Pepe Braddock's 'Deep Burnt' the latest culprit

Puff Daddy: now 'P Diddy'

The hip hop hard nut wants to be taken more seriously, so he's adopted the name of Ken Dodd's diminutive henchmen. That'll do the trick

Carl's topten

- Electric Deluxe (Smith & Selway Remix)** (Additive)
- Project 247 THEM** (white label)
- Bryan Zentz All Terrain (Versions)** (Rotation)
- Tiga & Mateo Simulation** (white label)
- Trevor Rockliffe 2001 Jack (Mr G Remix)** (Mentor)
- Rowland The Bastard Things To Do In Devon When You're Dead** (Smitten)
- Basement Jaxx Where's Your Head At?** (XL)
- Junior Sanchez & The Rhythm Masters New Age Funkers** (Cube)
- Killer Loop Blue Hour (All Mixes)** (End)
- Twisted Pair Horny Hustle (Remixes)** (NRK)



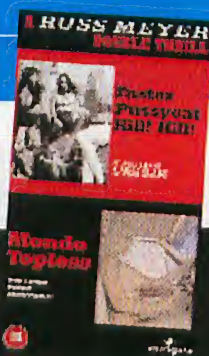
Videos

The Russ Meyer Collection

Director: Russ Meyer (Retail VHS)
Various big-boobed ladies

The auteur of awfully large mammaries reveals his life's work. 16 movies, from his ridiculously innocent/puerile soft porn opening shot, *The Immoral Mr Teas*, through kitsch classics such as car-bitch odyssey *Faster Pussycat Kill... Kill!* to Seventies tit-fests of the *Vixen/Super Vixens/Beyond The Valley Of The Ultravixens* variety. Preposterous, non-PC and often rather entertaining trash.

We're giving away five entire sets (yup, 16 movies apiece!) of this Russ Meyer collection. Send your name and address on a postcard to Russ Meyer, Muzik, King's Reach Tower, Stamford Street, London SE1 9LS



Gone In 60 Seconds

Director: Dominic Sena (Retail VHS/DVD)
Nicholas Cage, Angelina Jolie, Robert Duvall, Vinnie Jones
Jerry Bruckheimer-driven high speed hokum. Cage's reformed car-hacking legend 'Memphis' Raines is blackmailed into that hardy perennial: 'one last heist'. Whack it on as eye-candy on blasted Sundays and watch high-velocity metal objects hitting things (fun), Angelina Jolie in a vest (grrr), and Vinnie Jones as the silent 'Sphinx' (tosser).

Games



Crazy Taxi

PlayStation 2
One of the Dreamcast's finest now becomes a PS2 essential: enjoy some lawless, lunatic speed motoring with you playing Travis Bickle. You'll even score extra tips by shitting up your fare-paying passenger with some dangerous driving.



Star Wars: Super Bombad Racing

PlayStation 2
If you hate muppets appearing in Star Wars films, run now. . . this is big-headed cutie versions of Darth Maul, Yoda and Jar Jar racing around parodies of the movies' scenes, avoiding Jawa shrink rays and zapping each other with tractor beams. Strangely moreish.



Matt Hoffman's Pro Bmx

PSOne, GameBoy Color
And very proud of it he must be – he built the damn thing. Owner of Hoffman Bikes, Matt is the Tony Hawk of BMX, and his game plays near identically. It's excellent. Now you can pretend you're a top BMXer without having to see the colour of your bones.

words CLIFFORD STEELE

Web sites

Sites for:

Festivals. . .



Virtual Festivals

First stop on your festival love bus should be this hub of news, gossip and hard information on every festival you could hope to make your feet sore at.
www.virtualfestivals.com



Gatecrasher

Book on-line for 'Crasher's Monsters Of Dance' festival. And grab some wallpaper for your desktop to remind you of last year's shindig.
www.gatecrasher.co.uk/connected/events/summer/



The Big Chill

The site for the most laid back festival of the summer. This year they're off to Oz, New Zealand and Tokyo, as well as holding their Enchanted Garden event here. Shhhhhhh.
www.bigchill.net/



Homelands

Strictly functional this one. Buy tickets. See the flyer. No bells, no whistles, no glowsticks. Shut up and dance. Assuming it goes ahead, of course.
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words KATE HODGES



Crouching Tiger Hidden Dragon

Director: Ang Lee (Rental DVD/VHS)
Chow Yun Fat, Michelle Yeoh, Zhang Ziyi

Quadruple Oscar-winning Chinese saga that gained universal applause for its combination of classic romantic sensibilities and high gloss shit-kicking. Chow Yun Fat and Michelle Yeoh take on the forces of bad magic in a bid to recover a stolen sword. From such a simple premise, Ice Storm director Lee creates a wistful and unique slice of cinematography that's unequivocally not Jackie Chan.



The Virgin Suicides

Director: Sophia Coppola (Retail VHS)
Kirsten Dunst, Josh Hartnett, James Woods

Francis Ford's daughter Sophia proves there's talent in the genes with her excellent directorial debut, set in Seventies American suburbia. From the outset, words such as 'haunting', 'searing' and 'Christ, they're fit' spring to mind, and thanks to Air's bitingly brilliant soundtrack, it's a hurty-yet-horny masterpiece.



Unbreakable

Director: M Night Shyamalan (Rental DVD/VHS)
Bruce Willis, Samuel L Jackson, Robin Wright Penn

Willis teams up again with The Sixth Sense director Shyamalan to produce another twisted thriller. If you were the person who watched just five minutes of the aforementioned and said, "Fuck, this is sooo obvious, he's sooo dead," it's time once again to don your smug slippers. Everyone else, prepare to be amazed. A little.

WORDS THOMAS H GREEN & VICTORIA GOODWIN



Sky Odyssey

PlayStation 2

A plane game, unsurprisingly, this lifts the old Nintendo Pilotwings concept of fun missions like skywriting and refuelling from moving trains. You can even pilot gyrocopters and UFOs. What is a shock is that there are no aerial dogfights.



Confidential Mission

Dreamcast

Not the sort where you pull a sickie to get your arse between grapes looked at: this is bad-ass secret agent shit. Giving this blaster the edge are set pieces such as firing grappling hooks or blocking escaping gas with 'sticky bullets'. Which brings us back to the sickie.



C-12: Final Resistance

PSOne

Earth's been invaded by aliens who are turning humans into a cyborg slave army, but thankfully, you're a one-man killing machine packing some serious heat. It's an old skool shoot 'em up that's fun, but, like Arnold Schwarzenegger, now seems a bit flabby and tired.

Music Fans...



Gnutella

Poor old Napster not turning up the tunes you want any more? Try this. Shush though. You don't want those pesky record companies shutting this down too. www.gnutella.co.uk



Ejay

Upbad your own compositions, listen to any genre of on-line radio you fancy from techno to hip hop, and catch breaking news. Essential. www.ejay.com



Clubbing

Worldwide club news and guides – all good, useful stuff. Ply about the annoying hippy woman graphic spinning around like a crusty top in the corner. www.clubbing.com

Funny People...



Camptown Races Headlines

Real news headlines that can be sung to the tune of Camptown Races. Fab! www.brunching.com/features/camptownraces.html



Crazy Drunk Guy

Recordings of pissed-up conversations with, you guessed it, a crazy drunk guy. Alcoholic-baiting has seldom been so much fun. www.joynk.com/cdg/

elements

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steve lawler
red jerry

echomen
desyn masiello
terry farley
sean pollen [airtight]

18_05_01

john graham
craig richards
red jerry

omid '16B' nourizadeh
tom middleton
clive henry [peace division]

25_05_01

tom stephan
cass
red jerry

lottie
bill brewster
clive henry [peace division]

01_06_01

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clive henry
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rawtalent ★

Dylan (left) and Rob, modelling the Freeman's catalogue anorak collection

Mutiny

The 'new Basement Jaxx' on self-abuse and punani

"WE DID A PARTY here called Mutiny On The Bounty" chuckles Dylan Barnes, one half of vibrant house duo Mutiny. "It went a bit rock 'n' roll. We had a good time and we played really well but when the boat got back there were police cars and things waiting for us. They'd heard about us and knew about the smashed marble tables and things."

Dylan is relating his tale of lurid debauchery from a hotel room at the Miami Winter Conference, where he and partner in crime Rob Davy have obviously just made a huge impact. Rob is physically unable to talk on the phone which, Dylan assures us, is down to flu rather than self-abuse. He continues to explain how the duo got together a few years ago after Dylan left lauded house act Helicopter (which he formed with Basement Jaxx's Simon Ratcliffe) to work on his new label, Sunflower.

"Both Simon and I got a bit bored of the whole handbag house thing," he shares, "so I started Sunflower and he went off to do Atlantic Jaxx. We wanted to push ourselves in other directions and

when I met Rob, he had been making hip hop and beats and there was a good blend of music going on. We complemented each other in the studio and found we could be a bit rougher with our music and take it forward a little bit further."

Frequenters of more discerning dancefloors may already be aware of certain Mutiny tracks that have kept the fires burning while their debut album was in progress. There was the hands-in-the-air-a-thon 'New Horizon' (released on Azuli), the fresh and uplifting 'Secrets' (featuring the vocals of Lorraine Cato) and the funk-fuelled party jam 'Body Breaker'. They're the kind of tunes that showcase Mutiny's quest for diversity as well as displaying an energy not witnessed on the house scene since the Jaxx dropped their unassailable 'Remedy'.

"People do compare us a lot," admits Dylan, "but it's natural as Simon and I have been using the same studio for seven years. We grew up with the same music, we have the same equipment and the same influences. Also Basement Jaxx are quality at what they do so I'm bound to be influenced by them. It's a

positive comparison as far as I'm concerned."

Alongside their wonderfully fruggable shufflers (check 'The Virus' and 'Midnight Lady') are plenty more emotive moments, and lots of vocals throughout, courtesy of themselves (vocodered up of course), Niara Scarlet, Mary Joy and Amrit. Oh, and there's a fair smattering of smut too, most notably on the not-so-subtly titled 'The Pornstar' and 'Pumpunani'.

"We can't hide the fact that we have that stuff in us," chortles Dylan. "I think it just comes from a love of writing sexy music. We like things that shuffle and swing and that are sensuous. The whole concept of the album is about expression really, which is why we called it 'In The Now'. It's not about being on the pulse or ahead of any game, it's purely that every track we write is for that moment. We're not worried about what it's gonna do the next day, or what it did yesterday. . . it's purely about the now."

Mutiny's 'In The Now' album is out now on VC

words PAUL SULLIVAN photo JOE PLUMMER

india arie

The soul critics' choice who speaks her mind

SOUL PURISTS tend to be pretty hard to please. So when an artist's debut album gets almost universal acclaim, it's obvious something special has emerged.

UK audiences got their first taste of India Arie when she supported Musiq Soulchild at their London show at the end of April. And India's 'Acoustic Soul' is a genre-defying, but always deeply soulful, 13-track album.

"I'm not looking to change my music for anyone," says the 25 year-old Philadelphia native. "The r&b market has become pretty formulaic, but people are now looking for more 'real' music, and what feels good. That's probably down to the energy of the times."

This backlash is deftly portrayed on 'Video', a sardonic swipe at the artificiality of hip hop videos.

"Those videos are stupid, man," she laughs dismissively. "I mean, girls just don't look like that in real life! What brought it home to me was when we were taking a break in the studio, and I found the guys I was working with just drooling over this video on the TV!"

Even the briefest listen to the album demonstrates that India's more into the spiritual than the physical. One surprising element is a song dedicated to Stevie Wonder. So just what is it that's so inspiring about him?

"It's the level of sincerity in his music, and if you've ever been in his presence, he just makes everything around him feel good.

"And anyway, I figured if I didn't do a track for him, somebody else would, and I probably wouldn't like it!"

'Acoustic Soul' is out now on Universal



India demonstrates that Benny from Crossroads remains a huge style influence on soul artistes

Spit it out!

"Fame allows you to get free drugs"

As does acting as a human guinea pig, as Muzik staffers well know. Marilyn Manson gratefully chops one out in his fans' honour

"I've met a lot of Israeli clubbers abroad and I know they're a long way removed from the bloodthirsty bastards who want war with the Palestinians"

Hooj's Red Jerry. Still red

"They're very straight-down-the-line people there. None of the bullshit you get on the west coast or New York"

Lazy Dog Ben Watts bigs up Chicago

"We were definitely one of the first to say 'fuck the industry' and get things out there for ourselves"

PJ of Shut Up And Dance, someone today's arse-kissing dance industry pantywaists could learn a lot from

"As long as the big picture is alright, so what if your dressing room is white instead of pink? You cow, Lopez!"

James Walsh of Starsailor (whoever they are) will never have a J-Lo sized entourage. Or ego. Or arse

"The problem with women is that their genitals are on the inside"

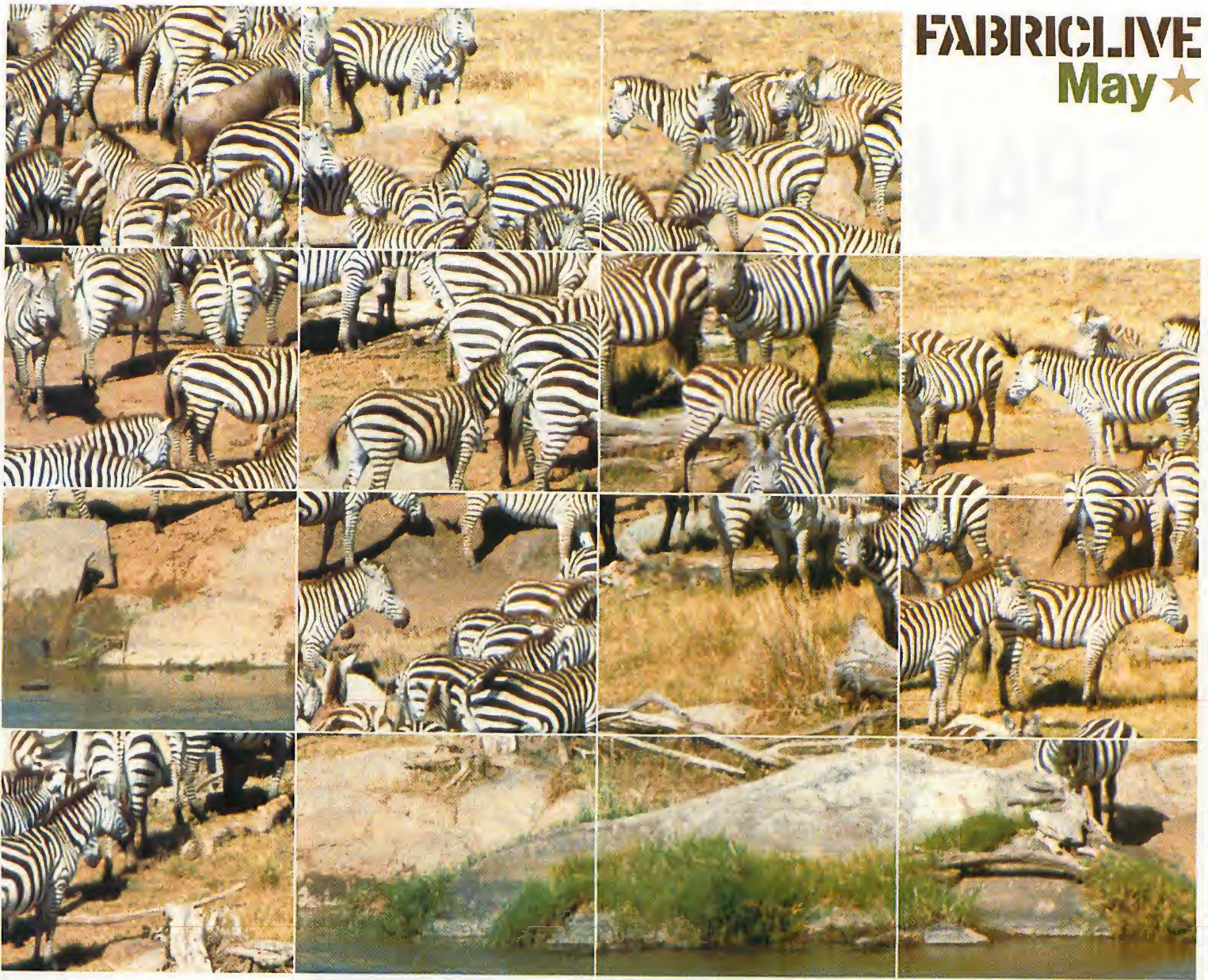
Geri Halliwell's firm grasp of human anatomy has been improved by countless yoga lessons, we assume



Photo PA NEWS

FABRIC LIVE

May ★



01
Talvin Singh
James Lavelle
Stanton Warriors
Deadly Avenger

02

VALVE
RECORDINGS

Dillinja
Lemon D
Jumping Jack Frost
Randall
Danny C
MC's Rodney P / Fats

03

Ross Allen
Ali B

Friday 11th



01
UNKLE (DJ set)
Scratch Perverts
Adam Freeland
Touché (The Wiseguys)

02

Krust
DJ Die
DJ Marky
Ed Rush
Storm
Cybin (live)
MC's Dynamite / GQ

03

Ali B (7hr set)

Visuals : The Light Surgeons

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01
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Pascal
Mickey Finn
Randall
Frenzic
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02

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WHATEVER TURNS YOU ON

Virgin

megastores



"WE DON'T FIT IN. We're hip hop insiders – not dilettantes, as some people think – but shops refuse to cross-file acts so we can't be in the hip hop section AND the indie rock section AND the experimental section and we aren't big enough to have our own section yet. . . maybe we should up our output: sign loads of acts and call them cLOUDDEAD or put out recordings of us singing in the shower – 'The Shower Sessions'!"

So says Dose One, one third, along with Why? and Odd Nosdam (nb: not their real names), of cLOUDDEAD, makers of this month's other album of Godlike genius.

"I'm always really worried a magazine we respect will review us and our record'll fall into the wrong hands, and it'll be, like [adopts macho hip hop bitch slappin' voice] 'What is this? There's no BLOOD on the insert, there's no empty BULLET CASINGS on the photo and there's no thanks to the MOST HIGH in the sleeve notes. . ."

But that's just the risk you run when you put out six 10-inch records in issues of 1,000 each, that sound like three guys locking themselves into a studio and not coming out until they've made the world's first Syd Barrett, My Bloody Valentine and Boards Of Canada-influenced hip hop album, while consuming all the chronic IN THE WORLD. Woozy found sounds paw drunkenly at the lapels of beats that want to tell you about the time they met Dan The Automator in the toilets at Glastonbury.

Meanwhile barely audible rhymes, delivered in astounding flows that recall the old skool days when skills were what hip hop was all about, but also recall speaking in tongues, deliver messages like "One man's floor/ Is another man's floor with a pillow on it" and "The plants call you a lonely monkey/ In a very large glass cage". Basically, whoever your favourite hip hop artists are, cLOUDDEAD don't sound like them.

Now, luckily, Will Ashon's Big Dada have collected the whole set of 10-inches (currently changing hands in London for silly money) and put them on a CD for the whole world to enjoy. Trust us – very soon, cLOUDDEAD will have a section in the record shop devoted to them and their imitators. See you there.

'cLOUDDEAD' by cLOUDDEAD is out now on Big Dada

cLOUDDEAD

Sublime hip hop genius beamed straight from planet weird



(L-R) Why?, Dose One and Odd Nosdam: Thoroughly agreeable chaps

words DUNCAN BELL

designerlabels ★ Our monthly record company resume



"BACK THEN, the aim was to avoid gainful employment," says Hooj head honcho Red Jerry. "In 1990, Hooj was a two man and a dog operation. And in terms of producers, we were much more parochial."

Jerry, real name Jeremy Dickens, was once a Socialist Worker, hence his Marxist monicker. But with impeccable timing, Red ditched politics in favour of small stick men logos and thundering trance riffs. Hooj's 10th and 11th releases were 'Don't You Want Me' by Felix – a classic Red Jerry/Rollo production – and 'High' by Hyper Go Go. Both became monster-



Red Jerry and Lottie

selling singles. Then Hooj released a slew of riff-tastic roof raisers in the Paul Oakenfold vein: "a ridiculously lucrative time," says Jerry.

Bruising and brutal tracks by Andronicus and Nalin & Kane became Goa and Gatecrasher anthems, finding favour with jocks from Pete Tong to Tiesto. Then there was their Prolekult offshoot, which catered for the harder palate.

Never a label to rest on its laurels, Hooj now specialises in tribal tracks like Trancesetter's 'Roaches' ("we're much less restricted now," Jerry notes), and are hipper than ever. (RM)



★ **rawtalent**

Kosheen

Moody junglists' 'Suicide' solution

ON PAPER, it seems slightly less than enticing. Two moody junglists hook up with hippy chick vocalist Sian (until recently living in a teepee halfway up a Welsh mountain) to form a drum & bass 'group'.

But against all the odds, Kosheen are sounding wonderful. Far from being the watered down knackers that one might have expected, current single '(Slip & Slide) Suicide' is the dopest piece of breakbeat pressure to have hit the mainstream airwaves in recent memory. In fact it's a cunning exercise in smuggling the kind of demonic drum & bass that Darren Decoder and Markee Substance normally make onto daytime Radio 1.

"Using a vocalist was Markee and Darren's way of expanding their musical territory," explains Sian. "It freed up their concepts of dancefloor drum & bass and gave us limitless possibilities to flow into other genres. The voice is our tool to cross over."

And cross over they have. Described by Markee Substance as "an eclectic mix of drum & bass, breakbeat and hip hop breaks fused with 21st century soul," 'Resist' is an album that's rooted in the Bristol sound of Massive Attack and Portishead. On some tracks, the gorgeous 'Harder' for example, the breaks merely rattle in the background like firefighters in the middle distance.

"Every track is new ground," as Sian says, "and that freshness has become a Kosheen signature."

Kosheen's 'Resist' album will be released in June on Moksha

words NED DENNY

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rawtalent

Si Begg

Multi-pseudonymed sonic seditary

"EXPERIMENTAL MUSIC can be icy cool, which puts a lot of people off," explains connoisseur of sonic oddness Si Begg. "They think it's so intellectually challenging, that you need to know who Stockhausen is before you can listen to it. Whereas if you look at it more as fun, extreme music to get blown away to, it's a lot healthier. Just as with modern art, people say 'What's all this rubbish? I could have done that!' Well, you could have, so go and do it."

And Si Begg has done just that, roping in a lot of strange folk to accompany him on his mission. The result is a new compilation, 'The Complete Death Of Cool', on his defiantly eccentric Noodles label. The fact that his musical heroes are Frank Zappa and sound collage anarchists Negativland says a lot. The fact that his latest accomplices have names like Anal Parade, The Buttmasters ("people you don't want to know") and The Hibiscus Geronimo III Players says even more.

Si Begg may record as Buckfunk 3000, Cabbageboy, and SI Futures, but Noodles and the (allegedly) "more dancefloor orientated" Noodles Discotheque are where he lets rip when less easily categorisable noises pour forth from his machines.

"I want to get away from the idea that everything has to be cool," Begg concludes. "This isn't cool - it's stupid. Music can be pointless noise but very, very entertaining with a lot of humour."

It may not be the hard sell, but ain't it the truth.

words THOMAS H GREEN

'The Complete Death Of Cool' is out now on Noodles

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May 2001 Winner

Paolo Mojo:

Music is freedom

Personal Details: Paolo Mojo – aka 26 year old Paul Bimson – has been busy lately. He's recently been playing at the highly-acclaimed Mojo night with DJ associates Desyn Masiello and 16B and has bagged a monthly slot at 93 Feet East in Whitechapel. He's also launched a record label, Symphonic, which kicked off with the excellent 'Conditions' by Narcotik. And he's also found the time to turn out this deep and upfront progressive mix!



Mojo: Working

Winning tracklisting:

PART ONE: De La Soul – 'Welcome To Instalment One'... Science Dept – 'Kinky Funk' (white label)... Alcatraz – 'Give Me Beats' (Yoshitoshi)... The Neanderthal – 'Cavebeats' (white label)... (Acappella – 'The March' [Abridged Version])... Universal Agents – 'East Of Washington' (Ovum)... (Acappella – 'Centurions')... Chase Von Heckler – 'Non Stop' (Central Park)... (Acappella – 'Tears')... The Path Featuring Marcel – 'Praying (Tom Middleton Mix)' (Junior)...

Session 9 – 'Welcome 2 The Magic Session' (Strictly Rhythm)... Ubu – 'Pixels' (Shaboom)... (Acappella – 'I'm Praying')... KC Flight Versus Funky Junction – 'Voices (Fata Morgana Mix)' (Alternative Route)... KC Flight Versus Funky Junction – 'Voices (Fata Morgana Part Two)' (Alternative Route)... 2b – 'Lullaby' (Special Needs)... (Acappella – 'Voices')... Ortus – 'Resolve' (Argap)... Primal Scream Featuring Denise Johnson – 'Don't Fight It, Feel It (Scat-appella)' (Creation)... **PART TWO:** DJ Food – 'Peace Part III' (Ninja Tune)... Jamez Presents Tatoire 'Music' (16B Mix) (Fluid)... Layo & Bushwacka – 'Untitled' (The End)... Tribal Justice – 'Network' (Hellpass)... Pariah – 'Keep The Peace (Mudgip Mix)' (Rhythm Syndicate)... Morel – 'Heat' (16B Mix) (Yoshitoshi)... (Acappella – 'Excited Lady')... Bedrock – 'Beautiful Strange (Moonface Mix)' (Bedrock)... Towa Van – 'Stage One (Hellpass Stage Two)' (Hellpass)... Deep Funk Project – 'Dirty Logic' (Zero Tolerance)... Kosheen – 'Hide U (K And Creamer Mix)' (white label)... Deep Funk Project – '2 Heavy' (Zero Tolerance)... Stefano Grappi – 'Freedom Is (Maddrivers Mix)' (Alternative Route)

Runners-up 1. 9pm Mix (Continuous Mix from Neil and David Soul, Ceredigion) **2. D'Vyne Soundz** (New Beginning Mix from DJ D'Vyne, London) **3. Babel Musik** (Deep Grooves from Nimmo Sandilands, Melbourne) **4. 4/4 Manipulations** (Complex Cities Mix from Phil Clement, Farnborough)



News

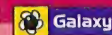
★ **Michael Barry** is setting up a label called Rock 'N' Roll Recordings. It should be releasing tracks by east London voodoo housers Commander Guevara any day now. And anyone with access to a PC should click on to www.londontribe.com each Wednesday to hear BB winners from Michael to Dr Rubberfunk. Turn up, click on, and drop out.

★ **Steve Marsh** has finally finished his first mix compilation, 'Deep House 101', and is awaiting the first promos from the pressing plant. The album includes tracks from Derrick Carter, Terry Francis, Pure Science, Transfusion, DIY and Swayzak. It's out at the end of April and will be distributed by Intergroove.

★ Last month's Downtime saw **Phil Rogers'** funky eclectic night continue its run of success. Now into its third month, its roots are growing – the AfroFunkSouJazz explosion has just started to mushroom! See the BB Directory for full details.

★ White labels of **Derek Paterson's** new choon will be in circulation some time in July. The as yet untitled track will include several mixes, including one from a local producer called NPN. Also, all the music that artists are sending to us will be posted on the nprnrecords.com site for free download, with artist biog and photos. Derek's Direction night will once again take place on May bank holiday Sunday.

Howto...



ENTER. Your tape/disc must be at least 74 minutes long. Include a full tracklisting with artist, track title and label. Also include your daytime telephone number and a passport-sized photograph with your name written on the back. Send all tapes to Bedroom Bedlam, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS. Muzik cannot return any BB tapes. If you hear nothing, keep trying – we listen to everything.

WIN. Be original. Develop your own sound rather than copying your heroes, and steer clear of using too many obvious anthems. It's worth bearing in mind that if you send in a progressive mix, you'll be in direct competition with the other five million progressive mixes we get sent each month.

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Contender no more

Yousef's monthly manoeuvres

I FLEW OUT to New York to play at Erick Morillo's **Subliminal Sessions at Centro Fly** last month. My best mate Alex also got to play for an hour. I dug in the crates for a few classics. One was 'Reach' which Erick produced with **Little Louie Vega** and which came out on **Strictly** about seven years ago. It was the tune of the night!

We did a lot of touristy things in New York but the highlight of the trip was that I got to see my favourite actor – **Gene Wilder**. He's the best comedy actor on the planet. We were eating steak and eggs in Times Square when we saw him pass by outside the restaurant. I don't usually get star struck but I was totally overwhelmed. I thought about following him and saying hello but he had a little girl with him so I

didn't want him to think I was some sort of stalker!

Then it was off to the **Miami Winter Music Conference**. It's the second time I've been. Last year I was a spectator, this year I was a participant. You work with a lot of people over the phone and this week gave me the chance to hang out with them. The whole event inspired me with confidence for the next few months.

I played at gigs for **Subliminal**, **Creamfields** and **Groove Radio**. It got a bit crazy at times, really insane. I definitely let my hair down – right down to the floor, in fact! I managed to do a bit of breakdancing on the Virgin boat party – I've even got a carpet burn on my forehead to prove it! And at **Danny Tenaglia's** party at Space I was chasing people

around with a mop. In my defence, I was absolutely leathered.

Afterwards me and **Dave Beer** bought umbrella hats and drove down Ocean Drive with them on. We looked like right knobheads!

After Miami I set off on a mini-tour of North America: San Francisco, LA and Montreal. Because of all my travelling, I've been away from **Cream** for about six weeks – and it's doing my head in! It's the longest break from the club I've had since I started. I just want to be back there and see how the room is getting on. But I'll be back next week. Can't wait!

Yousef

Yousef's stop ten

- 1 **DJ Buck** Make It Hot (Siesta)
- 2 **Agent Sumo** 24 Hours (Remix) (Virgin)
- 3 **Harry 'Choo Choo' Romero** Fable Part One (Bambosa)
- 4 **Aphrohead** Cry Baby (10,000BC Remix) (Credence)
- 5 **Monicas** Rafael (Re-shape)
- 6 **Hipp-E & Ton-E** Boom (Tango)
- 7 **Onionz & Hai-O** Ribbed Out/Memories (Electric Sound)
- 8 **Claudio Cocolutto** Blues Brunch (Credence)
- 9 **House 001** Various (X-ssential House)
- 10 **Naetago** The Sunshine (The Dub)

djquestion

it's over to **tim Deluxe** of **Double 99** for this month's **djquestion:**

"What's the secret to being a good warm-up DJ?" asks **Jim Jones** of **Halifax**.

"To me, the secret of being a good warm up DJ is to build the crowd and set up the vibe of the night without playing too many big records," says **Tim**. "And one more thing – don't play too hard!"

deckrespect

Chris from Hybrid on **Steve Gerrard**

"Steve is one of the best up and coming DJs I've heard in a long time. He has very similar tunes in his box to me, actually – deep, progressive tracks that aren't too shiny! I walked into a club recently and he was playing most of the stuff I was going to play... God knows where he gets all those tunes!"

Hybrid's Chris Healings



Bedroom Bedlam directory

REBEL WALTZ

Fortnightly Fridays, C2 City Cafe, Edinburgh. 0131-623-0615. 9-1am. Free.

The waltz rocks on into June with the next big nights of deep house nonsense falling on Friday 1st and 15th with your hosts **Murray Richardson** (20:20 Vision) and **Marco Smith** (Acetate) providing the entertainment.

WARM UP @ THE CASTLE

Every other Friday, 100 Holland Park Avenue, London W11. Free. Start your weekend in west London's coolest pub, with **Roberto Marroni** & **ALB23** spinning house beats on the night.

EDEN

Every second Saturday of the month, The Quarry, Health Lane, Metheringham, Lincolnshire. 9.30-4am. £11/£9 members and NUS. With **Ben Metcalf** & **DJK**.

GOODBYE CRUEL WORLD

Weekly at M Coat, St Nicholas Place, Leicester. 9-late. Showcase for all the country's top **Bedroom Bedlam** talent. With **Dave Peacock** (May 19th), **Steve Gerrard** (June 2nd) and **Wayne D'Mellow** (16th).

SUBSPACE

Friday June 15th, the Medicine Bar, Digbeth, Birmingham. 9-2am. £2/£3. Catch **Finger Lickin' Records** presenting **Plump DJs**, **Lee Coombs**, **Soul Of Man**, **Steve Gerrard** and **Krafty Kuts** for a breakbeat extravaganza.

RAMSHACKLE

Every Friday, The Academy, Dale End, Birmingham. 07977-446-362. 10-3. £3/£5. Now one of the biggest nights in the country with over 1,500 people turning up every Friday to hear everything from funky breaks to hip hop to indie. With the almighty **Steve Gerrard**.

DOWNTIME

Friday 25th May, Purple Onion Cellar Bar, Middlesbrough. 9-2.30am. £4/£2 concessions. **DJs Shawny Shaun**, **Ian Buckingham** and **Phil Rogers** roll you from Africa to America via London and Paris.



The Do Us A Tape Makeover: an occasional series. Timo wears lips by House Of Portillo and a hairstyle by the council



Do Us A Tape...

Timo Maas

The remix supremo on the tunes that made him what he is today



CV

"This tape is a selection of tracks which represents music that's been important at some point in my past," says Mr Maas. "It's not a 'Back To Mine' or a chill out CD but an authentic compilation of my roots."

Born? Kamp Lintfort, Germany
Age? 31

What was the first record you bought? 'Midnight Dynamos' by Matchbox.

What one tune would you have on a desert island? 'Everybody Loves The Sunshine' by Roy Ayers.

What are your future plans? To start a label and produce an artist album.

1. Maze

Twilight (Capitol, 1985)

"My favourite Eighties track ever, really. This record has the same qualities that I look for in a record today: it's a little melancholy, a little funky and simply beautiful."

2. Jonzun Crew

Pack Jam (Tommy Boy, 1982)

"'Lost In Space' was the first album I ever bought. I remember being very impressed by the funky feel and what

had been achieved technically. At this time there was very little music in the world that sounded like this – let alone music that was available in Germany! It took me two months to get hold of this after ordering it when it came out. You can tell how much I've listened to it by the constant crackles."

3. Jean Michel Jarre

Arpeggiators (Live from 'The Concerts In China') (Columbia, 1982)

"Jean Michel Jarre was probably my biggest influence as far as electronic

musicians are concerned, and even by today's standards a lot of his music is still miles ahead."

4. Alan Parsons Project
Mammagamma (Virgin, 1982)

"Essentially early Eighties trance. Before getting into DJing I used to help out doing light shows at clubs and in about 1986, this track always gave me the most opportunities to mess about with the lasers."

5. Harry Thumann
Underwater (Decca, 1980)

"THE disco record! As a kid growing up in Germany I used to watch a lot of US cop shows, and this record and the music on these shows completely captures that time for me... This track is such a journey!"

6. George Kranz
Din Daa Daa (Trommeltanz)
(Dubversion, 1983)

"One of the truly important early dance records to come out of Germany. I got through a lot of my mum's crockery by playing along



With his silk jacket with the sleeves rolled up and funny synth-cum-banjo, Jean Michel Jarre is the epitome of style

with the drum parts on the freshly washed plates and bowls with a set of spoons and later with real sticks."

7. The Art Of Noise
Paranoimia (ZTT, 1986)

"THE classic influential record... legendary!"

8. Zapp
It Doesn't Really Matter (WEA, 1985)

"One of my favourite Eighties funk pieces! I saw this lot live about 10 years ago in Hanover and it was without a doubt the best funk gig I'd seen. Seven hundred people shaking their butts for hours on end, the guitar player stood in the middle of the swaying crowd playing the licks with his tongue and the unbelievable Roger T funkng until he drops down dead – and I'm stood right in the middle of it. That's old school!"

9. Grandmaster Flash
New York, New York (Sugar Hill, 1983)

"'NY, NY, big city, a dream...' As soon as I heard this record I knew I had to get to New York, to meet the people who wrote music that sounded like this. It took me 15 years to get there after first hearing this record, but it was worth it. Cult!"

10. Georgie Red
If I Say Stop, Then Stop
(DumDum, 1984)

"I'm not completely sure but Georgie Red may have been a German band. They made a kind of progressive funk/rock crossover, and their aggression and basslines had me hooked from the start."

11. Stretch
Why Did U Do It? (DumDum, 1985)

"Same Label as Georgie Red, and possibly they shared a lot of the same musicians, because it has a very similar feeling. It inhabits a sort of no man's land between rock, funk and pop, but never mainstream."

12. Liaisons Dangereuses
Los Ninos Del Parque
(Roadrunner, 1981)

"I can't believe this record is 20 years old – but none of its magic has been lost. This was techno before anyone had invented the genre. Which is one of the main reasons why this record has been sampled to death!"

13. Westbam
Monkey Say, Monkey Do
(Low Spirit, 1988)

"A genuine milestone in the history of German techno. For me this is the most bizarre and also the most danceable track in the whole electronic music spectrum. It's

unbelievable the new standards Westbam and Klaus Jankuhn set all those years ago. This is the record that made Westbam – the true preacher of the German Sound."

14. X101
Sonic Destroyer (UR, 1991)

"The only 'genuine' (in big quotation marks) techno record on this tape. A pure, hard, uncompromising sound, the 12-inch runs from the inside out. The drum programming is truly bizarre, the artwork is underground and the record destroyed my brain on numerous occasions in various clubs at the time. But it mentally prepared me for the underground sound to come."



And finally, Westbam shows us joyriding kickboxer chic, Berlin style



Grandmaster Flash's fashions send out this 'message': 'I'm like Michael Jackson – but gayer, somehow'

WIN!

THERE'S ONLY ONE COPY OF TIMO'S TAPE AND IT COULD BE YOURS. JUST ANSWER THE FOLLOWING QUESTION:

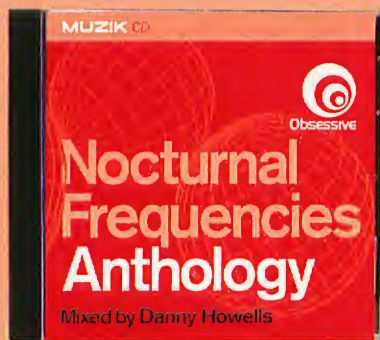
Which Timo remix was Muzik's Remix Of The Year in 2000?

a) 'Ladies Night' b) 'Dooms Night' or c) 'Newsnight'?

Send your answers on an item of Michael Portillo's clothing to Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS.

Timo Maas' 'Perfecto Presents... Connected' is out now on Perfecto

Nocturnal Frequencies Anthology Mixed By Danny Howells



LIKE THIS MIX? It's the product of some seriously hard graft from 27 year-old Hastings-based DJ Danny Howells. The man himself reckons his height (six foot two) and radiant personality are two of his best traits. Oh, and he's quite good at mixing too. So how did you get into this game, Danny?

"It was accidental," he chuckles. "I did a surprise party to celebrate Prince's birthday at a pub in Southampton and we charged 50 pence to get in. I enjoyed being in control and saved up my hard-earned money to buy some belt drives."

Things soon started rolling. "The first club I got a residency at was The Crypt in Hastings," he recalls. "Then shortly afterwards a friend gave one of my mix tapes to John Digweed which got me a slot at Bedrock on Hastings Pier. So I stuck with that, picking up residencies at Maximus (Blow Up) and playing all over Sussex and Kent."

In the mid Nineties, he started production work: "After a few singles we got one signed to Jackpot, who started managing me. Now Renaissance and Twilo are my main residencies."

Obsessive? Well, only a little

OBSESSIVE – the offshoot imprint of Logic – was named thus because they're fanatical about club culture. The label – fast approaching its first birthday – has previously released projects by Ross Allen, Patrick Forge, Colin Dale, Mixmaster Morris, Circulation and Kerri Chandler, to name a few.

According to label boss Mark Shade, the Obsessive ethos is "all about bringing the underground in its most undiluted form to the public, without having to compromise the sound. It's exciting to see that people's tastes have become more liberal in recent times. People seem less intent on pigeonholing sounds and musical movements nowadays. We want to provide consistently high quality music for the public. Period."

Check out the Obsessive Recordings fortnightly Thursday Excursions show on www.groovetech.com

Danny Howells' 'Nocturnal Frequencies Three' will be released through Obsessive on May 28th



Danny Howells takes Muzik through the mix

1) G-Pal Life

"It's a beautiful tune and one I was considering for the actual 'Nocturnal Frequencies' album. Musically, it's very melodic. G-Pal has done loads of stuff on Plastic City and Low Pressings but this is a bit more lush and makes for a great opener. I got given the album by one of the guys at Plastic City in New York. It's also got a little breakdown that sends shivers..."

2) Dominica Real Time

"This is a track I used on 'Nocturnal Frequencies One' and it's on Advance, one of my favourite British labels along with Weekend World, who put out cool, minimal progressive house. It's by Kev De Niro and has really lush pads. Hypnotic – but in a subtle way."

3) Chris Cargo Solid Substance

"Chris Cargo is a lightweight shandy drinker from Ireland. He does a lot of really cool stuff. 'Solid Substance' was used on 'Nocturnal Frequencies Two' and I thought he deserved a dusting down. It fits in with the Advance vibe, quite sparse but still melodic. And it doesn't go too far underground!"

4) Luke Slater Body Freefall, Electronic Inform (Counterplan Mix)

"Luke Slater is such a cool artist. I love the original which is mental, but the Slam mix is awesome. Again, I used this on 'Nocturnal Frequencies Two'. I'm always into what Slam do – their new single is one of the best tracks I've heard in years – and again, it's mainly a groove track with vocoders dropping in. The more you listen to it, the more you hear subtle changes."

5) Phaser Second Choice (16B edit)

"Omid [aka 16B] is one of the most talented producers out there. He's got the ability to knock out tripped out, bassline-led masterpieces. This has a twisted groove that builds and builds. It was on 'Nocturnal Frequencies One' and was one of the most requested tracks when I played out, especially in places like Holland and Belgium."

6) Science Department Persuasion (Science Department Dub)

"This was our first single for Bedrock, though this mix is a late-night minimal dub mix that never came out. I'm actually keener on this mix, it's simpler and much groovier and I played it out a lot more than the original... probably because it's easy to mix and it's got a lot of drums! And Science Department? Well, I spent weeks thinking of a name and then saw a guy on TV by a building called Space Science Department, which is a little unfortunate. If any Muzik readers have any other suggestions, we're always looking for new names!"

7) UBU Pixels

"This is another one I'm toying with for 'Nocturnal Frequencies Three'. It's been knocking around for a while but there's been a buzz on it since Miami. I call it kinky house! I played it out quite a bit before Miami and then played it at the Deep Dish party. Needless to say, Tenaglia played it as well."

8) Vegas Soul Freeze

"Chris Cowie is one of the most prolific producers around... he's extremely talented and as Vegas Soul he's the absolute master of making minimal grooves that keep you hooked all the way. This is a trippy, hypnotic groove with one of the freshest production sounds: it's as clean as my bum!"

9) Excession Skein

"This one surfaced a few years ago and was used on 'Nocturnal Frequencies One'. I'd call it breakbeat house with beautiful pads and chords. This was made by Grant Collins who makes more minimal stuff on Fire. He also produces with Cass as Corellian. Aside from the Cass connection, he's a very cool guy! Only joking."

10) X-Cabs Infectious (Evolution Mix)

"Another Chris Cowie production, this time re-worked by Evolution. But it's not progressive, it's tech-trance! It's got a big riff so it's a good way to end the CD. It's also got a little drum roll – but only a tiny one, mind."



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Terry Francis.

Room 03
Swayzak presents
Voltmusik with:
Roger 23.
Dwayne Sodaberk.
Conrad Black.

19 05 01

DU magazine
10th anniversary.

Room 01
Sasha.
Craig Richards.
Lee Burridge.

Room 02
Terry Francis.
Richard Thair
Red Snapper.
Pat Hurley.

Room 03
Bobby & Steve.
Martin Heywood.
Paul Richards.
Matt Dicks.

26 05 01

Room 01
Gemini.
Tom Middleton.
Craig Richards.

Room 02
Stacey Pullen.
Oliver Ho.
Baby Ford.

Room 03
Groove Armada.
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Room 01
Deep C & Udoh.
Craig Richards.
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Room 02
Jon Marsh.
Colin Dale.
Samuel Sessions.

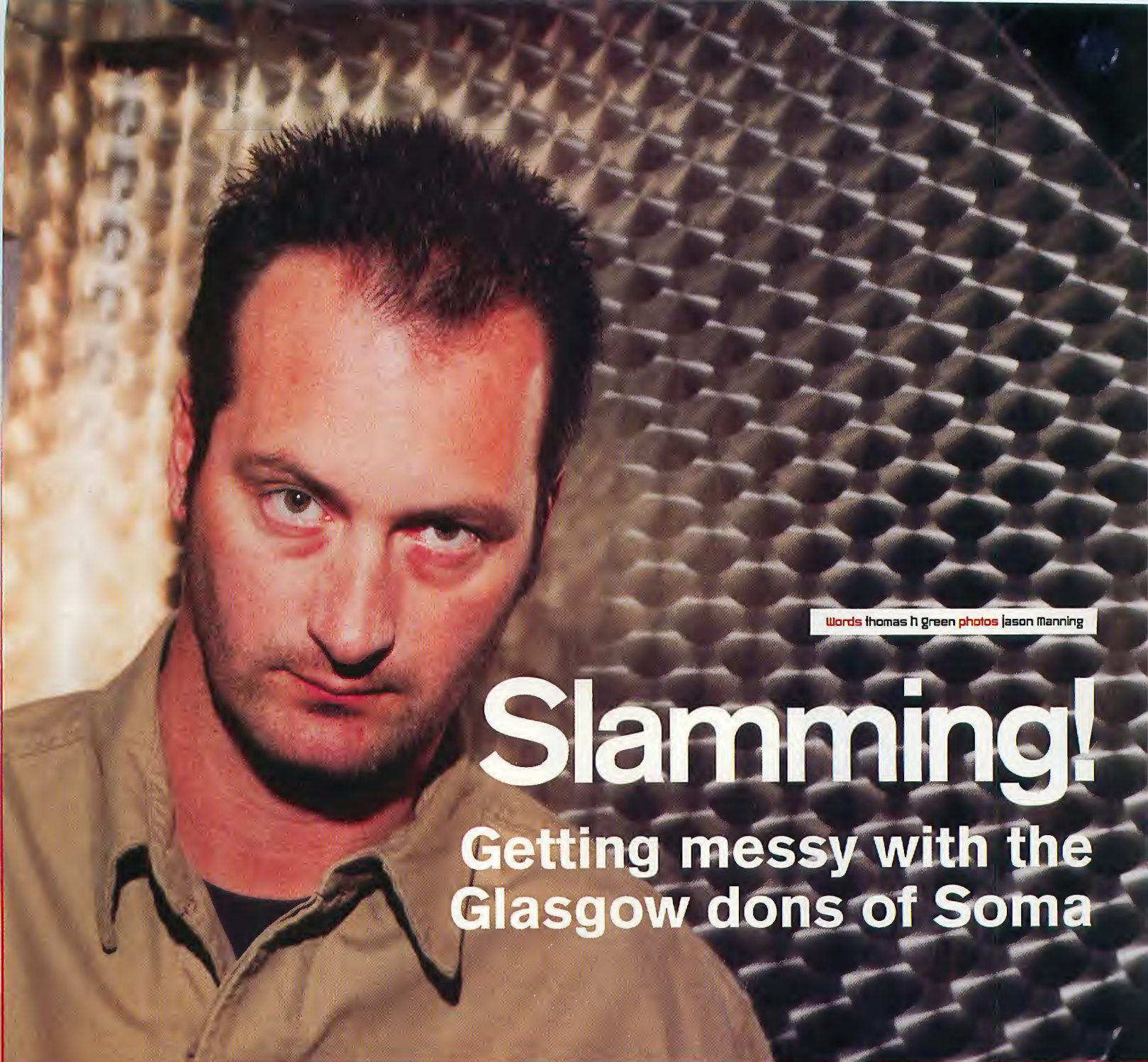
Room 03
Lemon Jelly.

09 06 01

Room 01
Doc Martin.
Craig Richards.
Kenny Hawkes

Room 02 Wiggle:
Terry Francis.
Eddie Richards.
Nathan Coles.

Room 03
Pressure Drop.
Pete Herbert.



Words thomas h green photos Jason Manning

Slamming!

Getting messy with the Glasgow dons of Soma



SITTING IN A CURTAINED off area of Glasgow's Arthouse restaurant with the Soma Records crew, swilling moules marinieres down with a decent Sauvignon Blanc, I can't help thinking that these Slam boys have got it good. This lot are the Soma-stocracy, top of Glasgow's clubland tree. Slam and their manager Dave Clarke, clubs promoter Crae Caldwell, Soma promotions manager Jim Hutchison, and general manager Richard Brown – these are the guys who make things happen round here. And they've done it by sticking with their own programme for years rather than selling up or selling out.

As Slam's Orde Meikle puts it, "people are starting to see through what they're sold and look



Slam: Orde Meikle (left) and Stuart McMillan



"Talk to the hand"



A relaxed Thomas H Green meets his adoring public



"Mmmppppffhhwaaa, shluuuurp, etc"



Alien woman buys fags with the arm growing out of her head

for a little bit more in music that they can identify with. Sometimes the only way to find that is seeking out independent labels and people who are willing to stick to their guns, people who go with gut decisions as to whether things are good or bad."

From the Eighties days when coaches would line the streets outside Slam at Tin Pan Alley, or the Sub Club a little later, through the city's first all-night rave at The Tramway, right up to today's annually rammed T In The Park tent of 25,000 sweating loons, a core of hard-working hedonists have been behind it all. As well, of course, as running the record label that discovered Daft Punk and played home to Funk D'Void, Gene Farris and

Scott Grooves among a legion of others.

"We're still techno, though," coughs Orde, swigging wine as his chair lurches towards a point where gravity might pounce at any moment.

"My worry is that some of the spacey, forward-thinking side of techno has been lost a little bit. Like the other day, Stuart [McMillan, his partner in crime] brought in 'Night Drive Through Babylon' by Model 500 – it sounds more futuristic than stuff coming out now."

"Yeah," adds Stuart, slurping at a creamy local fish soup know as Cullen Skink. "'Planet Rock' was on TV last night – it sounded so fresh and ahead of its time."

Hence the duo decided to turn their back on the

stripped grooves and experimentalism of their long-playing debut, 'Headstates' ("the world doesn't need another instrumental techno album," Stuart declares), and adopt a more listener-friendly approach for their new 'Alien Radio' long-player.

"This one flows and has more vocalists," observes Orde. "It actually has songs on it. We wanted the challenge of breaking people into things we hadn't done before."

"If you look back at your favourite albums," agrees Stuart, "it's the songs and lyrics you remember. That's definitely the direction we're now headed in."

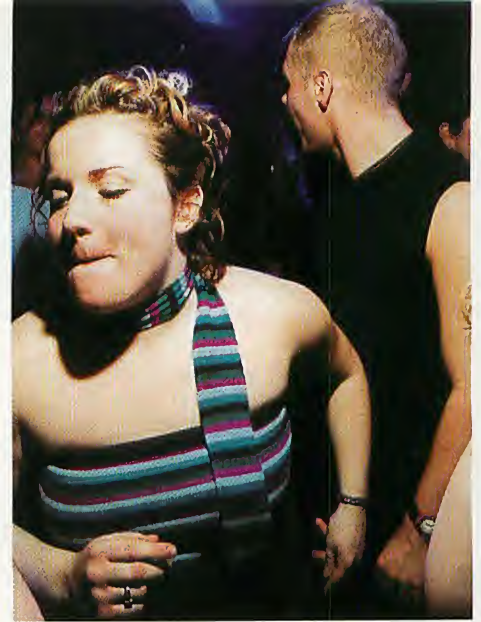
Simply put, but also true. 'Alien Radio' is more rounded and musical than previous fare, leading off with the rocking bass-aded 'Lifetimes' single, a showcase for the plaintive tones of Tyrone Power. There is one question, however, that will be on many a music enthusiast's lips – why is Slam's hallmark tune, the 1993 classic 'Positive Education' popping up yet again on their 2001 album?

"I knew people would ask about this," Orde grouches amiably. "We regard that as part of our recent history but a lot of people we'd like to sell this album to may not have a copy – people in South America, Japan, places you'd never imagine a small Scottish label like Soma could reach. Also, we couldn't not do it because it was being sampled extensively by another person for trance mixes – we didn't want it to be known for that."

But enough waffle, it's time for the action, and who better to lead the charge than Soma? Off to

Slam's monthly residency at Alaska, where things grow progressively wilder as the duo tear through a set of rude housification, moving swiftly into the realms of sexy techno. The floor's awash with sweat and writhing limbs all the way to a flying finish of 'Lifetimes', which someone is even attempting to sing along to. The Scots, however, don't stop there (3am? Pahl!), so before you can say 'Right On Right On' we're being swept back to an impromptu 'session' at someone's Georgian pad with Craig Morrison and Graeme Reedie of Silicone Soul.

The last thing this writer can recall is Iain Croucher, added mainstay of Savalas Records, strumming Right Said Fred's 'Deeply Dippy' on an acoustic guitar, bodies slumped all around, tambourines a go-go in the corner. . . Or was it



Slam Collaborators

On 'Alien Radio' Slam hauled in a cast of thousands to flavour their techno brew. But who are these people?

Dot Allison (singer, formerly of One Dove, appears on 'Visions')
Stuart: "Soma's second release was One Dove's 'Fallen'. Dot was an obvious choice – she's been going to our clubs since '88."

Tyrone Power (singer, appears on the single 'Lifetimes')
Orde: "We met him 10 years ago when he came over with Felix Da Housecat and started singing over records. I went away on holiday to Australia last year and when I came back I asked Stuart what the big tunes were. He said Felix's 'My Life Muzik' [which Tyrone sings on]. We were going to try Robert Owens but then we thought, 'Fuck it!'. . ."

James Lavelle (Mo' Wax/UNKLE maestro, appears on 'Narco Tourists')
Stuart: "He used to come up and do the Sub Club a lot. I think we first hooked up because he was really into our mix of 'Feet' by The Sandals. We met in Belfast a little while back and decided to work together."

Paddy Flaherty (jazz drummer, appears on 'Alien Radio' and 'Visions')
Orde: "Programmed drums can sound quite stale so we used him then replicated his drums with 808 sounds. Every year at the Glasgow Jazz Festival all the big American acts ask for Paddy."

Andy Gillespie (engineer/producer/orchestrator, did the strings on 'Virtuoso')
Stuart: "He worked in a shop where we'd get all our equipment, then he shared a studio with us. He's produced Rosie Gaines and he's a proper musician."



Slam's messiest Party

Orde: "It was in this huge disused garage warehouse in Detroit. There were about 2,000 people there but a quarter of them were on ketamine. 500 party kids all lying around totally zonked in piles of garbage and pools of dirty water not knowing where they were. Just going out to get fucked, not to dance. Horrible."

promotions manager Jim Hutchison breakdancing on the remains of some cheese and biscuits to the sounds of Tommy Steele? Whichever way the Jacob's Crackers crumbled, oblivion followed shortly. We'd been well and truly Soma'd.

"We've always done what we believe in," Stuart McMillan had said some time earlier. "Sometimes it's popular, sometimes it's not, but I don't think we had it in us to do it any other way."

True enough, and they might just have had the odd laugh with it along the way.

'Alien Radio' is out now on Soma

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CARL CLARKE

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ROOM2
SPECIAL NEEDS
SOULDOUBT
RETRO FLARE
DAVE ROWE
GUY BASTABLE

FRIDAY 15TH
SISTER BLISS
OLIVER LIEB
LUKE NEVILLE
DARREN CHRISTIAN
STEVE LEE
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MILES HOLLOWAY
ELLIOT EASTWICK
JASON BOARDMEN (TRUANT)

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PAUL DAVIES-CIRCULATION
DYLAN RHYMES-WYARDS
PATRICK MCCOURT



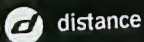
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SATURDAYS



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LEE MORGAN

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THE MIXED GRILL
THE LO-FIDELITY ALLSTARS
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LO-FIDELITY
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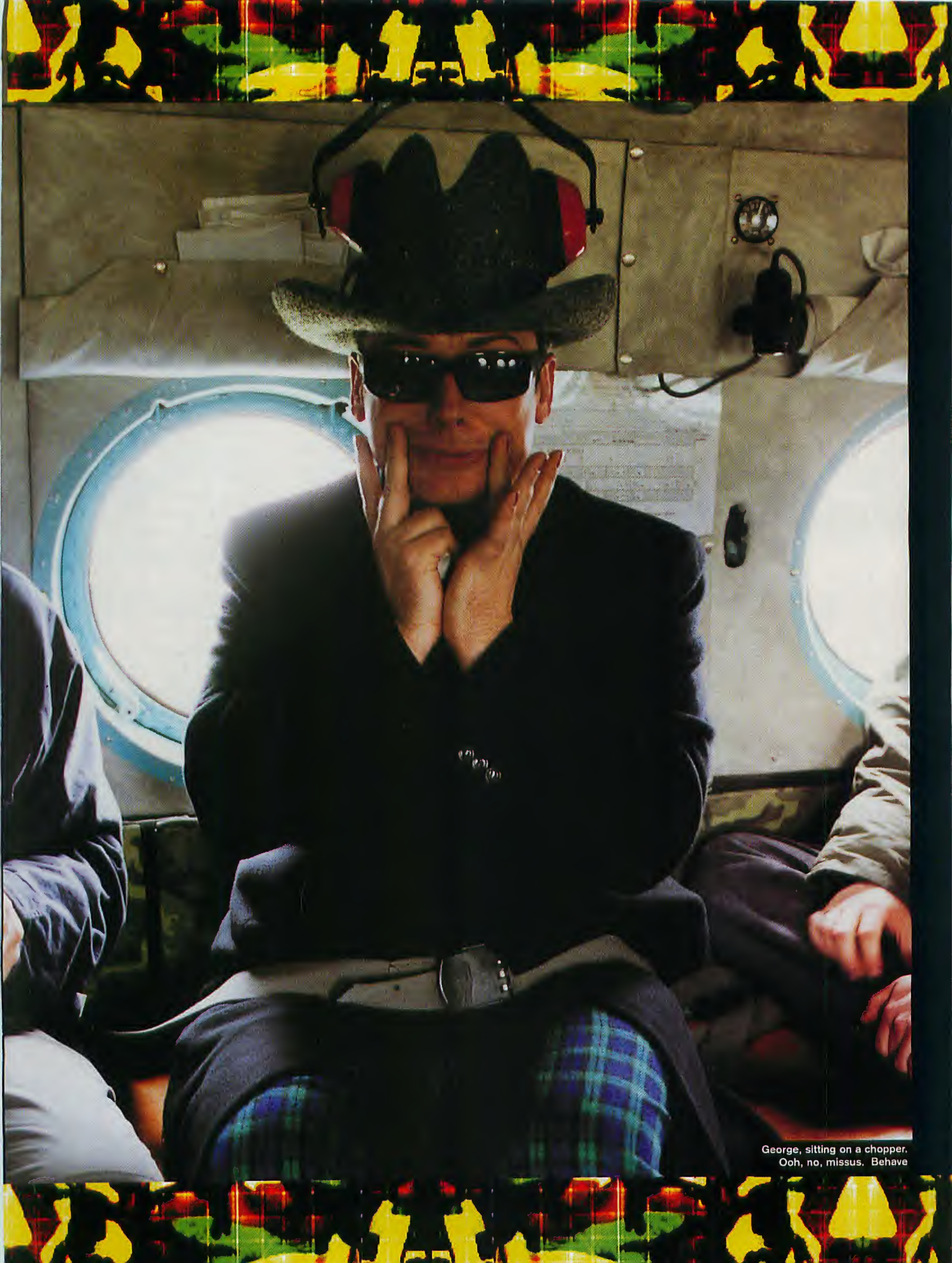
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George, sitting on a chopper.
Ooh, no, missus. Behave

words Duncan Bell photos Ellis O'Brien

War Is Stupid

Into Bosnia's heart of darkness ... with, er, Boy George

HOW FAR WOULD YOU GO FOR A PARTY?

Down the motorway? Through the Chunnel (as in Eurostar's slightly superior 'Get out of it' adverts)? You lightweights.

Right now we're in Bosnia, in an SFOR (the UN/NATO Stabilisation Force) minibus, roaring past a landscape that's punctuated by bombed out farmhouses. We're heading for a sprawling metal factory that's been converted into an army base – our home for the next two nights – near a place called Banja Luka, a town in a UN controlled rogue state (the self-styled Republic Of Serbska). In order to attend a gig in a converted bomb shelter. And just in front of us, in a UN Land Rover that's just that little bit more plush than the press bover bus, is diamond geezer, DJ and promoter Tomislav Stojanovic, normally found running things at Club Class in Maidstone. And Boy George! Fuckin' 'ell!

The story of how this sorry-arsed band – Muzik, a man from The Times who looks like Terry Scott crossed with Joss Ackland, a very lairy snapper who usually does things like going undercover with football hoolies, and a DV-toting camera crew – came to be in the former warzone is an amazing one, which can be summarised at high speed, thus:

1) A radio station called Oksigen – set up by NATO and run by Britain's Captain David Bailey, a man who dresses like Lovejoy and ran pirate stations back in 1968 – that pumps out dance and pop music interspersed with advice like 'if you come across a shiny metal object buried in a field – don't hit it with a stick'. 2) A search for programming to fill airtime that led to Wise Buddah (the company that makes Pete Tong and Judge Jules' shows among many others), who kindly obliged with a gift of Boy George's radio show (usually syndicated in a more traditional way, to broadcasters like the Galaxy Network). 3) The radio station becoming the most listened-to in the region, starting to bring together, through the universal tongue of music and phone-ins, people who have been torn apart by the most repulsive, genocidal warfare imaginable.

4) Oksigen setting up local club nights. And now, the pulling out of the big guns – the world's leading drag queen DJ being parachuted (practically) into the region, to once again remind the populace that war is, quite literally, "stupid".

"[Wise Buddah's] Julie Dawson came back from Bosnia raving about the place," George recalls. "She just basically pressured me to find a slot in my diary. . . And I quite liked the idea of staying on an army barracks."

Ah, the barracks. This is not the most luxurious of press junkets, and quite honestly, no amount of attractive young people in uniform is going to fully compensate. Checking the itinerary, we find that not only does it announce breakfast the following morning as being at a sphincter-tightening 0800hrs, but that right at the top, in the slot where it normally says 'score vast amounts of drugs', is the phrase 'mine awareness briefing'.

It will take 25 years to clear the one million mines in Bosnia. The guy who's giving the briefing is a very clipped, very military, Canadian officer. He talks in short sentences, and says things like:

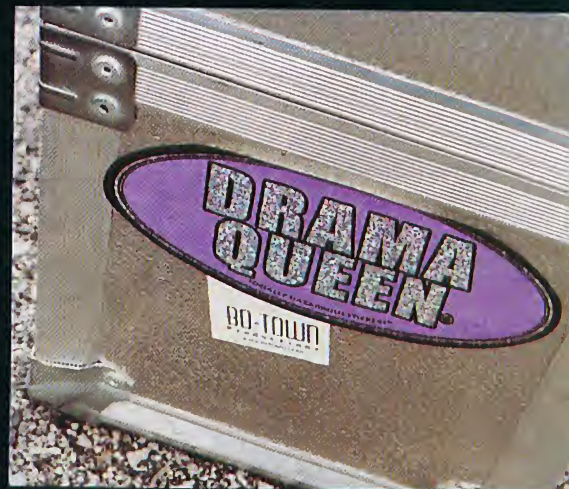
"Then you have anti-tank mines. They fire a charge into the vehicle, killing everyone inside it. I lost a good friend to one of these."

As he speaks, mobile phones intermittently go off among the press corps, playing upbeat ditties downloaded from the internet. It's an uncomfortable 20 minutes.

We are then shuffled off to meet Major Robin Hodges, who is in charge of 'psychological operations' (army-speak for 'marketing') and looks and sounds so much like Monty Python's Terry Jones, I keep expecting him to go out and then reappear playing an organ in the nude.

"Bosnia has an entrenched gun culture. Far more so than America, even," he explains. "To give you an example. . . soldiers fear hand grenades, because once you pull out the pin, at some point it's going to go off. Here, women use hand grenades as anti-mugging devices."

Time for a drink.





The Banja Luka barracks holds 1,400 soldiers from the British, Canadian, Dutch, and various other armed forces. The cheap alcohol-fuelled social hotspot that is the officers' mess holds about 50 people, so you could think of it as the VIP area of the base. George is busy trying to chat up a handsome Canadian sergeant, so Muzik bultonholes Oksigen's Dave Beel, SFOR's leading DJ, who's going to be playing the warm up slot at the gig tomorrow night.

"They [the top brass] won't pay for someone to DJ in the clubs. They should, but they only tend to do things that are tried and tested," Beel says. It might sound a bit silly, but think about it – Oksigen is bringing people together through music, so why not extend that? If you've got off your face with someone in a club, you've got to be less likely to subsequently go and kill them. So why not introduce the Queen's Own Regiment Of The Wheels Of Steel to facilitate that?

But then dance music hacks aren't the best people to ask about the world's problems. DJs, people who produce radio programs and the army probably aren't either. But whatever you might think about the military, or Boy George's DJing, or Wise Buddah's stranglehold on national dance music radio, what all of them are doing here is clearly a brilliant, positive thing. Even if George himself has reservations about its effectiveness. "It's naive to imagine that music can heal people's lives," he muses at one point. "All it can do is provide light relief."

George proves to be an extremely likeable former member of the cast of the A-Team during the course of the trip. He's here working for nowt, swears like a trooper and, despite that otherworldly air that the properly famous have, is both aware and self-aware.

"It's a bit patronising for westerners to go and gawp like vultures at peoples' hardships," he admits. "To be honest, half the time on this trip I feel like a frivolous airhead celebrity engaging in things that don't concern me."

And while the former Culture Clubber and pantomime dame to the nation is anything but an airhead, it has to be said that the spectacle of Boy George as cultural attaché is a bizarre one. His weekend's activities include meeting women whose village has been devastated and are now rebuilding their community. Attending a press conference to field questions such as "why do you love hats?" and "do you like working?". Having very small books of matches proffered to him by men who look like Borat, in honour of the European Go championships, which are taking place next door. Being given talks about the importance of SFOR's work by earnest young military types. Being scowled at by other, less earnest military types. It's... odd.

But on with the show.

At Banja Luka's Musichalle venue, it's wall-to-wall Slavic youth. It's a roadblock; it's rammed. Dave Beel's playing his very best hardbag marching music, and as much as you might think Bosnians would be fed up of loud banging noises by now, they're lapping it up.

Having been introduced as 'Mr Tommy Slav', Tomislav takes over and does the 'proper DJ' thing of starting with a beatless track. A faintly terrifying 'get on with it!' vibe ensues. Although Tomislav later reckons "I wasn't worried about the crowd's reaction," I'm absolutely bricking it. What if these rather macho people decide to kill us all? I'm too young to die, surely? But Tomislav kicks some beats in, the struggling PA hums into life and everything's okay.

By the time George makes his way to the decks, in full ceremonial slap and stupid hat (which he doesn't actually wear all the time, Muzik can reveal) it's more like a rock gig than a club – everyone's crammed in like sardines, facing the stage. Nobody can dance in any accepted sense of the word, so instead they shuffle on the spot, then put their hands up every time the music peaks – like a Mexican wave. George plays tracks like Circuit Boy's 'The Door', Degrees Of Motion's 'Shine On'... It's pretty obvious it's not what the crowd are used to hearing ("they've got their own scene and they like it banging," as George observes), but they're intent on going for it regardless. So they do. Until 7am the following morning, by which time the bar's been drunk dry.

George – who freely admits that "if I'm playing to a crowd of 20,000 people going nuts, I'll fixate on the one guy in the corner with his arms folded," reckons it's a "positive" gig. Tomislav comes back to play a second set after George finishes and is obviously having a ball, as are the crowd.

David Bailey, the man behind Oksigen, meanwhile, is ecstatic.

"If we could have someone this big playing every week, we could do more than the entire international community put together is doing. There's people from every ethnicity here, and they all know who's who – they can tell by the accents. And they're all having a good time together. All they care about is their future."

House music has always been about bringing people together. "Brothers, sisters, we'll make it to the promised land" and all that. Here, in a land where the only promise people want is of a normal life, because they've seen the alternative, those vague, trite, idealistic, sublime sentiments could actually mean something.



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Babylon, Ayr	Sun 6th May
The Empire, Middlesborough	Sat 19th May
Homelands, Winchester	Sat 26th May
Homelands, Scotland	Sat 9th June
Gatecrasher Summer Sound System	Sat 16th June

Live in Ibiza...

Xtravaganza at Privilege, Ibiza	Fri 27th July
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Mission



to Miami

Florida frolics, top tunes and tasty poolside tittle-tattle. Muzik's Winter Music Conference hell

Words Ralph Moore & Claire Morgan Jones photos Jamie Baker

MIAMI? It's a great place to play, in every sense of the word. For the music industry, it's the only place to swap acetates and anecdotes incessantly before the summer onslaught begins.

It's a place to rave, (w)rap and wave chequebooks around with obscene amounts of money scribbled on them. It's rich, raw

and often an absolute riot. It's the place to chase the latest Spiller, blag the hottest guest list and make a complete fool of yourself at the Naked Beach Party.

For a more concise definition, we'll turn to Ali and Sharam Deep Dish: "It's a working vacation for industry people!"

In other words, any excuse for a party.



Mission to Miami



Tits

What is the Miami Winter Music Conference?

Another year, another Winter Music Conference over and done with. And as tradition demands, the returning human debris will wax incoherently about the high standard of hearty partying and the South Beach booty parade, while those who bitterly kept the home fires burning will sniff at the lack of meetings actually made, or loftily proclaim something like "Actually I much prefer Midem, at least you can get some work done there." Uh, yeah right.

For those who think that the Miami WMC started in the mid-Nineties, around about the time that Ibiza was being uncovered and Ultra Nate was warbling about being 'Free', it's worth noting that the WMC actually started in 1985. A crucial moment in dance, just at the time MIDI technology was emerging as a quick, cheap and accessible means of making electronic music. As the technology and the industry developed in the Nineties, the Conference held up a mirror to all the activity, eventually becoming the biggest meet 'n' bullshit fest in the calendar.

Now Miami's orgy of industry networking is supplemented by marketing with a capital M, as club and label brands jostle for attention via the satellite parties and live events. And over the last five years or so, another phenomenon has emerged from the WMC: the 'big tune'. Just as the Golden Globes often foretell the fortunes of the Oscar nominees, so the wax candidates to emerge from Miami covered in glory are the ones most likely to pick up that metaphorical gong on global dancefloors during the coming summer. Spiller's



Buildings



Dreads



Motion

'Groovejet', Moloko's 'Sing It Back', Mousse T's 'Horny' and Bangalter's Stardust were all heard first in the Florida sun.

"The Winter Music Conference is one of the places, if not the place, where the buzz of the big dance records of the year start," Roger Sanchez concurs. "All the dance music illuminati, all the people from different labels, different magazines and TV channels like MTV come to check out what the new hot dance producer/ artist/ sounds are going to be, and this is where we break it."



And crucially, this is where Europe comes to license the best of American dance talent.

"WMC is really important for Europeans," observes Paul Oakenfold. "I've seen more and more of them coming here every year."

So it's not just about schmoozing, boozing and loosing your marbles. As Danny Rampling summarises: "It's the gathering of the dance music tribe and a lot of connections are made here in the sunshine. A lot of new music is broken here. It's a perfect setting. Everyone looks forward to this for the whole of the year."

What we can remember

Saturday

Miami is a sweltering 85 degrees and the Ultra Beach Festival is sizzling on Carl Cox in the Twilo Arena. Oblivious to the heat and dancing like loons, these so-called 'kandy ravers' are the new generation of Gatecrasher kids, US-style. Though the age range spans from 15 to 50, it's clear that the American youth market has finally been bitten by the dance bug.

Sunday

The Mutiny Boat party is the next stop. Hosted by Dylan Barnes with buddies Basement Jaxx, the gig – aboard a boat called The Bounty for full literary pleasure – is quite literally a riot. Well, it is if you believe the crew's report. According to the ship's traumatised captain, tables are

cracked, alcohol is consumed and at one point, someone is spotted walking round with an unlit marijuana cigarette. Will the madness never cease?

Monday

After Muzik's party with Subliminal (see page 56 for the full, messy details) ends, the cry goes up: "anyone fancy some Tenaglia?" Erm, how about the entire industry? Having negotiated the queue, we're confronted by dirty, dubby funk and neon signs flashing excitement. The club is pitch black and the atmosphere is intense, to say the least. Losing your friends – and your marbles – is inevitable.

All the usual suspects are here: Digweed, Tong, Emerson, Rocky ... and over in the corner,

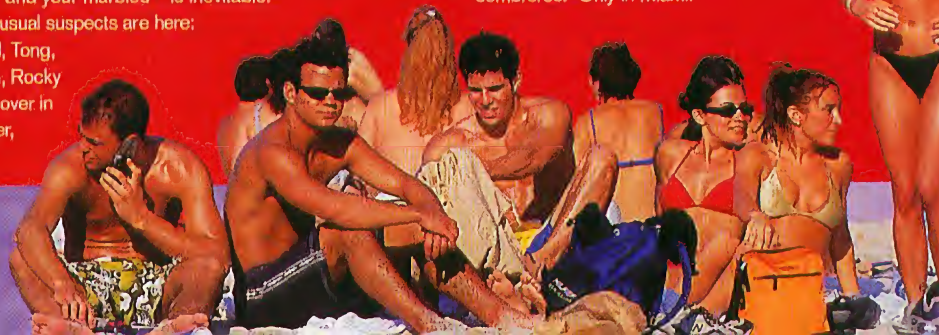
Roisin Moloko is sat atop a speaker, throwing the kind of shapes that only spangled people throw.

Tuesday

With a line-up that includes Lottie, Junior Sanchez and Derrick Carter, the Basics party downtown ends up being one of the messiest nights of the Conference. Yousef starts swimming on the dancefloor, dark funk hypes up the throng and at least one DJ is thrown out for bad behaviour. Later that day, Dave Beer and Yousef are seen roaming the streets in a yellow cab, wearing matching spinning sombreros. Only in Miami.



Tits



A promotional image for Missy Elliott's album. The image features Missy Elliott in the center, looking directly at the camera with a serious expression. She has short, dark, spiky hair and is wearing a dark, textured jacket with a high collar. Her lips are coated in shiny, metallic lipstick. The background is a vibrant blue and purple, with several large, spherical, metallic objects covered in sharp, pointed spikes, resembling futuristic or industrial designs. At the top of the image, the word "missy" is written in a stylized, lowercase font, followed by a large, circular logo containing the letter "E".

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ARTIST	EDDY GRANT	LIL' DEVIOUS	BORIS D'LUGOSCH & ROISIN MURPHY	SLAM	CIRCUIT BOY	STYLUS TROUBLE	FATBOY SLIM	BASEMENT JAXX	SMOKIN' JO	THE CAVEMAN
TRACK	'Electric Avenue (Ring Bang's Peter Black Remix)' (eastwest)	'Come Home' (Rulin')	'Never Enough' (Positiva)	'Lifetimes' (Soma)	'The Door' (Danny Tenaglia Mix) (Black And Blue)	'Sputnik' (Junior)	'Star 69' (Skint)	'Romeo' (XL)	'Yan U' (Defected)	'Neanderthal' (white label)
	Played three times on the terrace at the 17-hour Tenaglia-thon, this has been signed for £300K by eastwest. Cocaine is bad for your judgement, kids.	Fancied by François K, this stormer is gearing up for massive success this summer. With a similar soaring style to 'Salsoul Nugget', expect to hear 'Come Home' all over Ibiza by July. Maybe.	Another one you'll be hearing all over Pacha, this is sure to be a 'Sing It Back'-sized hit. With an enormous hook and a shamelessly nagging guitar lick, 'Never Enough' is aptly titled.	Towering, titanium-plated Detroit-via-Glasgow techno with a massive vocal from former Felix Da Housecat singer Tyrone. Slam's best work since 'Positive Education', Lethal.	Think 'The Timewarp' updated for a new era and you're in the right camp. So to speak. Twisted? Tribal? Fed up of those terms? Us too, but this kicks arse.	Arguably the biggest tune in Miami, Pete Heller's trance-tinged paranoia-house stormer was spun by everyone from Fonty to Morillo: this is the start of a great year for new Junior.	Norman's punktastic fuck-fest is now even ruder thanks to some extra wet 'n' hard production from Timo Maas. It's like 'Dooms Night' all over again, only more swear-y.	The first single from their forthcoming album finds the Brixton boys on a surefire, crowd-pleasing Hear'Say-go-tech-garage tip. Kele Le Roc is on hand for extra disco damage.	The former Trade DJ has ditched her harder house side in favour of a more Danny-esque sound on her tough new single. Filter-free and fabulous!	A rumbler in the Magic Sessions vein (Ted Patterson version, natch), Roger Sanchez is the man behind this constantly twitching tribal beast. So we can forgive him for 'Another Chance'.

Norman's US diary

Part One: The Oscars

"The Oscars were lovely this year. We had a marvellous time and ended up on a table with Sophie Coppola and Bo Derek. But as far as DJing was concerned it was the pits, like the worst wedding you've played at ever - eight people danced all night! Mind you, they included Gillian Anderson, Kate Hudson, Stella McCartney and Sophie Dahl, which compensated a bit.

"The party itself was at a restaurant in LA. Puffy Daddy was there... and then Jennifer Lopez walked in with her new man. That was a strange moment. I should have stopped the music for dramatic effect! At one point, John Cleese asked me to turn the music down. 'Look, no one's dancing,' he said. 'If you turn it down, people will be able to talk!' There was only one request all night and that was when Kate Hudson asked for 'Superstition' by Stevie Wonder. Unfortunately I didn't have it. It was a bit like when I did the Grammys party with Daft Punk a couple of years back, when me and Thomas Bangalter played to 10 people. Why did I do it? To be honest, it was the wife!"

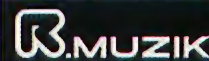
Part Two: Miami Vices

"We had a flight at 6:30 the morning after the Oscars, so didn't bother going to bed. When we got to Miami I sat down for a couple of hours and then DJed in the middle of the sand at the Astralworks party. That was lovely, because I played at sunset and Basement Jaxx came on after me. I'm playing a lot tougher this year because that's the sort of music that's floating my boat at the moment and I don't want to play breakbeat any more: 'Dooms Night' came out at just the right time!

"The Subliminal party? Well, I vaguely remember being there! I remember being in the DJ booth with Darren Emerson and I remember playing Tim Reich because the system couldn't handle the bottom end and we had to abort in the end. After that I went home, tried to go to sleep and couldn't, so we decided to go and see Danny Tenaglia and ended up staying till lunchtime. At one point I walked out on to the terrace and suddenly became aware that everyone was staring at me. And I kept thinking, 'is it because I am famous, or because I look a mess... or both?!' So I went back inside Space. Miami was a bit of a blur this year but it was still another killer. I did ask them to reschedule the Oscars... but they said no!"



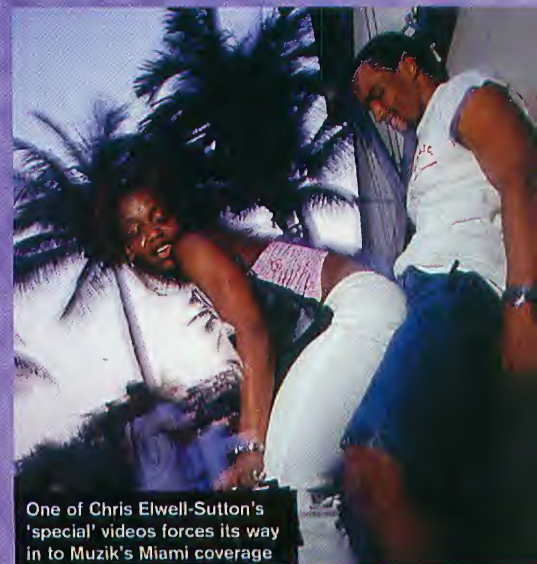
Norman, doing a pool in the DJ booth



Rapture & Muzik in Miami

MUZIK JOINED forces with Rapture TV to bring you coverage of the Winter Music Conference. Sunny days and sleepless nights were spent at the finest soirées. "I only got four hours' sleep the whole time I was there," Rapture's cameraman Chris Smith exclaimed.

But if you missed the conference, you can catch the highlights on Clubland UK, presented by Lorraine Ashdown and Daniel Cunningham, on Rapture TV - Fridays 11pm, Saturdays 10pm and Sundays 10am-12pm.



One of Chris Elwell-Sutton's 'special' videos forces its way in to Muzik's Miami coverage

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"Madre de Dios! Arriba!"



Words Ralph Moore photos Jamie Baker

Subliminal Sessions

Ricky Martin's on the guest list. So is Madonna. And Coxy. And Norman. And Muzik, natch. . .

Subliminal & Underwater presents Subliminal Sessions with Back Door Bamby & Muzik at the Crobar, Washington Avenue, Miami

WITH IMPECCABLE TIMING, this year's Subliminal/Underwater soiree is the first – and only – stop on the way to the 24-hour Tenaglia-fest downtown at Space. With a one-off line-up that includes Norman, Yousef, Erick and Armand, it's no wonder that the queue outside is a little daunting. These parties don't crop up every day. . .

With more stellar DJs than you can shake a lightstick at, there's no option but to get in the mood for dancing. In the main room, Subliminal's Richard F, Melvin Moore and Harry 'Choo Choo' Romero pull us uncontrollably towards the floor, freakin' and funk'n' in typical US house style.

Of course, everyone's playing a little tougher this season – fresh filter disco is soooo last season, dahling. So the erotic gibberish of 'Suck My Clock' by Harry 'Choo Choo' epitomises the sound that's being thrown down. Dark, foreboding and shamelessly sexual, deep throbbing basslines reverberate around The Crobar, bouncing off the oddly shaped walls. A little like the punters, in fact.

So when the wee man with the big tunes hits the decks, it's sweat-soaked mayhem in every inch of the club. Dropping cuts like Jaimy and Kenny D's 'Keep On Touchin' Me' and the still ubiquitous 'Stylus Trouble', this is more than a sound; it's a manifesto for party people everywhere. It's US nu-acid house. Or soulful garage laced with grimy funk. This is Miami, baby. Get used to it.

Upstairs the scene is the same. This is the Underwater party zone, hosted by the ever-amiable Darren Emerson. After Yousef's San Fran-centric set, Oz trio P'Nau take to the stage. Coming on like Australia's answer to Daft Punk, these boys – Sam, Nick and Luke – have killer tunes aplenty and they're not afraid to use them.

"I'm a big fan of theirs," says Emerson, whose hankering for Oz bands obviously doesn't end with The Avalanches. "They're nice and deep but have a great r&b tinge too." With a fucked up version of Van Halen's 'Jump' waiting to be unleashed, these boys mean business. In every sense of the word.

Next up is Norman Cook, who's come straight from the beach (the Astralwerks Beach Party) to spin here. So how were The Oscars, Norm?

"Worst gig of my life!" he shrugs. The same can't be said of tonight's set. Though acid states form the basis of his surprisingly underground set, 'Star 69' and Farley & Heller's 'Ultra Flava' are joyous crowd-pleasers – and somewhere in our midst, Ricky Martin is livin' la vida loca. Maybe he's not so terrible after all.

Darren Emerson is in good spirits too, firing out classics like Armand's unassailable take on Tori Amos' 'Professional Widow' to the house-starved crowd. They lap it up royally.

"It was a great success," nods Darren later on. "Yousef was great, Norman played a blinding set and fun was had by all."

Tori Amos, though: a step too far, perhaps? "Did I play that? I can't remember! There's no point being anal. This is Miami after all!"

Wise words, sir.





Captain America

Muzik catches up with
the most loved and hated
man in dance music,
three years into his
American mission



20 YEARS AGO, long before he encountered Ibiza, trance, and the Guinness Book Of Records, an 18 year-old Paul Oakenfold in a shiny nylon suit was jumping the queue outside New York's Studio 54 by pretending to be a journalist.

"'Paul Oakenfold, NME'. That's what my ID said," he chuckles. "And my mate's said he was from the Melody Maker. We'd just flash these badges, and get in free. It was great!"

After qualifying as a chef and looking for a record company job in London without success, Oakey and a friend had decided to jump on a plane. "I went off to New York to see what would happen. I knew I wanted to do something to do with music. I thought 'if it doesn't work out, I'll just go back and still be a chef'. In the end, it was an amazing education."

Whether or not there are pictures of Oakenfold wearing tight flares and a tank top during this period is unknown, but his disco education involved regular trips to Paradise Garage and exposure to the early house sounds of Larry Levan. And when it came to learning about drugs, there could be no better school than the New York club scene of the early Eighties.

"I was just a kid. I didn't know much about drugs then, and at first, I seriously couldn't work out how all these people were staying up all night. We'd be watching these people off their heads, while we sat in the corner at 7am, knackered."

Oakenfold eventually got the hang of this clubbing thing, inspired by the feeling that, "When you're 19 in New York, you think you can do anything – and you can." He got a job at Arista in New York, developed a major hip hop habit, and after about a year there, returned to London as an A&R for US rap labels like Profile and Def Jam. His DJing took off, and after experiencing Ibiza in 1987 and championing the Balearic sound alongside Nicky Holloway, Danny Rampling and chums, Oakenfold's profile kept on rising as Spectrum and the acid house scene hit its peak in '88. You probably know what happened next.

Words Chris Elwell-Sutton Photos Marc Van Lengen



Oakey: The Wilderness Years

By 1999, Oakey was a dance music institution and officially the most successful DJ in the world. But while he's always happy to soak up the love of the punters in the club, he cuts a strangely solitary figure within the business, always shying away from having his pole greased by the UK dance industry's social whirl. "I don't hang out in the industry," he states firmly.

Keeping the industry at arm's length has been part of Oakey's secret. He didn't get caught up in the endless round of DJ boxes and VIP rooms. Instead, he was running Perfecto, producing the Happy Mondays and remixing anything that moved. He didn't get teary-eyed about leaving his mates at Cream or Home. He stayed as long as it made sense to stay, and then got stuck into the next challenge, which in this case, is America.

"I will nail America," Oakey told Muzik back in '99. Maybe so, but this kind of comment, coupled with the fact that he no longer spends most of his time in the UK, has led to repeated accusations of arrogance from voices in the UK dance scene. He's also been accused of selling out, of commercialising dance music and bringing its cheesiest aspects to people too ignorant to know what's going on.

Perhaps understandably, Oakenfold is less than sympathetic to these views. "When this scene was really small, everyone complained about it. Now it's massive and people still complain. I come from a positive part of this scene. People say I'm commercialising the music. How? I don't play on radio in a traditional way, 90% of the music I play isn't even on promo. What's wrong with giving, sharing and helping people have a good time?"

He also challenges the idea that DJs are to blame for the rise of a global, corporate dance industry that's stifling creativity and variety.

"Why are people having a go at the DJs? We're not trying to monopolise the scene. If that's happening, whose fault would that be?"

The clubs?

"Whoever's at the front of anything is the target. That's why the DJs get it in the neck"

"You said it. I didn't even need to say that. It's obvious. Whoever's at the front of anything is the target. That's why the DJs get it in the neck."

Maybe it's because he spends a lot of time in a country where success leads inevitably to respect, but Oakenfold's critics clearly piss him off. In fact, if he were still in the hip hop scene, he might well refer to them as *playa* haters.

"In America, you do well, they're like, 'Fantastic! You've worked hard!' In England, if people do well, we knock that. England is a wonderful country. We're a wonderful race of people, but we've got this negative side about us all, me included. In America, they don't seem to be so negative."

Perhaps not, but comments he made on an American TV show, and in US dance mags like *Urb* and *XLR8R*, have got up American noses. Some were left with the impression that Oakey sees himself as the saviour of American dance culture.

"I'd never say that. I may be dyslexic, but I ain't that stupid," he mutters angrily. "Maybe we're becoming a threat to some US dance people who don't like all the English coming over."

Anyone who's heard a US backpacker carving

up Europe from his youth hostel HQ ("Toosday morning, we'll do Paris, Toosday lunchtime we'll do Amsterdam") will realise that the concept of "nailing" a country is a very American one. Two years ago, Oakey may have told Muzik he would nail America, but his subsequent comments have been much more restrained. So why are the Americans so steamed up? Because they're used to doing the nailing. In spite of his critics, Oakey loves the American club scene, and the majority of its punters seem to love him right back.

"I like the energy and the positivity of the American club scene. People are really happy that I've flown all this way to play for them."

His strategy for building his profile in America was to work from the bottom up. "In the States, you have to be a songwriter and a singer in the old traditional way. You can't just go and sample someone's tune, make a dance record out of it and get national airplay." So for the last two years, Oakenfold and his team have been persistently touring – and not just in the cool spots. "We'd go to tiny clubs in the middle of nowhere, playing to tiny crowds. And the next time they'd be bigger."

It seems to be working. Having mixed the new Madonna and Muse records, Oakenfold's composing the soundtrack for John Travolta's forthcoming movie, *Swordfish*. He's going on tour with Moby and Outkast, and he's strengthening the US connection by signing up progressive spinners D:Fused and Argentina's Hernan Cattaneo to Perfecto. As for the future, Oakey – like fellow globe-trotting entrepreneur Rupert Murdoch – spends an increasing amount of time in China.

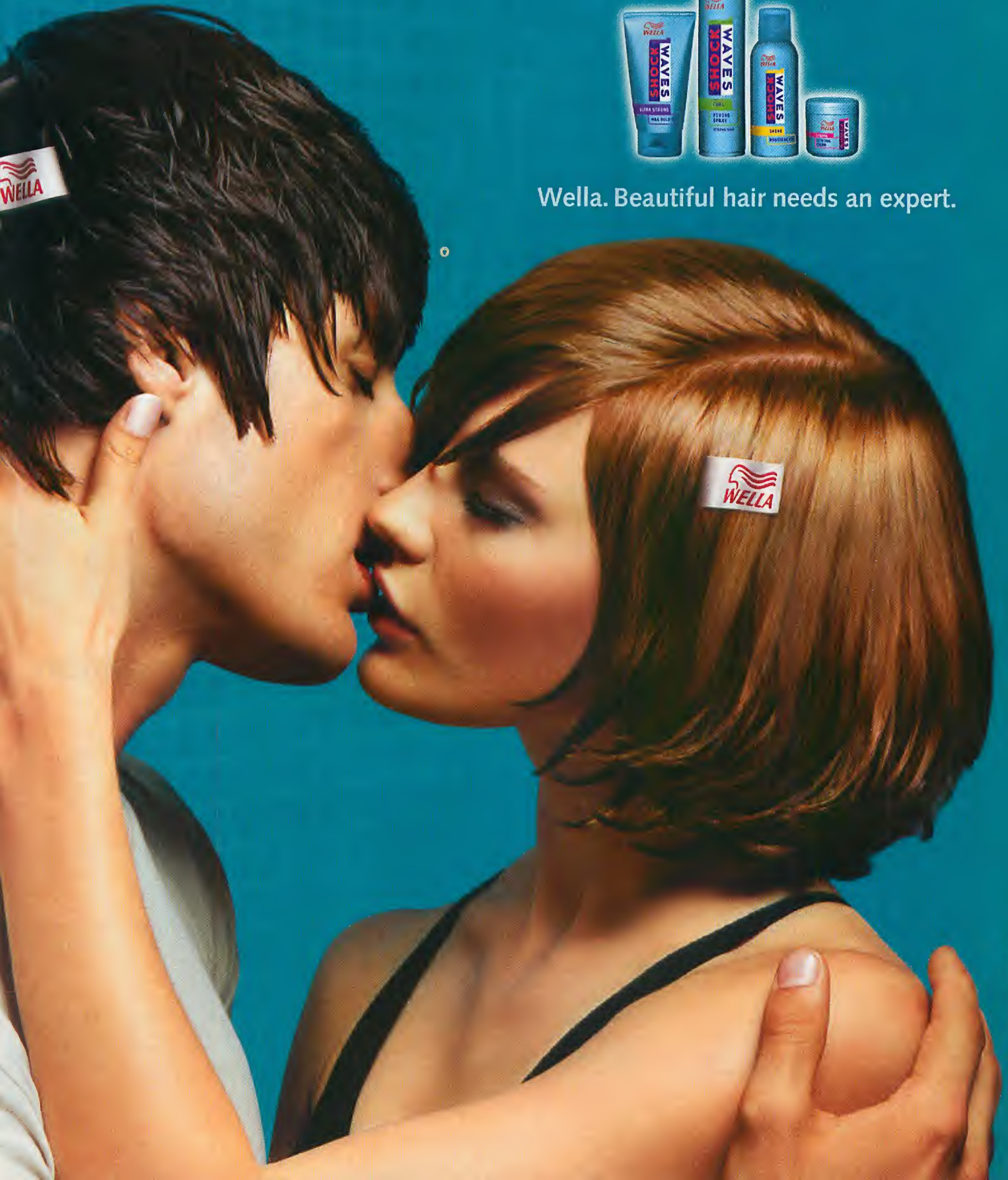
Oakenfold's work in America is far from done, but even if, in two years' time, he's concentrating on peaking in Peking, Oakey's ultimate dream will always be an American one.

"I learnt that American Way," he states baldly. "That feeling that you can take on the world – and sometimes you can win."

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Sasha



James Barton



John Digweed

words Lisa Verico photo Jamie Baker

War Of Independence The Rematch

Cream, Gatecrasher and the new British invasion

BEING THE BIGGEST club in Britain doesn't mean what it used to. It's like Man U winning the premiership – nice, but domestic success is no longer the main aim. These days, the UK's most successful clubs have their sights set overseas. Specifically, the States. Like every musical movement since the Sixties, dance has glimpsed its holy grail – and it's called the USA.

"There's a gold rush on out there right now," says Cream's James Barton. "Every big British club you can think of is heading for the States, shovels at the ready. It's a contest to see who can make it there first. The potential rewards are enormous."

UK club culture trying to bridge the Atlantic is nothing new. In 1990, Factory Records founder Tony Wilson stood up at New York's New Music Seminar and announced that the US was about to be invaded by British dance bands. Five Factory-hosted nights at the city's Sound Factory, featuring

the likes of A Guy Called Gerald, was supposed to start the ball rolling. It didn't.

"There have been two or three blips like that," says Barton. "People saying British dance music is about to blow up over there – then nothing. It was the same with 'electronica'. The problem with that was it was all about The Prodigy, Fatboy Slim and The Chemical Brothers selling millions of records. When a scene relies on specific bands, it loses momentum. As soon as you get a two or three year gap between albums, something else sneaks in."

"This new phase is different. American kids are beginning to embrace the whole club lifestyle. For the first time, there is real interest in DJ culture. People like Paul Oakenfold, Sasha and John Digweed are seen as pop stars there now, just as they are over here."

Oakey, Sasha and Diggers: the not-so-holy trinity. "They've definitely paved the way for the rest of

us," says Gatecrasher's Simon Raine. "Oakey in particular. His commitment has had a huge impact. Two years ago, dance was very much an underground scene in the States. Now, it's moving into the mainstream."

Ministry Of Sound's Mark Rodol is sceptical about how much longer the UK Stateside boom will last.

"I don't think British clubs should get carried away quite yet. A certain amount of caution is required, not least because we've heard the same sort of hype several times before. The fact is there are still very few media outlets for dance music in the US. There is hardly any dance music radio and next to no TV. For club culture to break big in the States, it will have to work with MTV. It might take a good-looking, 21 year-old DJ who makes his own records and can give a good interview to cross that barrier."

Meanwhile, British clubs are at odds over what is the best way to establish their brand in the States.



Simon Raine
(Gatecrasher)



Mark Rodol
(Ministry Of Sound)



Paul Oakenfold



Chris Griffin
(God's Kitchen)

20,000 American punters unite to chant "what the fuck is this goddam limey faggot music? When are muthafuckin' Aerosmith comin' on, dude?" (unconfirmed)

"American kids are beginning to embrace the whole club lifestyle"

Cream, who've been popping over there for four years, recently decided to ditch touring in favour of big, one-off events. The first US Creamfields festival takes place in New York on September 1st, with another planned for Las Vegas later the same month.

"Instead of constantly touring the whole country, we decided it would be better to do a series of events for 50,000 people," says Barton. "Creamfields lets us go beyond a couple of banners and Cream DJs."

"There are two strategies to breaking the States," reckons Simon Raine, who masterminded a 30-date Gatecrasher tour there last year. "One is putting on big events. The other is building a fan base by touring. We think touring is better. We can find out what American clubbers like and what they don't like. It's all about the work you're prepared to put in. Gatecrasher didn't become successful overnight in the UK, nor did any other club. It took several years and it's going to be the same in the States."

Running residencies in major US cities is another option. Gatecrasher currently hosts nights once a month in Miami, Las Vegas, LA and at New York's Twilo. God's Kitchen does the same in Las Vegas, Miami, Washington and New York.

"We've had a lot of offers to do US events, but we're not into those 'two banners and a couple of balloons' kind of nights," says God's Kitchen's Chris Griffin. "The last time we played Las Vegas,

we flew over a £30,000 stage set. If you're gonna do it, you gotta do it right."

If British clubs do hit the jackpot in the States, their US counterparts may not be too happy. To avoid any resentment – and to tap straight into local scenes – the likes of Cream and God's Kitchen have made a point of collaborating with American promoters and DJs. Cream is bringing US DJs such as Sandra Collins, DJ Dan and Jimmy Van M to the UK and God's Kitchen's Stateside events always involve at least one of the venue's resident DJs. Gatecrasher's Simon Raine, however, has a more bullish approach.

"American promoters shouldn't be pissed off," he says. "Lots of UK clubs have been booking US DJs for years. What's the difference? In the early Nineties, we had DJs like David Morales and Masters At Work coming over here, demanding huge fees because they could fill clubs. This is just us getting our own back."

Dish Information

Deep Dish on kandy ravers and why **European** house rules

words Ralph Moore photos Jamie Baker



Sharam 'Marc Almond' Tayebi

"PRESIDENT BUSH? I don't think he's got the right IQ to be in the job. Have you heard his crazy little speeches?" Ali 'Dubfire' Shirazinia doesn't do middle ground. Neither does his studio and DJ partner, Sharam Tayebi. "He's a businessman," spits Sharam. "He's smart in a way but he's not what people expect a President to be."

And there's more. "A lot of superclubs have been afraid to experiment. Now they're realising that people want better music and are sick and tired of the bullshit. But radio over here is even more fucked up than in the UK. It's all about hip hop and r&b. Dance music is underground and it's gonna be eight to 10 years before radio gets hip to this culture – we're still considered as a hippy movement. But today's radio programmers are yesterday's hippies!"

From their humble beginnings on the DDR imprint to their current position on top of the prog tree, the Washington DC duo have worked like demons to

get where they are today. Over the last 18 months Ali and Sharam's Yoshitoshi label has morphed from a cutting-edge tech-trance label into something more sophisticated and eclectic, with Miguel Migs and The 6400 Crew nuzzling comfortably alongside releases from Mysterious People and PQM.

Their much vaunted DJ sets, however, are a totally different ball park. Deep Dish offer an intense club experience. Right now, Muzik is in Miami and it's three days since the duo DJed for Renaissance. Ali smiles widely, eager to offer an anecdote.

"When we played, some guy said 'the way you play, people who do ecstasy are leaving!'"

He's right. Like Dannys Howells and Tenaglia, Deep Dish deal in dramatic sets that ebb and flow like the tide: their aim is to jolt your mind as well as your feet. Don't expect them to be gentle with you.

Sharam: "Our sound isn't conducive to a happy E experience. It fucks with your head!"

With residencies up and running in San Francisco, Nottingham and London – or Release, Renaissance and Fabric to be more specific – the word is definitely spreading. The duo are currently appearing in an advert for the Apple corporation in America. Like BT and 'Little' Louie Vega – who appear in the ad alongside old timers Iggy Pop and Barry White – the duo are becoming as important to American clubland as Iggy and Baz were in their fields (mammoth smack ingestion and pie-eating, respectively). House music is now more than a way to release weekly tensions in the US: it's fast becoming almost as bankable as, say, smuggling arms or dealing coke.

"Everyone's watching that ad," says Sharam, "and it's fantastic for dance music because now all of a sudden it's credible."

Kandy ravers notwithstanding, of course. These brightly-attired neo-'Crasher kids are doing their nuts to trance all over American clubs right now. Ali



All 'David Baddiel' Shirazinia

“Hard house is the biggest piece of shit I’ve heard in my life. People who play that shit should be shot”

offers some homespun philosophy on the situation.

“They’re young,” he shrugs, “and they should be allowed to do their own thing. Everyone always thinks ‘back in the day’ was better. Back in the day may have been better for you and me, but for the younger crowd, this IS their back in the day.”

For fleeting fun, musical nostalgia is wonderful, as BBC2 and Channel 4 have discovered of late. But Deep Dish are only too aware that dance music is alive and thriving in 2001, and it’s the influence of Europe that’s making it so. “The quality of music is amazing now,” says Ali. “In the past, out of 10 records, nine would be American and one would be European. Now it’s the other way round: Peace Division, Cass & Slide, Ben Shaw, Sander Kleinenberg. . . the Europeans are kicking ass!”

“Trance is still major though,” he warns. “And young kids who don’t know shit go to raves where they play trance. And now they call it hard house,

which is the biggest piece of shit I’ve heard in my life. People who play that sort of shit ought to be shot.”

“But we’re not purists,” offers Sharam, rather improbably. “We embrace all forms of music and I think that’s helped us achieve success. A lot of DJs take themselves too seriously but we’re all regular people, so step off that pedestal! Egos hurt dance music more than anything else.”

So there you have it: Deep Dish think kids should do what they want, but not go to raves; and think that hard house DJs should be shot but maintain that they aren’t purists. So what? The passion that keeps Deep Dish’s mouths motoring is also what makes them the leaders of the progressive scene, and the standard bearers of Yank club culture. Long may they reign.

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album of the month



Air

10,000 Hz Legend (Source)

The French dominance of mainstream electronica continues as Air raise the benchmark to new heights

IS ANYBODY READING THIS?

No? Good – we can confess. We never liked Air's first album. There, we've said it. It was alright initially, but a year's worth of repetition in every trendy store, on every soul-sappingly 'cool' TV program, and at the houses of every single person we know, drove us to a point where we could live without Air quite comfortably, thanks.

But what could we do? Swept along on a wave of press euphoria that culminated in 'Moon Safari' being voted Record Of The Year by everyone from NME to World Of Plumbing to, erm, us, we kept our heads down and took it like the bitches we undoubtedly are.

But now the nightmare is over. Four long years have passed, the fuss has died down, 'The Virgin Suicides' sold about 14 copies... we can brag this with impunity, can we not?

Er, no. Unfortunately, those cunning French swine have gone and made the best electronic record of the year. How very annoying of them.

Let's get what minor dissing we can dredge up out of the way first. 'The Vagabond', the Beck 'collaboration', sounds suspiciously like Beck on his own to us, and so its appeal will depend on your fondness for his acid cowpoke schtick. 'Radian' threatens to go somewhere, but never quite does. Er... that's it.

From Air's love letter to their synths on 'Electronic Performers' to the too-much-cheese-before-bed sex dream of 'Caramel Prisoner' this sumptuously produced magic carpet ride of an album references the Sixties, Seventies, Eighties and Nineties but is beholden to none of them. It takes electronic sounds

and makes them human, vulnerable, romantic even. It's wonderful.

Prime examples: 'How Does It Make You Feel' uses those iMac computer voices – you know the ones, you've heard them a million times before – and gets them to rasp out simple, impossibly moving declarations of love, then introduces a soaring, yearning chorus to create the most beautiful song you'll hear in 2001. No contest. Then 'Radio #1' goes off in totally the other direction to equal effect. Fists of pure emotion will be raised high as this Air version of AOR lifts you into the stars, and the most naïvely apposite, life-affirming message of 2001 makes everything so clear: "If your ears at once/ Reject musical trash/ Baby you're number one".

Elsewhere, 'Lucky And Unhappy' paints the vastness of America with the simplest of watercolour strokes. 'People In The City' depicts the same city of happy workers whose smiles are just starting to freeze on their faces as Talking Heads' 'Don't Worry About The Government'.

And then there's 'Wonder Milky Bitch'. Supposedly their ode to "treating girls a little bit badly," it is of course, nothing of the sort – any more than the Olympian homoeroticism of 'Sexy Boy' was about treating boys a little bit badly. It groans with a surreal sensuality that's more Flash Gordon than Deep Throat and it's fantastique.

So that's it, the game's up. As Daft Punk's glittering robo-kitsch sews up their end of the market, Air have completed the French pincer movement and *liberté, fraternité* and *technologie* are the order of the day. Making music of such magnificence it hurts, Air have destroyed the competition at a stroke and shown that – just sometimes – taking forever to finish your follow-up album can pay dividends that make all that time worthwhile.

Duncan Bell
■■■■■

Nicolas Godin (left) and Jean-Benoit Duncknel ponder the milkiness of their bitches





Slam's Stuart and Orde have a good old chuckle at the Santos review

SLAM

Alien Radio (Soma)

Glasgow's top-notch future-techno twosome finally unveil their follow up to 'Headstates'

OF all the original acid house Brit pack, Slam have always remained the closest to their roots. Had they played the game a bit more, it's not unreasonable to suggest that by now they could be topping the bill at major festivals, making expensive videos and generally enjoying life in the super-league. And yet,

it's precisely this apparent reluctance to join in and do things by the book that makes them such an interesting proposition. Having never signed a major deal, they've allowed themselves the luxury to concentrate on what they do best, and that's what this album's all about: quality house and techno. The classic sounds of Detroit and Chicago still feature heavily, but it's the fusion of those old school influences with their own vision and keen sense of balance that makes 'Alien Radio' shine.

'Positive Education' is on here, and you'll already know it unless you're six years old and come from Taliban-controlled Afghanistan. Then there's

'Lifetimes' (the new single) which you soon will know, but it's tracks like the electro-powered 'Alien Radio' or the heavily textured, fractured breaks of 'Narco Tourist' that prove the Slam duo are still adding new strings to their bows.

Other highlights include the softly sung 'Visions' and the album's closer, 'Virtuoso', where Mayday strings and deep warm bass round things off beautifully.

So there it is – no gimmicks, no fads and no pandering to the powers that be, just top notch house and techno. Pure and simple.
Dave Mothersole



photo JASON MANNING

Flynn & Flora



Flynn & Flora

Background (Independent Dealers)

Bristol drum & bass old hands make a welcome return

VETERANS of both the late-Eighties Bristol swing scene (Flynn, brother of the more famous Krust, was one of the Rose Royce-sampling Fresh Four) and the mid Nineties jungle explosion (their 1993 track 'Dream Of You' helped create the vogue for celestial-sounding drum & bass), Flynn & Flora have never really gained the recognition they deserve. As 'Background' demonstrates, their rhythms frequently move with a balletic intricacy – witness the ghost haunted percussion of '12th Planet' – that puts the simplistic clatter of some of their peers to shame. Best of all is the glacial flow of 'Strong And Fragile', a drum & bass elegy for late night speeding through empty cities.

Ned Denny



Susumu Yokota

Grinning Cat (Leaf)

Enigmatic Japanese producer back with the slightly underwhelming follow up to one of last year's best records

SUSUMU Yokota's last album, 'Sakura', was greeted with the kind of fellatory genuflection usually found only in Daily Mirror coverage of the current government – even from Mr Mugridge of this parish, who hasn't got so excited since the last time he heard they were doing a half-price sale at Threshers. So we were expecting the second coming, at the very least, on this follow up. Unfortunately, the understated classical piano loops, understated percussion and understated everything else, although undeniably very pleasant, end up making 'Grinning Cat' feel a wee bit... dull, maybe? Tracks like the more energetic 'Flying Cat' do suggest that it might prove to be a grower, though.
Duncan Bell



Prefuse 73

Vocal Studies And Uprock Narratives (Warp)

Scratch, scratch, here comes future hip hop a-knockin' at the door...

WHILE dance music positively thrives on endlessly creating sub genres to repack and re-sell itself, 2001 appears to be the year of a very strange hybrid indeed: post-rock hip hop. Have no fear, this isn't first year physics students trying to be Big Daddy Kane, but Atlanta-based producer Scott Herren, whose solo project this is, mixing old style Herbie Hancock electronica with scratched-to-fuck vocals, odd key changes and general loopyness. Don't let that catchy title put you off: along with cLOUDDEAD's Dose One (who guests here) this sounds like the future. Mellow gold indeed.

Neil Gardner



Santos

R U Shakadelic (Incentive)

Disappointing debut maxi from the 'Camels' man

WHEN 'Camels' was thrown into the ruthless claws of DJ Zinc to undergo a garage remix it came out relatively unscathed. Santos' debut album, however, faces a verbal mangling when it reaches the paying public's finely tuned ears. A hideous Frankenstein creation of the type that fancies itself as 'tech-funk' or some such, 'R U Shakadelic' is an unappealing musical package. 'C'est Toujours La Meme Musique' may possess a unique sound, but tracks like 'Intimate' - which contains a guitar solo that would be better accommodated on the latest Santana LP - truly suggest a dance record that has been designed by committee. Ironic, huh?

Funke Kugbola



Floppy Sounds

Short Term Memories (Wave)

François Kevorkian's in-house engineer serves up some more of the dark stuff

IN many ways, Rob Rives' solo Floppy Sounds project comes on like the dark, drugged-up underbelly of FK's spiritually uplifting Wave imprint. So in place of, say, the good times roll of a Romatt release, or the Afro-soul of recent single 'Botanga' by Japan's cool A Hundred Birds, you get twisted sonic tomfoolery and chemically imbalanced dirty house grooves aplenty. With tracks like 'Doing Shows Part 1' more at home in a Tenaglia set than an FK one, Wave aficionados might be slightly puzzled, but Rives' intelligent musings, as on opener 'Stop And Think About It', ensure that the tuff stuff retains a funky edge.

Cal Gibson



Panacea/Cativo

The Hardest Tour On Planet Earth (Position Chrome)

They're not kidding

PANACEA may have only just hurled out a toure-force of cybernetic venom with 'German Engineering', but the Teutonic driller-killer junglist returns just two months later to show off his ongoing World Tour. Muzik once attended a Position Chrome Allstars gig in Frankfurt and can attest to their devastating power, like having a chainsaw made of ecstasy, speed and cocaine sawing through your head. While Cativo makes some concession to more avant-garde techno leanings, Panacea sticks with the programme, and hammers the fuck out of his kit. If you like that kind of thing. And we do.

Thomas H Green



"Cod ethnicity accompanied by hideous fret-wanking"

Robert Miles' latest progeny, 'Organik'

Robert Miles

Organik (Salt)

The maverick Italian and 60 minutes of 'experimental' toilet

IF you're after 'Children'/'Dreamland' Part 7, you're shit out of luck. Miles has decided to aim for credibility among the Wire-reading community instead, and hauled in names such as Nitin Sawhney, Bill Laswell and the 25-piece London Session Orchestra to aid him on his quest. The result is an hour-long journey into the unpleasant land where world music meets progressive rock. Yes, that bad. 'Wrong', for instance, most certainly is (an obvious gag, but fair), coming on like Jethro Tull jamming in an Iranian bazaar. Or how about the Krautrock sludge-funk of 'Connections'? Cod ethnicity accompanied by hideous fret-wanking interludes does not a grand album make. In fact, it makes for a turgid bore.

Thomas H Green



Four Tet

Pause (Domino)

Disappointing downbeat manoeuvres

PLUCKY young Kieran Hebden (four quarters of Four Tet and one third of Fridge) has already put out 15 albums at the age of 12, or something, and good luck to him. This latest, however, despite his growing popularity with a music press that is instantly cowed into submission by anything that sounds weirder than Hear'Say, is a largely joyless experience. It's similar in tone and texture to Hebden's chum Manitoba's superb 'Start Breaking My Heart', but where that record buzzed with melodious charm, this plods, due to a lack of yer actual tuunahs, and a rather flat production job. All the (electro-acoustic, downtempo) ingredients are here, but something's wrong with the skillet.

Duncan Bell



SMART ALEX

Straight A's (Eukahouse)

Warm and contagious tech-funk straight outta Greenwich

SMART Alex should really be Smart Alecs as it's not just one tasty fella but two Get Fucked studio dude types - Dave Coker and Laurent Webb. And if you like Get Fucked - yep, you guessed it - you'll love Smart Alex.

The Eukahouse/UCMG empire turns out such an unfeasibly large amount of tuneage, they naturally don't hit the heights every time, but 'Straight A's' is one of their crackers. It's primarily

based on a single chugging, impassive beat, but the pair manage to weave all manner of magic around it, whether it's utilising a chunk of The Specials' 'Too Hot' on 'Specially Hot' or blowing bassbins and reinventing the bleep on 'Chinz Ninja'.

There are even a couple of perfectly palatable cosmic dub attacks on board for late night tokers. In fact, it looks like Nathan Coles and Nils Hess had better watch their backs for Get Fucked territory has been well and truly invaded, in sexy-assed style. Civil war at Eukahouse? It can only get juicier.

Thomas H Green



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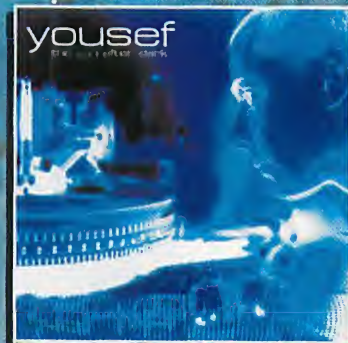


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Stereo MC Rob Birch:
Still the most elegant
man in hip hop

STEREO MCs

Deep, Down & Dirty (Universal)

Geological timespan-awaited newbie from the MCs

THEY'RE back. But what took them so long? What have they been up to? Well, apart from a nameless mobile phone company ensuring that it's a long time until you'll want to hear 'Connected' again, Rob Birch's occasional appearances in 'Steptoe & Son' re-runs, a rather fine DJ Kicks compilation for K7 and a couple of remixes, not much it seems.

The Stereo MCs have forgotten one of the first rules of pop, that six months is a very long time, let alone the nine years it's taken them to get 'Deep, Down & Dirty' together. Didn't someone tell them that it's the zeitgeist that's important?

Well, obviously not as 'Deep, Down & Dirty' sounds like, well, Stereo MCs circa 1992. Recent musical developments appear to have passed them by, their beats sound lumpen and old skool, and positively arthritic by the standards set by today's r&b and drum & bass producers.

It's certainly not all bad, as the upbeat 'The Right Affect' and the moody Hammond-driven 'Shameless' recall the MCs at their best, with Birch's sing-song vocals as menacing and magnetic as ever. At times, though, songs coast on Birch's charisma alone and it's only their immense likeability that rescues 'Running's re-run of the KLF's 'What Time Is Love'. Ultimately, you can't blame a band for sticking to what they know, but you would have hoped they'd picked up a few new tricks along the way. A welcome return, then, if not a particularly inspired one.

Neil Gardner



Metamatics

Dopefortherobot
(Hydrogen Dukebox)

More old skool electronic faffing

SOFTLY spoken Mancunian stoner Lee Norris is certainly a prolific fellow. From the housier sketches of his stuff as Norken through to the brain-scrambling experimentalism of his Nacht Plank and Tone Language pseudonyms, though, the lineage through Kraftwerk, Human League and Detroit techno has always acted as the backbone. And Metamatics, probably Norris' most high-profile project, is no exception. Even with the sunrise synths of 'Two The Point' lipping the hat to old skool emotive Detroitisms, 'Dopefortherobot' is dominated by the future-retro electronica massages of 'Meander' and 'No Condimentz'. There's a certain ravness to the material that makes you wonder whether Norris has been plundering his archives, but the end result is a pleasing, if hardly life-changing, experience.

John Hall



Superdense Child

Elvis Pigfarmer (Marble Bar)

Post-big beat anyone? Oh, okay then, enough already

OUT of the ashes of the scene that made hip hop palatable for students, the Children rise, with the customary armoury of silly vocal samples, scratching effects and breakbeats that have been super-compressed to make them sound really loud and meaty. SDC come across like a version of Bentley Rhythm Ace that you can take seriously, but the formula is basically the same. Take breakbeat, add sample pinched from KRS-1 or similar, moisten with analogue throb (optional), warm through and serve. Tasty? Well... sometimes.

Claire Morgan Jones



PLAID

Double Figure (Warp)

Yet another Plaid album gets let off lightly by their resident apologist

IT'S always their more flashy or unlistenable counterparts at Warp that get the props - yer Autechres, yer Aphexes - leaving the quietly understated Plaid pair basking just outside of the limelight. Yet the ex-Black Dog duo's intricately understated melancholia is perhaps some of the most beautiful music ever to have emerged from

the Sheffield electronica production line - something that 'Double Figure' re-emphasises.

For whereas the 1999's sedentary 'Restproof Clockwork' tended to be a bit bland, 'Double Figure' is an elegantly crafted, emotionally gripping 19 track album that (ever so politely) demands your full attention. Post-jungle excursions like 'Zala' rub shoulders with the soaring synth crescendo of 'New Family'. 'Double Figure' is experimental without being deliberately obtuse, an unusual phenomenon on Warp these days.

John Hall



Plaid take a 'back to basics' approach to their new album





Mutiny

MUTINY

In The Now (VC)

Variety is Mutiny's game... and don't mention the Jaxx

WHEN you live in Brixton, have close links with Basement Jaxx and then come out with an album of urban-fuelled house music, it's a pretty hard task to then separate yourself from the inevitable comparisons.

Happily, with the self-assured street party that is 'In The Now', Mutiny have achieved a whole lot more than that. For while the gonzo house of 'But Now U R Gone' cannot help but recall you-know-who, it's with the dreamy disco house of the summery 'Keep Love' and the dancefloor decimation of 'Kip Da Kik Bouncin' that Mutiny's Barnes and Davy really strike out on their own.

You'd be forgiven for thinking that Mutiny had just sprung up out of nowhere, but nothing could be further from the truth. In fact 'In The Now' is the result of four years nipping in and out of the studio, and it's perhaps this that makes you feel that Mutiny are so promising.

The problem with many dance albums is that so many producers seem intent on regurgitating the current trendy sound. The fact that the likes of 'Secrets' and 'Bodybreaker' have been kicking around for years and still sound fresh is testament to this album's righteous, almost swaggering identity. In an era when ears are flattened in desperation against every door, seeking out producers with ambition that stretches further than just getting Sasha to play one of your records, 'In The Now' is a glorious pronouncement of intent. Ignore it at your peril.

John Hall



Photo: JOE PLIMMER

HERBERT

Bodily Functions
(Soundslike!/K7)

More suburban kitchen sink drama from The Man Like Matthew

HERBERT? Not a name that would normally transport you to a far-off land of blues-imbued house. But Matthew Herbert has a canny knack of knocking out swing-time house, abetted by the sensual vocals of Dani Siciliano.

Herbert's dream line-up would feature Fred Astaire, Ginger Rogers and Green

Velvet: this is a world where the heady drama of the past collides with the post-millennium tension of 2001.

Like a late-night stroll in the park, 'Bodily Functions' is simultaneously soothing and faintly disconcerting; few artists are capable of evoking such emotions so vividly. Presence producer Charles Webster is an obvious comparison, but even he can't match Herbert for sheer firepower.

The 'Bodily Function' this most closely resembles is the miracle of birth. Go buy.

Ralph Moore



Matthew Herbert



Adult

Resuscitation (Ersatz Audio)

Detroit's premier icy techno twosome go a bit mediocre on Muzik's ass

GOTHIC electro, that's what this is. It's a sound that harks back to that period in between electro proper and early house and hip hop when stern faced men and women suddenly ditched their guitars and started using synths and drum machines. But the difference between this lot and the real thing is that instead of weedy beats and songs about mobile phones, groups like Psyche and Nitzer Ebb had huge, scary rhythms, songs about politics, sex and pain and loads of attitude. Invest in an old copy of Depeche Mode's 'Black Celebration' or Front 242's 'Official Version' - it'll do the job much better than this.

Dave Mothersole



Spacek

Curvatia (Island Blue)

Intricate downbeat blues and organic funkology from Ross Allen's stable

ANY debut album that ends with a 20 minute composition featuring 10 minutes of silence has got to be worth checking out, and while the hype around Spacek might put those of a sensitive disposition on the back foot, 'Curvatia' gradually reveals itself to be a fully-realised listening experience. Steve Spacek's mumbled vocals stumble over broken beats and splashes of sub-bass, while minimal keys and ethereal pads soak up the atmospherics as tracks like the Deee-Lite-pilfering 'Language' or the yearning single 'Eve' work their understated way into your affections. File between good ol' Len Cohen, Massive Attack and Jon Lucien: great fun for manic depressives.

Cal Gibson



Photo: GEMMA BOOTH



danny howells

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Albums

Oxide & Neutrino

Execute (east west)

Inner city playground friendly two-step rap attack

BREAKBEAT boyz Oxide & Neutrino are young, kinda ugly, ill-educated and seem to have a chip on their shoulder the size of a Golf GTi (with UV lights and a big fuck-off set of bass bins, naturally). In other words, they're the sort of people who have always made the best music. A dance artist album that isn't made by hippies, careerist DJ dullards or prematurely middle aged spods is quite a rare pleasure, so savour it. Here's the deal: 12 tracks of sneering, brash breakbeat-two-step-garagehiphopjungle-pop, constructed with just enough attention to detail, dealing with topics such as people dissing or attempting to leech off of our intrepid duo, people having 'mad love' for our intrepid duo, and lotsa repetition of our intrepid duo's names. Oxide's got the beats and the bass machines that go 'whooor whooor wha wha', Neutrino's got the skills to pay the bills, and this is the best album of its kind yet (although admittedly, the only

other record we can think of in this genre is the Tru Steppers one.) Anything that can be so funny, funky, youthfully enthusiastic and get so many humourless, uptight old Prodigy and Dreem Team fans in quite such a tizz has got to be a good thing, no?

Duncan Bell



KMD

Black Bastards (Subverse)

Lost hip hop cult totem still sounding pretty good

ORIGINALLY meant for release in 1993, this was shelved by Elektra 'for its controversial artwork'. Well that's what it says here, anyway. On reading claims like that, the cynic in you can't help but wonder if this means it was actually shelved for its 'being not very good', but, no, that would be unfair in this case. It's no great, lost classic, but 'Black Bastards' provides a fascinating, time capsule glimpse of the pre-Wu East Coast. Big breaks and old skool posse rapping is the musical order of the day, while philosophically, it's all about neatly articulated black-anger-with-a-sense-of-humour, of a kind that hip hop would

run scared of nowadays. There's even one stone cold classic track, 'What A Nigger Know', where mainmen MF Doom and Subroc's flows ride on synth sounds not heard since Landscape's, ahem, 'classic' 'Einstein A-Go-Go'. Worth getting for its historical value and to raise a big middle finger to the cowards at Elektra.

Duncan Bell



Inigo Kennedy

The Bigger Picture (Missile)

Another instrumental techno album the world doesn't need

THE problem with most dancefloor techno albums is they're not really albums at all. Call us old-fashioned, but surely a collection of 12 banging club tracks does not an album make. Jeff Mills got it right with 'Metropolis', Stacey Pullen, Paul Mac and lots of others have as well, but Inigo Kennedy hasn't. Not that the music here isn't of a high standard, and as a DJ doublepack this works well, but who in their right mind comes home from work and throws this in the CD player?

Dave Mothersole



White Rabbit

White Rabbit (Kontraband)

Anonymous, barely competent, over-produced and soulless acid funk that totally misses the point

"THERE was something... desperately cool about the name, but I can't remember what it is," states one of the two twits that make up White Rabbit about their chosen moniker. Very apt, considering White Rabbit are so desperate to be cool but are ultimately entirely unmemorable. The kind of hackneyed, semi-psychedelic, crippled disco-funk on this album has been trotted out by Hoxton-dwelling white boys with a porn star obsession ever since the film Boogie Nights was released. And as with the countless other efforts in this direction, it fails to move anyone listening in the slightest. A hopefully final illustration of the point that sitting in the studio all day and wishing you were Shaft does not make you the heir apparent to Parliament.

Ben McArdle



I Love Serge

Universal

Rude Frenchman Gainsbourg rides again on unusually successful remix 'tribute' project

SINGER, songwriter, novelist, director, iconoclast and sexual rebel - who once famously told Whitney Houston that he wanted to "fuck eumm" on live TV - there could only ever be one Serge Gainsbourg. This tribute outing matches the Gallic boudoir patrolman with the cream of contemporary producers of an electronic bent, to varying success. The best stabs issue from those who build a track around the reptile slither of Serge's coffee ground vocals, rather than just plonking some samples over a work in progress. Herbert's take on 'Bonnie And Clyde', Chateau Flight's view of 'Lola Rastaquouere', Bob Sinclar's celebration of 'Marabout', The Orb's serving of 'Requiem Pour Un Con' and Dzhan & Kamien's re-work of the big one, 'Je T'Aime (Moi Non Plus)', all deserve the Legion D'Honneur. There's also a lyrical feast for all the French speakers among you.

Claire Morgan Jones



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Oxide & N-N-N-N-Neuuuutriinoo (as they would put it)

“A dance album that isn’t made by hippies, careerist dullards or middle-aged spods”

Muzik’s ‘mad love’ for Oxide & Neutrino

Bugge Wesseltoft

Moving (Universal Jazz)
Unexpectedly not-at-all-shite jazz antics from serious Scandinavian

BELIEVE me, we at Muzik are as frightened as anybody when someone calls their band New Conception Of Jazz, as Oslo’s Mr Wesseltoft has, but ‘Moving’ is a surprising six track late night lovely. Without wishing to scare our readers further, it must be said that the big Norwegian fella’s forte is ‘soundscaping’ around pianos and programmed drums. The fact that he’s involved with the ‘Jazzlands Remixed’ compilations (it’s his label) may mean something to Gilles Peterson aficionados but for the rest of us, this delicately charming electronic melting pot will be intriguing new territory. Think Carl Craig meets Erik Satie, whoever he is, and you’ll be part way there. Hardly rockin’, but for intelligent cruising speed entertainment you could do a whole lot worse. Cool, daddio.

Thomas H Green



Tom Tyler

Singles Collection 1998-99 (DC Recordings)

Jazz for the chronic-fancier that fails to send you to sleep

IN order to bridge the gap between his debut album (‘Asleep At The Switch’, released last year) and his next long-player proper, DC have put together this selection of material culled from all of Tom Tyler’s EPs to date. ‘Weed Mechanics’, the title of one of the tracks, is a fairly accurate summation of the stuff on offer here – somnolent beat constructions designed to hold aloft the meandering thought processes of the less energetic stoner. Not that there’s anything wrong with that, mind. The jazz flavas on pieces like ‘Swing Children’ and ‘Attitude Adjuster’ have a nicely purgatorial feel (no Jazz Club art-wank here), and the rhythms are consistently strong, skewed and seductive.

Ned Denny



Hi-Tek

Hi-Teknology (Rawkus)

The Rawkus cash cow continues to produce milk that’s oh-so-sweet

SEEMINGLY the next step in Rawkus’ ruthless squeezing of every drop from a profitable sponge (Black Star, Mos Def, Talib Kweli & Hi-Tek, Hi-Tek...), you’d expect ‘Hi-Teknology’ – particularly as it’s also a prime example of the tired producer-with-a-stack-of-guests phenomenon – to be utter pants. But if it is, they’re very high quality undergarments. Mr Tek seems to have saved some of his best beats for the project and his well-respected big bass is in full effect. Unfortunately, not all his vocalists come over as nicely as Common, and the suspicion remains that you’ve heard it all before. However, if you like Mos and Kweli, you’ll find enough here to keep you going for a few hours.

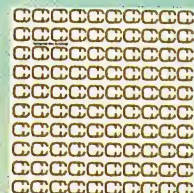
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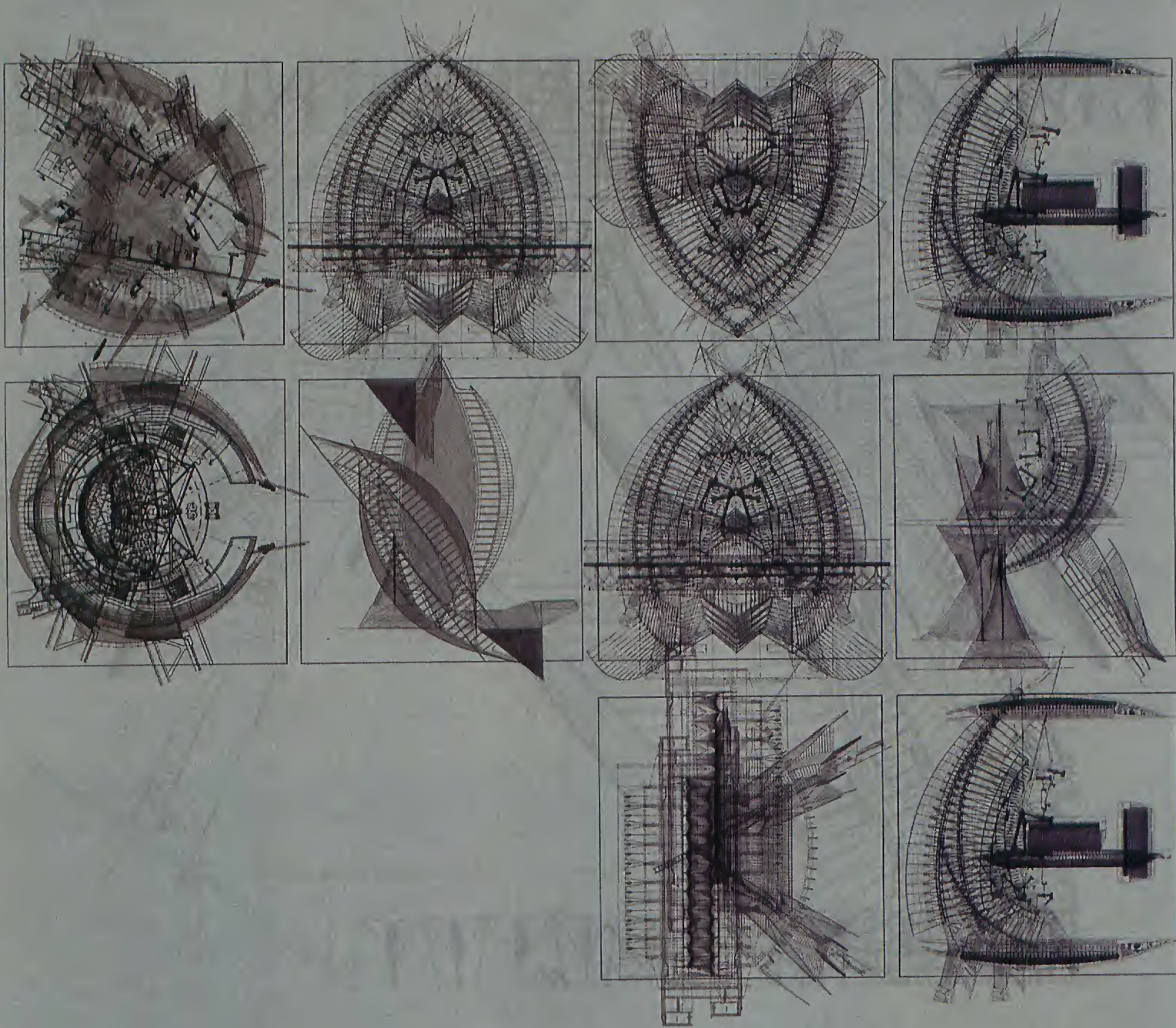


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Reviews by DAVE MOTHERSOLE, CLAIRE MORGAN JONES, TOM MUGRIDGE, THOMAS H GREEN, BEN MCARDLE JOHN HALL, FUNKE KUGBOLA, NED DENNY, CAL GIBSON, DUNCAN BELL, NEIL GARDNER & RALPH MOORE



COMPILATION OF THE MONTH 1

Telle
(Wall Of Sound)

What's it all about? Somewhere in the fjord-ridden parts of Norway is a town called Bergen, where a man called Mikal Telle had parties. A label emerged, which produced a series of cute melodic seven-inches. Which are gathered here.

What's on it? Fans of the Loaded label will know Annie's 'Greatest Hit' but how about elusive electronic gurus Royksopp; or the gorgeous easy listening caress of Ralph Myerz & The Jack Herren Band; or the Hindi carnival flavours of The Toriske/Mundial Explosion?

Any cop then? Lusher than an over-ripe pineapple, juiced to the gills with good ol'-fashioned tuneology, it's far cheery, m'dears, and will place a summery pine-scented Scandinavian smile on ya goob. (THG)

■■■■■



Headliners 02: Mixed By Sister Bliss

(Ministry Of Sound)

What's it all about? Mixed by Miss Bliss—the first Sister of House—this double CD set is a clear indication of clubland's tough progressive intentions in 2001.

What's on it? The Different Gear mix of Jakatta's 'American Dream', Durango 96's 'Big Red Whoosh', 'M.A.A.S.M.E.L.L.O.W.' by Timo Maas, 'Observer' by Sander Kleinenberg, Hybrid's blazing mix of 'Vernon's Wonderland' and 'Slyms' by Slyms.

Any cop then? 'Headliners 02' avoids the headache-inducing trauma of Norman Bass in favour of Starecase, Futureshock and Ben Shaw. A Good Thing. (RM)

■■■■■



Chris Coco 'Solar Spectrums 2'

(Obsessive)

What's it all about? Muzik's chill out scribe launches the second part of the 'Solar Spectrums' series.

What's on it? Lambchop's 'Up With People' arrives in its Zero 7 mix, The Sabres' 'Smokebelch 2' burns bright in that advert-friendly ambient guise, Weatherall's extended take on Saint Etienne's 'Only Love Can Break Your Heart' is as spill-friendly as ever and Lemon Jelly's 'Come' is as easily digested as you'd expect. It ends with 'Oh Yes, It's A Mess' by Swedsh don't The Wannades.

Any cop then? Veering from blues and gentle breaks to burnt-out soul, 'Solar 2' is deep and chilled but only occasionally euphoric. As it should be. (RM)

■■■■■



Staedtizm 2

(-scape)

What's it all about? 12 tracks of horizontally inclined, decidedly spacey, futuristic electronica, hand-picked by Pole—a man who truly understands such things.

What's on it? Ambient clicks from System, Jan Jelinek's ice cold wall of sound, some gorgeous acoustic techno by John Tejada and lots of new school Caucasian dub. Meanwhile, Beige provides a more abstract moment, while Headset get spunky and Kit Clayton goes future jazz.

Any cop then? Not if you're the sort of person who likes to zonk out to 'Ibiza Sunset 2001' after 10 Mercedes and 48 hours of sleep deprivation. But those who favour a gentler, more complex approach to chillin' will surely love it. (DM)

■■■■■



Westwood – The Album

(Def Jam UK)

What's it all about? "We're gonna bang in your face nothin'" but big things," says Tim, somewhat disturbingly, on the intro. Yep, it's Britain's only Old Harroviaan gangsta with an aimfully selection of beeyatch-bustin' rhymes.

What's on it? A blend of the harder stuff he plays on his Radio 1 Rap Show (lots of DMX, Jay-Z and Crooklyn Clan) and more familiar cuts from the likes of Mystikal and Dr Dre.

Any cop then? This is a competent if somewhat hastily trawled through the more-willy-waving side of the current hip hop scene. As Tim most definitely wouldn't say. (ND)

■■■■■



Ladomat 100

(Ladomat)

What's it all about? A celebration of pioneering German indie Ladomat, featuring 24 tracks selected from 100 released by the label over the last seven years.

What's on it? A great deal of deliciously po-faced, stringently cleaned and machine perfect electronic compositions by artists such as Golden Boy, Console, The Customers, Arj Snoek and Jan Gazzara, though it lacks nothing for funk and a tight sense of humour. Close your eyes and the glittering glass and steel towers of European cities are drifting by.

Any cop then? Well, it helps to be a fan of the oeuvre. But even if you're not, the sheer elegance of Ladomat's digital dance seduces you in the end. Schoen. (CMJ)

■■■■■



The Complete Death of Cool

(Noodles/Leaf)

What's it all about? Si Begg and Zygmunt Janowski's self-styled 'stupidest recording organisation in the world' cram their unwholesome 'Death Of Cool' collections into one bite-sized volume.

What's on it? Like Autechre remixed by the Goons, Begg mashes up skewed electronica from mysterious Germans Mou Ars On, Super_Collider nujab Jame Liddell, general unpleasantness from The Buttmasters and more than a few brain scrambling outings from old Cabbage Boy himself.

Any cop then? Guaranteed to make you die laughing, clear your house of unwanted house guests and kill 99% of household pests. Totally insane genius. (NG)

■■■■■



Dr Alex Paterson's Journey Into Paradise

(Liquid Sound Design)

What's it all about? The good doctor leads us in a merry dance through selections from old mucker Youth's record label, Liquid Sound Design. Which abbreviates as LSD! Fucking funny, that.

What's on it? A dangerously large dosage of quality ambient dub from the likes of Suns Of Arqa, Industrial Suicide Tribe, Kiosk and 'The Reb' (guess who?) plus a splendidly wiggled out version of Killing Joke's post-punk classic, 'Requiem'.

Any cop then? No easy ride for pothead pixies this, as Dr Alex lays sonic traps for the unwary blessed out listener. The perfect prescription. (NG)

■■■■■



Total Science Presents Tuned In

(CIA)

What's it all about? The hardcore revival sound of Total Science has fast become one of the biggest (and most bastardised) trends in drum & bass. Here they and a few of their closest friends show us how it's really done.

What's on it? Strong individual contributions from collaborators Digital and Spirit, a superb new track from Calbre (the mesmeric 'Behind The Sun') and a more-than-promising cut from newcomer Invader. Plus three bristling pieces from Total Science themselves.

Any cop then? Absolutely. 'Tuned In' feels more like an album than a compilation, the contributors united by the steely brilliance of their beats. (ND)

■■■■■



Groove Technology V1.1 – Milesahead: Incontinental

(Groovetech)

What's it all about? A veritable cornucopia of sounds from London's Milesahead crew, the only criterion being musical quality.

What's on it? The flute-flavoured serenity of 'Why Climb The Highest Mountain' by Empire State, 'London Broken Heart' by Worthing-based Broadway Project, Schneider TM's Smiths tribute 'Light 3000' and the gentle glockenspiel melody of Manitoba's 'Dundas, Ontario'. And that's just the first four tracks!

Any cop then? With an understanding of genres that goes deeper than shop section headers, 'Incontinental' is not a load of shit. Quite the opposite, in fact. (RM)

■■■■■



High Fidelity House: Imprint 3

(Guidance)

What's it all about? Former Muzik cover-mounters Guidance back with some more deep house, a genre we increasingly suspect is so named because it sends you into a 'deep' sleep. Sorry, that was a bit cheap.

What's on it? A few right tuuunnahs, like Dubtribe Sound System's 'What You Feel In Your Heart', but largely a lot of painstakingly constructed, deep, spiritual trance mousse.

Any cop then? We hate to say it, because a lot of care and attention has clearly gone into these tracks, but this is a very boring record, and nowhere near as good as Guidance's Muzk freebie. (DB)

■■■■■



Back To Mine: Everything But The Girl

(DMC)

What's it all about? Scary faced twee-pop veterans continue their seamless glide into the realms of dance music cool.

What's on it? Slightly soporific deep houseiness, leavened with bursts of chunky hip hop from the likes of Sick Rick (the superb, sisten bigging up of 'All Alone (No One To Be With)'), velveteen crooning from Donny Hathaway and Beth Orton doing her acid folk thing.

Any cop then? Going back to Everything But The Girl's house is not as unappetising a prospect as you might imagine. As long as the influence of this sultry, sophisticated music doesn't prompt them to try and shag you. (DB)

■■■■■



Sound Of The Pirates 2 Mixed By Ed Case

(XL)

What's it all about? The key ingredient to garage is back with another gotta have it N-O-W compilation, mixed by Ed Case.

What's on it? Vocally enhanced by the likes of Sweetie Pie and Melody, we're taken through an hour-long journey showcasing all that's good in contemporary garage. Including Suburban Lick's ragga toned hit 'You're Mine', MC Dynamite showing supreme lyrical flow in 'Boo' and Valerie M's tasty 'When In Love With You'.

Any cop then? Superbly locked on to the cause of delivering quality two-step and MCs who don't distort the tunes with imitating repetitive rantings, this is a must. (FK)

■■■■■

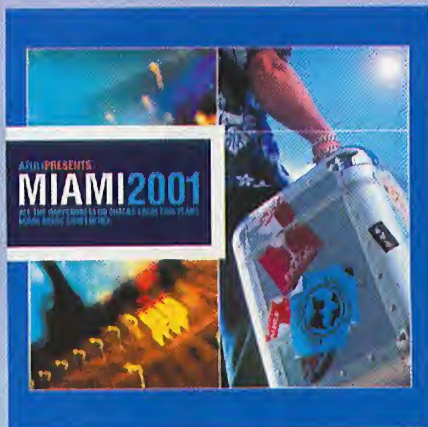
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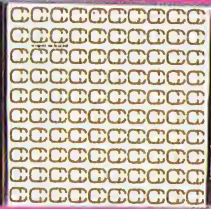


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COMPILATION OF THE MONTH 2

Compost 100
(Compost)

What's it all about? Compost celebrate being 100 years old – or is it their 100th release? – with a double CD chock full of exclusives.

What's on it? All your favourite jazz-funkers, including a Zero dB re-rub of Truhy Trio's classic 'Galicia', plus fresh cuts from Syrup, Kyoto Jazz Massive and A Forest Mighty Black. Chuck in some Minus 8 and Beanfield's typically suave 'Re-Action' and you're looking at a serious collection of phuture moods and grooves.

Any cop then? Compost is quite simply one of the finest record labels in existence; you'd be a fool to yourself if you missed out on this one. (CG)



Urban Underground 1: Plump DJs

(Mob)

What's it all about? Mob's 'Urban Underground' stamping the first of (hopefully) many genuine seals of quality in a breakbeat world full of inconsistency.

What's on it? Plump DJs Lee and Andy are currently the breakbeat boys who can do no wrong. With 'A Plump Night Out' under their distended beer-guts, they're now mixing up the finest this genre has to offer, including Freq Nasty's 'That's My Style', JDS's 'Nine Ways' and everyone's favourite, 'Stakker Humanoid' by Humanoid.

Any cop then? Plumpastic. No doubt this series will soon be compulsive listening for every breakbeat fanatic. (FK)



Dave Clarke: World Service

(React)

What's it all about? So Oakey's shifting a few 'units' in the States. Big deal. As Clarke and his fellow globe-trotting technocrats know, there's always been a natural constituency the world over for hard, funky party music, and there always will be. The rest is just accountancy.

What's on it? Chunky, fearless techno of the Mills/ Surgeon/ Umek variety on the first CD. The second mixes eclectic electro – everything from Anthony Rother to Radiohead – without compromising Dave's no-nonsense, see-you-at-the-end credentials.

Any cop then? A reminder that talk of 'brands' and 'territories' won't get you sweaty and excited in darkened rooms. Decent music will. (TM)



Prototype: Seb Fontaine

(Global Underground)

What's it all about? Seb 'Fonny' Fontaine sets out to try, with the help of a big box of current prog tunes, to prove that just because he's got a Radio 1 peak slot doesn't mean that he can't be cool and hip.

What's on it? The lighter, more mainstream side of progressive music. Slynus's thumping 'Slynus' and Q Lock's Bolland-esque 'Preacher' are supported by the likes of Quiver, Durango and various artists from labels like Hoop and Spot On. Current dancefloor fave, the remix of 'Passive Aggressive' by Placebo, also puts in an appearance.

Any cop then? Not bad in a damp, slightly paunchy way. Not one to wet your pants over, though. (BM)



Nukleuz Presents Big Room DJs 2

(Nukleuz)

What's it all about? Mario Piu and Nick Sentence mix up a storm.

What's on it? Lots of, surprise surprise, Nukleuz tracks which will either delight or infuriate, depending on whether you take the 'bright crusaders' or the 'lap-dogs of Satan' stance with regard to the label. As both producers and DJs, both Nick and Mario have their own tracks as well as the likes of Mauro Picotto, Andy Farley, Stern and, unusually, Futureshock.

Any cop then? Very much so. Unlike many hard house comps, this one actually stretches itself and might even win a few converts from the moaning 'it's all hoovers and nosebleeds isn't it?' sceptics brigade. (BM)



Real Ibiza 4

(React)

What's it all about? Ibiza supremos Chris Coco and Pivi Mison bang out a bag full of rock hard gabber and psychetrancecore. Or not, as the case may be.

What's on it? Plenty of grade A chillage, natch, including A:Xus' deep house classic 'Callin' U'. Bent's soulful homage to Nana Mouskouri, 'I Love My Man', Kevin Yost, Dr Rockit and Soundmen On Wax.

Any cop then? Our usual advice would be to swallow razor blades rather than buy anything with 'Beefa' in the title, but this pair know just how to twist your melons, man, and can thus be recommended. (CG)



Backroom Beats

(Twisted)

What's it all about? Top psychedelic trance label Twisted take us out back where the yellowed sofas are, inject us full of DMT and let rip with a mish-mash of chilled and 'world music' sounds.

What's on it? All sorts. Underwolves remix Doof. Younger Brother drop a sweet pop song. Oit do reggae, Contraband do trumpets, two of The Egg also remix Doof. Into Jah Wobble territory, that kinda vibe, dude.

Any cop then? Muzik has a soft spot for Twisted (along with TipWorld) as they're committed to globe-trotting, nerve-damaging LSD attitude rather than falling about trying to be trendy. This one'll do fine for the comedown. (THG)



Kenny Carpenter Presents Studio 54

(Obsessive)

What's it all about? Kenny Carpenter's cool blend of disco classics and offbeat rarities shows that behind the media overkill, Studio 54 rocked to the beat.

What's on it? For an NYC institution, start in London Town as Ian Dury's keysman Chas Janket and the squiggly '3,000,000 Synths' segues into The Clash's evergreen 'The Magnificent Dance'. Flip to MFSL, Evelyn King, Loleita Holloway's 'Love Sensation' and the mighty D Train and – bingo! – you're in disco heaven, baby.

Any cop then? Forget Bianca Jagger pouncing around butt-nekkid on a horse (if you can) and feel the funk of Kenny's cocked-up classics. Silver spooning gooo. (CG)



Yousef: The Sun After Dark

(Tide)

What's it all about? Cream ressie and Muzik mascot Yousef gets San Fran-centric on yo' ass.

What's on it? Claudio Cocolullo's mood-inducing 'Blues Brunch', Jamie Anderson's willing tech-house take on 'Horny Hustle' by The Twisted Pair, 'Musica De La Celva' by Hipp-E & Tony, 'Rod's Groove' by Onion and Joeski and X-Press 2's 'Muzik Xpress'.

Any cop then? Yousef mines the deep tribal well of NRK and Siesta with Scouse style and charisma. Boss. (RM)



Timo Maas – Connected

(Perfecto)

What's it all about? Hype, Zinc, Pascal and the rest serving up a healthy portion of dancefloor-pummelling drum & bass.

What's on it? Loads of tribal, wet and hard tech-trance fighting its way past the odd dose of breakbeat and techno. 'Island' from his previous Orinoko guise is given a trance-cut Moguai re-rub while Dave Clarke multi-tasks Midfield General, leaving Maas' own remix of 'Star 69' to lead the charge.

Any cop then? Not quite as brain-blowing as you might expect. CD 1 takes about eight tracks to get going and ends up sounding pretty limp, though it's mostly redeemed by the second runnings. After all, anyone who can make Placebo sound good deserves at least some props. (JH)



True Playaz 4 Real

(True Playaz)

What's it all about? Hype, Zinc, Pascal and the rest serving up a healthy portion of dancefloor-pummelling drum & bass.

What's on it? Man of the moment Zinc's sci-fi-inflected 'Casino Royale' tussies with Pascal's 'Rollplay' and Lemon D's 'Right Here', while CD 2 brings the tempo down slightly with Hype's psychedelic trip hop outing 'Dead A's' and the flowing grooves of Simon's 'Midnight Run'.

Any cop then? While the vinyl sampler promised a spectacular outing, the final result can't quite live up to the standards set by 'Casino Royale'. Not that it's bad by any means, it's just not the head shredding tour-de-force that you really want it to be. (JH)



Imprint 1: Justin Robertson

(Distinctive Breaks)

What's it all about? Everyone's favourite Manchester slaphead launches Distinctive's new DJ series.

What's on it? Opening with remixes from H-Foundation and François K, Robertson ups the pace halfway through with crackling techno from the likes of Umek. 24 slices of sold, underground club music, in short.

Any cop then? One of the UK's most underrated and versatile DJs delivers a far more accurate reflection of his DJ sets than his recent Burgeed Out excursion. Impeccably mixed, this shows that Robertson is as wired to the mains now as he ever has been. One day, all DJ comps will be his good. (JH)



No More Rock & Roll

(Make Some Noise/Spiky)

What's it all about? Furrow-browed youths kick seven shades of shit out of cheap samplers.

What's on it? A scene which takes the most hardcore end of jungle as its starting point, takes in a dash of rude Jamaican dancehall and the odd bit of experimental electronica, and sets out to create a blisteringly intense and joyfully cathartic racket. Hellfish & Producer provide the title, 2nd Gen sums up the mood with 'Sunshine & All The Bollocks That Goes With It' and various Digital Hardcore and Ambush Records types lock the doors and refuse to let you out.

Any cop then? Whatever you think of the 'music as pain' aesthetic, this is a stiffened finger in the eye of consensus banality and can only be applauded. (TM)



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This month's insightful and articulate singles reviewer. And its owner, DJ Hype

Singles reviewed by DJ Hype

In true sped-up junglist style, the man they call The Hype reviews this month's singles in 30 minutes flat

Bad Company

Planet Dust/Speedball (Prototype)

Insectoid funk that takes no prisoners. Bad Company have built themselves a reputation in junglist circles as creators of venomous evil gear. It's one they won't be losing on the basis of "Planet Dust", which features the sound of 90 nasty metal mannequins jumping up and down on springs, sneering. "Speedball" is slightly more sedate (e as sedate as an embolism). Lovely.

■■■■■
Hype: "This is an anthem. It's funny because when I play 'Casino Royale' [see next page] I always bring 'Planet Dust' in straight after it and the two always smash clubs right up. Bad Company are very good at doing what they do, and this is nothing surprising but it works. These two tunes when dropped together represent a scene I'm very proud of."

Boris Dlugosch Featuring Roisin Murphy

Never Enough (Positiva)

Part of Moloko's appeal is that they've never been lyrically straightforward, eschewing shrieking on about the desire to be taken "higher". This payback tune to Boris Dlugosch (for his sterling work on 'Sing It Back'), however, is catchily strummy pop-house with a chorus which is perfectly milkman-whistleable. But it's no gem.

■■■■■
Hype: "It's basically just disco, innit? Harmless enough but not much going on for me. Nothing wrong with her voice, but the production isn't saying much at all, is it?"

Mephisto Odyssey

Killah (Warner Bros)

Mephisto Odyssey are a full-on touring four-piece who've previously remixed Jane's Addiction (wa-hey!) and are probably all millionaires. Despite this, they've made a not fully functional four-tracker of noodly dubs, breakbeat guitar attacks and poorly produced liberal progressive. Odd.

■■■■■
Hype: "Not really for me, this - I don't even know what you'd call it! The 'Hard Funk Mix' I found a bit boring, and the original starts out promising but then just goes noisy. Don't do nothing for me."

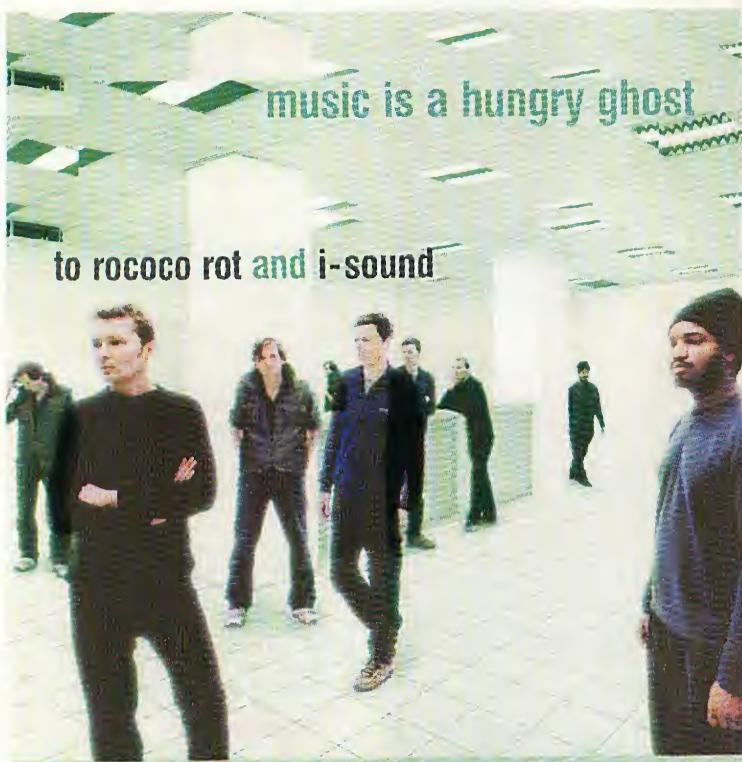
Mark Kavanagh

Hold It Right There (Tripoli Trax)

Muzik's hard house expert concocts a feisty basher which rages along on a manic 4/4 beat. The tension is sensibly increased a la John Truelove/Sharp Boys by hanging the whole thing on a threatening police megaphone sample. Two slabs of vinyl, a Knuckleheadz remix and a couple of new tunes. Cool.

■■■■■
Hype: "I've never been to Ibiza and it's probably nothing like I think, but this makes me think of the place anyway - tops off, off ya nut... But this is alright, it's got a mad funky party vibe to it."

photos CHRISTOPHER SIMS



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HYPE'S SINGLE OF THE MONTH

DJ Zinc/DJ Hype

Casino Royale/Straight A's (Tru Playaz)

If he hadn't made it his Single of the Month, we'd have made it ours. Zinc drops a lovely drum & bass tickle which brings to mind everything from Fifties sci-fi films to beach-side Hawaii, but still

retains a dancefloor urgency. Hype slows the pace right down and shows trip hop amateurs how to do it - clean, simple, echoing, addictive, and featuring a sample of John Cleese as Death in Monty Python's 'The Meaning Of Life'.

■■■■■■ **Hype: "These two tracks are from the forthcoming 'Playaz 4 Real' album."**

Obviously I'm going to big 'em up to the max. They're two very contrasting styles - everyone considers our music hooverly and hard but 'Casino Royale' is the opposite yet still does the job. The flipside by me is 96-100 bpm, but it shows drum & bass doesn't have to be 170 bpm techno stuff.

■■■■■■



Hype's junglist version of 'Ebony & Ivory' is not a huge success



BT

"Is this the right speed? What can you say? What the fuck?"

Hype struggles to get to grips with BT's new style

Master Stepz & Celetia

Sorry (You Lied To Me) (4 Liberty)

Master Stepz from London's Choice FM uses the more quietly soulful aspects of UK garage on this understated song about men misbehaving. Both mixes utilise prettily plucked strings and have a far more considered approach than many in the field, but the song isn't quite catchy enough to be a chart-topper.

■■■■■■ **Hype: "I know Master Stepz, he used to rave at our blueses and he's good friends with Shy FX. The A-side's alright although I prefer the Chris Mack mix - I'm sure he's Potential Bad Boy, an ex-junglist. I'm a fan of his as a founder of British street music, or whatever you want to call what we do."**

BT

Never Gonna Come Back Down (Ministry)

BT, who hasn't had much management luck here over the years, is now ensconced in the Ministry empire. 'Never Gonna...' is one of the rocky numbers from his 'Movement In Still Life' LP where he sings like Bryan Adams. This may work in the States but because the Brits won't take it, Timo Maas, Hybrid, Eric Kupper and Steve Lawler are brought in to pretty it up. Lawler's reasonable, the rest suck.

■■■■■■ **Hype: "Is this the right speed? What can you say? What the fuck? I like the garage crossover tune Timo Maas had last year - Azzido Da Bass. This is okay, I've nothing bad to say about it, but all the same..."**

■■■■■■

Total Science

Bustin' Loose/Elementary (Timeless)

Oxford-based junglism which wears its colours on its sleeve but doesn't attempt to tear off the top of your cranium. Rumbles and clatters along, with the A-side adding a sliver of female vocal to the mix. In short, a DJ tool for the armada of drum & bass DJs out there who continue successfully about their business unfussed by media whims.

■■■■■■ **Hype: "Total Science are doing five million tracks at the moment and this is just one. They went missing for years and then came back on a mission from God. I'm a fan, I take my hat off to anyone who can make high quality drum & bass at the rate they do."**

Rocco & Heist

Rescue Me (Black & Blue)

Following the inconceivably excellent, Tenaglia-aided 'The Door', Neo's Black & Blue subsidiary return to more familiar trancey stylings. Shame. All the same, 'Rescue Me' is solid enough fare that doesn't go for Corsten-esque sugairiness. Oliver Leib's on the remix, as are Piece Process whose name Muzk finds supremely irritating. Do they think people chasing Peace Division will really be stupid enough to hire them by accident?

■■■■■■ **Hype: "Is this trance then? What's trance? I'm not really into trance, full stop, although my two year old son, every time they play it on the radio he starts boogie-ing, so I can see the appeal. To me it's like a hybrid of happy hardcore, but I'm not a fan."**

■■■■■■

New Flesh

Communicate (Big Dada)

British hip hop from the Ninja Tune-backed label, featuring Blackalicious's Gift Of Gab on vocals. This is about as far from US-style beeyatches 'n' hoos sheeit as is imaginable, a remarkable combination of lyrical dexterity woven around rhythms which range from leftfield jazz to late Eighties industrial funk. Which is smart sound too appealing, but this is smart surreal r&b without the sleaze factor.

■■■■■■ **Hype: "Not really mad on this. I'm quite fussy about hip hop and although this is a good effort it's not my personal cuppa. I prefer kids getting street level with the garage thing, guys riding out over jungle and breakbeat garage."**

■■■■■■

Eedio

Connect (Epitch Control)

Berlin label Epitch Control, home to the wonderful Ellen Allen, is a new favourite round Muzk Mansions and here's a perfect example of why. Although capable of techno and electro of high quality, Eedio is the sound of

Moloko's most memorable efforts sking down Kraftwerkian glaciers. Or scumming. A beautiful song with plenty of bleeps.

■■■■■■ **Hype: "It just amazes me - there's so much music in our scene and I get to review 500 pieces of crap. This sounds like a demo. It'll probably be big in Germany but it reminds me of 1989 when I used to do Fantasy Radio, all that old Warp stuff, apart from the vocal. They probably did it like 1989 on purpose."**

■■■■■■

KC Flight Versus Funky Junction

Voices (Hooj Choons)

You'll have heard this. It's the one with a soothing African chant singing the title phrase around a dawdling tribal house drum pattern. You'll have heard it everywhere from Elements to the Boutique, played by everyone from Coin Dale to Pete Tong. Subtle, sneaky and persistent, it inveigles its way into one's dancing shoes. The remixes by Pete Heller and Tom Middleton only help the process.

■■■■■■



Dirty Vegas

Days Go By. Out 07/05/01 CD/12". CD features 7" mix, full vocal & acoustic. 12" features Lucien Foort mix. www.dirtyvegas.com

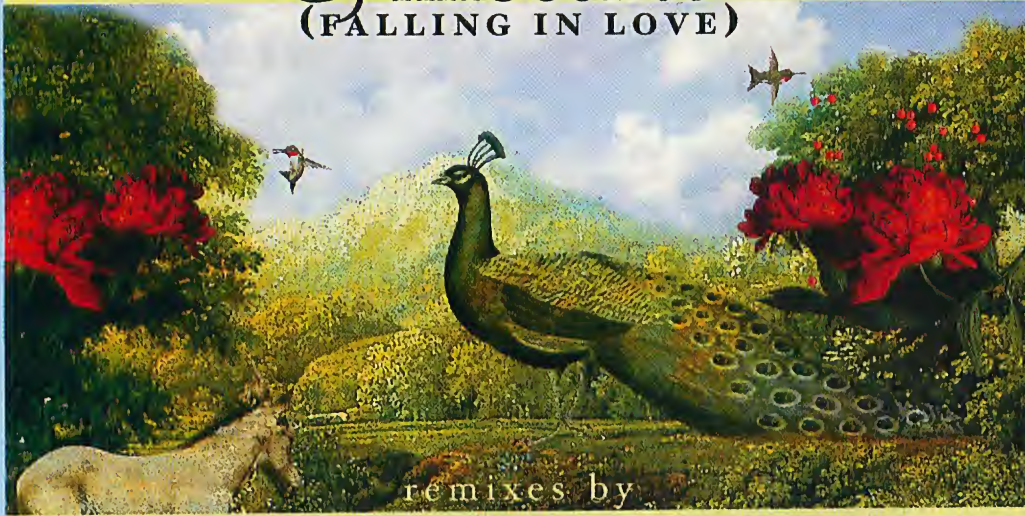


d e l e r i u m

featuring Leigh Nash (of Sixpence None The Richer)

Innocente

(FALLING IN LOVE)



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MUZIK'S SINGLE OF THE MONTH

Basement Jaxx

Romeo/Where's Your Head At? (XL)

Without so much as a by-your-leave, Bronx's best-loved duo have managed to smuggle their way into the premier division of dance acts simply by utilising their remarkable ability for tuneage and a

wide-ranging musical palate. The latest double-header sees 'Romeo's' juggy-house-with-playground-goo-fa'ong-lyrics play the A-side to a boys-in-Spain-below-title-phrase-over-monsta-bassline-after-mucho-beer flip. Like all the best pop music, it sounds obvious in retrospect, but who else would've thought of it?



Hype: "Oh no! I'm quite a fan of Basement Jaxx but not on this tune... maybe if I see it with a video. A lot of times I listen to these kind of tunes and I'm not into them but when I see them with a video it sways me. Every time I've heard Basement Jaxx I've liked them but not this time, oh no."



"Woof! This tune's 'flava' is dope! Woof!"

Hype: "Discotheque! If I was on holiday with my little boy and my missus this might be okay, but I'm really not getting it now. Not energetic enough for the ones who want it really hard and not chilled out enough for the rest."



Sybren Danz

Bender/Dynamic Injection (Well Wicked)

Speeding hard house which goes well beyond the call of duty in creating a ferocious atmosphere of Noom-like hard trance. 'Bender' relies on a very effective screeching noise which sounds like malevolent robot vultures dive-bombing hapless war-droids. 'Dynamic Intention', meanwhile, goes for a more straightforward analogue jugular attack.

Hype: "If I was out of my head on three E's in Ibiza listening to Dave Pearce I'd probably love this, but sitting here on Easter Friday in Wanstead, nah... I'm not a fan of this hardcore bangin'. I call it 'drugs music' but they'll probably kill me for that."



Faithless

We Come 1 (Cheeky)

Faithless are back with their usual reliable cocktail of chunky house and trance icing, but it's good to see their shiny little faces peeking round the Top 40 barricades. Triplepack remix a go-go as Rocket Versus Jenö, El Jol J and even Wookiee, bizarrely, stick pretty much to the Rollo/Sister Bliss blueprint. Dave Clarke, meanwhile, strips it

down to a minute sample-snippet and lays it on a bed of Krupp steel drums.

Hype: "Why three records? Something for everyone I suppose, it's all marketing. There's a Wookiee mix here that's alright—he used to drive me to gigs and played keyboards on a couple of tunes so I'm biased. I'm a fan of Faithless from seeing them at the Pink Pop Festival in Holland!"



Dirty Vegas

Days Go By (Credence)

Smoky low-key house for summer days when all but the very young and very mad can't be bothered to dance to Tidy Trax. A treated male vocal (Sleve Smith's, we presume) hauls listening ears into a briefly told, sad saga of lost love. Perfectly suitable to shimmy to while dreaming idly of the girl(s)/boy(s) left behind in 'Beefa, if rather excessively reminiscent of Underworld's more melancholy moments.

Hype: "I bought Jakatta's 'American Dream'—I really like that. This is along the same lines, same formula. I don't buy a lot of this stuff but this has a really nice little bassline and I do like it."



DJ Assault

Off The Chain EP (Intuit/Solar)

"Yo' brother, yo' cousin, yo' auntie's a bitch"—a typical line from 'Yo Relatives', while in 'Sometimes' the main topic is that the main protagonist doesn't want no hoes, well,

sometimes he doesn't, etc. The sound of Detroit booty bass, a scene that hasn't taken off here, it's Miami bass meets techno and foul-mouthed hip hop. Silly, occasionally appealing, and often plain fucking annoying.



Hype: "I ain't even going to review this. If I made a tune like that I'd be strung up, hung and quartered. I don't know—'ya mum's a ho', your uncle's gay'—what the fuck is that? That's not even... [lost for words]... I should have known by his name."



Ultra Nate

Get It Up (The Feeling) (AM:PM)

Every Ultra Nate review starts, by law, with some reference to the world-conquering popplastic monster that was 'Free'. With that out of the way we can safely say that 'Get It Up' won't conquer anything. The main mix is a horrid Cher-vocal thing. Reprobates brought in to improve it include Full Intention and Tru Faith and Full Intention. Nasty.



Hype: "I've got an old Ultra Nate record somewhere—'It's Over', an old favourite. I was about to say this would sound good with a garage mix and there we go, I definitely prefer Tru Faith's vocal version to the poppy r&b mix. Nothing special, but it'll probably be an international chart smash."



Neil Landstrumm

Glamourama EP (Tresor)

New York's Scottish techno warrior has been a bit quiet of late, but he returns

ready to clean the wax from technohead ears. All four tracks here are appropriately rough-edged and fierce, with raving whoops surfacing from the wall of machinery on a couple, but overall they lack the bassbin bite and innovative nature of his last few outings.



Hype: "Is this from Tresor, the club? That was one of the vaults from Hitler's day. I'm getting a bit upset that there are so many tunes like this to review when there's more scope for different music you must get sent. I'm either getting old or this is unlistenable."



Hiroshi & Kudo Featuring DJ Milo

The Original Art Form (Major Force)

This has now been re-released so many times we thought we'd better finally review it. It's James Lavelle-friendly, cod-Seventies TV-theme wah-wah funk. With added scratching. This is actually 'The Return', which shows they know they're overdoing it, with DJ Harvey on the case, but adding little. 'Nuff said.



Hype: "This is just a guy cutting up records, isn't it. You can tell. Yeah, I like this one, sounds like someone fucking around with an old funk record. I like to listen to this sort of thing when I'm at home or driving, although I'd probably go for the original rather than a cut-up."



Demon Versus Heartbreaker

You Are My High (Source)

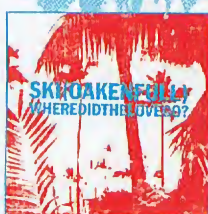
French filter-disco. But don't start screaming and running for the hills quite yet, it's quite a moorish chunk of action. Avoiding the pitfalls of shrieking vocals and endless explosive builds, Demon Versus Heartbreaker go for a simple plodding rhythm, some looping melody lines, a bit of filter squelching and a quietly joyful lyric. Spartan dub on the flip.



Hype: "After a while tunes like this all sound the same. The mix on the flip is much better though. It's a bit more sparse and funky, more move and groove to it. The A-side is just more of a bland, typical formula I'm very bored with, but for the dub I'll give it..."



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21.05.01



Trainspotting

House

Reviews by TERRY FARLEY & KEVIN MCKAY

R.MUZIK

Vital Release



KC Flight

Voices (Hooj)

Take one old school Sound Factory anthem, throw a bit of 2001 techiness into the pot and it's instant big room badness. Pete Heller keeps things pretty faithful to the glorious original, adding more tribal percussion and key stabs. Tom Middleton maintains his winning ways with a turbulent path through house music's current hip trips. Absolutely fucking essential. (TF)

★★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) Afrobutt, D Bastedos, Mudd & Trent Ninja Stroll (Big Bear)
- 2) Jon Cutler Presents The Tripmasters African Jive (Distant Music)
- 3) Brother To Brother I Need You (Dust Traxx)
- 4) River Ocean Latin Love And Happiness (Mr Bongo)
- 5) Chuggles Remixes Revisted (Kid Dynamite)
6. E-Smoove Versus Ron Carrol Take Me Up (5am Mix) (Body Music)
- 7) Mark Camp & Rick Preston Jay San Fran Sauce (Afterhours)
- 8) Underground Sound Of Argentina EP (Aquarius)
- 9) JT Donaldson Seven (Afterhours)
- 10) Lo Motion Secret Science (Tilted)

Compiled by Billy Woods at 23rd Precinct, 23 Bath Street, Glasgow, G2 1HU. Tel: 0141-332-4806.

Heart Of The Platter

Matthew Herbert

Discusses his 'Bodily Functions' in detail

"WHEREAS the previous Herbert albums have explored the idea of club music in the domestic environment, this time round I was more interested in the people within it. I think of it as a document that covers important changes in my recent world. There are pieces about the obvious points of life and death and all the failed and beautiful moments in between.

"In the age of the sampler we can capture the actuality of that which indicates existence; noise, yet many still use it to sample their favourite records or as a shortcut to 'authenticity'.

"It is for this reason that I wrote a manifesto to prevent myself from treading this familiar route. Eight tracks from the album have been written according to the rules of this manifesto (available at www.matthewherbert.com) and it represents a clear format for the majority of my music to be written to in the future."

'Bodily Functions' is out now on UK7. Coming next month: Jeremy Paxman on 'Two-Step and Cultural Hegemony'

Herbert (centre) prepares for another mirth-filled afternoon in the studio

Singles

Harry 'Choo Choo' Romero

Tania (Bambossa)

The Tenaglia WMC party always throws up gems like this. Sounding a little like classic Basement Jaxx, it incorporates snippets of jazz fusion goddess Tania Maria, dark tribal drums and a funky, happy groove - this is beautiful trackhead shit. (TF)

★★★★★

Eternal Sun

Growing Up (Wave)

Big people's house music from NYC's home of serious dance music, Wave. Sultry vocals from the lady Nedelka Prescod, produced by DJ Romain and Matt Keyz, this 'real instruments' slice of soul never gets noody. The best vocal tune on the block and another must-have piece of Wave. (TF)

★★★★★

Moton Volume 14

This Way (Moton)

Number 14 in the re-edit series and you know they must be doing something right when the re-edit master Danny Krivit rings you up stating that 'This Way' (an edit of Carl Bean's 'Born This Way') is massive at Body And Soul. An essential four tracker of black dance music's history. Buy all 14 and leave Eddie Grant's 'Electric Avenue' to Capital Radio. (TF)

★★★★★

Sessamatto

Moody (Junior)

King Unique (aka Matthew Roberts) takes Dave Lee's homage to early Eighties NYC disco punk on a trip through New York's present day darker vibe. The drums are rougher, the drops have more drama, but the mix still retains the essence and soul of both Sessamatto and ESG's original. (TF)

★★★★★

Slippery People Featuring Leroy Burgess

Sweet Thing (Ripacid)

Boogie Boy Leroy 'Bad' Burgess himself, back with a re-rub of his classics, this time with a crew out of Sweden. The voice is still there, recalling memories of Crackers, Global Village, etc. The mix is funky and sensual but a little safe - with that voice you can really get dirty. But that's a minor quibble. Welcome back Leroy. (TF)

★★★★★

Shur-I-Kan

Cookie EP (Freerange)

In an unusual move for Freerange, this release sees the pulsating original mix complemented with two fine house re-workings. The 'Bang-I-Kan' mix sees Szirtes joining forces with Tom Middleton for an extra large hypnotic thump, complete with Middleton's trademark rough beats and sizzling analogue grooves. Andreas Saag works his jazz-house skills to the max on the flip. (KM)

★★★★★

Kidsound

Sampler Volume 1 (Kidstuff)

Another of those Tenaglia moments, poor old Wilkie had a tear in his eye as the floor at Space went ballistic to this one. Herbie Hancock(ish) keyboards sit perfectly over cool drums and a diva that sure wails, but never gets her handbag out. A great start for Kidstuff - pass Mark the hankies. (TF)

★★★★★

Smokin' Jo

Yan U (Defected)

The fabulous Smokin' Jo teams up with Eric Kupper and the resulting tribal soundclash was, for me, the tune of Miami. Using mad cinematic vocal samples, wildpitch sweeps and an ever so familiar conga loop, this is simple as fuck. But as with all classic house tunes, it's that simplicity that's the key. (TF)

★★★★★

Marcus Hunter & Stray Casa

It's Hot (Estereo)

Estereo follow up those cool mixes of Bah Samba with a serious double-header of New York action from Hunter and Casa. 'It's Hot' sounds like the kind of loopy record Pal Joey would make if he was still cutting house music today. Subtle vocal hits and sweeping disco strings are the mainline, with some system-shaking 4/4 beats backing the whole thing up. (KM)

★★★★★

Louis Botella

Funkosmonic EP (Classic)

Classic follow Oniero and Mello with three firing workouts from Louis Botella (best known for his work on Fresh Fruit, Subliminal and Rivera). 'Chinese Pleasure' heads the twelve with a driving 909 drum groove and a highly effective breakdown. 'Clause One' is a much looser affair complete with easy, swinging drums and the kind of bassline that drives dancefloors wild and is the prime cut on the twelve. 'Funk Spirit' ends the EP with a pumping horn cut-up. (KM)

★★★★★

Papillon

The Strong Blend EP (Wave)

On this latest twelve for Wave, Jean Cochois delivers three deep, lush soundscapes that are easily on a par with the best releases on Spiritual Life. 'Higher' is the standout, with Cochois' subtle musical touches backed by a Latnesque house beat. Rob Rives' Floppy Sounds mix features some of his finest work to date as he adds a slightly more electronic twist to Papillon's warm, floating groove. (KM)

★★★★★

Mainframe/The Obeah Men

Mainframe/The Obeah Dance (Junior)

The two latest cuts from the Junior stable find us heading once again into the dark side. Mainframe is the work of Matt Thomas (best known for his hard 'n' funky Watkins releases on Shaboom) and is dark house business at its best. Thumping beats, driving bass and one monster hook. It really is all you need. The Obeah Men are Terry Farley and Rui Da Silva. They deliver 'The Obeah Dance' (moody, twisting Tenaglia-style hedonism) and 'Wanna Make Love (Come To My House)' (DJ Sneak meets H Foundation round at Rupaul's of London). It's the Underground Sound of Teddington (apparently). (KM)

★★★★★

Wolf 'N' Flow/Tuomas Salmela

Tales From The Boudoir/Dopeski (20:20 Vision)

20:20 Vision continue their fine run of form with two XL releases from Ralph Lawson and Carl Finkow (Wolf 'N' Flow) and Tuomas Salmela. The standout on the Wolf 'N' Flow twelve is 'Our Future?', a moody, hypnotic funk jam that sounds like Maurizio meets Derrick Carter. The one to check on Salmela's release is 'Real Life', a quirky vocal groove that sounds like New Order lost in San Francisco's Moulton Street studios. (KM)

★★★★★

Miguel Migs

The Soul Selecta EP (NRK)

NRK follow the solid twelve from DJ Jes with a killer three tracker from Migs. And once again, although he essentially builds his work from similar elements, he delivers some seriously fresh house music. 'Lionel's Jam' is the pick with its fat beats, summery Rhodes chords and floating disco vocal hook. Think of Deep Sensations' 'Get Up' mixed by Si Brad and you're on the right track. (KM)

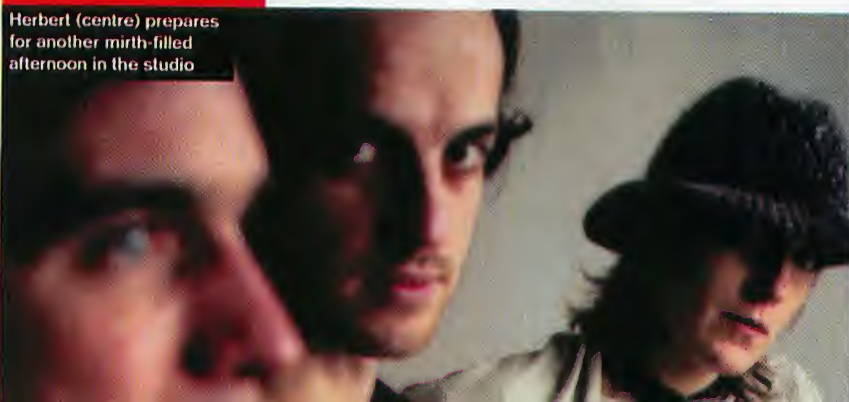
★★★★★

Lovebirds

Feel The Bird/Lovebird (Records Of Interest, Germany)

Two gorgeous cuts from Sebastian Döring (who many will know as half of Knee Deep). On 'Lovebirds' he features Marie from the Rurals taking her Sade-esque vocals and layering them over a backing of pure Naked Music style delight. More for the floor is 'Feel The Bird', a raw disco workout based around a groovy bassline and topped with subtle vocal delays and shimmering percussive effects. (KM)

★★★★★





Bedrock

Jimmy Van M

The second compilation from John Digweed's Bedrock label. Compiled and mixed by Jimmy Van M. Featuring tracks from Van Bellen, Quivver, Junkie XL, Solid Sessions, Minimalistix, John Johnson and Brancaccio & Aisher. Coming soon on 2xCD & Vinyl. www.bedrock.org.uk

Album Tour Dates:

Friday 11th May	Tribal Sessions, Sankeys Soap, Manchester.
Saturday 12th May	Redbox, Dublin.
Friday 18th May	Science, Industria, Leicester.
Saturday 19th May	Cream, Liverpool.
Friday 25th May	Gallery, Turnmills, London. Official Album Launch Party.
Saturday 26th May	Homelands, Winchester.
Sunday 27th May	Colours, Arches, Glasgow.

Garage

Reviews by SEAMUS HAJI

R.MUZIK

Vital Release



Boris Dlugosch Featuring Roisin Murphy

Never Enough
(Peppermint Jam,
Germany)

This looks like being a great debut single from Boris' ever-pending album, and features the distinctive vocals of the Moloko songstress. The vibe is very Latin with live bass, rhythm guitar and strings over an arrangement which keeps on building. With a spread of mixes to come via Positiva from Bini & Martin, Chocolate Puma and Fusion Groove Orchestra, this looks set for big things.

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

remake of his classic 'Our Time Is Coming'. Brings back fond memories.



New Yorker Soul Featuring Shawnee Taylor

What Do You Want To Do
(Subliminal, USA)

This happy Latino affair with sweet vocals by Ms Taylor is produced by France's Richard Grey on a sort of Ruffneck vibe. The vocals seemed a bit iffy at first but when dropped in a club it really does work and is a bona fide floorfiller. If you prefer, there's always the firing Li' Mo Ying Yang style dub. Take your pick!



Negrocan

Aquela Esquina (Swing City)

The follow up to the Brazilian outfit's highly acclaimed 'Cada Vez' is once again successfully remixed by London's Grant Nelson for the dancefloor. If you're a fan of the likes of Flora Purim you won't be disappointed with his main 'Club Mix' which really goes off in the latter half.



Pound Boys

K Pasa (Rise, Italy)

A possible summer hit, remixed by Hamburg's party animal duo, Knee Deep. They add their hallmark sound to this Latin shuffler on two dubs, the best of which is the 'Nightmare Dub', which is a corker. Simple but effective on a pumpin' Latin vibe, similar to their work on 'Pasilda'.



Singles

Deep Sensation

Somehow, Somewhere
(There's A Soul Heaven)
(Fluential)

This classic was produced by Colin Gate and Paul Hunter and licensed from Chicago's Guidance label over two years ago. The Cleptomaniacs have reworked it for 2001 with a stronger arrangement and tuffier beats for the dancefloor. Already a biggie for David Morales in Miami this year, this reaty is a piece of Soul Heaven.



Various Artists

Soulful Spring Sampler
(Soulfuriac, USA)

If you're into jazzy Latin grooves then look no further than Hardsoul's 'Latino Dreams', Thaisoul Orchestra's 'The Pleasure', Deepstar and best of all, the Cleptomaniacs' 'The Guitar Track', with its funky flamenco guitar and bumpy groove. Absolutely gorgeous!



Various Artists

MAW Sampler 2001 (MAW)

Another hot sampler in Miami. New material from the Masters with Lynae on the lovely female vocal tune 'Life Is But A Dream', Nasty & Denise on the Afro-house killer 'Work' and Roy Ayers on the

Vital Vinyl

- 1) Resonance DJ (Strictly Rhythm)
- 2) Da Vision What The Funk EP (Move)
- 3) Various Artists Soul Boy Party Pack (Soul Boy)
- 4) Brent Laurence Featuring Clay Acox Spirit (Black Vinyl)
- 5) Deep Sensation Somehow, Somewhere (Fluential)
- 6) Knee Deep If You Love Me (Records Of Interest)
- 7) Donna Washington We're Going Up (white label)
- 8) Johnick New Jersey (Henry Street)
- 9) Robin Rush Given Love (Soul Boy)
- 10) Thaisoul Orchestra The Pleasure (Soulfuriac)

Charts compiled by Melanie and Richie at Catapult, 22 High Street, Cardiff, CF1 1BB
Tel: 029-2022-8990



State Of The Artist

Masterstepz

Masterstepz is causing a commotion on the UK garage scene and he's not short of offers – musical ones that is

Apart from recently mixing the latest garage album for a certain London superclub, what else have you been up to?

"Well I've been putting out tracks on my independent label, Ivory. I'm always looking for new acts to work in collaboration with. Plus I'm doing a lot of work with the guys at Soundbase."

So you love a good collaboration... which artist would you most like to get in the studio with at the moment?

"It would have to be my man Timbaland... I'd love to get in the studio with him. He will be around for a long time – if not singing at least producing hits. His style of singing is so unique and adaptable you know he's going to last."

Do you think Ayia Napa is a passing phenomenon or is it here to stay?

"Ayia Napa will definitely be going strong in five years' time, maybe even 10. The younger garage generation who are about 13 or 14 now will want to go out there in a few years' time. Look at Ibiza – it's still going strong after all this time."

'Time After Time' by Masterstepz Featuring Nadia is out on Relentless in July

R.MUZIK

Vital Release



Ramsey & Fen Featuring Rads & Maxwell C

Favourite Part of Me
(Emancipated)

When UK garage finally does conquer the USA, tunes like this will be the reason why. Finding the perfect spot between club, radio and song, and taking the latter onto another level with the use of the very talented Maxwell C (Play as You Go Carte) on MC duty. Bouncy keys on the intro set the mood for what's gonna be a summer smash.



Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Singles

Get Up

Blackout (Independiente)

Spanking new from Blackout, trying to emulate the success of their debut single 'Mr DJ'. I'd be very surprised if this doesn't do just as well. It's more immediate and the blend of male and female vocals, singing and MCing is spot on, meaning you are never more than 16 bars away from what you really like! Harder mixes from Sovereign.



Bran Van 3000 Featuring Curtis Mayfield

Astounded (MJ Cole Mix) (Virgin)

From the grave, Lord Mayfield lends 'that' voice to beats constructed by MJ 'every thing I touch' Cole... Oh my word!! Soulful UK garage at its finest – the funky bassline and live trumpets have given our genre a new identity. Wicked tune!



Misteeq

All I Want (Telstar)

The follow-up to 'Why?' is another track that will represent in the national charts. The very underrated Sunship are on the buttons, offering a rhythm track that's impossible to keep still to, easy to love chords, and some bouncing beats made for 'Napa. Not only do these beautiful girls sing, but check the MCing – they've made me wanna take it up. Boooooo!



UK Garage

Reviews by SPOONY

Gee Smoove & Stylus

Clock The Doh (white label)

This is awesome! A whole-hearted dub that goes straight for the jugular of the ones that don't wanna move and shouts "dance I say!" If the b-line doesn't get ya, the snare will. If you can find a copy of this it will stay, as it should, in the section marked 'must play'.



Lisa Stansfield

Let's Just Call It Love (Arista)

Great to see the return of one of my favourite singers, and even better, she's commissioned some phat mixes. The song, like her voice, is pure class and coupled with a track put together by K Warren, is a surefire hit. Nothing flash in the production, one eye was definitely on this gaining daytime radio play, and for me, mission accomplished! The 'DYNK Dub' is equally good, just using ad-libs from Lisa over super-tuff, soca style beats!



B15 Project Featuring Tanto Metro & Devonte

Everyone Falls In Love
(Relentless)

The follow up to 'Girls Like Us', this time featuring two male vocalists. A similar smooth style to the debut single has earned loads of plays in the club, and on the legals and pirates. It is very catchy, upbeat and well written, both music and vocals, making it a possible crossover hit. Not as good as the debut, but still pretty good.



Vital Vinyl

- 1) Tony Morelle If You Were Here Tonight (Bass Line Mix) (Sony)
- 2) Bran Van 3000 Featuring Curtis Mayfield Astounded (MJ Cole Mixes) (Grand Royal)
- 3) Valerie M Something Inside (white label)
- 4) Tim Wright Searcher (Novamute)
- 5) DJ Lewi Blue Funk (Moist)
- 6) K Warren Featuring Lee O Coming Home (Gol Beat)
- 7) Agent X Stutter (Pure Silk)
- 8) Bad 2 Da Bone Featuring Juice Man Party (Sacred)
- 9) Wideboys Heartache (Public Demand)
- 10) Wookiee Back Up To Me (Soul 2 Soul)

Techno

Reviews by DAVE MOTHERSOLE & JONAS STONE

MUZIK

Vital Release



Anthony

Full Session EP
(Ozone, France)

Records that use Moroder-style bass loops are hardly unusual these days and most of them are pretty crap. The 'Summer Of Love' track here, though, is different. Using that most famous of basslines in a way that's felt more than heard, Anthony's subtle, percussive grooves, fat sounds and dark, spooky stings make this a truly original record. It won't fill floors or have punters bouncing off the walls, but it's perfect for those out there, lost in the groove moments. Dark, fucked up future-tech. (DM)

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **Mr G** untitled (Phoenix G)
- 2) **Mephisto Odyssey** Some Kinda Freak (Warners)
- 3) **Unlucky Bitch** Get The Fuck Out (Bushwackal Remix) (Tag)
- 4) **Afrix** untitled (Peace Division Dub) (Chilli Funk)
- 5) **Matthew Dear** Irreparably Dented (David Alvarado Remix) (Spectral)
- 6) **Digital Boogie** Music Please (Candy)
- 7) **Smith & Selway** Endrone (Tronik)
- 8) **Organ Grinda** Creative Combustion LP (Pro-Jex)
- 9) **Cristian Varela** Origilio Facilio (Pornographic)
- 10) **Titonton Duvente** Selections For Intercourse LP (Residual)

Compiled by Steve at Tag Records, 5 Rupert Court, Scho, London, W1V 7FP. Tel: 020-7434-0029.

Singles

Oxia

Dark Groove
(Monoid, Germany)

Don't let the rather high cover price of this silver 10-inch put you off. It might cost a couple of squid more than a regular single, but with two typically excellent, hard-hitting techno grooves and a couple of easy to find, wicked loops to its name, it's definitely worth the extra dosh. (DM)

Mr G

Homeward Bound EP
(Duty Free)

Mr G on Duty Free, eh? Oh how times have changed. Forgive our over-excitement, but for us this is more than just another slice of G magic. It's yet another indication that, for now at least, the tide is finally turning. Just think, in a few years' time we might even get to the point where Judge Jules is playing underground Japanese electro. (DM)

Kiko

Monique (Good Life, France)

Good Life fans may be a little surprised by this, because instead of following the label's normal tribal techno sound, Oxia's mate has gone off in a totally different direction. On one side there's an old school Euro lick, while on the other Kiko gets into full on, slightly technified, filter disco mode. (DM)

Anthony Rother

Biomechanik
(Psi-net, Germany)

Anthony Rother is a good producer with a sound that's all his own. For some reason though, he seems either unwilling or unable to move that sound on. The vocoders, synth patterns and rhythms here are pretty much the same as the

ones he was using five years ago. Time for a change, we reckon. (DM)

Omni AM

Pony (Temporal Music)

Chicago's Omni AM have a real knack for turning up in the most unlikely of places. Here they kick off a brand new London-based label with a couple of their typically wonky, splendidly funky tech-house grooves, while Blue Noise turn in an equally impressive remix on the other side. Good start. (DM)

Didier Sinclair

Flight (Eukahouse)

The original version of this track (included here) has been massive on tech-house floors since it first appeared on France's Serial some six months back, and these two new, absolutely firing Terry Francis mixes will undoubtedly give the track an even longer life. Deep, tribal grooves that'll rock just about anywhere. (DM)

Gideon & Rob H

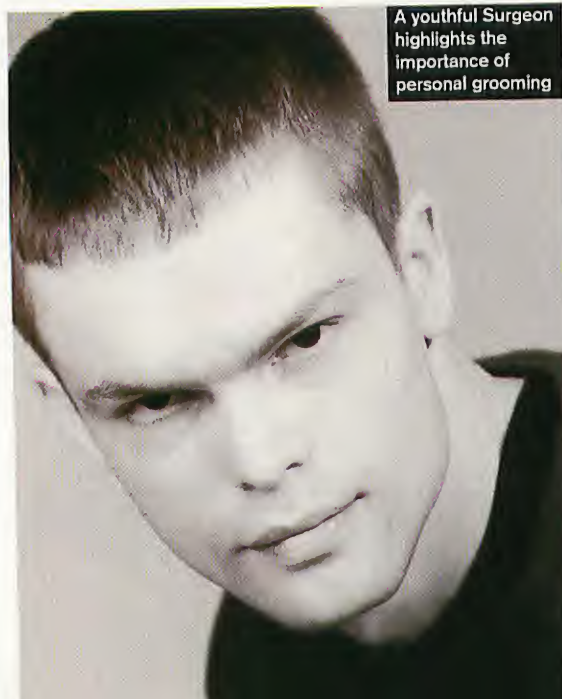
Seduction (LHB)

Gideon and Rob H have always been masters of simplicity. Here they marry their famously fat beats with the spoken word vocal from the old acid house classic 'Seduction' and an ancient Orb sample. Further proof that, in their case at least, less is definitely more. (DM)

Various Artists

Sirius Is A Freund
(Tresor, Germany)

The first in a three-part series of rare and unreleased material released to celebrate Tresor's 10 years in the techno biz. The Daniel Bell and Cristian Vogel tracks sound good in a dated kind of way, while Juan Atkins, as ever, sounds like Juan Atkins. One for the collectors. (DM)



A youthful Surgeon highlights the importance of personal grooming



Heart Of The Platter

'Border Crossing'

Muzik strip searches Immigrant label boss Robin Porter and his new compilation

"THE IDEA of the album was to compile something that reflects my style of contrasting different forms of house and techno. The first track is quite warm and warped, it's by myself and Jasper. It's called 'Compromise' because Jasper brought his minimal techno style and I gave it a more housey feel.

"Kenneth Graham and Walter Chao's track is one of the strongest on the album in terms of floor reaction. It's quite tracky and it's got a nice rolling bassline.

"Dean Decosta is a very deep, trippy character and his music reflects that. His track is minimal, but groovy.

"Lucas Rodenbush [aka EBE] and Alonso Ordonez did a harder edged track for the album. It's loopy and jackin' and probably the album's chunkiest track.

"Lance De Sardi is another Dallas kid. He's done one of the housiest tracks on the album, but it's still quite driving and techy.

"The last track is one of my own. I called it 'Father Nature' because I've got a four year-old boy. It's the first track that I've done with a full, digital studio that I'm really happy with. (DM)

'Border Crossing' is out now on Immigrant

Cherry Bomb

Live Sampler
(Music Man, Belgium)

Cherry Bomb's raw, ultra-loose percussive sound has always been a large part of their appeal, so it's not surprising that they should want to release a live album. Not that the four tracks actually sound that different from their studio stuff, but maybe that's the point - proving they can keep it real in any situation. (DM)

The Optic Nerve

Rebirth EP (Psycho Thrill)

Keith Tucker (aka DJ-K1 and formerly of Aux 88) reactivates his Optic Nerve alias for some more classic sounds of computerised Detroit, aided by brilliant remix work from G-Man's own Jez Varley (he of LFO fame). Funky, elegant and intricate, and amid the welter of rather average loop-based records around at the moment, the return of Keith Tucker's deft touch is a welcome one. (JS)

Regis/Surgeon

British Murder Boys
(Downwards)

As family-friendly as a free hand grenade in a box of cornflakes, Karl O'Connor and Tony Child (Regis and Surgeon respectively) make a two-pronged assault on the UK's blood stained consciousness (ie hard house and trance) with two abstract, looped up and dub-fuelled calls to arms. A good war - that's what we need! (JS)

Weltzwei

Auf Empfang (Sender)

Upholding the Berlin dubwise sound with plenty of their own ideas thrown in for good measure, Weltzwei add a new twist to the Deutsche dance. Metronomic and wired, theirs is a hybrid of Cologne minimalism, reggae sound systems and Detroit atmospherics. Worth a butcher's. (JS)

Katalog

Katalog Box Set (Katalog)

Weird, beautiful and rich with rhythm, the three 12-inch and three-inch CD Katalog box set is one of those rare musical treasures which looks as fantastic as it sounds. Depth resonates from all the cuts, and grooves move through odd Herbert house to full on techno funk with panache. Go on, pick a winner. (JS)

Utah Saints

Vagueness Remixes (Echo)

We've no idea what the original of this sounds like, but we'd happily wager that it's shockingly bad [You're not wrong - Ed]. The two Josh Wink mixes, on the other hand, are pretty good. Both are in a similar vein to his recent interpretation of 'Positive Education' - deep, minimal and funky - and one of them even manages to make the Utah man's vocals sound acceptable. (DM)



PLATIPUS PRESENTS WIDESCREEN:16:9:V1. 15 TRACK MIXED CD & 8 TRACK DJ-FRIENDLY VINYL.
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HALO VARGA, ART OF TRANCE, BLACKWATCH, DINO LENNY, TRAVELLER & IN MOTION AND OTHERS.

 platipus

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singles -out now

steve gibbs electronicat -original/van bellen remix

moogwai the labyrinth -original/oliver klein/vicious circles mix

singles -june

praha presents xian pachinko -parts 1+2/chab remixes

star rock rose -original/ddh/filterheadz/chab remixes

singles -july

art of trance killamanjaro -original/humate/dino lenny mixes

pob luna -july

albums

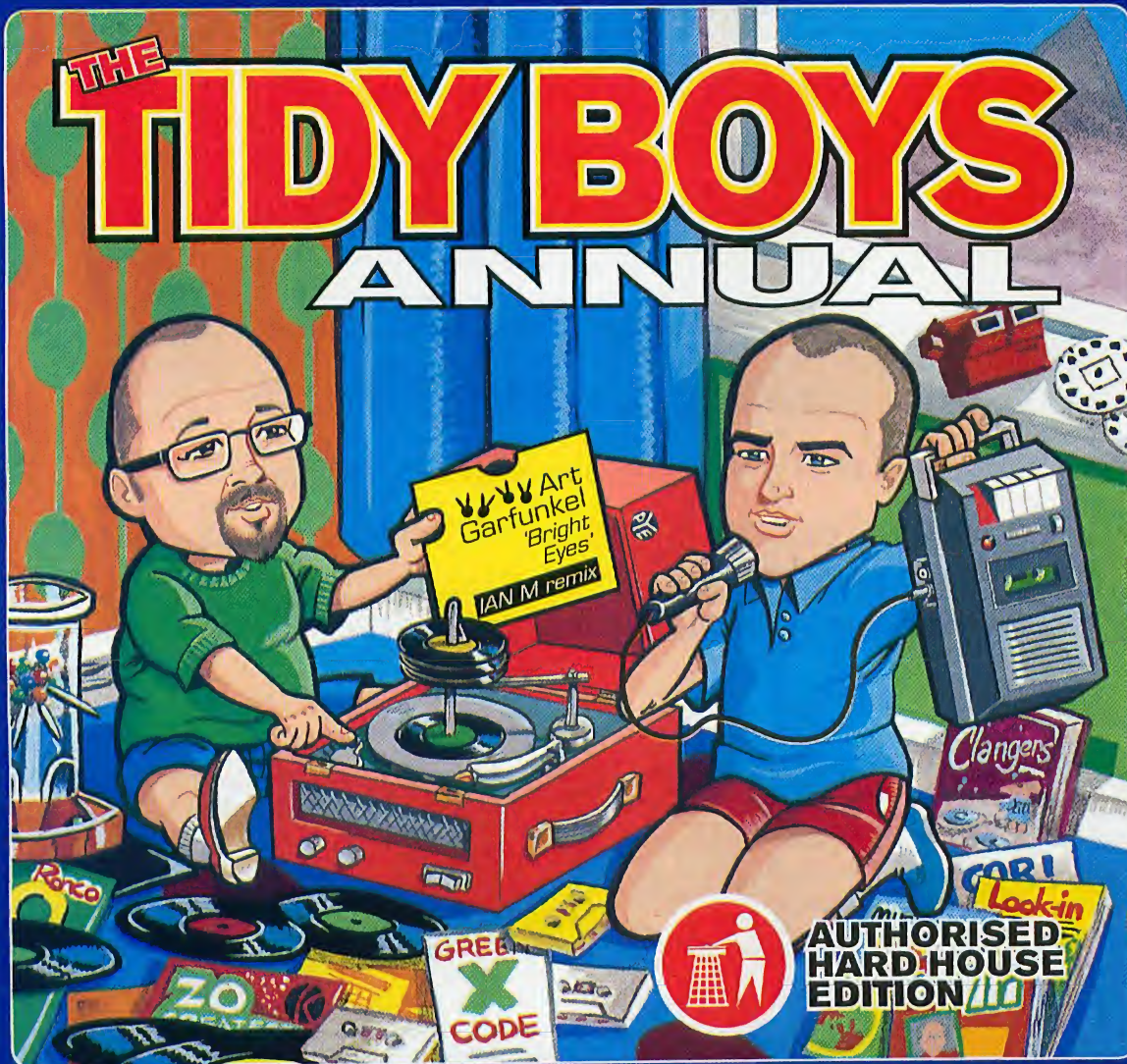
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pob the album -september

www.platipus.com



TIDY TRAX ARE PROUD TO PRESENT THE FIRST HARD HOUSE ANNUAL



Cover shown larger than actual size

This **Tidy Boys** album really does take the annual format quite literally, with it's cheeky cartoon strip style packaging. It contains a **full colour fun booklet**, which includes wordsearches, colouring sections and much much more. All this as well as a **double CD** filled with all your current hard house favourites which includes **The Crow, Ewok, Stimulant DJs, Jon Bishop, OD404, Dean Facer, Andy Farley, E-Trax, Nick Sentience** and tracks from the **Colours EP 2**.

Release Date 21st May 2001

Order your copy now while stocks last.

www.tidytrax.com

Distributed in the UK by Pinnacle



E Trax

Let's Rock (Tidy Trax)
 TiV's fave Trade anthem was astutely licensed by Chris B at Solid State, who got Alan Thompson, Paris & Corset, Steve Thomas and Ian M to remix it before selling it on to Tidy. Adding a BK version, they then signed Tony's rare and classic mix from EMI, and now you know you have to have it. Essential.

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **Haziza** One More (Tidy Trax)
- 2) **Lisa Pin-Up** Another Jam (BK Mix) (Nukleuz)
- 3) **Nick Sentence & Phil Reynolds** Frantic EP (Nukleuz)
- 4) **Tidy Trax Versus N Trance** Set You Free (Tidy Trax TP)
- 5) **Billy 'Daniel' Bunter & A-Project** Thank God Almighty (Honey Pot Hard)
- 6) **artist unknown** Phatt 3 (white label)
- 7) **Billy Bunter & Jon Doe** Feels So Good (UK Hard)
- 8) **Base Graffiti** If You Have It (Casa Dura)
- 9) **Nick Sentence** Ride The Groove (Nukleuz)
- 10) **Knuckleheadz Versus Organ Donors** King Of Rock (Back On Plastic)

Compiled by Tony at Massive Records, 95 Gloucester Green, Oxford, OX1 2BU. Tel: 01865-250-476.

Get Fact!

Andy Farley

The people's DJ and prolific producer gets factual on yo' ass

- **ANDY'S** first big break came when he was asked to fill in for Tony de Vit at The Nightingale in Birmingham in 1990. Like his hero, Farley had a leaning towards hi-NRG and Belgian new beat.
- Andy sold all his old Sixties records to fund his craving for house. His first gig was a northern soul party at The Polish Club in Coventry in 1987.
- Andy "first started to get noticed in 1998 at Sundissential, and from there got good gigs outside of Birmingham. Things began to spiral upwards after my first single came out in 1999 on Nukleuz."
- Andy was born in Brisbane, Australia and now resides in Tamworth, Staffordshire.
- He loves hard house because "it has so much energy and it doesn't take itself too seriously."
- He used to be a big Tall Paul fan ("I loved the stuff he played two or three years ago") but now he wants to work with Steve Thomas and Dave Randall.
- Andy's biggest buzz now is "putting on one of my own tunes and watching the place go mental," and his favourite clubs are Sundissential, Storm, The Monastery, Cheeky Little Monkey and Temple Theatre.
- His nickname is Andrea Farley, or 'Angie' to his friends!

Andy Farley's 'The Future' is released on Interflow on May 29th



Singles

Ilogik & Bazooka Joe
 Streets Of Pain (Elasticman)

Kicking in with some fierce beats, 'SOP' blows up offbeat-style with a gruff rap, before dropping quickly to an in-ner-face breakdown underpinned by quirky bongoléd beats; and in-ner-face is where it's at thereafter. 'Shut Up', meanwhile, opts for hoovers and whiny synths, but the promising parts never quite gel effectively.

Chris C

Freefall Remixes (Mohawk)

One of the best Chris C efforts rightfully gets a second chance that can't fail. The man himself runs the '2001 Remix', where all manner of infectious hooks and vocals are polished to perfection and right on target, while Andy Farley (also scoring high in the bassline stakes) strides a more subtle path towards the bulls-eye.

Nylon

If You Love Me (Y2K)

Last year's vocal trance anthem looks destined for a run in the Top 40, thanks in part to the sublime new versions from Lost Witness, but we're more concerned with the dark and rumbling 'Paul James Remix'. Not a million miles from another famed PJ mix, 'IYLM' rumbles like Frisco and builds superbly to the killer riff, which James gives a whole new lease of life.

Storm

Storm (Positiva)

Whether or not this baby deserves another go is debatable – how much bigger could it get for heaven's sake? Despite the reservations, hard house bods will love the banging and beautiful BK & Nick Sentence remake (fairly unrecognisable as 'Storm'), and some might even take the deep and moody Jan Driver version out of the box on occasion. More power to 'em.

Luxor

Hypnotica (DP)

Remix 12-inch number two will keep the masses happy and no mistake. The pounding 'Little Jan Mix' revolves around a low-slung bass that Ian M would be proud of, but it's overshadowed by a

more immediate 'JB Remix', which layers the original elements atop a pumping contemporary rhythm track and erupts in full effect in the breakdown.

C90 Featuring MC Duke

Miracle Maker (I'm Riffin') (Twenty Three Seven)

MC Duke's familiar rap (also featured presently on the ace BK remix of 'Another Jam') gets to shine in all its glory on this curious one-sided white label from London. Cleverly arranged with two big breaks, 'MM' utilises overpowering lashes of 303, rousing vocals, phat beats and a smooth booming bass you'll find hard to resist.

Dropzone

Vibrationz (Stimulant)

Dropzone return with the latest Stimulant from Aldershot, reacting against their depressing surroundings with a feelgood factor of 10 on a thumping tune where screeching synths and sinister stabs are the order of the day. On the flip, Bunter & Jon Doe re-invent 'You Don't Stop' with the aid of their trademark killer riffs.

OD404

High Volume (Mohawk)

After what seems like an eternity, the Brighton bombs are back. Preceding a thunderous upcoming Tripoli single is 'High Volume', a flash of lightning that strikes twice. The 'Maximum Mix' weaves dark, menacing synths, cool chants and wacky vox into a gargantuan groove, while the more minimal and phat 'Minimum Mix' hints at the tech-disco tantrums to come.

Various Artists

The Residents EP (Tripoli Trax)

Three twelves mark the 75th release from north London's Tripoli Trax, with a choice cut from all of the acts on its roster and experimentation the order of the day. Disc one pairs up dark and funky offerings from Ziad and Steve Thomas, while disc two puts a big smile on your face thanks to KGB and Knuckleheadz. You can judge disc three for yourselves.

Cosmic Gate

Firewire (Data)

Huge across Europe, German duo Cosmic Gate look set to repeat the feat

Hard House

Reviews by MARK KAVANAGH

here with the robotic 'Firewire', one of those crossover anthems you can't escape. Caned by everyone from Lashes to Thomas, 'FW' kicks like the veritable mule, its reversed bass wobbles like jelly, and its killer hook lifts the roof off in a fashion to do a champion boxer proud.

Basstone

Phatt Move (Slinky)

Licensed from Dutch label Double E, Melcano's 'Phatt Move' sounds like a cross between The Pitcher and Klubheads. More appealing to these ears are the UK flavas on Trevor & Simon's bass-heavy new remix, which bounces along in an old skool NRG way and makes better use of the melodies. Watch also for Mr Bishi's 'Beat Renegades' on the same label.

Kris & Sy

What A Rush (Frisky)

Hot on the heels of 'Cheeky Trax 5' and the 'Old Skool Flavas Remixes' comes the latest double dose from Aldershot's other superstars Kris & Sy (what is it with Aldershot?). 'What A Rush' gallops along with samples of the usual smile-inducing variety, but really grabs your attention when it drops to a rasping rave bass. Lives up to its title.

Trash Compactor

Toasted Cheese & Tomato Sandwich (No Entry)

Thankfully it's only on the titles that these guys struggled for ideas. Slow burner 'TC&TS' is a hissing and snarling shot of rhythmic madness that pummels you into submission with its testosterone-fuelled techno attitude and menacing, moody breakdown. 'Put The Ham In' is straight-up techno, laden with angst and tension. Boys will be boys.

Ingo Presents The Phat Controller

Pump Up The Pressure (Vacuum)

Ingo launches his own label with a typically brash and exuberant offbeat bouncer littered with all the usual zany synths, rap bites and programming tricks. Should sell by the lorry-load. Knuckleheadz, meanwhile, could be mistaken for Mr Bishi on their remake, but no matter how you feel about that, your dancefloors will love it.

Colours EP

Orange, White & Purple (Tidy Trax)

'Purple', Paul James' contribution to this EP, is one of those 'waddafukwassaf?' icons that drive DJs across the nation wild, thanks to an insane and unique noise running throughout. Expect the carbon copies imminently. 'Orange' is quite schizophrenic, alternating between fluffy melodies and abrasive synths, while 'White' is all dirty disco dofy licks. Mmm.

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Keith McDonnell

Singles

Jay Welsh

Four Horsemen (Method)

The latest release from Baroque's progressive offshoot is Jay Welsh's ominously entitled 'Four Horsemen', a dancefloor apocalypse pressed on vinyl. With a Tilt remix to cause even more damage, you can be assured of one thing: there is method in this madness. (LF)

★★★★★

Kamaya Painters

Wasteland (Data)

De Benno, Tiesto and Chab – they might sound a little bit like a swanky firm of solicitors, but to the faithful, they are icons. Swiss producer and part time goat herder Chab visited Bedrock, made a pass at Wilma and Fred knocked him clean out. M-m-m-massive. (LF)

★★★★★

Nuw Idol

The Sin EP (Wellwicked)

Michel Spiegel, aka Nuw Idol, has caught our full attention with 'The Fury'. Steering slightly away from his usual production avenues, Michel offers a hard, throbbing 12 inches that combines elements of trance and hard house. Intensely gripping and downright evil are just a few of the words that spring to mind. Ladies adjust your corsets, gentlemen, empty your colostomy bags. Wicked! (LF)

★★★★★

Alaska

Manhattan High (Pod)

It's hard to maintain professional detachment from labels when they keep releasing such incredible music. Why bother reviewing a track if it's crap: maybe to teach them a lesson? An educated silence speaks volumes, or so they say. I love the Pod label, a touch dramatic perhaps, but this latest track is bloody dynamite. Is it progressive? Is it tribal? Who cares, it's just marvelous! (LF)

★★★★★

DJ Tiesto

Flight 643 (Nebula)

After remixing for Delerium, Schiller and Jan Johnson, Dutch DJ/producer Tiesto once again turns to personal projects. Don't expect the trademark Dutch sound from previous tracks, here he opts for a stripped down tech-trance workout. Oliver Klein, Jaimy & Kenny D and Tiesto's versions are good, but Finland's Orkidea blows the others out of the water. (LF)

★★★★★

Drax & Scott Mac

Sublime (Spot On)

According to Spot On propaganda, the time from initial exposure to label signing for this track was four hours. Judge Jules has been playing it exclusively since November, causing the phones at Spot On to actually burst into flames several times, due to the number of enquiries. Jan Driver and Cequenza back up the original version. I'm afraid to say it, but it's spot on! (LF)

★★★★★

Delerium

Innocente (Nettwerk)

Unless you have spent the last three months as a cadaver – and we're fairly convinced that certain clubbers have – you will leap in the air with excitement at the mention of Delerium. Without being masters of cheese, having something of a monopoly on uplifting, yet emotive trance, the latest track will have those hands reaching for the sky. A club smasher. (LF)

★★★★★

Firewall

Reflections/Touched (Activation)

Big fat hairy bison! Not the first thing you would expect to hear in relation to a Muzik review, but definitely a phrase to grab your attention. Studio wizard Lange, last seen lunging in lurid locations locally, has countless production and remix credits to his name. His driving style captures the essence of the current wave of trance music, a genre that undergoes constant metamorphosis. Both sides are storming: check it out. (LF)

★★★★★

Mad Dogs

Sudden Journey (Silver Planet)

Like Midas before him, everything Timo Maas touches seems to turn to gold – black gold that is. Combine this with the production talents of Leon 'Hope' Alexander and you have a track that is going to burn a hole through any platter. 'Better Make Room' looks archaic in comparison, perhaps a testament to how quickly trends change. Twisting, dark and brooding, bordering almost on total evil, this is cracking stuff. (LF)

★★★★★

Dark Driver

Re Vision 2 (Choo Choo)

Over the past two years, Choo Choo have set their stall out, determined to be the hardest and darkest in the progressive world. On the whole they have succeeded but never more so than now. 'Re Vision 2' is so dark and sinister that younger clubbers will be seen running in fear from the dancefloor and hiding behind the nearest chill out sofa as its Satanic rhythms pound the petrified speakers. (P)

★★★★★

A Day In The Life Of...

Keith McDonnell

24 hours with Baroque's head honcho

Early morning

Promos went out on our new label Method – a Jay Welsh track with a tuff Tilt remix. It went really well; Nick Warren had it as his big tune on Pete Tong's show.

Speak to Platipus. One of their artists is on our Titanium agency. We started Titanium for the Baroque artists remix/DJ work – we had so many requests that it seemed logical to do it properly. Along with the Baroque artists, like Innate, Louis Strange and Andy Moor, we now also represent people like Killahurtz and Jay Welsh.

Midday

Phone America: we've started the Baroque World Tour, running from March through to September, visiting America, Australia, Canada, Brazil, Mexico, Europe and the UK. Finalising the American leg with our agent over there, thanks to different time zones, has been a bit of a pain, but we have some killer dates that will promote Baroque around the world.

Late afternoon

Get my records ready. I'm in Toronto tomorrow, Winnipeg Saturday, then in New York. Myself and Mick (Park, we both own all the business) are DJing with Danny Tenaglia at his Vinyl night on Friday. Then it's back to the studio, finishing my next Innate track.

Louis Strange's 'Momo' and Indigo's 'Division' are forthcoming on Baroque

Sander Kleinberg

4.S.E.P.3.3 (Combined Forces)

Part three of the fantastic 'Four Seasons' collection once again brings us a selection of the finest in progressive-based Dutch house. 'Soul Shelter', written alongside Tarrantella & Redanka utilises a toned down approach with great, simple vocals. 'Hidden Agenda' is the more typical Sander style track, with an 'I Feel Love' appeggiated riff and grating, acidic breaks. Only half the EP was available at time of going to press, but you can bet the second half will be just as good. (P)

★★★★★

Tijuana

Groove Is In The Air (Bedrock)

One of a number of more house-based releases from Bedrock of late. House it may be, but those links with the progressive world are not all lost. The 'Simon' mix grooves along with more than a little eastern promise, subtly breaking into synth washes and grating percussion. Moonface brings a minimal rhythmic vibe in an interesting, deeper way. (P)

★★★★★

Funk Function

Rubicon (Melody Paradise)

He is back! After a long break, DJing and remixing around the globe, Lucien is doing what he does best: producing his own stuff. 'Rubicon' surpasses any remixes he has done in the past year. It has a fresh and excited vibe, obviously coming from a guy who is having the time of his life. We want more! (P)

★★★★★

Highland

Coloured Dream (Vapour)

The Australian super label's latest is painfully good. It builds perfectly, driving ever onwards, always exciting and always with the end of the journey in sight. If one great mix is not enough, then Medway have provided the remix and in their inimitable style, a US tweaked masterpiece is the outcome. (P)

★★★★★

Voyager

2001/Super C (Quad)

'2001' has a typically strange Voyager vibe. Its intro goes on for an age, before gradually building with crazed percussion and sound effects. Odd but effective. 'Super C', on the other hand, has it all – lush melodies and a bassline lifted straight from their awesome 'Pure' release a few years back. (P)

★★★★★

Ben Shaw Featuring Adele Holness

So Strong Remixes (Fire)

White vocals are shunned by many of the progressive elite, 'So Strong' has been greeted with open arms. Its early Nineties vocal vibe blends perfectly with the raw underground nature of the track. Mixed by Sander Kleinberg, Cass & Slide Versus Meat Katie and Soul Mekanik, who all utilise the vocal in a similar way, with the emphasis on being minimal and housey. A summer smash in the making! (P)

★★★★★

R.MUZIK

Vital Release



Paris & Sharp

Aphrodite (Plastic Fantastic)

To say that Plastic Fantastic are on a roll would be an understatement. They've put out some of the greatest records of the year so far and they just keep on coming. 'Aphrodite' is outstanding: Arabian snake charmer meets the queen of Italian opera in a mystifying and enchanting hybrid. Watch it destroy Ibiza, watch the cheque books start flying and then watch it fly into the Top 40! (P)

★★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 456 and cable, 6-10pm every day except Thursdays

Vital Vinyl

1) Paris & Sharp

Aphrodite (Plastic Fantastic)

2) Kamaya Painters

Wasteland (Data)

3) Angel Kites (3 Beat)

4) Moby Southside (Pete Heller Mix) (V2)

5) 3 Monkeys

Crazy People (Bliss)

6) Evolution

Crocodile Man (Fluid)

7) White Room

Strapped (Bedrock)

8) Highland Coloured

Dreams (Vapour)

9) Nukem Versus

Chab Deepest Level (Cyber)

10) Ben Shaw

Featuring Adele Holness So Strong (Remixes) (Fire)

Compiled by Pezz at 3 Beat Records, 5B Wood Street, Liverpool, L1 4AQ. Tel: 0151-709-3355. www.3beat.co.uk

Breaks & Beats

Reviews by TAYO

R.MUZIK

Vital Release



Rennie & Blim

Eskimo (TCR)

The old man of the scene has been busy of late, sharing his breakbeat knowledge with some of the younger pups he's influenced. 'Eskimo' is the sound of these two heavyweights getting dead on the heavy heavy funk, with flabby organic bass and the requisite number of build ups and breakdowns to keep the kids on the floor. And the grown ups as well. Ace.

★★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **Orbital** Funny Break (London)
- 2) **Tim Wright** Searcher (Novamute)
- 3) **Voom:Voom** Influenza Forte (Pete Kruder Mix) (Compost)
- 4) **Ascender** Altitudes (Hyper & Rhymes Mix) (Decipher)
- 5) **Scuba Z** Instant Whip (Terminalhead Mix) (Odd)
- 6) **DJ Era** Guidelinez (Part One) (Unstable)
- 7) **DJ Icey** Surreal (Zone)
- 8) **Soul Of Man** Killa Brew (Finger Lickin')
- 9) **Lemon D** B Boyz' Revenge (R&S)
- 10) **Stabilizer** People Come Up (Spoon Wizard Mix) (Functional Breaks)

Compiled By Justin and Matt at Carbon Music, 36 Kensington High Street, London, W8 4PF. Tel: 020-7376-9911.

Singles

Bomb The Bass

Clear Cut (Electric Tones)

Where the legendary Tim Simenon makes the kind of track Kruder & Dorfmeister or Air might make if they dreamed the same 'I'm a genius' dream in unison. With a nod to drum & bass and a wave to Berlin electronica, this emotion-drenched slice of computer love is far too good to pass by.

★★★★★

Environmental Science

The Bikini EP (Ugly)

Fourth release for Barry Asworth's label, courtesy of the nomadic Environmental Science posse. The Americans would call it 'funny breaks' and the breakbeat police will turn their noses up at it, but this is fine fare for the less anal dancefloor.

★★★★★

London Electricity

Round The Corner (Hospital)

London Electricity show off their diversity, letting loose Landslide on one of their original compositions for a two-step-meets-jazz workout already finding favour with the likes of Gilles Peterson, EZ, Freq Nasty and Zed Bias at promo stage. Sophisticated and street-savvy at the same time. Which works for us.

★★★★★

Witch Project

Witch Hunt (Force 1)

Glen Nichols, who's been rocking underground radio in his Future Funk Squad guise, turns his hand to the darkside. 'Witch Hunt' sails close to the hardcore ship with its warped bass and Blair Witch Project mutterings. The punchier, riff-laden 'Breakcore' on the flip makes amends. Still a narre to watch.

★★★★★

Tim Wright

Searcher (Novamute)

Not sure where this sprung from, but it's ace. Two-step influenced beats abound, the difference being this time Mr Wright laces the potion with electro voices, techno sensibilities and a child-scaring bass drop. Already a fave with Plumps, Nasty and the usual purveyors of the heavy groove. Find.

★★★★★

Midfield General

You Take (Skint)

Brighton & Hove Abion's knight in shining armour takes a few seconds out to release one of the best tracks from his long player of last year. Pitched somewhere between hip hop and block party breaks with a dash of south coast je ne sais quoi and Bergkamp's your uncle. Splendid.

★★★★★

KC Flight & Funky Junction

Voices (PMT Mix) (Hoo)

Big House Tune gets frantic and fantastic re-rub by freshest talent in town. Will Brunner does the tribally housey breaks

Label Stable

Botchit & Scarper

Martin Love fills us in on the state of the label

Where does Botchit stand in the current breaks climate?

"Hopefully near the front of the pack. We are dictated to by the kind of material our artists are making, and the current harvest is really good."

Have you succumbed to the all pervasive garage influences?

"Again, it depends on the artists. Some of them have been influenced on this album, but we're not looking to go any particular route – we want to keep it dirty, funky and for the dancefloor."

Freq Nasty, BLIM and T Power have moved on. Who's next through?

"Backdraft is great and Atomic Hooligan could be the future of the label."

Is there a new team at the label?

"Not necessarily a new team, but people have new responsibilities since Vini [Medley, Martin's Botchit partner] passed away. Respect to George and especially Sonia [DJ Soto] for her support and her ears."

Future plans for Botchit?

"We'll try and do a tribute for Vini on vinyl – an album for people who've been touched by Vini with the proceeds going to the Vini Medley Trust Fund as part of the Willow Foundation."

'Botchit Breaks 4' is out on May 28th

thing like his middle name is Lee Coombs before customising the whole thing with the kind of sweeping progressive white noise we came to know and love on Gyromancer. Spectacular for 4/4 and breaks merchants alike.

★★★★★

Blowfelt

Lickle Rolla VIP (white label)

This one was circulating a while back but has been given the Very Important Pirate lick for the car stereo massive and crew. Not only is the beat heavy and the bass rude but the whole thing has the sleppa vibe to get the heads nodding their agreement from dusk til dawn.

★★★★★

BLIM & Chris Carter

Track 1 (Track)

New label from BLIM sees him team up with Kasha partner Chris Carter for electro breakbeat house (you want categories? We've got 'em) pressure inna trademark style. Excellent electronic dancefloor futurism, fit to launch this new label.

★★★★★

Roni Size

Lucky Pressure (ILS Remix) (Talkin' Loud)

Not sure what the usually impeccable Layo & Bushwackal were up to on the flip so we thought we'd concentrate on the ILS mix on the flip. It sounds exactly like an ILS record has always sounded – dusky, organic and intricate drum programming, and understated bass. Onalee's vocals help him get away with it once again.

★★★★★

Anthony Rother

Biomekanik (Psyinet)

Vocal two-step with a bass... yeah right. It's electro innit? Course it is. Minimal Kraftwerk-style electro, a vocodered voice and enough similarities to the peerless 'Red Light District' to keep his regular fans at ease. Various remixes don't improve on Rother's own version but that's to be expected. A grower.

★★★★★

Wookie

Back Up (Zinc Remixes) (Soul 2 Soul)

DJ Zinc's beats and Wookie's musicality make for happy bedfellows and a bumping dancefloor. It's nice to see a junglist on vacation at 138 bpm seemingly spending longer than 10 minutes to make this track work. Up there with the '138 Trek' and one to save Zinc's breakbeat garage reputation, not that he'll be too perturbed.

★★★★★

Dynamo Productions

Dynamo Productions EP (Illicit)

DJ extraordinaire Andy Smith and Scott Hendy are set loose by Deadly Avenger's label. Anyone who had the good sense to purchase Smith's 'Document' mix album will know what to expect as the dynamic duo cut and paste their way through their funk and soul collections. DJs performing away from dancefloor eyes can pretend they're playing all the records themselves.

★★★★★



Roni Size: Cutting hedge

The Beat Hustlers

Concrete Funk (Rat Records)

Four tracker of breakbeat garage with hardcore overtones on Donna Dee and Dee Kine's Rat Records. Staccato breaks and obligatory bassbin bashing on 'Concrete Funk' gives way to killer drum programming and bowel-bothering low end on 'Covert Operation'. More D Zone than Dream Team and raw like Reservoir Dogs.

★★★★★

Chris Carter

Voyager (TCR)

Conspiracy theorists might wonder if BLIM and Chris Carter are the same person, so similar are their styles in places. 'Voyager' is space age electro breaks, but better still is the military kick drum and electro steppa shimmy of 'Plex'. Electro garage? Hal

★★★★★

Champion Burns

Crazy Styles Remix (Nukleuz)

Blame Mr Oizo for this 4/4 breakbeat shuffle and omnipresent twisted bassline. Not much is known about the Majestic boys who remixed it, but the tune does enough dancefloor damage to warrant a second listen. Enough to get any glove puppet bopping.

★★★★★

Album

Various Artists

Botchit Breaks 4 (Botchit & Scarper)

One of the longest standing and most consistently innovative labels around continues its state-of-the-scene compilations. Drawing on the next generation of Botchit talent, tracks by the likes of Aquasky, Soto, the 10sui remix of Rennie Pilgrem's 'Paranoia', Chris Carter, Jason Sparks and more touch upon the whole breakbeat spectrum with style. Botchit's best yet.

★★★★★

nite:life

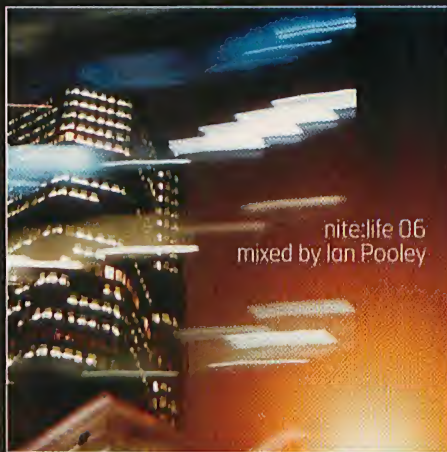
underground mixes



nite:life 05
mixed by Nick Holder

nite:life 05 mixed by Nick Holder

◀ A breathtakingly eclectic mix from Canada's deep house don, Nick Holder fuses latin, jazz & tribal house; all strictly underground cuts! Features Marshall Jefferson's "Mushrooms" and productions by Joeski, Jazonova, Funk D'Void, Ron Trent and Rob Mello as well as some of Nick's latest tracks.



nite:life 06
mixed by Ian Pooley

nite:life 06 mixed by Ian Pooley

▶ Germany's Ian Pooley throws down an awesome 70 minute mix of deep and twisting house music. Ian's debut mix CD catches him in a deeper musical mood, working deep house tracks into minimal tech-lunk rhythms, filtered melodies into jackin' beats with FX trickery. Includes tracks by Blaze, Mood II Swing, Yann Fontaine, Doug Willis and Ian's current underground hit "900 Degrees".

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Also available: nite:life 01 mixed by Jon Marsh/nite:life 02 mixed by H-Foundation
nite:life 03 mixed by Miguel Migs/nite:life 04 mixed by Terry Farley

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NRK046 TWISTED PAIR • HORNY HUSTLE

NRK047 DJ JES • MUSICAL ETHICS EP

NRK048 JAMIE ANDERSON • BLACK SUN

NRK049 MIGUEL MIGS • SOUL SELECTA EP

NRK050 JOSHUA • WATCH DA BASS MIXES FROM INLAND KNIGHTS & NICK HOLDER

NRK051 AUDIO SOUL PROJECT • TECHTONOC BLUR EP

NRK052 NICK HOLDER • ALTERNATIVE REMIXES EP

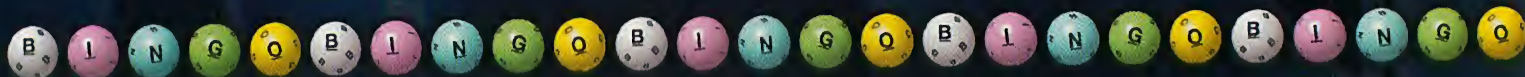
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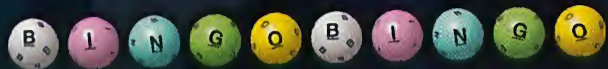
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State Of The Artist

Koffee Brown

The soulful duo on their debut album, 'Mars Venus'

KOFFEE BROWN

are no ordinary soul act. The presence of Naughty By Nature's Kaygee on production duties lets you know there's something different to their debut album 'Mars Venus'.

"The name Koffee Brown came from the idea that you drink coffee for a fix, or a lift," explains New Jersey born V, "and that's the way we want people to feel our music."

The album balances an organic, old school feel with modern production trends, and in a densely populated music scene, Koffee Brown boast another unique selling point.

"Simply put, we're a male/ female duo, and what other duos are there on the scene at the moment?"

The lyrical theme of 'Mars Venus' is the differences, but also the connections, between men and women. The music's universality has already proved itself.

"At our stage shows in the US, we've already seen young kids mouthing our lyrics," says Missouri-born Fonz. "But their parents dig us too. Now we can't wait to kick it to the UK." (MD)

'Mars Venus' is out now on Arista. UK tour dates are imminent

TI Featuring Beenie Man

I'm Serious (Ghetto Vision/Arista)

A new Arista hip hop label debuts with new male rapper TI, who enlists none other than Beenie Man to add some trademark "zigga zigger" moments to this debut release. Another Neptunes production and well up to standard.

Timbaland Featuring Fatman Scoop

Drop (white label)

A real curiosity. This hard to find bootleg features a collaboration between Timbaland and Fatman Scoop of AV 8 Records fame. Fatman Scoop does his usual belting to get the party started while Timbaland delivers – by his standards – a quite restrained but nonetheless infectious backing track. If you see a copy, grab it.

Rhona

Satisfied (Darkchild/Sony)

There's more than a touch of J-Lo's 'If You Want My Love' in this string-laden debut release from Rodney Jenkins' new Sony imprint. However, while there's nothing obviously wrong here, there's something missing from those heady days when everything Roddiers touched seemed to turn to gold. It would be a shame to see such a great talent burn out prematurely – lets hope it doesn't.

Koffee Brown

After Party (Arista UK)

This smoothed out, vibey party tune is a real grower and timed just right for summer (if it ever stops raining). Produced by Allstar who, after a quiet period, seems to be re-emerging following his excellent recent Joe remix of 'Stutter'.

Jadakiss

Put Your Hands Up (Ruff Ryders)

The Lox's Jadakiss with this release from his solo album. Not an obvious single but grows the more you hear it. The many fans of Kiss's instantly recognisable flow will lap it up anyway.

Misteeq

All I Want (Ignorants Remix) (Inferno)

Misteeq tore up the garage scene with 'Why?' but return to their r&b roots for the follow up. The song's not as instantly hooky as 'Why?' but the UK's very own Ignorants crew show they're well up on the current vogue for synthesizer-driven tracks with this Neptunes style remix.

Ideal

It's On Me (Virgin)

Remember where you heard it first. Taken from the soundtrack for the film Exit Wounds, this track will apparently be featured on a forthcoming four-track UK promo EP of the album's standout cuts. Sounding like a Timbaland production, this tune takes the Texan r&b quartet in a whole new direction and hits you right from the first play. Excellent stuff.

DMinor

All I Do (Stonegroove)

From the UK label that brought us Derek Dixon's sublime 'Got To Get It' comes another EP of American sourced indie r&b. DMinor is an LA singer-songwriter who's worked with the likes of Al Jarreau, but also laid down beats for indie hip hoppers such as Styles Of Beyond and Lexicon. A mostly downtempo affair, the track that catches the ear is the vibey 'All I Do'. Look out for an album soon.

R.MUZIK

Vital Release



Babyface

There She Goes (Arista)

Arriving in the shops as a promo with a question mark in place of the artist's name, it didn't take a genius to work out that this was Babyface's debut release on his new label Arista. The Face has marked this new chapter by junking the easy listening r&b in favour of a collaboration with The Neptunes. Rather than a vocal filled over a groove, this is a proper structured song with the production worked around it, making for an excellent track.

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Singles

Iconz Featuring Lil' Kim

Get Crunked Up (Slip 'N' Slide)

From the southern label that's home to Trick Daddy and Trina comes this excellent tune featuring a guest rap from Queen Bee. Following on nicely from last month's article in Muzik about the influence of ecstasy on current rap, this track's message is 'Get Crunked Up' which is switched to the more explicit 'Get Fucked Up' on the dirty mix. Already bootlegged – don't sleep on this one.

Tha Liks

The Best U Can (Loud)

New Loud Records rap crew Tha Liks bag another excellent production from The Neptunes (who really do dominate this month's reviews). Featuring a blend of male rap and female vocal hooks this is a must have record for those interested in the cutting edge of hip hop.

R Kelly Featuring Jay Z

Fiesta (Remix) (Jive)

From the get go this Track Masters production was the standout track on Kelly's latest album. Jay Z returns the favour for Kelly's appearance on his own current single 'Not Guilty' (see below) by providing the rap intro. A good mix, but to these ears the original, also included here, remains the best.

Jay Z Featuring R Kelly

Not Guilty (Roc-A-Fella)

Produced by Rockwilder, this uptempo track has a floor-shaking synth bassline and was the track most people wanted to see next from an album packed with potential singles. A comment on Jigga Man's legal problems with excellent support from Chicago's favourite son, this is a cert for the dancefloor.

Lil' Kim

How Many Licks (white label)

I haven't seen an official release of this excellent Neptunes remix of Lil' Kim's 'How Many Licks' but it has been bootlegged. Sisqo guested on the original but here he's been replaced by Snoop and Lil' Cease. Definitely worth hunting down.

Snoop Dogg Featuring Master P, Nate Dogg, Butch Cassidy and The Eastsidaz

Lay Low (Priority/No Limit/Dogg House)

A brilliant second single from Snoop's latest album sees Snoop and friends rolling over a sublimely funky Dr Dre backing track. Always good to hear Nate Dogg and in general, the old firm's still doing the business nearly a decade on.

Vital Vinyl

- 1) **Faith Evans** Can't Believe (Bad Boy)
- 2) **Aaliyah** We Need A Resolution (Background)
- 3) **Missy Elliot** Lick A Shot (Atlantic)
- 4) **Babyface** There She Goes (Arista)
- 5) **Veronica** Girls Gotta Have Fun (Urbanstar)
- 6) **Janet Jackson** All For You (Virgin)
- 7) **Faith Evans/112/Carl Thomas/Mario Winans** You (Bad Boy)
- 8) **Alicia Keys** Girlfriend (J Music)
- 9) **Blu Cantrell** Hit 'Em Up Style/Oops (Arista)
- 10) **Timbaland And Magoo Featuring Fatman Scoop** Drop (Background)

Compiled by Ronnie at Major Flavas, 28 Denmark Street, London WC2. Tel: 07855-561-822.

Lil' Kim



R.MUZIK

Vital Release



Stormtroopers

The Mirage EP
(Penny Black)

Four tracks from Ray Keith's latest signing, two of which seem to be constructed on a totally different scale from the lurid rattle of most current darkcore. Opener 'Mirage' layers all manner of spectral effects over frenzied drum-chatter to produce the year's most original take on the resurgent hardcore sound. 'Murderous Style', the other gem, does those virulent synth-riffs the honour of a startlingly forceful rendition of the 'Think' break. Debuts don't come much sharper than this.

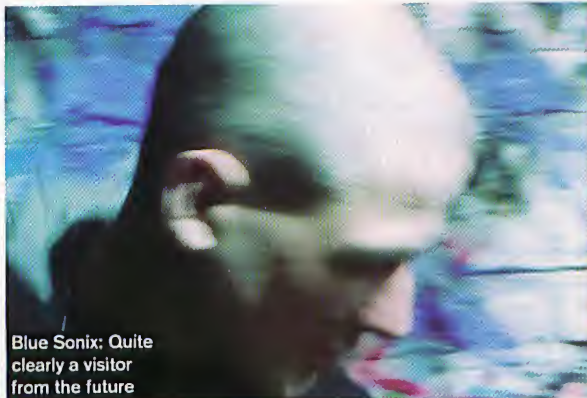


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Vital Vinyl

- 1) Spirit Russian Roulette (Timeless)
- 2) Dragon Noodles (Remix) (Poison)
- 3) Strategy Cruise (Bear Necessities)
- 4) Various Artists Focus LP (Aspect)
- 5) John B Acid Clamp Remix (Shoebbox)
- 6) Sonic & Silver Silver (Reinforced)
- 7) Marcus Intalex & ST Files Universe (Metalheadz)
- 8) Sescobar It's Yours (True Playaz)
- 9) Digital Ras 78 (Function)
- 10) Various Artists Plastic Surgery 2 LP (Hospital)

Compiled by Chris at Eastern Bloc, 5/G Central Buildings, Oldham Street, Manchester, M1 1JT. Tel: 0161-228-6432.



Blue Sonix: Quite clearly a visitor from the future

Singles

DJ Zinc

Casino Royale (True Playaz)

Despite its apparent simplicity, 'Casino Royale' seems to contain some kind of magical sound elixir. Opening with sinuous banshee wails and a fairly nondescript break, it proceeds to unleash an artless little bass melody that does something funny to the brain. Uncomplicated, unique and utterly wonderful. Over on the other side, Hype's 'Dead As' slows the tempo to emphasise the stuttering grace of the rhythms.



Teebee

Dynasty Warriors
(Creative Source)

Where so many go straight for the jugular with a paint-by-numbers evocation of darkness, Teebee always adopts a stealth approach. And even at their most doom-laden, his tracks seem to have a warm heart pulsing somewhere deep inside. 'Dynasty Warriors' is a typical piece of low key moodiness, flipside 'Lifeless' being another of Teebee's hymns to the void ('I gave you all the love I've got.' the lyric goes). Most definitely.



Blue Sonix

Got Me In Its Spell (Aquasonic)

At long last I can put a name to this beauty, it having been the standout (and, of course, unidentified) track on an old Fabio mix. Rikki Blue's latest blends uppity rhythms and Detroit-derived soulfulness in a manner somewhat reminiscent of the first British acid house tracks. What really makes this one special, though, is the contrast between the artificial luxuriance of the synth sweeps and those strange Sioux-on-the-warpath cries. Spellbinding.



Bad Company

Planet Dust (Prototype)

You'll know this one for sure. An initial 'Mentasm' riff like a Dalek with a head cold, some spectacularly fluid breaks and a fleet-footed melody that pops up halfway through to keep everything unmin'. The impact of these terror tracks is beginning to fade (to say the least), but

Bad Company do them with more style than most. 'Speedball' offers more of the same, those obdurate drum patterns charged with a slightly cartoonish sense of menace.



Pascal

Matrices (Frontline)

Pascal demonstrates again that an imaginative break can be as electrifying as any number of theatrical synth refrains and death-ray stabs. 'Matrices' is admirably unshowy, relying almost solely on the clenched flow of the rhythms for the creation of atmosphere. Turn to 'Looking Back' for a melancholic and characteristically quirky roller underpinned by the trademark Frontline bass-quiver.



Total Science

Borderline 2000 (Metalheadz)

Somewhat more restrained than most of their recent material, Total Science's first release on the relaunched Metalheadz label blends nervous drums with tremulous, Forbidden Planet style shiver sounds. It's still old school to the core, though, the bassline seeming to have been constructed with material salvaged from an earthquake site. Flipside 'Jungle Jungle' gets even more misty-eyed with crashing breaks and a Nasty Habits horror riff.



Tron

Too Strong (Global Thang)

Tron can hardly fail to charm with these ingredients. Laying not only the classic 'too black... too strong' sample but also 808 State's hallucinatory birdcalls over an elegantly stepping beat, 'Too Strong' is an inspired update of the early house sound. Proof, if in somewhat retrospective fashion, of jungle's ever-increasing eclecticism and vitality.



Digital & Spirit

Raygun/Ras 78 (Function)

In a similar vein to his recent release on Timeless, Spirit's 'Raygun' is another voyage into the dark heart of industrial malfunction. All those noxious 'Mentasm' stabs (blasts from the eponymous gun) are cut in full force, but this one's just too bleak to inspire any

State Of The Artist

Blue Sonix

THE CAREER of Ricky Blue aka Blue Sonix is finally in the ascendant. Current single 'Got Me In Its Spell' (the debut release on his own Aquasonic label) has been a dub plate staple of Fabio's for months, other tracks being scheduled for later in the year.

But it hasn't been breakbeats all the way. After dropping out of his Music & Applied Physics degree due to excessive "unauthorised pharmaceutical research" – the ideal CV for a budding junglist – Rikki worked largely for TV and films, producing everything from classical chorales to cartoon soundtracks. Boing!

It was dance music that inevitably provided the biggest lure, a meeting with DJ SS resulting in a series of singles on New Identity. One of the strongest of these, the hardstep jazz of 1999's 'Connections', became a favourite of none other than Grooverider.

As a trained pianist, though, it's in the judicious use of melody that his strengths lie. 'Got Me In Its Spell' bears more than a passing resemblance to the early work of A Guy Called Gerald.

"What I like about drum & bass is that it's difficult to predict the direction it'll take," comments Rikki. "I hope there's more musicality, more vocals and that producers never stop experimenting." Quite. (ND)

'Got Me In Its Spell' by Blue Sonix is out now on Aquasonic

real fervour. Far better is the warrior-dread ferocity of Digital's 'Ras 78', some languorous reggae vocals humanising the steely frenzy of the beats.



Total Science

Bustin' Loose (Timeless)

'Bustin' Loose has all the trademark Total Science features – sharp-edged breaks, a frenzied intensity and some wonderfully arcane sounds – but resolutely refuses to stick in the memory. Its lack of focus is more than compensated for by 'Elementary', a scorching piece of voodoo jungle underpinned by some magnificently complex rhythms. Serious noise artillery for wannabe warriors.



Cause 4 Concern

Symptom EP
(Renegade Hardware)

The panic sounds that Cause 4 Concern use are similar to those employed by Ram artists, but their beats have an intricacy that inspires movement as well as prickles of fear. 'Skower' is a fine opener, celestial tones drifting over a classic hardstep's beat. Even better, though, are the densely woven rhythms of 'Give It To 'Em' – primitive and futuristic in equal measure, it's a perfectly judged piece of modern hardcore. The diabolical and deliciously tense 'Research (Usual Suspects Remix)' completes a superb package. Come on in, the force is lovely.



Digital

The Swamp (Creative Source)

Does Digital come over all stary-eyed just because he's recording for Fabio's Creative Source imprint? Not a hope. Essentially a series of muscular variations on the 'Amen' break, 'The Swamp' sounds like Black Sabbath's 'Iron Man' doing battle with a combine harvester. Just the thing for a balmy summer evening. The shadow-laden 'Red Mist' is freer flowing and rides a particularly sumptuous dub bassline.



Dopeski

Slayer (Chemical Warfare)

"You don't have the guts to be what you wanna be... you need people like me" runs the lyric on this one. And who are we to disagree with Dopeski's little lecture when it's accompanied by beats that sound like something black, hairy and extremely ill-tempered hammering at the door. At the dead of night. In a wood. You get the picture.



Carlito & Addiction

U Got Me Thinking
(Creative Source)

The jungle-as-future-disco movement continues apace. 'U Got Me Thinking' comprises of the most delicate of breaks, a wooden-sounding percussive tic and the same velvety bass tones that distinguished 'Supergrass'. Nice, but not especially naughty. Turn to the gorgeous 'Make It Real' for some slightly more robust drums, a smattering of sicken strings and a vocal that's ointment for the ears.





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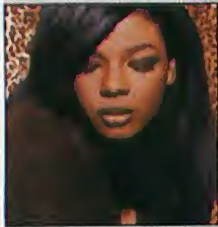
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Vital Release



Syleena Johnson

Chapter 1: Love, Pain & Forgiveness (Jive)

At last, after months of floating around in a soulful wilderness, we are greeted with one of the most soulful cuts of the last decade. The daughter of soul legend Syl Johnson delivers a true spiritual masterpiece full of what love has to give – joy, pain and forgiveness. Another 'must have' that finally sees the light of day.



Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **India Arie** Brownskin/Wonderful (Motown)
- 2) **Gary Taylor** About The Real (Expansion)
- 3) **Sunshine Anderson** Heard It All Before (Atlantic)
- 4) **Jamie Hawkins** Lost My Mind (Remix) (eastwest promo)
- 5) **Cheeky Sounds Star Co** Down With This Vibe (white label)
- 6) **Babyface & Raphael Saadiq** There She Goes (Arista promo)
- 7) **Bob Sinclar Featuring James D Train Williams** Darlin' (Defected)
- 8) **Maxwell** Get To Know Ya (Sony promo)
- 9) **Co Ed** Sumthin' On U (Universal promo)
- 10) **Jaheim** Just In Case (Warner Brothers)

Compiled By Ronnie Here! at Uplown Records, 3 D'Arbly Street, London, W1V 3FD.
Tel: 020-7434-3639.

Singles

Gwyn Jay Allen

I Love You Babe (Atlantic Jaxx)

This classy Brit offering has been around for a few weeks, but has been largely ignored by the media and public. The original mix of this is a brilliant slice of modern soul music and a real 'find' among the mediocre offerings now getting passed off as quality black music. Please do not pass this by.



Nancy Holloway

Melodie En Soul Presents (Kif)

A veritable soul-jazz legend from Paris delivers a stunning performance on a par with the Sarah Vaughans and Ella Fitzgeralds of this world. This is a prelude to her forthcoming album, which if this quarter of righteous cuts is anything to go by, will certainly give today's young divas a run for their money. This is the real thing.



Grace Little Featuring The Dells

Somebody's Gotta Move (Philadelphia International)

Not sure whether this is legal or not, but it certainly carries some heavyweight action from Miss Little and the unbelievable vocals of one of the finest groups on the planet – we are talking reverently, so we had indeed better behave ourselves. The Dells have been cutting top sides since the Fifties and still they deliver the goods. Search this out.



Dionne Warwick & Detroit Spinners

I Don't Need Another Love (One Step)

There's no info at all on this double white label, except the news that the guys at mix control are Joey Musaphia and The Thieving Hoodlums. The song itself isn't that strong, but if you like your dance black and soulful then this will definitely hit the spot. It's the 'Classic Mix' that scores the points.



Antonio Ocasio

Ritmo Puro (Tribal Winds)

The brother with the rhythm from New York's multicultural Bronx brings us another chapter in the life of the underground. Moody jazz keys with, as usual, percussion to the fore – this is more than your average slice of jazz house. It's a deep, musical journey with the power to heal. Just close your eyes and allow it to work.



Jasper Street Co

Lift Every Voice (Basement Boys)

It's the soulful clan from Baltimore, who alongside MAW are probably the most consistent and inspiring purveyors of quality soulful dance music on the planet. What makes them shine is their commitment to producing tracks of the utmost quality and soulfulness. These cuts will survive – no matter what. Timeless, absolutely timeless.



Jersey Street

Hold Your Head Up High (Out Of The Loop)

Another modern gospel dancer that lifts you off the floor with inspirational lyrics that definitely hit the spot. It also has a really infectious hook, making you smile and feel good all over. The real deal in modern dance and make no mistake.



Albums

Various Artists

Soul Power (Dome)

Imagine making up a tape of all the classy cuts from your favourite soul albums from the street from the last two to three years. Well, now our friends at Dome have saved us the trouble. No more record and pause, no more wading through the racks – it's all here, from Rahsaan Patterson to Hi! St Soul, Dennis Taylor to Donna Gardner. Put together with the utmost love and affection, they don't come more soulful than this, oh no.



Os Ipanemas

The Return Of (Farout)

This is a truly remarkable and landmark album to surface from the land of Mardi Gras and sunshine. Its uniqueness puts it way above most of Brazil's recent output and it also gives London's only independent Brazilian outlet its 50th release. As with the previous 49, it's pure quality all the way.



Johnny Hammond

Gambler's Life (Soul Brother)

A veritable golden chestnut of an album, the title track being sampled by Ms Erykah Badu on her latest maxi. This electric and eclectic offering was put together by the now legendary Mizel brothers back in 1974, but still cuts the mustard today with its raw beats and pieces. Yes, it truly is a fusion delight and worth it for the title track alone. Timeless black gold.



Various Artists

Smooth Soul Classics (Jazz FM)

As the title suggests, this is the smoothest of classic soulful cuts released over the last 28 years. At times it really does venture into too much sweetness and you can hardly call Ami Stewart's 'Friends' a classic soul song. But generally speaking it delivers the goods and with over 30 cuts to choose from, it's a good introduction to soul music from the last 30 years.



Mauiko

Different Wars (RL-2)

This is the debut offering from this singer-songwriter from Mozambique and a truly attractive one at that. The lady fuses her Afro-ethnic roots with modern vibes and beats and has at hand some of the most proficient players in the country, including Ronnie Scott sideman Dick Pearce on

So Who The Hell Is...

Sunshine Anderson

R&B's brightest new singer/songwriter

SUNSHINE is aptly named. A listen to her debut album, 'Your Woman', suggests a bright addition to the urban music ranks.

"I did business studies in criminal justice and ended up working for the US government," she explains. "It was a good job, but I was pretty miserable in it, because I knew music was what I was always meant to do!"

Happily, fate brought her to the attention of producer Mike City and LA-based Soullife Records, and later, her current business manager, Macy Gray.

"I was standing around at university, and a friend of Mike's heard me humming, said he knew he'd love my voice, and introduced me to him. It all happened from there."

Unlike many artists, Sunshine doesn't profess to come from a ghetto background. "Your Woman" and tracks like the single 'Heard It All Before' are less about hardships than everyday life and love situations," she explains.

"Heard It All Before" wasn't intended to be a true story. But after I'd written and recorded it, I thought, 'hang on, I have actually been here!'. Hopefully the album is full of concepts that people can relate to."

'Your Woman' is out now on Atlantic

flugelhorn, percussionist/drummer Martin Ditcham and violinist Bev Davison. This is extremely fresh and launches another quality voice for us all to savour.



Various Artists

Original House Party Funk & Get Down Jazz (Harmless)

Forget the somewhat long-winded title, as this is one hell of a melting pot of funk, jazz and all the things that make you wanna get up and do your thing! Another slice of raw retro rhythms to throw at the unsuspecting dancefloor. Absolutely not obvious, but highly wanted all the same. In short, you definitely need this – no problem at all.



Jamie Hawkins

Jamie Hawkins (Electra)

An extremely talented keyboard player, who deserves to jump a few places on the infamous ladder of fame and fortune. This is a superb collection of everything black and more and is presented in a way that is completely fresh and crying out to be heard. Another contender for album of the year, no problem at all.



Antibalas Afrobeat Orchestra

Liberation Afrobeat Volume 1 (Ninja Tune)

Top quality Afro-funk beats from the highly respected American based outfit, who are currently touring Europe and the UK and gaining a new audience at the same time. This lot certainly know where their and, more importantly, our interest lies. They capture on record the same uplifting atmosphere as their legendary happenings in New York. Do yourself a large favour and bring their party atmosphere into your head – you definitely won't regret it.



Various Artists

I Feel The Earth Move (Brown Sugar)

Debut album from a new European motif, based in Germany, and you would think that we've had our fair share of compilations charting the rise of black music, but this is slightly different. For a start the tracks selected aren't your usual tried and tested cuts and the packaging and presentation puts some of the opposition to shame. Volume 1 charts highly collectable nuggets from cult labels such as Vanguard, Fantasy, Prestige and Milestone and is the infinite soundtrack to life itself.



Gary Taylor

Under The Night Light (Expansion)

As far as I know this is Gary's fifth maxi for Expansion and as with his previous output the accent is on smooth, midtempo beats with lyrics to reach the laydeez in the house. This guy turns ballads into a true art form and you either love it or turn off – either way he has an undeniable appeal and a true place in today's soulful society.



A close-up, high-angle portrait of a woman with long, dark hair and large hoop earrings. She is looking directly at the camera with a slight smile. The background is a warm, golden-yellow color.

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 SOULFIRE RECORDINGS 

Yusef
The Sun After Dark
Tide



Tide continues to deliver excellence with their popular DJ mix series. With previous mixes coming from Lee Burridge, Steve Lawler and Peace Division. Originally spotted by Muzik Magazine through their famous Bedroom Bedlam competition – Yusef has been smashing dancefloors ever since, his residency at Cream providing a solid platform to build from. This CD is a perfect example of why Yusef is set to be one of the biggest stars of 2001. Highlights come from: XPRESS 2, CLAUDIO COCOLUTTO, ONIONZ & JOESKI, POOLEY + many more...

Tidecd004-2

Chris McCormack
There Are Better Ways
Potential Recordingz



Potential Recordingz have the honour of releasing the debut album from One of the most consistent Techno producers in the scene at the moment. Chris McCormack of UK Gold/ Materials/Embryo fame delivers a stunning work of musical genius, an album that guarantees the avid Electronic enthusiast a complete listening experience. From Deephouse cuts, Jazzy Ambient Grooves to full on Techno assaults, 'There are Better ways' touches all musical bases in the Electronic spectrum and lets us know there is more to Techno based Music than some would try and have us believe. Chris is not a man for the lime light and is low key in an over promoted industry, so he wants to let the music do the talking, but this album will surely stand the test of time and leave it's mark on today's fast moving and ever changing Techno scene.

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Vital Release



Gotan Project

Santa Maria (De Buen Ayre) (Ya Basta)

The fantastic Gotan Project follow up their classic single 'Triptico' with another real stunner. 'Santa Maria' is a dub-reggae-in-South America groove topped with Gotan's trademark accordion. The result is a sultry, shimmering, irresistible groove. The flip, 'Chunga's Revenge' is a more laid back session with cubbed-up accordion and violin like Zero 7 meets Air on a lazy stroll down a Paris boulevard in Spring. Awesome. (CC)

★★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) Susumu Yokota Sakura (Leaf)
- 2) múm Ballad Of The Broken Birdie Records (TMT)
- 3) Jazzanova Reworks From Japan EP (Compost)
- 4) Voom: Voom Fred & Ginger (Compost)
- 5) Wechsel Garland Wechsel Garland (Morr)
- 6) Various Artists Tribes Vol 6 (Infracom)
- 7) Laub & Schaffhauser Mofa (Ware)
- 8) Another Fine Day Scarborough Fair (Orb Remix) (Six Degrees)
- 9) Evax Parking Lot Music (Audio Dregs)
- 10) West Side Chemical Black And Blue (Stray)

Chart compiled by Edgeworld, 6 Kensington Gardens, Brighton BN1 4AL. Tel: 01273-628-262.

Singles

Jazzanova

Reworks From Japan (Compost, Germany)

Three great remixes of Jazzanova material. Cam do their dramatic but mellow tring on 'Introspection', creating the most chilled piece on the EP. Yukihito Fukutomi makes 'Coffee Talk' march with his snare-led drum pattern. Kyoto Jazz Massive deliver a stunningly funky and sexy new version of the classic 'Fedime's Fight'. (CC)

★★★★★

Difusion

Illusive Angel (Solaria)

Difusion is DJ Venom aka Daniel Maunick and Jame McShane from the Straight Talk Crew. Their music is a fusion - Latin ambient jazz. 'Illusive Angel' is the kind of atmospheric cut that will work well early on for the dancefloor and any time in the chill out room. 'Second Future' is a more frantic, jazzy noodle beats workout. (CC)

★★★★★

Ronny Jordan

London Lowdown (Spiritual Life/Blue Note, USA)

Two 12-inches worth of remixes from Joaquin 'Joe' Clausell. There are over 40 minutes' worth of music here and it all grooves along in a very classy manner. Of course there's no time to speak of, and no idea of what the original track was like, just lots of solos (on guitar and flute) and bubbling drums. But who cares? It's all perfect for warm-ups at clubs and hot, sunny afternoons in the park. (CC)

★★★★★

Badly Drawn Boy

Spitting In The Wind (XL)

Badly Drawn Boy gets the remix treatment from Downtempo page faves Lenton Jelly. They have worked up his album track 'Pissing In The Wind' into a 10-minute rockably-meets-chill out thing which will be a little too wacky for some but does have huge kitsch appeal. There's also a very mellow, musical box, Minctaur Shock remix of 'The Shining'. Worth a look. (CC)

★★★★★

Seelenluft

Synchronschwimmer EP (Klein)

Twisted lounge music created to soundtrack a performance by a group of synchronised swimmers from Zurich. Which is practically a recommendation in itself. Seven tracks of smooth, twangy, organic rasps that take in influences from Sixties pop, jazz, new electronica and life in modern Switzerland. Nice. (CC)

★★★★★

Airlock

Face Down (One Little Indian)

An urban take on the chill out sound, taking up where Portishead left off. Moody, atmospheric, very European-sounding electronic music, topped with some rather fine songs sung by Esra Tasasiz. Also here is Buscemi's light, housey mix and a couple of hip hoppy instrumental album tracks. Interesting. (CC)

★★★★★

So Who The Hell Is...

Quantic

"Forensic DNA preparation assistant" Will Holland, just turned 21, introduces himself to Muzik

Where do you live?

"In Bewdley, near Kilminster, which is up near Birmingham. It was in the news for a while a year ago because of all the flooding in the area."

Did the floods get to your studio?

"No, my studio's on the second floor. But I still wasn't convinced, so I removed it to my sister's workshop."

Your album, 'The Fifth Exotic', uses a lot of quite individual samples...

"Yeah, there's a lot of late Sixties stuff and bits from obscure Hawaiian albums and things. The title refers to the fifth exotic album down in a pile of records."

And what about your own name - Quantic?

"I used to go under another name beginning with 'Q', a really stupid one. A mate of mine made me some lovely 'Q' designs. When I decided to change my name I wanted to keep these logos, so I went through the dictionary and found 'quantic'. It means 'a rational, integral, homogenous function of two or more variables,' which sounded to me like what I do with sampling, or the decks." So there you go.

Quantic's 'The Fifth Exotic' is out now on Tru Thoughts



Tim Hutton

Colours (PIAS)

Hutton is like a more interesting version of David Gray. He writes and sings melancholy songs about modern life, then slips them over strange, dubby, acoustic backing tracks. Here his very bluesy song is completely reconstructed by Plaid in their usual meta-electronic style and left more intact by Minctaur Shock and Ape. (CC)

★★★★★

The Strike Boys

La Vida Revolucion (Stereo Deluxe, Germany)

This is a Latino deep house cut currently available as a one-sided 12-inch promo. It's an upbeat tune perfect for those lounge sets that evolve into house sets. Coming soon is the other side of the package with a remix from Faze Action. (CC)

★★★★★

Bldv Mosse

U Can't Escape The Hypheness (Social Classics)

Taken from Stuart Patterson's excellent Deviant compilation, 'U Can't Escape The Hypheness' is a piece of Balearic hip hop which epitomises 1990, when the whole of London turned its back on house and went downtempo crazy. Featuring some rapping over a sample of the classic track 'Lei 'Em In', this still sounds fresh today. (PM)

★★★★★

Solimoto

Dreamin' In Dinka (Larkin)

An exotic blend featuring Daniela Wol singing in her native Sudanese. 'Dreaming In Dinka' is an upbeat mix of Afro and electronica, while 'Otis' is Brian Eno's 'Another Green World' but with fussier keyboards. Why not? It's a top tune. (PM)

★★★★★

Tribal Winds

Felix Fantasy (Tribal Winds)

A break from the usually noodlesome releases on Tribal Winds, 'Felix Fantasy' is a Spanish vocal-led deep house groove featuring gently strummed guitars and live sounding percussion. Fitting somewhere between Isadad and Spiritual Life, this is perfect summery house. (PM)

★★★★★

Barabas

Time To Love (white label)

The sort of record you could imagine everyone swaying around to in Pacha in the Seventies. 'Time To Love' is a mellow, funky number featuring flutes, Rhodes and Santana-style vocals. Not as well known as 'Woman' or 'Wild Safari' but equally as good, this is Balearic hippie heaven. (PM)

★★★★★

Albums

Racoon

Universal Vibes (SFP, USA)

This is a perfect record to play when you're in a swanky hotel doing glamorous things with freshly laundered linen. There's nothing to shake your sense of serenity as the tunes flow from mellow lounge to deep house to chilled Latino. Of course, there's nothing drastically groundbreaking here but that's not the point. It's that raily - an artist album that works from beginning to end as a great listening experience. (CC)

★★★★★

Various Artists

Folky (Spectrum Works)

This is a fantastic compilation that really catches the current mood of the chill out scene. 11 tracks of really lovely, floaty music mostly played on 'real' instruments - y'know, archaic things like guitar, bass, drums and keyboards. Artists include Scuba, Zero 7, Les Gammas, Leif and Victor Davis. Unlike most compilations it's hard to pick out the best tunes as each one is an aural delight. (CC)

★★★★★

Various Artists

Basic Instinct No3 (Stereo Deluxe, Germany)

The third instalment of this quality lounge compilation series features some of the best moments from recent Stereo Deluxe output. There are two excellent cuts from Jaffa that might be familiar from his album, but it also features Nicola Conte's funky remix of Mo' Horizons' 'Foto Viva' and the Funky Lowlives' dubby mix of Boozoo Bajou's 'Divers', both of which you definitely need. (CC)

★★★★★

R.MUZIK

Vital Release



Various Artists

Tags Of The Times 3 (Mary Joy, Japan)

Overall, this album is pretty good, with a few very strong tracks and a few less good ones. But it's a vital release for the quartet of contributions from the four members of the Freestyle Fellowship, who rip everyone else to pieces. In particular, Mikah Nine's 'First Things Last' is phenomenal, but they all combine the elements that make hip hop great (innovation, flow, beats, the whole package) and fold them in distinct directions.



Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **People Under The Stairs** Underground Run (Fat City)
- 2) **Name Artist Of The Year** (Nailah)
- 3) **J Rawls** Great Live Caper (Groove Attack)
- 4) **Moka Only** Expedition (Battle Axe)
- 5) **Pri** The Honey Dark Can I (Illboogie)
- 6) **Showtime** Extrication (Rent Money)
- 7) **Apani B** Fly Emcee Narcotic (Mary Joy)
- 8) **Jurassic 5** The Influence (Interscope)
- 9) **Edo G** Too Much To Live Fo' (Ground Control)
- 10) **Pete Rock** Nothin' Lesser (BBE)

Compiled by Martin at Fat City Records, 20 Oldham Street, Manchester M11 1JN. Tel: 0161-237-1181.

Singles

De La Soul

Thru Ya City (Tommy Boy)

De La return with one of the standout tracks from their album – mainly because it's mainly them and is at the perfect tempo for them to subtly style the fuck out of their verses. Backed with the rumba-shuffle of 'The Art Of Getting Jumped' it makes for a strong single from the fellas, although you can't help feeling they've done better and that there's still better to come. . .



Anti-Pop Consortium

Diagnol Ryme Garganchula 2.0 (Anti-Pop, USA)

Anti-Pop celebrate their signing with hip hop ingenues Warp by releasing what is probably, in 'Autograph', their most commercial tune of all time – all manic cuts, stabs and a huge beat. Not that this detracts – APC are fine rhymers and by coming closer to others' territory they give you a chance to hear just how good they are.



Missy Elliott

Get UR Freak On (Gold Mind/Elektra)

Okay, Missy isn't the greatest MC on the planet but she has a secret weapon – Timbaland. The bhangra beat he hooks up here is just fantastic and Missy has the vibe to ride it to the finishing line. And at least she styles it a little more than 101 'underground' artists would do.



PM

Les Petits Chefs (Crammed, Belgium)

French crew PM are apparently on radio rotation with this, but it's the flip, 'Effet De Groupe' that impresses, not for the backing so much as the way the voices ride it. Slightly reminiscent of Saïan, there's more of an African influence in here which makes for considerable extra flavour.



Talib Kweli & Hi-Tek

Down For The Count (Rawkus)

Another 'UK Version', this time featuring Ty and Tony Roten (better known as Taipanica/Blak Twang). Our boys do us proud, Rawkus get to look like they give a fuck about the UK (realistically, a tiny market compared to the US) and the beat is still... okay.



Afu Ra

Bigacts Littleacts (Koch, USA)

Afu with Gza? With a remix by Premier? Surely this is the business? Sadly not – it's a rather half-hearted affair, with only Primo's remix giving it any kind of conviction. True Master's original actually sounds like you're in the apartment next door to someone who is listening to it. . .



Label Stable

Mary Joy

Hiro of Mary Joy Recordings talks us through the Japanese label's life. . .

How did Mary Joy come into existence? "It's been around since 1995. We started out by releasing Japanese-licensed products for Wild Pitch (Main Source, O.C.) and Ultramagnetic MCs and then Mary Joy's own 'Tags Of The Times' series."

How did a Japanese label come to be releasing underground US hip hop? "Particularly for the new compilation, 'Tags Of The Times 3', when I was first asked to A&R the whole project, I wanted to present a different side of west/east coast/mid-west underground hip hop on one project. So I called my friends! I still have to keep pushing things, but I'm proud of how the compilation came together."

What are your plans for the future? "A 'Tags Of The Times 3' showcase in Tokyo on April 28th featuring Scarub, Murs, Basik, PSC of Living Legends, DJ Mr Len of Company Flow, Shing02, DJ Kensei and more artists from the compilation. The worldwide version of 'Tags 3' will be released on the same day. There will be a lot of 12-inch releases coming out off the compilation and a mix album by Mr Dibbs this summer."

'Tags Of The Time 3' is out now on Mary Joy



Manage

Early Life Crisis (Defcon)

Defcon continue their odyssey with Manage, who comes through with an interesting mixture of battle rhymes and the darkest, most deadpan beats imaginable. It ain't pretty but it is effective, compelling and raw.



Atmos

Shock Therapy (Mo' Wax Vecta/XL)

Atmos return courtesy of Mo' Wax, who have obviously decided mashed-up future old skool is what the group do best, taking '4 x 4' from their previous EP rather than the awesome 'Multiple Connotations'. Nevertheless, despite levels of calculation from on high that you can almost feel, 'Shock Therapy' is a good tune, producer Eric Mess once again showing off his credentials as a possible east coast Shadow replacement.



Atmosphere

The Lucy EP (Fat Beats, USA)

Atmosphere returns with another EP of laid back, funky-ish beats with a twist and his funny personal/surreal take on daily life. Packed with great little lines, these EPs are turning into a regular pleasure: "From Anne Landers to Anni Di Franco to Orphan Annie/ I love all women/ but most of 'em just can't stand me."



High Priest

Ghost In The Drummachine (Antipop, USA)

Straight up nasty, ultra lo-fi, noisy, obnoxious drum machine and synth squelch stuff courtesy of Anti-Pop's Priest. It's unclear whether this is just meant to wind purists up or is 100% sincere. Either way, it has a ragged, middle finger kind of power which makes it worth getting. Even if you won't actually play it that often. . .



Biz Markie

Turn Tha Party Out (Supereppin')

Biz is back! With production by DJ Paul Nice and Biz on the same turf he's been on for 15 odd years, this is unlikely to change your life. On the other hand, what the fuck do you want from Biz Markie?

Picasso or a party tune? Yes, he delivers.



Albums

Various Artists

The Anticon Gigasingle (Anticon, USA)

A super-cheap comp that won't be so cheap by the time it hits these shores, but is still worth the money. Featuring the full Anticon kit and caboodle, it takes you where you expect to get taken – lo-fi, abstract but personal vignettes from a variety of sources which, in the best hands here, really mean something. If some of the lesser talents weaken the argument, it really doesn't matter when you've got a mixture that includes tracks like 'Outlook', 'Attack Of The Postmodern Pat Boones' and 'My Way Out Of A Paper Bag'.



Various Artists

Styles Upon Styles 2 (Stonegroove)

Stonegroove gather together another clump of US 'underground' hip hop. It's a solid enough collection, with standout tracks from Louis Logic, Breez Ewaflowin' with Loer Velocity and Moka Only. But it's all good – there's not a single weak, underground-by-numbers track here. Which, considering the state of the market, is something of an achievement.



Reachout

Roks 'N' Rolls (On Eye)

Edinburgh's Reachout gathers together material from his EPs and adds more for an excellent album distinguished by the melancholy tone it maintains and by Reachout's quicksilver thought and words. Understated and with a definite attempt made at a distinct Scottish sound, this is brave and different.



Afrika Bambaataa

Looking For The Perfect Beat 1980-1985 (Tommy Boy)

Every year Tommy Boy seems to come up with a new reason to celebrate its back catalogue, which is fine here when it involves Bam's early classics on a beautifully packaged little CD. Yeah, it's an exercise in nostalgia, but shit, did hip hop sound good then.



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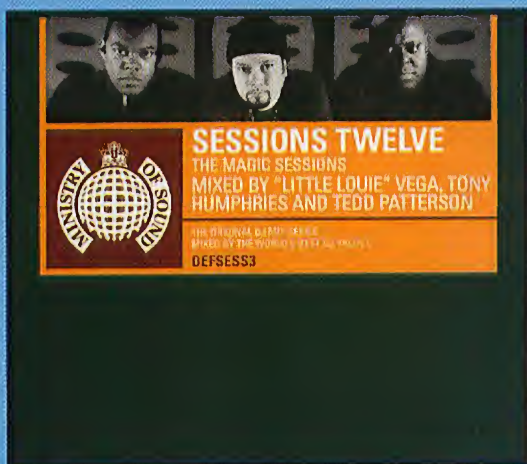
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R.MUZIK

Vital Release



Squarepusher

My Red Hot Car (Warp)

Given the enthusiasm with which the weird beats massive adopted jungle back in the early Nineties, it's surprising that so few of them have grasped the Moschino gauntlet of UK garage. Or maybe not – the scruffy, alo-swilling bastards. Still, better late than never, and the Pusher's latest plate mixes the skippy two-step stuff with all your favourite pitch-bending, time-stretching, old schoolisms with lewd aplomb worthy of Ayia Stappa. Sort of. (TM)

★★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **Robert Lippok** Open Close Open (Raster Noton)
- 2) **Terry Riley** You're No Good (Cortical)
- 3) **Akufen** Psychometry Vol 1 (Level)
- 4) **Matmos** A Chance To Cut Is A Chance To Cure (Matador)
- 5) **Various Artists** Pop Ambient 2001 (Kompakt)
- 6) **Kit Clayton** Latke (Orthlong)
- 7) **Nobukazu Takemura** Hosi No Koe (Thrill Jockey)
- 8) **Various Artists** Clicks And Cuts 2 (Mille Plateaux)
- 9) **Ulf Lohmann** Because (Kompakt)
- 10) **Frank Bretschneider** Curve (Mille Plateaux)

Compiled by Darryl at Rough Trade, 16 Neal's Yard, Covent Garden, London, WC2H 8DP. Tel: 020-7240-0105. www.roughtrade.com

Singles

Knifehandchop

Bounty Killer Killer (Irritant)

Ragga jungle. The most visceral, kick-ass musical form ever to run ting on this nation's dancefloors and charts, sadly written off by snobs and fools because it featured black people shouting at them. "Not deep enough," they sneered, sucking Sasha's engorged cock down their polo necks. Now Knifehandchop update it and bring it back, and it sounds as good as ever, albeit in a slightly comical way. Run for your lives, 'progressive' fans! The scary man is coming to get you! (DB)

★★★★★

Various Artists

Continuous Sound Labordy Swm Cont (Fitamin Un)

Welsh weirdness from household names like Llywyr Llaethog (whose new album, by the way, is bloody great) as well as lesser known talents like Bombobomb, whose music-as-Chinese-water-torture tune, 'Diablo Makes Me Want To Go "Blah"', is a particular standout. In general, somewhat stranger than anything currently coming out of Japan or Germany's backwaters, and a must for all connoisseurs of odd. (DB)

★★★★★

Albums

Various Artists

RU.Electronic (Lo)

Ambidextrous/Novel 23

Cross Split EP (Shaped Harmonics)

Tuneful, cool electronica, bristling with attitude? From Russia? On Lo? Hold us someone, we think we've just come. And there's more, you say? A split twelve from two more Russians that sounds like early Warp only better? Our cocks are on fire! As money's a bit short in Mother Russia, they tend to actually write tunes with their cherished equipment, rather than taking Brit-tech's 'let's turn on 58 plugins and let the computer write the track for us' approach. It's also electronica with a rare and very Russian air of melancholic gravitas to it. In short, it's Vlad! excellent! (DB)

★★★★★

Slag Boom Van Loon

So Soon (Planet M)

As is often the way with remix 'projects', the finished tracks bear scant relation to the originals (in this case, collaborations between Mike Paradinas and Speedy J). So everyone's gonna want this for the elegant 'new' tracks from alleged David Koresh-style cultists Boards Of Canada. But don't overlook Four Tet (dubby breakbeat), Matmos (dubby musique concrete), Pole (um, just dubby), or Coil (insect orchestra annihilates solar system). There's an additional track from Icelandic pop startlets múm on the limited sampler 12-inch. It's all good. And why not track down the original Slag Boom album while you're at it? (TM)

★★★★★

Label Unstable

Lo Recordings

The home of Hairy Butter unveiled

How did Lo begin?

"Lo was set up by Jon Tye around five years ago with the intention of releasing 'no shit' records by a diverse selection of music folk."

Notable releases to date? "The Aphex Twin Meets Mike Flowers downtown. Thurston Moore's 'Root' project featuring Derek Bailey [Mad guitar pensioner – Ed], Merzbow [Japanese noisy bastard – Ed] Blur and David Bowie [We have no idea who these people are – Ed]."

Richard Thomas & Squarepusher's 'I Am Carnal And I Know That You Approve', plus everything else, including releases by Rothko, Echo Park, Hairy Butter, Twisted Science and forthcoming releases by Johannes and They Came From The Stars (I Saw Them)."

Current projects?

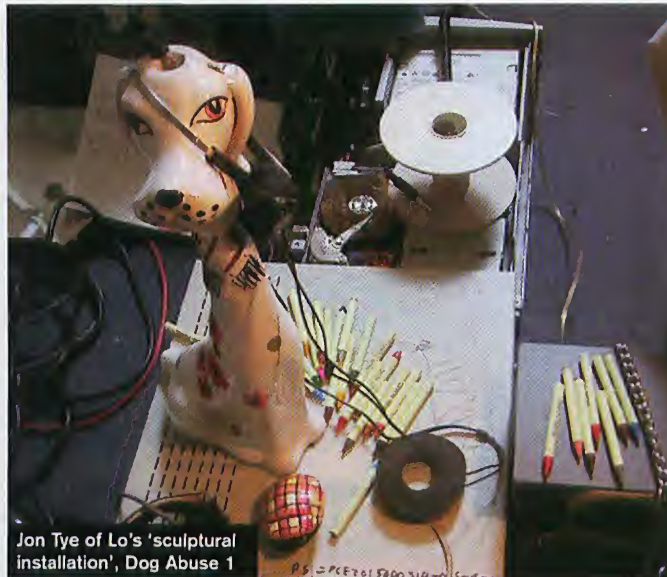
"Hairy Butter's Gorillaz remix, Fatboy Slim's Hairy Butter remix and Hairy Fatboy's Slim Gorillaz remix."

If you could release one record from music's long history, what would it be and why? "Chris De Burgh's 'Lady In Red' because it sold shitloads and by now I would be very rich."

How would you sum up the Lo philosophy in a pithy phrase?

"Think of a number and double it."

Lo's 'RU.Electronic' compilation is out now



Jon Tye of Lo's 'sculptural installation', Dog Abuse 1

310

After All (Leaf)

That NYC production duo 310 once released an EP composed entirely of prog-rock samples comes as no surprise when you've heard 'After All' – they seem to share prog's unfortunate tendency to cram in as many disparate elements as possible with no real feel for any of them. So while their attempt to update Brian Eno and David Byrne's 'My Life In The Bush Of Ghosts' with an amalgam of trip hop, electronics and 'found sound' may be highly accomplished, it's also disappointingly empty. All method and no madness. (TM)

★★★★★

Ovuca

Wasted Sunday (Reph'lex)

Hypo

Kotva (Spymania)

The third album from Finnish proggy Ovuca sees him leave behind the juicy tech-jungle of yore in favour of communing round the Arctic campfire with a gaggle of automated Eskimo percussionists. Remote yet familiar, alien but comforting. Lush, in fact. Meanwhile, if Britney fancies forking out for some instant Gallic cred, a la Madonna/ Mirvais, she could do worse than hunt down 19 year-old sexy boy Anthony Keyeux, aka Hypo, who's bristling with lo-fi, hi-fun pop ideas but obviously hasn't got two Francs to rub together. He's so fresh we reckon this musical symbiosis could even lead to the loss of Spears' closely guarded virtue. Mmm. (TM)

★★★★★

Panicstepper

Agro Jazz (Flo)

Slim, attractive M/F (undecided, but huge either way), likes avant-jazz, improv noise, breakbeat immolation, Solpedere, WLTM similar for brown, yellow, gingham, eyeball, endoscope, pints of mid at local. GSOH, DHR, THC, high pain threshold essential. Tinnitus inevitable. Box MZK109. (TM)

★★★★★

Bruce Haack

The Electric Lucifer Book 2 (CDX)

This curious and enchanting electronic opus finally sees the light of day after 22 years. 'Book 2' was composed and played entirely on home made synths and relates (via a primitive vocoder) the efforts of He Who Walks Backwards to provoke Jesus into committing abhorrent worldly sins. Imagine Add N To (X) doing 'Jesus Christ Superstar' with lysergic prophet Timothy Leary as narrator. Tempted? (TM)

★★★★★

Various Artists

Clicks & Cuts 2 (Mille Plateaux)

If you're one of those people who's driven to murder by the sound of bubble wrap being systematically 'popped', steer clear of this at all costs. If not, 'Clicks 2' is a far more diverse collection than its genre-defining predecessor, with a few vaguely surprising names cropping up (Rude Solo, aka Two Lone Swordsman, Swayzak, Håkan Lidbo) among a googplex of usual suspects. It's easy to scoff at this kind of high-concept Germania, but given the avant-garde's 'trickle-down' effect (actually it's more of a gush these days), its effects are already apparent in even the most unlikely of mainstream musics. Listen hard. (TM)

★★★★★

Hazard

Wind (Ash International)

Various Artists

Light (Touch)

Ash International specialises in recordings of natural, and occasionally supernatural, phenomena. If the merest glimmer of curiosity or desire for truly extraordinary sounds still exists in your enervated, pill-fucked cranium, we urge you to investigate them further. Sweden's Hazard also features on 'Light', alongside Austrian laptop auteur Fennesz and Norwegian ambient pioneer Biosphere and his soundtracks for northern lights. All three are touring the UK in late May. We won't tell you again. (TM)

★★★★★

first for singles



STORM
STORM

Storm return with brand new remixes of their massive self-titled club anthem. BK & Nick Sentience, Jan Driver and Housetrap have all given Storm a new lease of life for 2001. Already a firm favourite with Judge Jules.

RELEASED 14TH MAY



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Delicious, rolling bass-driven house for long summer nights



3. GOODFELLAS Soul Heaven (Azuli)

Dave Clarke in Azuli Mix Shocker!



4. FAITHLESS We Come 1 (Cheeky)

Rollo, Sister Bliss, Wookie and Dave Clarke all do Maxi-mum disco damage



5. BASEMENT JAXX Romeo (XL)

Kele Le Roc on vocals. Backed with 'Where's Your Head At'



6. U2 VERSUS MUSIQUE New Year's Dub (Serious)

The U2 'classic' receives a house nation re-rub



7. RAVEN MAISE The Real Life (Z/Ministry)

Joey Negro mashes up Simple Minds and Queen and still comes out a winner



8. AGENT SUMO 24 Hours (Virgin)

It's non-stop funk-house for the Sunflower Records boys



9. STATIC REVENGER Happy People (Rulin')

Joyous filter action that's massive in the Faith and Jaxxy camps



10. X-PRESS 2 Muzikizum (Skint)

Still there!



11. LEXOS The Key (Incentive)

Shrieking hi-energy action



12. DEMON VERSUS HEARTBREAKER You Are My High (Source)

The video features serious snogging action. What more do you need to know?



13. KOSHEEN Hide U (Moksha)

Jon Creamer's progressive house mix is on all the astute DJs' turntables



14. DELERIUM Innocente (Nettwerk)

Deep Dish and DJ Tiesto re-tweak the 'Silence' follow-up



15. STORM Storm (Positiva)

Back once again! Marc Spoon's evergreen trancer now features a new mix from Nick Sentience



16. ERNEST SAINT-LAURENT Clumsy Lobster (Bugged Out!/Fluid)

Now signed to Bugged Out!'s new imprint, this is proper French disco with added wibbly bits



17. STEREO MCS Deep Down And Dirty (Island)

Jon Carter and Two Lone Swordsmen dirty it up even further



18. BT Never Gonna Come Back Down (Ministry)

Timo Maas, Eric Kupper, Hybrid and Steve Lawler remix the singing one



19. PEPE DELUXE Before You Leave (Catskills/INCredible)

Ashley Beedle and Brighton deck-wizard Mex pretty up the Levi's tune



20. COSMIC GATE Firewire (Data)

All the sound and fury that the forces of hard housey trance can muster



THE MUZIK HOTLINE 0906-862-6818

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The Muzik Sweep is broadcast exclusively on Dave Pearce's Dance Anthems Show on the Sunday four days before Muzik hits the streets. Dance Anthems can be found on 97-99FM **BIG RADIO** every Sunday, 7-10pm



Charts The Global DJ Survey

HOME LISTENING CHART Theo Wiseguy

- David Axelrod** Songs Of Innocence (Capitol)
A hero. The best £2 blind purchase I have ever made. Ever.
- Ramsey Lewis** Mother Nature's Son (Chess)
And the entire late Sixties output of producers Charles Stepney and Richard Evans, including Rotary Connection, etc.
- Nas** Illmatic (Columbia)
Probably the most perfect hip hop album of all time. Go on, start whingeing...
- McDonald & Giles** McDonald And Giles (Alltantic)
Sublime but slept on funk-folk from the ex-King Crimson duo.
- A Tribe Called Quest** Midnight Marauders (Jive)
Probably the best hip hop group of all time at their peak.
- Terry Callier** Ordinary Joe (Talkin' Loud)
A staggering song. Only listening can do it justice.
- Chicago** Beginnings (CBS)
- Jon Lucien** Would You Believe In Me? (BMG)
A joy.
- Fela Kuti & Africa 70** Water No Get Enemy (Creole)
A beautiful groove with a killer horn line.
- Bonnie Tyler** Total Eclipse Of The Heart (CBS)
No irony here. This is a sing-your-lungs-out smasher. Pure power!

R.MUZIK REQUEST CHART

- Aphex Twin** Windowlicker (Warp)
- Norman Bass** How U Like Bass (Ministry)
- Schiller** Das Glockenspiel (Dala)
- Filur Meets Nellie Etison** It's Alright (Edel)
- M&S** Salsoul Nugget (The Girl Next Door) (London)
- Mos Def** On No (Rawkus)
- Hi-Gate** Gonna Work It Out (Incentive)
- Chocolate Puma** I Wanna Be U (Cream)
- Jakatta** American Dream (Ministry)
- Common & Macy Gray** Ghetto Heaven (Universal)

R.Muzik is on Sky Digital 458 and cable, 6-10pm every day except Thursdays



Aphex Twin

TEST PRESSING CHART

- Sono** Keep Control (Hydrogen Rockers Mix) (East West)
- Artificial Funk** People Don't Know (Brother Brown)
- Agent Sumo** 24 Hours (VC)
- Jayn** Lost Without You (Mezz Remix) (white label)
- Sessamato** Moody (King Unique Remix) (Junior)
- Tantric Boogie** Temperature Rising (Kid Sound)
- Suzanne Palmer** Hide U (Star 69)
- Morico** Cook (Undercurrent)
- Jaimy and Kenny D** Keep On Touching Me (Erick Morillo Edit) (Sondos)
- Saeed And Palash** Losing Control (addictive)



Lottie London, UK

- Laid Featuring Derek Conyer** No More Games (Loaded)
- Kings Of Tomorrow** Finally (Distance)
- Bel Amour** Bel Amour (Credence)
- Mimosa** Let Your Feelings Show (Sougroove)
- Mr G** Homeward Bound EP (G's Strings) (Duty Free)
- Lil' Louis Versus Hydrogen** Rockers Blackout (white label)
- Mojolators** Drifting (Moody)
- Smokin' Jo** Yan U (Defected)
- Spellbound** Want To Tell Me (Drop Music)
- Gideon & Rob H** Seduction (Swag)

Satoshi Tomiie New York, USA

- Tijuana** Groove Is In The Air (Simon's Future Dreams Mix) (Bedrock)
- Madam** Penetration (Saw)
- Kosheen** Hide You (John Creamer & Stephane K Remix) (white label)
- Plank** 15 Strings Of Life (RIP)
- Radiohead** title unknown (Hybrid Remix) (white label)
- The 16 Million Dollar Man** Pink Yo Black (Alola)
- KC Flight Versus Funky Junction** Voices (Pete Heller Remix) (Hooj)
- Hydrogen Rockers-Versus Lil' Louis** Blackout (fir)
- Sound 5** Latinstatic (RIP)
- Angel Moraes** Turn It Up (white label)

Problem Kids London, UK

- X-Press 2** Muzikuzum (Skint)
- Kidsound** Sampler Volume One (Kidsound)
- Yann Fontaine** Open Your Eyes (New Funk Theory Mix) (Low Pressings)
- Warren Clarke** Over You (ATFC/Basement Boys Mixes) (Defected)
- The Obeahman** Obeah Dance (Junior)
- Problem Kids** My First Acid House LP (Paper)
- Afrix** Zakamucyo (Peace Division Mix) (Chilli Funk)
- Da Bitchie Boyz** Everybody Wants To Be (Kostar)
- Patrick Turner** Sacrifice (Low Pressings)
- Spank** Everybody (Problem Kids Mix) (Kidsound)

Harry 'Choo Choo' Romero New Jersey, USA

- Harry 'Choo Choo' Romero** A Night At The Black (Bambossa)
- Robert Owens** Never Too Late (Stellar)
- Kid Creme** Aust'n's Groove (Subliminal)
- Jill Scott** He Loves Me (Todd G Mix) (Epic)
- Vincent D And Sosa** Cockroach (Hardgroove)
- Bobby & Steve Presents Breakpoint** Whenever You Want Me (Todd G Mix) (E3 West)
- Africanism** Bisou Sucre (Yellow)
- Sebastian Leger** Thorny (Cube)
- DJ Merlot** Abrakaluckindabra (white label)
- Tedd Patterson** Magnifique (Hysteria)

Pete Moss (Ovum) Philadelphia, USA

- G Pal** The Warning (Ovum)
- artist unknown** Scott Free (white label)
- Pete Moss** In Your Head (Ovum)
- El Greco** Night Watch (Swift)
- Sunday Sessions** Sunday Mornin' (4th Floor)
- KOT** Finally (Distance)
- Finley Quay** Spiritualized (FK Dub) (Epic)
- John Cutler** You Groove Me (Distant)
- MKL Versus Soy Sos** Her Song (Dance Trax)
- Les Jardiniers** Funky Dakteri (Derrick Carter Remix) (Society Hill)

MYNC Project (Passion) Coalville, UK

- Claudio Coccoluto** Blues Branch (Credence)
- Suspicious Minds** Suspicious Minds (white label)
- Roger Sanchez** Another Chance (Defected)
- Eric Prydz** By Your Side/Mr Jingles (New Religion)
- Supermen** Lovers' Starlight (white label)
- Bel Amour** Bel Amour (Credence)
- KC Flight Versus Funky Junction** Voices (Hooj)
- Agent Sumo** 24 Hours (VC)
- Harry 'Choo Choo' Romero** Bambossa WMC 2001 (Bambossa)
- Dirty Vegas** Days Go By (Credence)

Hernan Cattaneo La Pampa, Argentina

- Tijuana** Groove Is In The Air (Simon/Moonface Mixes) (Bedrock)
- Ben Shaw** So Strong (Fire)
- Jimmy Van M** Love Like Dub (white label)
- Kosheen** Hide U (John Creamer Remix) (Moksha)
- Sound 5** The Hacienda Must Be Rebuilt (Rip)
- Yunus** Nefes (Fire)
- Autokat** Give Me The Beat (Yeshitosh)
- Brethren** Reservation (Fire)
- Circuit Breaker** Circuit Breaker (Vicious Disc)
- Two Boys One Girl** Two Boys One Girl (Twisted Baroque)



Medicine London UK

- Organic Audio** Nurega (Medicine Remix) (Tummy Touch)
- Firefly** Supernatural (Ambassador Mix) (Kickin')
- Medicine** Medicine (Wall Of Sound)
- The Beloved** Timeslip (Ultrasound)
- Stereo MCs** Deep Down And Dirty (Different Gear Remix) (Island)
- Caveman** Neanderthal (white label)
- Q-Burns Abstract Message** You Are My Battlestar (white label)
- Groovy Onlon** Memphis Funk (Medicine Mix) (Carbon)
- Meat Katie** Album Sampler 2 (Kingsize)
- Chicken Lips** Echoman (King Size)

Shop Charts

Christian Smith (Tronic) New York, USA

- 1 Mr Sliff title unknown (Jericho 14)
- 2 Christian Smith & John Selway YESSS (white label)
- 3 Michel de Hey Vs Literon Transmitté (Jamie Anderson Remix) (EC)
- 4 SharpSide Belgian Resistance (Deluxe)
- 5 Electric Deluxe Electric Deluxe (Smith & Selway Remix) (Adaptive)
- 6 Filter Science Darkness Falls (Bush)
- 7 Pimp Squad title unknown (Boo)
- 8 Simon Digby Bottom Line (G Flame Remix) (Strive)
- 9 artist unknown Skunkworks 11 (white label)
- 10 Christian Smith & John Selway Excel (In-Tec)



Mutiny London, UK

- 1 Mutiny Secrets (Virgin)
- 2 Rhythm Masters Underground (Neo)
- 3 Floris Shake It (Sunflower)
- 4 Bel Amour Bel Amour (Crederence)
- 5 DJ Tripple A Tripple Funk 2001 EP (Sunflower)
- 6 Deep Swing In The Music (Deep Dish)
- 7 Chocolate Puma I Wanna Be U (Cream)
- 8 Kashmir Sunflower EP (Sunflower)
- 9 The Ones Flawless (INK White)
- 10 Prophets of Sound Tide Of Dreams (Ink/Sunflower)

Winston Hazel Sheffield, UK

- 1 Supafix Ghetto New Yorkshire (Afro Art)
- 2 Liquid People Love Is The Answer/The Dragon (Africanism)
- 3 Backyard Dog Baddest Rufiest Earth (white label)
- 4 House Of Gypsies Some Sigh Say (Freeze)
- 5 Rhythmcentric New School Fusion (Look At You)
- 6 M Solveig and M Samo Ebony (Africanism)
- 7 King Kooba Foolin' Myself (Derrick Carter Remixes) (Om)
- 8 Freeform 5 Break Me (Derrick Carter/L Jackson Remixes) (Classic)
- 9 Guided By Voices Guided by Voices (EPDNH)
- 10 Paul Murphy Latin Jazz Room (Afro Art)

Lee Coombs (Fingerlickin') London, UK

- 1 Criminal Element Orchestra Put the Needle To The Record (Finger Lickin')
- 2 Orbital Funny Break (frr)
- 3 Lee Coombs Tribal Tension (Thrust)
- 4 Depeche Mode Dream On (Mute)
- 5 Anthony Rother Biomechanik (white label)
- 6 Rocket Revolution EP (Grayhound)
- 7 Tim Wright The Searcher (Novamute)
- 8 Beber & Tamra Travellin' On (Mob)
- 9 Renegade Soundwave The Phantom (10 Kilo)
- 10 Reach & Spin The Hype (white label)

Funk D'Void Barcelona, Spain

- 1 Nigel Hayes Que Pasa (Halo Remix) (Contrast)
- 2 DK 05 (white label)
- 3 Broom & Hill Old Days (Theory)
- 4 Dietrich Schoenemann Shine (Tension)
- 5 DJ Pierre Free For Life (Azuli)
- 6 DJ Lumiere Goodbye Illusions (Beeswax)
- 7 Los Chicarrons Chicarron 'N' Boogaloo (Groove Armada Mix) (Tummy Touch)
- 8 DJ Buck Up All Night (Leaf)
- 9 Groove & Kramers Medicaloop (WGW)
- 10 Sean Dimitrie Back In My Van EP (Leaf)

Dano (Red Melon) San Francisco, USA

- 1 Huggy Factor Modal Nodes (20:20 Vision)
- 2 Powder Productions Powder Beats EP (Glasgow Underground)
- 3 Wolf 'N' Flow I'm Feelin' Moody (Moody)
- 4 Eternal Sun Growing Up (Wave)
- 5 Natsu Definitely (ING Recordings)
- 6 Mood II Swing Sippery Track (Remixes Volume 2) (Horchos Music)
- 7 G-Pal Warning (Ovum)
- 8 Phunky Data Body Music EP (Edel)
- 9 Celeda The Underground (Remixes) (Kaos Portugal)
- 10 Cloud City Show U Love (Red Melon)

Mr Scruff Manchester, UK

- 1 Sandy Rivera Come Into My Big Room (Deep Vision)
- 2 Afronaught Transcend Me (Apollo)
- 3 Quantic The Fifth Exotic (Tru Thoughts)
- 4 Zero 7 Simple Things (Ultimate Dilemma)
- 5 DHS The Deeparound Workbook (white label)
- 6 Fussible Odyssey 2000 (Head And Arm)
- 7 Metro Area 3 Metro Area 3 (Environ)
- 8 Chris Bowden Beautiful Nasty (Ninja Tune)
- 9 Yami Bolo And Shalom Jah Love Guide I And I (Yam Euphony)
- 10 Atmos Shock Therapy (Vectra)

Covert

- 1 Stacey Pullen Juice (Original Mix) (Science)
- 2 Dahlback & Krome title unknown (Dikos)
- 3 Grant Dell & Gareth Oxby Tribulation (Loaded)
- 4 The Coastal Commision Our Music (Pacific House)
- 5 The Youngsters Illogique (F-Comm)
- 6 Oliver Ho Listening To The Voice Inside (Gene Pool Remix) (white label)
- 7 Jacob London Bowl Noodle (Squid)
- 8 Red Dragon Sock It To Em (Alien)
- 9 Marco Carola Question 7 (Question)
- 10 Alexander Kowalski Echoes (Dub Mix) (white label)

Covert, 39a Sydney Street, Brighton BN1 4EP.
Tel: 01273-624-774.

Rhythm Syndicate

- 1 Pete Heller Stylus Trouble (Junior)
- 2 Solid Groove Jus' Dance (Slip 'N' Slide)
- 3 Sander Kleinenberg Four Seasons EP 3 (Combined Forces)
- 4 Suburbans Feel Your Soul (Rhythm Syndicate)
- 5 Inner City Good Love (PIAS)
- 6 Resonance Featuring Burrells DJ (Strictly Rhythm)
- 7 Marcus Hunter And Stray Casa It's Hot (Stereo)
- 8 In Step Featuring Mintzi Berry I Can Do Bad All By Myself (In House)
- 9 JBN All I Want (Manifesto)
- 10 Deep Sensation Somehow (Fluential)

Rhythm Syndicate, 5 Cobble Yard, Napter Street,
Cambridge CB1 1HP. Tel: 01223-323-264.

Release The Groove

- 1 Su Su Bobien All Through Me (SOW)
- 2 Roy Ayers Our Time Is Coming (MAW)
- 3 Gypsiesmen Bara Bara (Sound Design)
- 4 U-Groove U-Groove (white label)
- 5 Musiq Jus' Friends (MAW Mixes) (Def Sou)
- 6 Donna Washington We're Going Up (Generate)
- 7 Kathy Brown Over You (Spem & Kanizma Mix) (Defected)
- 8 Jill Scott Scott Free (white label)
- 9 Greg Gaut And Tony L Featuring Michelle Weeks By Your Side (KIF)
- 10 Brent Laurence Spirit (Black Vinyl)

Release The Groove, 20 Denman Street, London.
Tel: 0207-734-7712

I ♥ SERGE

electronica gainsbourg

Gainsbourg remixed by The Orb, Bob Sinclar, Howie B, Snooze, Chateau Flight.....CD/2xLP





the record buyer's guide to...

autechre

The weird-tech legends' best bits

MANCHESTER DUO

Autechre – or Sean Booth and Rob Brown to their accountant – have been producing innovative techno for the past 10 years. Also collaborating under the Gescom

name, their music covers the entire techno spectrum, from beautifully serene layers of sound to dark, intimidating breakbeats.

As Autechre, though, their first release was 'Cavity Job' on

Hardcore Records in 1991, a dark breakbeat nod to users of the dentist's chair. They then gained recognition for 'Crystel' and 'The Egg', their two tracks on their new label Warp's 'Artificial Intelligence' compilation in 1992. Their debut album, 'Incunabula', came out in late 1993 and entered the UK indie charts at Number One with initial copies on silver vinyl.

Album track 'Basscadet' was released the following year, remixed over a set of three 10-inches housed in a box available with the first as the 'Basscad EP'. Later in the same year came their anti-Criminal Justice Bill protest twelve, the 'Anti EP', followed by the classic second album, 'Amber', a month later.

Autechre gave us two singles in 1995. 'Garbage' and 'Anvil Vapre' saw a return to their harsh abrasive side while a third LP – 'Tri Repetae' – was released near the end of 1995 and was more jagged than its predecessors. Surprisingly, there was only one release in 1996 – and even then the 12-inch ('We R Are Way / 'Are Y Are We') was only available through Warp's mail order service.

They kicked off 1997 with the clattering 'Envane' 2x12-inch and a fourth double LP came in the shape of 'Chiastic Slide', which followed the same abrasive path. There was a promo-only CD called 'Radiomix' which is virtually impossible to get hold of and contained an interview with the duo and a mixture of rare mixes and Gescom tracks. The last

release of the year was the 'Cichlisuite' doublepack which contained five reworkings of 'Chichli' from new LP '5' and there was no let up from the confrontational rhythms.

1998 began with a Peel Session EP of tracks originally recorded in 1995. 'EP7' contained 11 tracks over two twelves with a hidden track on the CD version. 1999 ended with 'Splitrmx12', a limited edition 12-inch (500 copies only in the UK) which contained two cover versions of tracks by Neu! and Bic. The only release of 2000 came in the form of a second Peel Session EP with the DJ renaming the tracks after the original titles disappeared from the original masters.

Autechre have also released material as Gescom – usually with the assistance of friends and mainly on Skam. Most of the releases on the label are very collectable and can be expensive to obtain. In 1994 and 1995, Gescom gave us 'Gescom EP' and 'Gescom 2 EP' on Skam and also released a one-off 12-inch for the now-defunct Clear, 'The Sounds Of Machines Our Parents Used'. In 1996, there was a one off, 'Motor', on the European label Source. 'Keynes (A E Remixes)' was issued by Warp the same year. And in 1998 Gescom gave us a 45-track minidisc release called – wait for it – 'Minidisc' through OR Records. (PK)

Autechre's new album, 'Confield', is out now on Warp



buried treasure

d:ream 'u r the best thing' (Magnet)

THE brainchild of vocalist Peter Cunnah and DJ/producer Al Mackenzie, D:Ream were the Wham! of the mid-Nineties. Taking the same route as The Prodigy and Altern 8, D:Ream made their name in clubland's ever-growing PA scene, where Cunnah would parade onstage in various hues of comedy tartan.

Originally released on the FXU label, D:Ream were swiftly snapped up by Magnet/ Warners on the strength of their live shows. 'U R...' reached number 19 when re-released in April

1993, but hit number five when it was again re-released as a follow-up to 'Things Can Only Get Better' in March 1994. 'Spotters should search out the promo, a lavish affair with mixes from Sasha, who turned the track into a deep house monster, and David Morales.

Of course, things could only go down the dumper from there. Saturday kids' TV, a flop second album and one Labour-endorsing campaign track later, it was all over. Blame Tony Blair. (RM)

£ **autechre's rarest cuts** £

40		Autechre Cavity Job (Hardcore 12-inch, 1991) £40+ A hardcore breakbeat track, very much of its time. The screams of the dentist's victim make for unnerving listening!	20
40		Autechre 'Basscadet EP' (Warp 3x10-inch, 1994) £40 Initially released as three separate 10-inches, this includes mixes of 'Basscadet' by the likes of Beaumont Hannant and Seefeel.	15
30		Gescom 'The Sounds Of Machines Our Parents Used' (Clear 12-inch, 1995) £30 Essential three tracker, with 'Puzl' almost a reworking of Cybotron's 'Clear'. First 500 copies were pressed on clear vinyl.	30
20		Autechre 'Anti EP' (Warp 12-inch, 1994) £20 Recorded and released as a protest against the government's ludicrous Criminal Justice Bill. 'Flutter' can be played at 33 or 45 rpm.	30
10		Saint Etienne 'Like A Motorway' (Heavenly 12-inch, 1994) £10 Autechre's 'Skin Up You're Already Dead' is a murky, claustrophobic gem. Maybe not quite what Saint Etienne were after.	30

	Palm Skin Productions 'The Beast' (Mo' Wax 12-inch, 1994) £20 More of the mellower stuff – but this time on a more serene, introspective tip. Mo' Wax repressed a limited quantity a couple of years later.
	Higher Intelligence Agency 'Speech 3' (Beyond 12-inch, 1994) £15 Oh well! Back to scaring small children and little furry animals with this crunching remix from the 'Colourforms EP'.
	Gescom 'EP' (Skam 12-inch, 1994) £30 Four tracks highlighting the light and dark textures of Autechre. This was apparently reissued in 1996.
	Gescom '2 EP' (Skam 12-inch, 1995) £30 Two tracks, 'Snackwitch' and 'Mag'. The first hints at drum & bass influences and the latter is a trippy, hip hop style instrumental.
	Autechre 'Splitrmx12' (Warp 12-inch, 1999) £30 Two cover versions of tracks by Neu and Bic – and according to the press release, extremely limited, with only 500 copies available in the UK.

words PAUL KIRWAN

Shop Of the Month: y&t, miami

Where are you? 1614 Alton Road, Miami Beach, Florida
Contact: Telephone 001-305-468-0311
What do you sell? "Mainly progressive house and trance," says Y & T's Albert Camara. "Big sellers this week include Bedrock's 'Beautiful Strange' and 'Love In Traffic' by Satoshi Tomiie."
Do you do mail order? "Yes – e-mail us at www.yandmusic.com"

Which celebrity jocks prop up the bar? "Oscar G, DJ Able, Tracey Young and Danny Tenaglia, who sells tickets for his annual Space party at Y & T – a bargain at just 20 bucks a pop!"
They say: "It's all about customer service. All the employees know their stuff, we have three working DJs and two producers here – and we haven't even mentioned the listening posts yet!"



in demand

at VinylExchange, manchester

1 Depeche Mode 'Dream On' (Kid 606 Mix) (Mute)	20
2 De La Soul Featuring Mike D & Ad Rock 'Squat' (Scratch Perverts Mix) (Tommy Boy)	20
3 Carrie Lucas 'Dance With You' (Solar)	15
4 Boards Of Canada 'High Scores' (Skam)	14
5 Jago 'I'm Going To Go' (Zig Zag)	32
6 Rhythm Is Rhythm 'Icon' (Transmission)	9
7 U2 'Lemon' (Yellow Vinyl US Import) (Island)	20
8 Pump Panel Versus New Order 'Confusion Remover' (Trio)	18
9 Purpose Maker 'Katmoda' (Purpose Maker)	6
10 Hardkiss 'Delusions Of Grandeur' (Hardkiss LP)	35

Insomnia

Inside Insomnia

Floorfillers

- 118 Snowbombing, Risoul
- 119 Stereo MCs
- 120 Tribal Sessions

Club Listings

- 123 Midlands
- 127 London
- 131 North
- 134 Scotland
- 135 Ireland
- 136 Wales
- 139 South & East

118



131



TO GET YOUR CLUB LISTED IN INSOMNIA please fax to 020-7261-7100 or e-mail: muziklistings@ipcmedia.com
 Deadlines are: May 5th for June 13th - July 10th. June 5th for July 11th-August 8th.

Can't sleep, won't sleep? Your essential clubbing guide

May 9th – June 12th



"I'll just take down your particulars, sir"

MIAMI, PRIOR TO 1776, was part of the British Empire. Now it's a bright light city that plays host to a week's worth of **Winter Music Conference** mayhem. And what a week of condensed fun, frolics and fucking outstanding (mis)behaviour! **Mutiny On The Bounty** was certainly that when the boat was ordered to turn around halfway through the journey and return to land due to the passengers' 'misdemeanours'. **Lottie** behind the decks, a bone-dry bar,

a yacht full of debris and the UK contingency showing the Yanks how to party! **Tenaglia's** traditional set at Space was brimming with spangled sorts not content with simply dancing the day away – the name of the game was pure naughtiness. Likely lads **Jon Carter**, **Matthew B** and **Darren Emerson**, soaked in shaving foam, joined **Yousef** and friends on the floor (literally) where the latter was showing off his breakdancing skills with... a mop. Future hit 'Electric Avenue' was sooo bad it was good, **Omid 16B** was as mischievous as usual, firing abuse at anyone in his eyeline. And at the end of his epic set, Tenaglia himself brought forth a box full of accessories (no, not that kind) – Manumission style.

On to **Slam's** soiree and the boys performed their single 'Lifetimes' with **Tyrone Power** to those who could still stand. There weren't that many of us, but we just couldn't get enough and by the end of the week, we were still going. Even **Jeremy Healy**, playing everything at plus eight at Nikki's Beach Hut, couldn't put us off. Much. So, as it was prior to 1776, before Independence Day – we came, we saw and we certainly conquered. Until next year. . .

Karen Young
Clubs Editor

Those Who Rocked It!



Billy Nasty: Nice

- Billy Nasty** at The End, London
- DAVE The Drummer** at Orion's Gate, Brighton
- Danny Howells** at Renaissance, Miami
- Cosmo** at Faith, Brighton
- Kindergarten** at Tribal Sessions, Manchester
- C1** at Spring Party, Dublin
- Mark Scaise** at Breathe, Toronto
- Scott Bradford** at Shindig, Newcastle
- Autechre** at The Fridge, London
- Deep Dish** at Red Box, Dublin



What a vision of loveliness! And that woman at the front isn't bad, either!



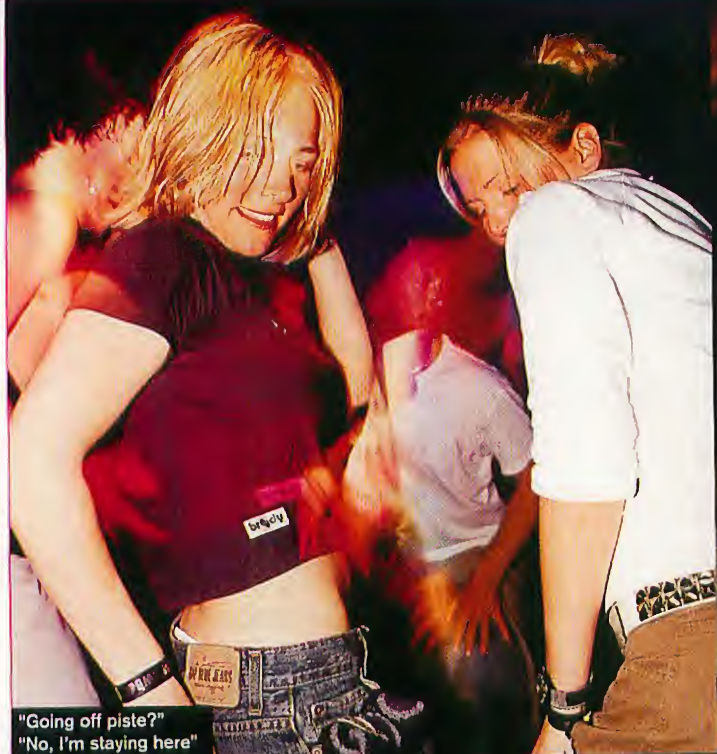
PREMIER LEAGUE THE BEST NIGHTS OUT IN THE UK THIS MONTH

- 1 CREAM** Saturday June 9th at Nation, Liverpool.
Sasha returns to the turntables with our own James Zabiela warming up. If that don't do it for ya, then catch Jules, Tall Paul or Darren Emerson.
- 2 MIDWEEK SESSION** Thursday May 31st at Code, Birmingham.
Steve Lawler's residency, this month with the one-and-only Danny Tenaglia.
- 3 JUDGEMENT SUNDAY** Sunday June 2nd at Point Theatre, Dublin.
Judge Jules brings his Ibiza residency to Ireland with Mauro Picotto and Safri Duo.
- 4 ACCELERATED CULTURE** Saturday May 12th at The Sanctuary, Milton Keynes.
Helter Skelter bring us another quality drum & bass extravaganza with Roni Size headlining.
- 5 THE BOUTIQUE** Friday May 25th at Concorde 2, Brighton.
The Boutique bring you the opportunity to witness The Avalanches live and unleashed – oh yes.
- 6 HIGH TIDE & HOMELANDS AFTERPARTY** Sunday May 27th at The Orange Rooms, Southampton.
Traditional Homelands afterparty where things just get messier. Danny Howells and Alison Marks guest and there's also a barbecue!
- 7 RIPSNOTER** Saturday June 9th at The Depot, Bristol.
Fourth birthday bash with a banging Bristolian bunch! Catch Mark Tyler, DJ Pod and Lady Base and don't forget to bring your party poppers!
- 8 DO THIS DO THAT** Friday June 15th at Mono, Dundee.
A one-off spectacular featuring those mischievous lads Jon Carter, Justin Robertson, Yousef and the Dope Smugglaz. Lock up your girlfriends!
- 9 KEEP IT UNREAL** Friday May 11th at 93 Feet East, London.
Mr Scruff is finally gracing London with his presence, so glide on down.
- 10 TANGLED** Saturday June 2nd at The Phoenix, Manchester.
Tech-house and breaks 'n' beats from that nasty, nasty Freq Nasty. He's a nice boy really!

Floorfiller



Some totally rad 360 fakey revert shit being ripped above the pow pow. Or so we're told



"Going off piste?"
"No, I'm staying here"

Snowbombing 2001

March 24th-31st in Risoul, France. www.snowbombing.com

IBIZA HAS the sun and the sea, New York has the skyscrapers, and Risoul? Risoul has Snowbombing, where stunning scenery is granted a suitably dramatic soundtrack. There are so many Mancs here you'd be forgiven for thinking it was subtitled Manchester On Ice – even Bez, that most famed of Manchester institutions, is wandering around, board under arm, like the mangy cat who got the sunscreen. And with the strangehold that Manchester clubs Sub Tub, Electric Chair, Counter Culture and (the now Cream-rocking) Bugged Out! have on the night-time excursions, all that's needed is an Arndale Centre to complete the theme.

One thing about our friends in the north is that they know how to throw a good shindig. Though the resort's two clubs, KGB and Le Morgan, are never likely to capture the essence of the Hacienda, the desire for nocturnal naughtiness translates perfectly in any language. This, ladies and gentlemen, is where the adrenaline kicks in and it's down to NY Sushi to inject the first shot. With headliner Mickey Finn stranded back in Blighty it's down to Sushi faves TK and Stav to throw the baggily clad punters headfirst into an aural blizzard of breakbeats and drum & bass that engulfs KGB, a venue more used to 150bpm Abba remixes than any of the tough nuggets the Sheffield pairing pull out of their boxes.

Over at Le Morgan, meanwhile, the Sub Tub crew accompanied by the jaw-dropping beatbox skills of Killa Kela provide a block-rocking selection of new and old school hip hop. House music is conspicuous by its absence, but like skateboarders, snowboarders have long had an association with phat

beats and Technics trickery. Which is why after a half day of virginal boarding bruises, the next chapter of funky sounds from Luke Unabomber, Moloko's Winston Hazel and Psychonaut Paul Moog once again seems so apt.

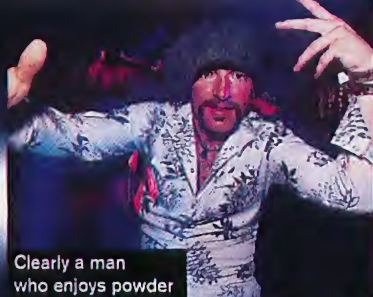
One punter bemoans the lack of resemblance to The Electric Chair's usual musical stance, but – as former Scratch Perverts Mr Thing and First Rate prove at the fantastic Scratch the following night – when your crowd changes the wise swallow their skills and give them what they want. What the crowd want in Scratch's case is anthems as big, bold and ball-busting as possible. Thing, First Rate, Matt Smooth, Rob Mac and Richy Pitch duly oblige, sending the crowd into fits of dancefloor hysteria.

Meanwhile, over at KGB, the Bugged Out! crew's battle cry of 'viva acid house' is being given full vent, backed up with major musical muscle. Meaty, techy morsels from Richard Hector-Jones, Rob Bright and a cameo appearance by Justin Robertson leave the bar staff blissfully unaware that, when James Holroyd drops 'Papua New Guinea', it's two hours past the 4am curfew. Viva acid house indeed!

Events like this don't stay this size for ever and with Snowbombing readying themselves to take on Switzerland's peaks next year, things are poised to – aha ha ha – snowball. After all, where else could you see someone who'd taken a stomach-churning fall boozing down the pub just hours after; dance relentlessly till the morning; wake up in a complete stranger's room with no clothes on and motor fearlessly down hills in a puffa jacket? Apart from Manchester, of course.

words STEVE MCCLAY photos NICK HAMILTON

Floorfiller



Clearly a man who enjoys powder



The Scratch Perverts



Rob Birch indicates the number of millennia since the Stereos' last album



A 'dude' catching some 'gnarly air', or something



Stereo MCs

Live at Fabric, London

IT'S BEEN a long time, that's for sure. Nine years, to be precise, since 'Connected' landed onto the world's turntables with its stropy, fusionist hip hop. It was, in many ways, the quintessential early Nineties album. An achievement to be proud of for sure, but one that casts a pall over a comeback so late it makes Leftfield seem positively over-eager.

It's not that the band have completely lost their touch. Frontman and Catweazle lookalike Rob Birch can still throw those old 'acid house goalkeeper trying to save a penalty' moves and 'Connected' and 'Step It Up' still carry that old swagger. It's just that however you look at it, all the new material still sounds as if it's being piped through from an era of baggy Joe Bloggs jeans and curtain hairdos.

The fact that they've chosen the ever so slightly trendy Bugged Out! Meets The Boutique evening to premier their new material to London also turns out to be pretty ill-advised. While their presence on a billboard sandwiched between The Chemical Brothers and Futureshock is great publicity – almost as if they have the seal of approval from those acts – once inside the contrast is clear. The Primrose Hill thirty-somethings might enjoy sparking up a joint for old times' sake before relieving the babysitters, but Muzik can't help thinking that the multitude of club kids wedged into Room Two for The Chemical Brothers have got the right idea. Stereo MCs' minds may or may not be neglected, whatever that means. But on this showing, the writing's on the wall.

words JOHN HALL photo JOE FLIMMER

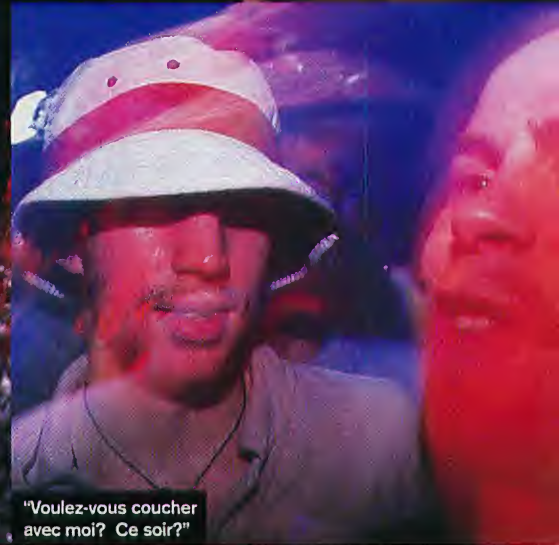
Floorfiller



Formulated and controlled
by Laboratoires Garnier



Sankey's Soap dodgers



"Voulez-vous coucher
avec moi? Ce soir?"

Tribal Sessions

With Laurent Garnier live. Weekly Fridays at Sankey's Soap, Manchester.
020-8981-2353. eflyer@tribalgathering.co.uk. 10pm-3am. £10/£6.

IT HAD BEEN so long since Laurent Garnier had been a regular visitor to these shores we'd started to wonder if he had taken the plunge and joined the Foreign Legion. We needn't have worried. Back in his spiritual home of Manchester (he was, after all, a regular spinner at the Hacienda) he's welcomed like the prodigal son at Sankey's.

Six months on from the re-opening of this converted soap factory, Friday's Tribal Sessions are threatening to eclipse the success of bigger brother Golden, and with other impressive line ups planned – Richie Hawtin and Frankie Knuckles are forthcoming attractions – it's not a surprise. Tonight it's packed to overflowing, leaving 500 sad and sodden Mancunians kicking their heels outside.

In the tropical heat of the main room, Justin Robertson brings the crowd to fever pitch with a pulsating progressive set. In the meantime, Muzik takes some light relief with a fix of arse-quaking tribal techno, purveyed on the slightly less sardine like top floor.

The main attraction, though, is Garnier. His old live shows tended to be a bit hit and miss but this time round, despite a few technical problems, it's evident that he's now got it down to a fine art. Bored with the 'one man and his knobs' twiddling of most techno shows, Garnier prefers to have everything running live with flashy visuals and tonight it pays off big style in a two and half hour set that zips by in an instant.

Starting slowly with a few jazz-tinged numbers on which saxophonist Philippe Naduad plays a starring role, things really hot up when he goes harder with the headbanging techno of 'The Sound Of The Big Babou' and 'Dangerous Drive'. When he digs out old fave 'Crispy Bacon', derangement ensues.

The crowd plays a blinder too – in fact we're so good promoter David Vincent allows us extra time, which is filled with another storming run through of last year's single 'The Man With The Red Face'. Everyone goes nuts again, and at full time Garnier emerges so exhausted and emotional that not even the pissy weather or the traditional Mancunian custom of breaking visiting dignitaries' tour bus windows can dampen his smile. A riotous night.



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Midlands



SO Slinky have packed up and left Brum after numerous Slinky staff were maliciously threatened by another club. As always it's nice to see warfare within clubland. It truly emphasises who's in it for the right reasons – and who's not. I await my petrol bomb through the post. . . Another month of Bank Holidays is upon us and we're not complaining. Sundays is where it goes off and where better than at DIY, getting Naked with Miguel Migs. Or why not try not getting naked with Jules at Code's Judgement Sunday. Lawler's Midweek Session, also at Code, never ceases to amaze, and this month, Danny Tenaglia makes a long-awaited appearance. Oh yes!

Essential Nights!

PLANET OF THE BREAKS
Friday June 1st at Cellars, Shrewsbury.
Expect: Deadly Avenger.

ACCELERATED CULTURE
Saturday May 12th at The Sanctuary,
Milton Keynes.
Expect: Roni Size & MC Dynamite!

MIDWEEK SESSION
Thursday May 31st at Code, Birmingham.
Expect: Little-known rising star, Danny
Tenaglia. He's destined for big things,
we reckon.

Friday

THE BOMB Weekly at The Bomb, Nottingham. 10-3am. £8-£6. Breakdown kicks off the month with Anthony Bebawi, Tony Global & Goodfella and The Punter's Revenge (May 11th), DIY's Floppy Disc featuring Digs & Whoosh, Emma, Osbourne and guest to be confirmed (18th), Insight – Plastic Surgery 2 Tour with Hospital Records, with London Elektriccity, Danny Byrd, DJ Eco, The Creators and Wrighty (25th), Tyrant with Craig Richards, Lee Burridge, Hyper and Dean Anderson (June 1st), and Breakdown with Big C, Tony Global & Goodfella, Johnny C and J Vibe & Finlaz (8th).
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FUEL Weekly at Bonds, Birmingham. 07977-505-494. 10-2.30am. £7/£5. Get funky with Dave Oldershaw and guests Damien Eston and Kiddo (May 18th), Alex Hammond and Jeff Jefferson (25th), Ashley West and Cedric Anderson (June 1st), and Breiski and Martin Wright (8th).
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GET IT ON June 1st at Jaxx Nightclub, Stoke-On-Trent. 07818-633-297. 10-2.30am. £10/£9. Drum & bass haven with newly appointed resident Peshay, APB, Marino and MC Maveric alongside special guest DJ Hype.
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GOD'S KITCHEN Weekly at Code, Birmingham. 8.30-4/6am. £12/£8. AJ Gibson and Daniel Soto with Judge Jules, Ferry Corsten and Sister Bliss (May 11th), Fergie, Mario Piu and Jon '00' Fleming (18th), all-nighter with Seb Fontaine, Tiesto, Timo Maas and John Kelly (25th), Tall Paul, Fergie and Herman Cattaneo (June 1st), and Fergie, Mauro Piu and Brandon Block (8th).
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MEDIA Weekly at Media, Nottingham. 9.30-2.30am. £12-£4. Danny Rampling's Lovegroove Dance Party live on Radio One (May 11th), Carwash funk and disco (18th), a Serious night with Sonique, JFK, Anne Savage and 2Funky (25th), Soul with Trevor Nelson and Hanif (June 1st), and Traffic with Paul Jackson and Adee H (8th).
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NAUGHTY BUT NICE Weekly at The Rooms, Hereford. 9-3am. £6/Free before 10pm. We like it naughty. Catch Mauro Picotto, Andy Passman and Dave Lee (May 11th), BK, Pete Wardman and Claire Davies (18th), and Fergie, Andy Passman and Marc Vedo (25th).
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PLANET OF THE BREAKS
Fortnightly at Cellars, Shrewsbury. 07968-077-705. 10-2am. £10-£6. Breaks, beats, funk and house from resident Sonny Woods and guests Freddie Fresh (May 18th), Deadly Avenger (June 1st), and Scratch Perverts (15th). www.planetofthebreaks.com
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SCIENCE Weekly at Industria, Leicester. 0191-240-6111. 10-3am. £8/£7. Progressive house and trance with residents Jo Mills, Forth and Richard Tulip alongside Jimmy Van M (May 19th), Boy George and Guy Orndel (26th), and Lisa Loud (June 1st).
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STEALTH Weekly at The Canal Club, Wolverhampton. 10-4am. £5/£4 NUS. One year on and this lot separate the boys from the men with the likes of DJ Cash Money (May 11th), Kenny Ken (18th), and Hyper and Blim (25th).
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STORM Weekly at The Emporium, Coalville. 9pm-3am. £8/£6. Hard house with Nick Lunn and Ian M alongside guests Lisa Lashes, Anne Savage and Ingo (May 11th), Lisa Pin-Up, Steve Thomas and the Stimulant DJs (18th), a Nukleuz Tour night with Andy Farley, Ed Real and Karim (25th), Steve Thomas, Ingo Starr and Pete Wardman (June 1st), and Lab 4 (live), Anne Savage and Nick Sentience (8th).
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ULTRA VEGAS Weekly at The Empire, Milton Keynes. 9.30-3am. Residents Rob J Passow et al are joined by JFK, Anne Savage, and Chocolate Boy (May 11th), a Dress In White residents' party (18th), and Guy Orndel, Boy George and Ashley Kellett (25th).
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Saturday

ACCELERATED CULTURE May 12th at The Sanctuary Music Arena, Milton Keynes. 01295-721-640. 9pm-6am. £1bc. Drum & bass special brought to you by Helder Skelter, featuring Roni Size & MC Dynamite, Grooverider, Mickey Finn, Kenny Ken, JJ Frost, Andy C, Hype and a damn sight more!
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BABOOSHKA Weekly at Code, Birmingham. 9.00pm-4am. £12/£10. DJs Jason Herd and Simon Forestiero are joined by Joey Negro, Allister Whitehead and Paul Jackson (May 12th), Jazzy M and James Algate (19th), a Subliminal Session with Harry 'Choo Choo' Romero and Junior Sanchez (26th), a Defected party with Joey Negro and Cleptomaniacs (June 2nd), and CJ Mackintosh and Chris Anslow (9th).
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DROP THE BOMB Weekly at The Bomb, Nottingham. 10-3am. £10/£8 NUS/members. Deep, funky and techy house with a pinch of soul and disco from residents Dave Congre, Tim Sure and Dean Anderson alongside Luke Solomon, James Lavelle and Kelvin Andrews (May 12th), Layo & Bushwacka! and Counter Culture (19th), Soul Jazz System and Kelvin Andrews (26th), Slam (June 2nd), and Carl Craig, Mucho Macho and Kelvin Andrews (9th).
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FLUFFY Weekly at The Canal Club, Wolverhampton. 10-4am. £8/£6NUS. Alan Thompson and Steve Thomas (tbc) (May 12th), Nick Sentience and Charlotte Birch (19th), Andy Farley and Jimmy Hill (26th), Steve Thomas (tbc) and Kernzy & Kmenza (June 2nd), and JFK and Carl Holyoak (9th).
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GOODBYE CRUEL WORLD Weekly at M Coast, Leicester. 0116-254-9966. 9-late. Marc Fuccio, Mark Luvclup, Rob 'Boy Wunda' Webster, Danny Whitlock, Jem Atkins, Darren Anthony and Jimmy Riley with special occasional guests and Bedroom Bedlam DJs.
📍📍

HOTDOG Weekly at The Lost Weekend, Nottingham. 0116-225-1429. £10/£12. 9-3/4am. Huggy Burger Queen, Lonsdale, Neil Appeal, Paul Lyman, Warren Richardson and Paul Sinclair are joined by guests Brandon Block and JFK (May 12th), John Kelly and Sarah G (19th), Steve Thomas and Chad Lewis (26th), John Kelly and Sarah G (June 2nd), and Lisa Lashes and Anne Savage back to back (9th).
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HOTDOG June 9th at The Venue, Leicester. 0116-225-1440. 9-4am. £13/£12. Doggy style with Lisa Lashes, John Kelly, The Tidy Boys and Neil Appeal.
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MISS MONEYPENNY'S Weekly at Junction 21, Leicester. 10-late. £10/£8. Jim 'Shaft' Ryan, Nick Gillett, Ojay and guests.
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PASSION Weekly at Emporium, Coalville. 9-3am. £12/£10/£8/£5. JFK and MYNC Project are joined by a Tsunami Records party featuring Ferry Corsten and JFK back to back, Armin Van Buuren and Danny Rampling (May 12th), Guy Orndel, John Kelly, Marc West and Lottie (19th), Mauro Picotto, Fergie, JFK and Eric Morillo (tbc) (26th), Mauro Piu, Ricky Le Roy and Spiller (June 2nd), and Tall Paul, Ferry Corsten, JFK and Graeme Park (9th).
📍📍📍

PROGRESS Weekly at Junction 21, Leicester. 01332-600-700. 9.30-4am. £11-£6. Ben Enzor with guests The Tidy Boys, Andy Farley and Pete Wye (May 12th), Lisa Pin-Up and Rachel Auburn (19th), Lisa Pin-Up, Sarah G and Pete Wye (26th), Lisa Pin-Up and Andy Farley (June 2nd), and Alan Thompson, Sarah G and Pete Wye (9th).
📍📍

RENAISSANCE Weekly at Media, Nottingham. 9-3am/6am. £12/£10. Guests this month are Danny Howells (May 12th), Anthony Pappa, Nigel Dawson and Marcus James (19th), Carl Cox and Pete Gooding (26th), and Danny Howells and DJ C1 (June 2nd), and Sander Kleinenberg (9th).
📍📍

Insomnia



Symbols





SOLID Weekly at Mezzanine, Wolverhampton. 10-late. £10/£8/£7. New night featuring Tidy Boys, Jez & Charlie, Paul Glazby and Mitch Kamacoochie (May 12th), Anne Savage, Andy Farley, BK and Chad Lewis (19th), Steve Thomas, Rachel Auburn and Alan Thompson (26th), Tidy Boys, Lee Haslam and Jules (June 2nd), and Sharp Boys, BK, Sharp Boys, Charlotte Birch and Tony Price (9th).

SUNDISSENTIAL Weekly at The Sanctuary, Birmingham. 0121-246-1010. 9.30pm-4am. £12-£8. Hard house mayhem with Charlotte Birch, Paul Kershaw and Paul Glazby (May 19th), Nick Rafferty, Paul Kershaw, Tidy Boys, Andy Farley, Mark Grey and Goodgrief in room two (26th), Charlotte Birch, Paul Kershaw, Ziad and Lab 4 (live) (June 2nd), and Tidy Boys, Nick Rafferty and Disco Brothers (9th).

TECHNIQUE May 12th at The Future Club, Derby. 01332-231-825. 10-late. £8/£7. Simon 'Bassline' Smith and Drumsound with special guests Kenny Ken and Stingray.

CASINO May 27th at The Empire Leisure Centre, Milton Keynes. 01908-690-943. 9.30-4am. £16+booking fee. UK garage and r&b extravaganza with EZ, Norris Da Boss, Jason Kaye, Soul Heaven with Joey Negro, The Vegas Project and Chrissy T.

Sunday

DIY GETS NAKED May 27th at The Marcus Garvey Convention Centre, Nottingham. 0115-911-1096. 10-6am. A one-off Bank Holiday special where DIY are joined by the delectable Naked Music



crew, featuring Miguel Migs, Rasoul, Digs & Whoosh, Emma and Schmoov.

HOTDOG May 27th at Isis, Nottingham. 0116-225-1440. 8-4am. £15 in advance. Bank Holiday special with John Kelly, Brandon Block, Lisa Lashes, Jon '00 Fleming and Mauro Picotto (tbc).

JUDGEMENT SUNDAY May 27th at Code, Birmingham. 08700-761-999. 8pm-6am. £20. Holding court this month is Judge Jules with Ferry Corsten, Fergie, Lisa Lashes, Mauro Picotto, John Kelly, Daniel Soto and AJ Gibson.

Monday

OFF THE HOOK May 28th at Union One, Derby. 0976-691-481. Birthday and Bank Holiday special with residents J Squared, Dave H and Gidge alongside Cash Money and Klier Kela. www.offthehookhiphop.com

Thursday

THE BOMB Weekly at The Bomb, Nottingham. 10-2.30am. £6-£3. Drumfunk presents Stride & Logic with guests (May 17th), hip hop with Cash Money (24th), to be confirmed (31st), Keep It Unreal with Mr Scruff and Mixmaster Morris (June 7th), and Bring Da Noize (14th).

THE MIDWEEK SESSION May 31st at Code, Birmingham. 9-3am. £8/£6. Twisted, dirty house from Steve Lawler and very special guest Danny Tenaglia.



Win Tickets to Gatecrasher Summer Sound System 2001!

LAST YEAR was a phenomenal success but this year should be even better! On Saturday June 16th at Turweston Aerodrome, Oxfordshire, a whole host of live acts and outstanding DJs will be at your disposal for 18 hours! Line-up includes The Chemical Brothers, Paul Oakenfold, Sasha, Carl Cox, Paul Van Dyk, Roger Sanchez, Pete Tong, Outkast, Craig David, Morcheeba, BT, Futureshock and many, many more.

We've got five pairs of tickets up for grabs, so just answer this easy question and you could be on your way to Oxfordshire, courtesy of Gatecrasher!

Q: What is the trademark emblem for Gatecrasher?

Answers to Gatecrasher Competition, Muzik Magazine, IPC Media, King's Reach Tower, Stamford Street, London SE1 9LS



Club Directory

Midlands

- THE ACADEMY, Stoney Street, Nottingham. 0115-958-1888.
- BAKERS, 162 Broad Street, Birmingham. 0121-633-3839.
- BEATROOT, Broadway, 6-8 Broadway, Nottingham. 0115-924-0852.
- THE BALLROOM (MARCUS GARVEY), Lenton Boulevard, Nottingham.
- BAR CENTRAL, 722 Midsummer Boulevard, The Food Hall, Milton Keynes.
- THE BOMB, 45 Bridesmith Gate, Nottingham. 0115-950-6667.
- THE CANAL CLUB, Wolverhampton. 01902-312-128.
- THE CELLARS, The Buttermarket, Howard Street, Shrewsbury. 01743-241-455.
- CIRCO, 6-8 Holloway Circus, Birmingham. 0121-643-1400.
- CLUB CITY, Lee Street, Lee Circle, Leicester. 0116-253-8837.
- CLUB VISAGE, St Peter's Square, Northampton. 01908-840-050.
- CODE, 49 Heath Mill Lane, Digbeth, Birmingham. 0121-693-2633.
- EDGE, 1266 Lower Parliament Street, Nottingham. 0115-917-5109.
- THE EMPIRE LEISURE CENTRE, H6 Child's Way, Central Milton Keynes.
- EMPORIUM, 67 Belvoir Road, Coalville, Leicestershire. 01550-815-278.
- THE FUTURE CLUB, Babbington Lane, Derby.
- INDUSTRIA, 57 Welford Road, Leicester. 0116-233-4788.
- ISIS, Redfield Way, Lenton, Nottingham. 0116-225-1429.
- JAXX NIGHTCLUB, Brian Street Hanley, Stoke-On-Trent. 01782-279-488.
- JUNCTION 21, Midland Street, Leicester. 0116-251-9833.
- KENNEL CLUB, Off Freeschool Lane & Highcross Street, Leicester. 0116-225-1429.
- LEGENDS, 16-20 Gold Street, Northampton. 01604-603-060.
- THE LOST WEEKEND, 169-173 Huntington Street, Nottingham. 0116-225-1429.
- M COAST, St. Nicholas Place, Leicester. 0116-254-9665.
- MEDIA, The Elite Building, Queen Street, Nottingham. 0115-910-1101/ 1090.
- MEZZANINE, Foxes Lane, Wolverhampton. 01902-450-011.
- NOTTINGHAM TRENT UNIVERSITY, Byron House, Shakespere Street, Nottingham.
- RAYMONDO'S CANAL, British Waterways Yard, Broad Street, Wolverhampton. 0870-700-4001.
- ROADMENDER, Lady's Lane, Northampton. 01604-604-403.
- THE ROOMS, Bridge Street, Hereford. 01432-267-378.
- SOHO, 41 Halford Street, Leicester. 07971-651-589.
- SUBWAY CITY, Livery Street, Birmingham. 0121-233-0310.
- SUGAR, 5-9 Tavistock Street, Leamington Spa. 01926-422-223.
- THE QUE CLUB, Corporation Street, Birmingham. 0121-236-8339.
- TIME, Mansfield Road, Derby.
- THE SANCTUARY, Digbeth, Birmingham. 01908-840-050.
- UNION ONE, Cathedral Road, Derby. 01332-202-048.
- THE VENUE, Leicester University, Leicester.



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saturday 020601

room1
ian ossia
pitch black
dionne burrows

room2
david piccioni
paul richards
lee ford

room3
the joe shanks
experience
plus very
special guest

saturday 090601

room1
seb fontaine
oliver lieb
john johnson
enzo

room2 - plastic fantastic
soul savers
oliver macgregor
johnny orange
wes

room3
graeme fisher
kelvin andrews
ali b
milo

saturday 160601

room1
ferry corsten
john kelly
anne savage
commie

room2
norman jay
mr pink
2funky
gavin white

room3
a little bit different

saturday 230601

room1
frankie foncett
lee dagger
matt cassar

room2
dj disciple
julian przygodzki
physical ed

room3
norman jay

saturday 300601

room1
sander kleinenberg
nigel dawson
jon cowan

room2
agent sumo
danny hussain

room3
aldo vanucci

sunday 100601

special guest
kenny carpenter *(nyc)*

plus residents:
cosmo *(nyc)*
claudio basile
oscar wilson

sunday 240601

special guest
Claudio Di Rocco *(italy)*

plus residents:
cosmo *(nyc)*
claudio basile
oscar wilson
micky

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London



Insomnia



Symbols

- House
- Garage
- Techno
- Trance
- Hard House
- Hip Hop
- Jungle
- Breaks
- Urban
- Downtempo
- Soul
- Leftfield
- Casual
- Smart



HEADING for Reading? The Matrix brings us a bundle of fun with Fridays full of Garage UK – DJ Luck & MC Neat, no less, as well as Bassheads with Grooverider (tbc) and the Usual Suspects.

On Saturday May 12th, the Slam boys join Tayo for The Boutique's residency. And if you're feeling raucous then Brandon Block's your man at Gifted. Finally, Elements move weekly to Open so there's no excuse to miss it! (KY)

Essential Nights!

KEEP IT UNREAL
Friday May 11th at 93 Feet East.
Expect: Mr Scruff with a long-awaited London appearance.

RULIN'
Saturday June 2nd at Ministry Of Sound.
Expect: A Defected Records session.

XEN
Thursday May 31st at Cargo.
Expect: A Big Dada Sound Special.

Friday

THE BOUTIQUE VERSUS BUGGED OUT!

June 1st at Fabric. 9.30-5am. £13/£12.
With Sanchez, Carter, Maas, Lo-Fidelity Allstars, Medicine (tbc) and David Holmes.

ELEMENTS

Weekly at Open. 020-7328-7787.
10.30-6am. £12/£10.
Join Red Jerry with John Graham, Craig Richards, 16B, Tom Middleton and Clive Henry (May 18th), Tom Stephan, Cass, Lottie and Bill Brewster (25th), Slacker, Clive Henry, Ashley Beedle, Kenny Hawkes and Sean Pollen (June 1st), and Pete Heller, John Graham, Charles Webster, Clive Henry and Kelvin Andrews (8th).

THE END

Weekly at The End. 11-5/6am. £15/£8.
Progression Sessions featuring Cookin' night, with LTJ Bukem, Nookie, PFM, MC Conrad and MC Ivan in the main room while Ashley Beedle (tbc), Rap Attack and Realside cook up a storm in the lounge (May 11th), a Khz night featuring Lucien Foort, Evolution, Marcus Wallis, Luke Brancaccio, Rennie Pilgrem, Tayo and David Suave (18th), a Milk 'N' 2 Sugars night with Harry 'Choo Choo' Romero, DJ Dove, Kenny Charles, Miss Jools and Alan Jinx Chamberlain (25th), Renegade Hardware with Andy C, Ed Rush, Loxy, Verse, 2Shy and Precision Cuts (June 1st), and Progression Sessions with Cookin' (8th).

FABRIC LIVE

Weekly (except first of the month) at Fabric. 10-5am. £8/£10.
Catch UNKLE (DJ set), Scratch Perverts, Adam Freeland, Bryan Gee, Krust, DJ Die and DJ Marky (May 18th), a True Playaz night with Hype, Zinc, Pascal, Mickey Finn, Randall, Richard Fearless, James Lavelle and The Psychonauts (25th), The Boutique meets Bugged Out! (June 1st), and UNKLE (DJ set), Howie B (live), Scratch Perverts, Touché, Tayo, Dillinja, Lemon D and more (8th).

FICTION

Weekly at The Cross. 020-7439-9009.
11-late. £12/£8.
Polysexual night with DJs including Malcolm Duffy, Miguel Pellitero and Fat Tony on rotation.

THE GALLERY

Weekly at Turmills. 10-7.30am. £10/£8.
Guests this month include Tall Paul, John Kelly, Sharp Boys, Darren Christian and Special Needs (May 11th), Sister Bliss, Brandon Block, Darren Stokes, Anthony Pappa and Paper Recordings with The Problem Kidz (18th), Jimmy Van M, Daniele Davoli, Timo Maas, Steve Lee and DiY with Digs & Whoosh (May 25th), and a Girls Night Out with Sister Bliss, Lisa Loud, EJ Doubell, Anne Savage and Tula (June 1st).

HAYWIRE SESSIONS

Fortnightly at 93 Feet East.
020-7377-6060. 9-3am. £8/£7.
Andrew Weatherall's playpen where guests include Isolé (live), Melko Mso, Ata and Richard Fearless (May 18th), and Two Lone Swordsman live for six hours (June 1st).

KEEP IT UNREAL

May 11th at 93 Feet East.
0161-273-3435. 10-3am. £8.
Mr Scruff hits London!

LIVIN'

May 25th at The Eve Club. 07712-653-754.
9.30-4am. £8/£6.
With Will Clinkard, Mikee and Timmy S and Muzik's very own Dave Mothersole.

MASS

Weekly at Mass. 10-6am. £12/£6.
Dekeflex with Big Ted, Shortee Blitz, Nicky Blackmarket, Kane and more (May 18th), Torture Garden (25th), Tsunami with Orange Peel, Dave Randall, Rubec and more (June 1st), and Dvant presents Trojan (8th), and Dekeflex with a Titan Sounds showcase (15th).

THE MATRIX

Weekly at The Matrix, Reading. 10-4am. £10/£8 NUS.
Glazed with Nick Sentence, Carl Nicholson, Mickey Finn and more (May 11th), a Soul Kitchen night with Gigalos, Mark Devlin, Conspiracy and Luxy (18th), Bassheads with Trouble On Vinyl launch party with Grooverider (tbc) and Usual Suspects (26th), and Garage UK with DJ Luck & MC Neat, Masterstepz, MC Dynamite, Mayhem Crew and more (June 1st).

PERVERTED SCIENCE

May 18th at 333 Old Street.
020-7739-5949. 10-5am. £10/£5.
With Mr Thing, Jay 33, Big Bang, Pete Herbert, L, Keith Tenniswood, ADJ and Orson.

SMOOVE

Weekly at Ministry Of Sound. 10.30-late. £10/£8/£6.
Garage with Matt White and Femme Fatale, Masterstepz and Music Power (May 11th), Karl 'Tuff Enuff' Brown, Pied Piper, Ramsey & Fenn and EZ (18th), Jason Kaye, Norris Da Boss, Masterstepz and DJ Flame (25th) and Mr Jones, Francis James, Jason Kaye, Norris Da Boss and Ray Hurley (June 1st).

Saturday

BABY WICKED

Weekly at Kabatic. 10-3am.
£5/Free before 10pm.
Soulful house, funk and disco from residents Robert Owens, Linden C, Kid Batchelor and Rob Acteson on rotation with guests.

BREAKIN' BREAD

May 19th at The Plug. 07867-547-008.
9-3am. £5/£3/Free before 9pm.
Third birthday special with Rob Life, Skeg and Tufkut alongside Sure Delight and Disorda and guest breakdancers Enemy Squad and Force 10.

THE CROSS

Weekly at The Cross. 10-5/6am. £15-£8.
A whole host of fabulous nights kicking off with a Serious night featuring Judge Jules, Luke Neville, Anthony Pappa, Commie, Norman Jay, 2Funky and Gavin White (May 19th), Renaissance with Timo Maas, Nigel Dawson, Mojo featuring 16B and Desyn Masiello, Paul Jackson, Danny Hussain and Do It Fluid (26th), Prologue with Ian Ossia, Pitch Black, Dion Burrows, David Piccioni and The Joe Shanks Experience (June 2nd), and Type with Seb Fontaine, Oliver Leib, John Johnson, Soul Savers, Paul Richards and more (9th).

THE END

Weekly at The End. 9-6am. £15/£12.
Three rooms of quality with Sven Vath kicking off the proceedings this month with a Cocoon night featuring DJ Hell and Eukatech in AKA (May 12th), Mr C, Evil Eddie Richards, 'Kerfuffle' with Richard Grey, Femi B, Dave Mothersole, Nathan Coles and Liz (19th), Open To Torture Homelands special with Jim Masters, Chris Liebing, Umek, Johnny Moy, Alan Simms, Billy Scurry and Robodisco in AKA (26th), Mr C, DJ Sneak, Layo & Bushwackal and Naked Music in AKA (June 2nd), and Digital Disco with Jim Masters and guests (9th).

FABRIC

Weekly at Fabric. 10-7am. £15/£12.
Craig Richards and Terry Francis are joined by John Digweed, Jon Marsh, Kevin Saunderson and Swayzak versus Theorem with Clarke Warner (May 12th), a Tyrant night with Sasha, Lee Burridge and Bobby & Steve and friends (19th), Gemini, Tom Middleton, Stacey Pullen, Oliver Ho and Groove Armada (26th), and Deep C, Udoh, Jon Marsh, Colin Dale, Samuel L Sessions and Lemon Jelly (June 2nd).

FREEDOM

Weekly at Bagley's Film Studios. 020-7278-2171. 10.30-7am. £14/£10.
Hedonistic, hard night with Tidy Trax, Darren Pearce, Rob Tissera, Mickey Simms and more (May 12th), Humate, Matt Cassar, Danny Slade, Jason Kaye, Johnny Dangerous, Lisa Pin-Up and more (19th), a Mix Minx night with the girls – Lisa Loud, Nancy Noise, Alison Marks, Femme Fatale, Lisa Unique, Rachel Auburn and more mixes (26th), and Lisa Pin-Up, Ariel, Graham Gold, Jason Kaye and Mickey Simms (June 2nd).

STOP FLICKING ABOUT.



EVERYTHING YOU NEED IF YOU'VE GOT DIGITAL TV.



HEADSTART

Weekly (except first of month) at Turmills. 9-5am. £8/£5.
 Joining residents Carl Clarke and Dan & Jon Kahuna are Dave Clarke, Cristian Vogel, Smallfish Records with Lee Grange, Steve Skye Pickton, Nick Turner and more (May 12th), Paul Daley, Claude Young, Lo Fidelity Allstars and The Space Raiders (19th), Justin Robertson, Anderson Noise, Grand Central and Fat City Records (26th), and Ovum presents Josh Wink, David Alvarado, Full Circle with DJ Meri, Phil Perry and Lee Morgan (June 9th).
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LONDON CALLING

June 5th at Turmills. 9-5am. £12/£8.
 Danny Rampling hosts this glam affair with very special guests Ted Patterson, Paul Jackson, Distance Records with DJ Deep, Deli G and Joe Stanley.
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MASS

Weekly at Mass. 10-6am. £12-£6.
 Funkt with Lol Hammond, Robert Miles, Eat Static, Rob Da Bank and more (May 19th), Indulge with a Release The Groove Records party (26th), Movement with Bryan Gee, Ray Keith, JJ Frost, DJ Markey, Patife, Fabio, Fierce, Ruffstuff, Wheeler and Ed Rush & Optical (June 5th), and Twisted house (9th).
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THE MATRIX

Weekly at The Matrix, Reading. 10-4am. £10/£8 NUS.
 Boutique residency with Slam, Jon Carter, Touché and Tayo (May 12th), Gifted with Brandon Block, Lee Dagger, Grant Nelson and Low Riders (19th), Graham Gold, Jose Cunaro and The Problem Kidz (26th), and Gifted with Disco Brothers, Lee Dagger, Linden C & Nick Mitchell and more (June 1st).
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PASSENGER

Weekly at Form. 9-3am. £5.
 Intimate and funky night with Steve Blonde and Ali B (May 12th), Plump DJs (19th), Mastomics (26th), Plump DJs (June 2nd), and Ali B (9th).
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RULIN'

Weekly at Ministry Of Sound. Midnight-9am. £15/£10.
 Guests this month include a Sound Design Party with Todd Terry, Ray Roc and Spencer Broughton (May 12th), Paulette, Jazzy M, Phil Gifford and Rob Roar (19th), Norman Jay, Jazzy M, Gareth Cooke and Tony Walker (26th), and a Defected night featuring Seamus Haji, Smokin' Jo, Paul Farris and Hed Kandi (June 2nd).
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SOULSONIC

May 19th at Propaganda. 0956-470-210. 9-3.30am. £10/£5 before 10pm.
 Join Stuart Patterson and Leo Elstob celebrating their third birthday with Terry Farley and a host of special mystery guests!
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SUBCULTURE

Weekly at Area, Watford. 01932-281-500. 9-3am. £10/£8.
 With Chris Good alongside Jim 'Shaft' Ryan, Andrew Galea and James Prentice (May 11th), Jon Nelson, Steve Lee and Jules Spinner (19th), John Kelly, Simon Webdale and DDco (26th), and Jeremy Healy, Laurence Nelson and Deano (June 2nd).
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333

Weekly at 333. 10-3/5am. £10-£5.
 Go Off Centre with Storm, The Amalgamation Of Soundz, Patrick Forge, Jeremy Newall, Ross Clarke and the Shoreditch Twat (May 12th), All Night Schlöng night with Joey Negro, The Runaways and Crackin' Skullz (19th), and Off-Centre with London Elektriccity, Carl Faure, Patrick Forge, Ross Clarke and The Shoreditch Twat (26th).
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WE ARE YOU

Weekly at The Scala. 10-5am. £15.
 Quality house night from residents Red Jerry and Craig Jensen alongside Paul Jackson, CJ Mackintosh, Rowan Blades and Tim Cartwright (May 12th), a Dis-Funktional Records Party with the Rhythm Masters, John Graham (Quiver) and James Zabiela (19th), and The Cleptomaniacs (tbc), Danny Howells (tbc), Spen and Pete Bones (26th).
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Sunday

DTPM

Weekly at Fabric. 020-7439-9009. 10-late. £12/£8 members.
 Polysexual party providing house, garage, progressive house, Latino house and tech-house from Smokin' Jo, Malcolm Duffy, Steve Thomas and more on rotation.
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HARMONY

May 27th at The Chunnel Club. 07940-403-999. 7-3am. £8.
 Charity event for Mencap featuring Graham Gold, Darren Pearce, Rachel Auburn, Tony Price, Ramsey & Fen, Ray Hurley, Martin Lamer, DJ 50p, Armani Van Hardon & Slim Boy Slim and many more.
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RIOT!

Weekly at The End. 2pm-midnight. £7/£5 before 5pm.
 New Sunday session from the Nukleuz posse featuring Andy Farley, BK, Nick Sentience and Ed Real as well as the finest hard house and funky guests.
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TRADE

Weekly at Turmills. 5am-midday. £12.
 Fierce tunes from the likes of Gonzalo, Ian M, Alan Thompson, Malcolm Duffy, Steve Thomas, Pete Wardman, Sharp Boys, Fat Tony and more!
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TWICE AS NICE

Weekly at The Works, Kingston. 020-7263-9199. 9-2am. £10/£7.
 At their new venue, join Spooky and Steve Sutherland with guests.
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Thursday

AMMO CITY... EAST

May 10th at Cargo. 7.30-1am. £8/£5.
 Rocky & Diesel (X-Press 2), Barry Ashworth (Dub Pistols), Richard Norris (Ammo City) and Badmarsh & Shri (live).
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BASE

Weekly at The Velvet Rooms. 0411-936-345. 10-3am. £6-£3.
 With Jim Masters and Trevor Rockliffe with guests Marco Carola and Gaetano Parisio (May 17th), and Brenda Russell, Joey Beltram and Jesco Schuck (24th).
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MOVEMENT

Weekly at Bar Rumba. 020-7377-9494. 9-3am. £6/£5/£3 before 10.30.
 Catch the residents Bryan Gee, Ray Keith, DJ Markey and Tonic on rotation with guests Zinc and Patife (May 24th), Andy C (31st), and Bad Company (June 7th).
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PM SCIENTISTS

Fortnightly at Herbal. 9pm-2am. £3/Free before 10pm.
 DJs are Lazarus, Rob Mello, DJ Zinc and Stanton Warriors alongside special guests (May 17th & June 7th).
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XEN

May 31st at Cargo. 8-1am. £5.
 Ninja Tune's showcase featuring a Big Dada Sound special alongside Roots Manuva, Mike Ladd and more.
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Club Directory

London

333, 333 Old Street, London. 020-7684-0723.
 93 FEET EAST, 150 Bick Lane, opp Truman Brewery. 020-7247-3293.
 BAGLEYS FILM STUDIOS, Kings Cross Freight Depot, York Way, N1. 020-7278-2777.
 BAR RHUMBA, 36, Shaftesbury Avenue W1. 020-7287-2715.
 THE BEDROOM BAR, 62 Rvington Street, EC2.
 THE BLUE ANGEL, 1 Torrens Street, EC1.
 THE BUG BAR, St Matthew's Church, Brixton Hill, SW2. 020-7738-3184.
 CARGO, 83 Rvington Street, London EC2. 020-7739-3440.
 THE CHUNNEL CLUB, Vauxhall, SE11.
 THE CROSS, Kings Cross Goods Yard, York Way. 020-7837-0828.
 THE DOGSTAR, 389 Colharbour Lane, SW3. 020-7733-7515.
 THE DROME, Stainer Street, London SE1. 020-7407-2744.
 ELECTROWERKZ, 7 Torrens Street, EC1. 020-7837-6419.
 THE END, 16a West Central Street, WC1. 020-7419-9199.
 THE EVE CLUB, 189 Regent's Street, W1.
 FABRIC, 77a Charterhouse Street, EC1. 020-7336-8898.
 FLUID, 40 Charterhouse Street, Farringdon, EC1. 020-7253-3444.
 FORM, 4/5 Greek Street, Soho, W1. 020-7434-3323.
 THE FRIDGE, 1 Town Hall Parade, Brixton, SW2.
 THE GLASSHOUSE, Mermaid Theatre, Puddleduck Lane, Blackfriars.
 HEAVEN, Craven Street, Charing Cross, WC2. 020-7930-2020.
 HERBAL, 12-14 Kingsland Road, Shoreditch. 020-7613-4462.
 HOME, 1 Leicester Square, WC2. 020-7909-0000.
 KABATIC, 89 Great Eastern Street, EC2A. 020-7739-5173.
 THE LEISURE LOUNGE, 121 Holborn, EC1. 020-7242-1345.
 MASS, The Brix, St Matthew's Church, Brixton Hill, SW2. 020-7737-1016.
 MINISTRY OF SOUND, 103 Gaunt St, SE1. 020-7378-6528.
 THE NOTTING HILL ARTS CLUB, 21, Notting Hill Gate, W11. 020-7460-4459.
 OCEAN, 270 Mare Street, Hackney, E8. 020-8533-0111.
 OPEN, 144 Charing Cross Road, WC2.
 PLASTIC PEOPLE, Curtain Road, EC1. 020-7739-6471.
 THE PLUG, 90 Stockwell Rd, Stockwell, EC1. 020-7250-7709.
 PO NA NA, 230-242 Shepherds Bush Road. 020-8600-2300.
 PROPAGANDA, 201 Wardour Street, W1.
 RHYTHM FACTORY, 16-18 Whitechapel Rd, E1. 020-7247-9386.
 THE SCALA, 275 Pentonville Road, N1. 020-7833-2022.
 TEAROOMS DES ARTISTES, 697 Wandsworth Road, Clapham, SW8. 020-7652-6256.
 TURMILLS, 63 Clerkenwell Road, EC1. 020-7250-3409.
 THE VELVET ROOMS, 143 Charing Cross Road, WC1. 020-7439-4655.
 THE WORKS, 1 St James Street, Kingston, Surrey. 020-8541-4411.



Symbols



House



Garage



Techno



Trance



Hard House



Hip Hop



Jungle



Breaks



Urban



Downtempo



Soul



Leftfield



Casual

Smart

Friday 18th May
Steve Lawler
Mark Turner
Planet Sabbatical
Sound System
£6 adv./members,
£7 before 11pm, £8 others

Friday 25th May
Round 5
Anthony Pappa
vs Kindergarten
£6 adv./members, £7 nus
or before 11pm, £8 others

Friday 1st June
Yousef
Mark Turner
Krysko
£6 adv./members
£7 before 11pm, £8 others

Friday 8th June
Robodisco 6th Birthday
Alpinestars (live)
Miles Holloway
Elliot Eastwick
Ben Davis
£7 adv./members
£8 nus/before 11pm

Friday 15th June
Tyrant Soundsystem:
Lee Burrige &
Craig Richards
Plannet Sabbatical DJs
vs kindergarten
£7 adv./members
£8 nus/before 11pm, £9 others

Friday 22nd June
Justin Robertson
Mark Turner
£6 adv./members, £7 nus
or before 11pm, £8 others

Friday 29th June
Round 6:
Sander Kleinenberg
vs kindergarten
£6 adv./members, £7 nus
or before 11pm, £8 others

Yousef/Sander Kleinenberg/Anthony Pappa/Steve Lawler /Justin Robertson/Craig Richards/Lee Burrige/ Alpinestars (live)

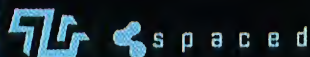
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North



Insomni



Symbols



House



Garage



Techno



Trance



Hard House



Hip Hop



Jungle



Breaks



Urban



Downtempo



Soul



Leftfield



Casual



Smart



TRIBAL Sessions' Easter weekend was a great success. Having had the man with the red face, Monsieur Laurent Garnier, the week before, there was no way Easter was going to fail. And it didn't. Keep a watchful eye on those Kindergarten kids, though, as they're going to go right off – just remember where you saw them first! And Sasha's back on track, too. After a bit of TLC, the Man is set to do a triple bill this month starting at Promise on June 8th, Homelands Scotland and Cream on the 9th. Our boy James Zabiela will be warming up for him and he's a little minx, so watch out ladies! (KY)

Essential Nights!

CREAM

Saturday June 9th at Nation, Liverpool.
Expect: Sasha, Darren Emerson, Tall Paul and Judge Jules!

SUNDISSENTIAL

Friday 25th May at Phillips Park Hall, Manchester.
Expect: Bank Holiday bedlam with Lisa Lashes.

TANGLED

Saturday June 2nd at The Phoenix, Manchester.
Expect: Breaks and tech twists with Freq Nasty (live) and Luke Vibert.

Friday

BUGGED OUT! May 25th at Nation, Liverpool. 9-4am. £13/£11.
With Roger Sanchez, Dave Clarke, Paul Daley, Justin Robertson, Ralph Lawson, James Holroyd, Rob Bright and Grand Central Records featuring Riton, Mark Rae, Aim, Only Child and Fingathing live.

FULLY CHARGED Weekly at The Fez, Hull. 9-3am. £7/£5.
With Andy Price, Kenzi, Terry Deja Vu and guests Sonique (tbc) and Alex P (May 11th), Jon '00' Fleming (18th), Steve Thomas (25th), Eat Your Words and Rob Tissera (June 1st), and Seb Fontaine (8th).

PLANET K Weekly at Planet K, Manchester. 10-3am. £8/£7.
Insert night with electro, house and techno (May 11th), tbc (18th), and Spellbound with nu skool breaks and drum & bass (25th).

PROMISE Weekly at Foundation, Newcastle. 10-3am. £7/£6.
Matt Hardwick, Richard Tulip, Simon Brown and Dino are joined by Jon Pleased (May 11th), Stacker and Guy Ormadel (18th), Craig Richards and Lee Burridge (25th), Anthony Pappa and Matt Hardwick (June 1st), and Sasha and James Zabiela (8th).

REMEDY Weekly at Po Na Na, Sheffield. 0114-272-2114. 10-3am. £7/£6/£5.
Residents Jason Drew and Ben Rymer are joined by Digs & Whoosh, Soul Jazz System and G-Fonk (May 11th), James Holroyd, Lazy Eyed Psycho (live) and Osborne (18th), Mr Scruff and Andrew Weatherall (25th), and Justin Robertson and Pipes (June 1st).

SIN:ERGY Weekly at The Phoenix, Manchester. www.clubsinery.com
10-4am. £8/£6.
Hard house from Paul Glazby, Big Brett and Flash with guests Jez & Charlie (May 11th), Pete Ward and Disco Brothers (18th), iLOGIK and Lord K (25th), and a Vicious Recordings Tour with Paul Glazby and Lee Haslam and Timbo & Justin Bourne (June 1st).

SUGARSHACK Weekly at The Empire, Middlesbrough. 9-2am. £15/£10.
Special guest Fonty joins Buckley and Oli Faulkner (May 4th), Dance Naked night with Lisa Loud and Lottie (11th), John Kelly and Lee Burridge (18th), Nick Warren (25th), and Steve Lawler and Sasha (tbc) (June 1st).

SUNDISSENTIAL May 25th at Phillips Park Hall, Manchester. 07790-774-550. 9.00-3am. £10/£8.
Goodgrief meets Sundissentential with guest Lisa Lashes supported by residents Eddie Halliwell and Alex Kidd in the main room

while Trance Anthems presented by Andy Bonner, Adam Sheridan and Jay Collins continue in room two.

TANGLED Weekly at The Phoenix, Manchester. 10-late. £8/£6.
Manchester's own dream team residents Phil Morse, Terry Pointon, Steve Thorpe and Herbie Saccani (May 5th), with Alex Gold (12th), nu skool breaks from Hyper (19th), Rowan Blades (26th), Freq Nasty (June 2nd), and DJ Rascal (9th).

TRIBAL SESSIONS Weekly at Sankeys Soap, Manchester. 020-8981-2353. 9.30-3am. £10/£7.
Kicking off with Progression Session with Kindergarten, Mark Turner and Twilo's Jimmy Van M (May 11th), Deep house from Jon Carter and Steve Lawler (18th), Anthony Pappa versus Kindergarten with M Groove (25th), tbc (June 1st), and another Robodisco session with the Alpinestars, Hakan Lidbo (live), Ben Davis, Miles Hollway and Elliot Eastwick (8th).

UNION Weekly at The Space, Leeds. 10-4am. £8/£7.
Global Underground's residency with Maurice, Chris Reeves, Phil Hooton, Buckley and Tom Wainwright alongside Peace Division (May 11th), Dave Seaman (18th), Rowan Blades (Breeder) (25th), and Cass and Alison Marks (June 1st).

VOODOO Monthly at Sound Factory, Liverpool. 0151-728-9200. 10-6am. £12.
Killer of a night celebrating their eighth birthday with those pesky Slam boys, DJ Bone, Steve Shells and Lee Groves (May 11th), and Voodoo Records launch party with Andrew Weatherall, Billy Nasty (Electric set) and Steve Shiels (June 8th).

Saturday

BASICS Weekly at The Mint Club, Leeds. 9.30-4am. £10/£8.
www.backtobasics.com.
That Basic feeling with Crizzo Castelli (May 5th), Danny Rampling (12th), The Problem Kids album launch (19th), and the Wiggle party with Terry Francis and Eddie Richards (26th). Doc Martin joins regular Basics residents Ralph Lawson, James Holroyd, Paul Woolford and Tristan Da Cunha (June 2nd), and tbc (9th).

BED Weekly at Bed, Sheffield. 10-4am. £10/£12.
Go to bed with regular resident in the main room, Dan Metcalfe, and upstairs with Ricky Chopra and Jeff House, joined by Allister Whitehead (May 5th), Little Louie Vega (12th), Graeme Park and Yousef (19th), Danny Rampling (26th), Roger Sanchez (June 2nd) and Jazzy M (9th).

CREAM Weekly at Nation, Liverpool. 10-4am. £15/£13/£11.
Residents Paul Bleasdale and Yousef misbehave behind those decks with guests that include Judge Jules, Darren Emerson and Oliver Leib (May 12th), Tiesto, Jimmy Van M, MYNC Project and Hernan Cattaneo (19th), Seb Fontaine, Hybrid and Tim Deluxe (26th), Seb Fontaine and Timo Maas (June 2nd), and a four-hour set from Sasha alongside Judge Jules, Darren Emerson and Tall Paul (9th).

EDENTITY June 9th at The Asylum, Sleaford. 9.30-4am. £11/£9.
Tidy Trax Tour featuring Lisa Lashes and Anne Savage (back to back), DJ Elite and Marcus Scott. Back room provides funky house with Lee Everall and friends.

FAITH Weekly at The Fez, Hull. 9-3am. £9/£5.
With Terry Deja Vu, Rich Hardy, Danny Hird and Darren Goulbourne & Toots. Guests include Jazzy M (May 5th), Danny Rampling, Kathy Brown (live PA) and Sandy Rivera (exclusive) for the Deja Vu eighth birthday celebrations (12th), Lenny Fontana (19th), and Allister Whitehead & Stonebridge (26th), tbc (June 2nd), and Norman Jay (9th).

FEEL Fortnightly at UCLSU, Preston. 0906-998-0998. 9-2am. £12/£8.
Outstanding night with resident George Thompson alongside guests Lee Burridge (May 12th), and the Feel closing party with Dave Seaman (26th). Until next year!

FIRSTLIGHT May 12th at Generation X, Manchester. 01625-267-396. 10-3am. £7/£6.
Old skool innovator Cash Money guests alongside Iain Taylor and Alix Walker in the basement while Elliot Eastwick joins Mark Warrington upstairs.

FRIENDS & FAMILY Weekly at The Roadhouse, Manchester. 0161-237-1181. 10-3am.
Funky shit with Unsung Heroes and Henry Smithson (May 12th), Off Centre versus Friends & Family (19th), and Riton album launch with Henry Smithson and Aljazz (26th).

GATECRASHER Weekly at The Republic, Sheffield. 9-6am. £15/£12.50/£10.
Hedonistic house, hard house and trance from Tall Paul, Seb Fontaine (May 5th), Judge Jules, Guy Ormadel, (12th), Dave Seaman, John '00' Fleming (19th), Judge Jules, Jon Pleased, Steve Lawler (26th) and John Kelly, Guy Ormadel, Timo Maas, Max Graham, Matt Hardwick and Corey (June 2nd), then it's the Summer Sound System warm up party with Judge Jules, Scott Bond, Matt Hardwick and Ashley Cassell (9th).



Gig Guide

THE BIG CHILL. August 17th-19th at Lulworth Castle. 0207-688-8080. Acts include Kruder & Dorfmeister, Norman Jay, Kinobe, Mark Pritchard, Rob Da Bank and Another Fine Day.

ENCHANTED GARDEN 2001. July 20th-22nd at Larmer Tree Gardens, Wiltshire. 0207-688-8080. Acts include Terry Callier, LTJ Bukem, Norman Jay, A Man Called Adam, Roots Manuva and Daddy G.

GATECRASHER SUMMER SOUND SYSTEM. June 16th at Northampton Turweston Aerodrome. DJs include The Chemical Brothers, Paul Oakenfold, Carl Cox, Sasha, Roni Size, Artful Dodger, Pete Tong.

HOMELANDS WINCHESTER. May 26th at Matterley Estate Bowl, Winchester. 08701-500-044. Acts include Pulp, Orbital, Sasha, Coxy, Tenaglia, Artful Dodger, The Orb, James Lavelle, Dreem Team, Josh Wink, Bent, Paul Van Dyk.

HOMELANDS SCOTLAND. June 9th at AECC, Aberdeen. 01698-276-866. Acts include Sasha & Digweed, Nick Warren, Steve Lawler, Fergie, Public Domain, Lisa Loud and Agnelli & Nelson.

KNEBORTH '01. August 11th at Knebworth Park. 0870-902-0004. Acts include Jamiroquai, BT (live), Bent, Alpinestars, Seb Fontaine, Dave Seaman, Futureshock, Steve Lawler, Judge Jules, Tall Paul, Mauro Picotto, Fergie, Guy Orndel, Todd Terry, Dreem Team, Fabio and Grooverider.

RAE & CHRISTIAN. Shepherd's Bush Empire, London (June 13th), and Ritz, Manchester (14th).

RONI SIZE & REPRAZENT. The Rock, Bristol (June 6th), Manchester Academy (7th), and Hammersmith Po Na Na, London (8th).

T IN THE PARK. July 7th-8th at Balado, Near Kinross, Scotland. Acts include Stereophonics, Placebo, Slam tent with Slam (live), Josh Wink, Dave Clarke, X-Press 2, Circulation and more.

V2001. August 18th-19th at Hylands Park, Chelmsford and Weston Park, Staffordshire. www.vfestival.com Acts include Red Hot Chili Peppers, Texas, Foo Fighters, Toploader [Pukka! - Mockney Chef Ed.], The Charlatans, David Gray, Placebo and Badly Drawn Boy.

GOLDEN Weekly at The Void, Stoke-On-Trent. 01782-201-500. 9.30-4/6am. £13/£11/£9 NUS.

Get mulled with the Golden lot and guests that include Judge Jules and Allister Whitehead (May 5th), Guy Orndel, John 'OO' Fleming (12th), Scott Bond, Anne Savage (19th), Fergie, Lisa Lashes, Mauro Picotto (26th) and Scott Bond, Jon 'OO' Fleming and Les Hemstock (June 2nd), John Kelly, John 'OO' Fleming and Tom Wainwright (9th).

① ② ③

GOLDEN Weekly at Sankeys Soap, Manchester. 01782-201-500. 9.30-3am. £13/£11/£9 NUS.

Another Golden session for the Euphoria Records Launch Party with John 'OO' Fleming, Pete Bromley (May 5th), John Kelly, Armin Van Buuren (12th), Guy Orndel alongside John 'OO' Fleming (19th), Fergie, Dave Haslam (26th) and Seb Fontaine (June 2nd), and Mauro Picotto and John 'OO' Fleming (9th).

① ② ③

HARD TIMES Weekly Saturdays at Club Non, Huddersfield. 07811-934-144. 9-4am. £10/£8/£5 NUS.

Joining residents Jason Shaw and Simon Field for the Best of Hard Times are Simon Chappelow, Phil Dring and Asa (May 12th), Jazzy M (19th), and Terry Hunter (26th), Presenting Miss Jools (June 2nd) and DJ Dove (9th).

① ② ③

HOTWATERMUSIC May 19th at The Music Box, Manchester. 10-3am. £8-£5. Residents Steve Conroy, Lee Fletcher and Matt Hadlow celebrate Hotwatermusic's fourth birthday in style with DIY's Digs & Woosh, Schmoov (live), Darren Greene, Ian Kane and more surprises to get you hot under the collar!

① ② ③

LIME Weekly at The Lemon Lounge, Liverpool. 07968-788-742. 9.30-2am. £5/£4.

Intimate but funky night with a variety of guests.

① ② ③

PROGRESS Weekly at Time, Derby. 01332-600-700. 9.30-4am. £11-£6. Residents Pete & Russell, Pete Wye and Rob Webster are joined by a Tidy Vision Tour with The Tidy Boys and Alan Thompson (May 12th), Judge Jules and Lisa Pin-Up (19th), Yomanda and Sarah G (26th), Andy Farley and The Tidy Boys (June 2nd), and Slipmatt and Lee Haslam (9th).

① ②

SHINDIG Weekly at The Foundation, Newcastle. 0191-222-1925. 10-3am. £13/£10/£8.

Scott Bradford, Scooby, Mark Armstrong and Craig Dewson are joined by Subliminal's Erick Morillo and Pete Heller for Shindig's ninth birthday celebrations (May 5th), Lisa Loud (12th), Smokin' Jo (19th), Roger Sanchez (26th) and Future Shock and Lottie (June 9th).

① ②

STEREO Weekly at The Space, Leeds. 10-4am. £10/£8.

House and garage from Partners In Rhyme, Phil Hooton and Tino, with disco, funk and r&b from Everton, Craig Christon, Keith Watkins and Greg Robinson. Guests include Norman Jay (May 12th), Lenny Fontana (19th), Terry Hunter (26th), and CJ Mackintosh (June 2nd).

① ② ③ ④

2KINKY May 26th at The View, Cheshire. 9.30-late. £12.

'Pimps and prostitutes' theme night with residents and guests Paul Taylor, Shiney and the Slammin' Boys.

① ②

UCCI Weekly at The Fruit Cupboard, Leeds. 10-2.30am. £10-£7.

Garage, r&b, old school and hip hop from residents and guests Mikee B (May 12th), Soul Master Hazy (19th), DJ Swing (26th), Ronnie (tbc) (June 2nd), and

Steve Sutherland (9th).

① ② ③ ④ ⑤

Sunday

RETRO & JUDGEMENT SUNDAY

May 27th at Tall Trees, Yarm, Cleveland. 9-3am. £15. Advance tickets available on 0870-902-0001 or 01642-785-158.

Bank holiday extravaganza with Judge Jules, Fergie and Ferry Corsten, Retro, the best of old to nu with Paul Taylor, Rick Bonnetti, Nick Hussey and Balearic Beach Flava with Pete Gooding and Jim Breeze.

② ③ ④

PROGRESS May 27th at Time, Derby.

01332-600-700. 9.30-4am. £12/£11.

Residents Pete & Russell and Rob Webster celebrate another Bank Holiday with Fergie and Rachel Auburn.

②

Club Directory

North

- THE ADELPHI**, Vicarage Road, Sheffield. 0115-926-8312.
- ATLANTIC STUDIOS**, (Next to Train station), Halifax.
- ATOMIC**, Houndgate, Darlington. 01325-244-050.
- BED**, 33-49 London Road, Sheffield. 0114-276-8080.
- BERLINS**, Grange Road, Darlington. 01325-468-071.
- CHARISMA**, North Walls, Stafford.
- CLUB EVOLUTION**, Cardigan Fields Leisure Complex, Leeds. 0113-263-2632.
- CLUB NON**, 18-20 St George's Square, Huddersfield. 01484-428-800.
- THE CORPORATION**, Bank Street, Sheffield. 0114-276-0262.
- ELEMENTAL**, 45-47 Oxford Street, Manchester. 0161-236-7227.
- THE EMPIRE**, Corporation Road, Middlesbrough. 01642-253-553.
- ENIGMA**, 23 Witham (over North Bridge), Hull.
- THE FAV**, Springfield Mount, near Leeds University Campus. 0113-243-1481.
- THE FEZ CLUB**, 16 Anne Street, Hull. 01482-212-507.
- THE FEZ CLUB**, 40 Charter Square, Sheffield.
- FOUNDATION**, 57-59 Melbourne Street, Newcastle. 0191-261-8983
- THE FOUNDATION**, Wakefield.
- THE FOUNDRY**, Sheffield University Union, Western Bank, Sheffield.
- THE FRUIT CUPBOARD**, 52-54 Call Lane, Leeds. 0113-243-8666.
- GENERATION X**, New Wakefield Street, Manchester.
- HORTON'S BAR**, Great Horton Road, Bradford.
- JAXX NIGHTCLUB**, Hanley, Stoke-On-Trent.
- LE BATEAU**, Duke Street, Liverpool. 0151-709-6508.
- THE LEMON LOUNGE**, above The Brewery, Berry Street, Liverpool.
- MAJESTYK**, City Square, Leeds. 0113-242-4333.
- THE MINT CLUB**, Harrison Street, Leeds. 0113-244-9474.
- THE MUSIC BOX**, Oxford Street, Manchester.
- NATION**, Wolstenholme Square, Liverpool. 0151-709-1693.
- THE NATIONAL CENTRE FOR POPULAR MUSIC**, Sheffield.
- PACIFIC BAR**, Temple Street, Liverpool. 0151-236-0270.
- THE PURPLE ONION**, 80 Corporation Road, Middlesbrough. 01642-222-250
- THE PHOENIX**, Booth Street West, Oxford Road, Manchester.
- PLANET K**, 46-50 Oldham Street, Manchester. 0161-237-9720
- PENNINGTON'S**, 110 Manningham Lane, Bradford. 01274-224-488.
- PHILLIPS PARK HALL**, Whitefield, Manchester. 0161-796-2288
- PO NA NA**, 40 Charter Square, Sheffield, S1. 0114-272-2114.
- THE QUARRY**, Heath Lane, Meathringham.
- THE REPUBLIC**, 112 Arundel Street, Sheffield. 0870-128-2000.
- THE ROADHOUSE**, Newton Street, Manchester.
- SANKEYS SOAP**, Jersey Street, Manchester.
- SCOTLAND YARD**, Waterloo Street, Newcastle.
- THE SPACE**, Hirst's Yard off Call Lane, Leeds. 0113-242-1737.
- TALL TREES**, Green Lane, Yarm, Cleveland. 01642-785-158.
- THE TUBE**, Unit 1 Southgate, Wards End, Halifax.
- THE UNDERGROUND**, Walker Street, Sheffield.
- UCLSU**, Fyldie Road, Preston, Lancs.
- THE VIEW**, Overton Hill, Frodsham, Cheshire.
- THE VOID**, Glass Street, Hanley, Stoke-On-Trent.

Red tour 2001



www.rednotbed.com

Carl Cox
Danny Rampling
Timo Maas
Lottie
Yousef

April

May

June

July

↘ May

- ⊗ **Fri 4th** Pure, Atomics, Maidstone <Danny Rampling>
- ⊗ **Sat 5th** Passion, The Emporium, Coalville <Yousef>
- ⊗ **Sat 12th** Heat, The Rock, Bristol <Lottie>
- ⊗ **Sat 12th** Faith 1st Birthday, Fez Club, Hull <Danny Rampling>
- ⊗ **Fri 18th** The Rhumba Club, Ice Factory, Perth <Lottie>
- ⊗ **Sat 19th** Bed, Sheffield <Yousef>
- ⊗ **Sat 26th** Renaissance, Media, Nottingham <Carl Cox>

↘ June

- ⊗ **Fri 1st** Tribal Session, Sankey's Soap, Manchester <Yousef>
- ⊗ **Fri 15th** Do This Do That, DUSA, Dundee <Yousef>
- ⊗ **Sat 23rd** Culture, Tall Trees, Yarm <Danny Rampling>
- ⊗ **Sat 30th** Basics, The Mint, Leeds <Lottie>

↘ July

- ⊗ **Thurs 5th** Spin, Stoodi Bakers, Birmingham <tbc>
- ⊗ **Sat 7th** London Calling Boat Party, River Thames, London <Danny Rampling>
- ⊗ **Sat 7th** London Calling, Turnmills, London <Danny Rampling>
- ⊗ **Sun 8th - 11th** Ibiza - check web-site for more details

Red not Bed

www.clubber.co.uk



The Original Clubbers' Fuel



Scotland



Symbols

- House
- Garage
- Techno
- Trance
- Hard House
- Hip Hop
- Jungle
- Breaks
- Urban
- Downtempo
- Soul
- Leftfield
- Casual
- Smart

THERE'S some city-hopping going on for one of Scotland's finest nights this month, as Homeless braves the streets of Glasgow on May 18th. Taking shelter at the Sub Club for the night, the crew welcome DJs from Flower Records (Japan) to serve up the soul food. The Sub Club has also become the favourite haunt of Detroit legend Claude Young, who starts his own night, True People, there on May 11th. (AM)

Essential Nights!

DO THIS DO THAT Friday June 15th at Mono, Dundee. Expect: Jon Carter, Justin Robertson, Yousef & Dope Smugglaz.

HIGH Saturday June 9th at Mas, Glasgow. Expect: Muzik's Kevin McKay.

Friday

THE ARK Weekly at The Tunnel, Glasgow. 11-3.30am. £7/£5. Scott Mackay, Michael Kilkie and Zammo bang out hard house while Simon Foy and Gary Curley provide garage and vocal house.

CEROTONIN June 8th at The Venue, Edinburgh. 07740-588-792. 10.30-3am. £8/£6. Resident DJs Rob Thomson, Scott Pearce, Richie Meldrum, Graeme Marshall, Barry Fell and Craig Reid play it tough.

DO THIS DO THAT June 15th at Mono, Dundee. 10-3am. £12. An Art College show party featuring Jon Carter, Justin Robertson, Yousef, Dope Smugglaz, Cliff Lay and Neil Anthony and others to be confirmed.

HOMELESS May 18th at the Sub Club, Glasgow. 11-3am. £6/£8. With DJs Eitetsu Takamiya, Yoshi Horino, Toshiyuki Goto and the Homeless residents.

KIA-AURA Fortnightly at the Pelican, Aberdeen. £6/£4 11-late. Fourth Birthday Extravaganza with Lone, Dickie, Mikey and support from Matt Reid.

LA BELLE ANGELE Weekly at La Belle Angele, Edinburgh. 9-5am. £13/£6. A variety of nights starting with Texture (May 11th), Manga with G-Mac, DJ Kid, Unified and MC Feelman (18th), Big Beat with East/West project featuring Dr Bob Jones (25th), Radio Babylon with Merry Pranksters and Brainstorm (June 1st), and Flying Rhino Records party with James Munro, Lucas and a live PA (8th).

PRESSURE May 25th at The Arches, Glasgow. 0901-022-0300. 9-4am. £15 in advance. Stuart McMillan and Orde Meikle celebrate at Gene Farris's birthday bash with Halo & Hipp-E, Cajmere and Doc Martin.

RELIEF Weekly (except last Friday) at Alaska, Glasgow. 0141-221-4001. £8/6. Resident DJs Silicone Soul and Billy Woods, and Colin McLaren at the bar. With special guest Kenny Hawkes (May 12th).

THE RHUMBA CLUB May 18th at The Ice Factory, Perth. 10.30-late. £8/£5. With DJ Zammò and special guest Lotie.

SUBLIME Fortnightly at the Venue Edinburgh. 0131-668-3043. 10.30-3am. £10/£8. Kev Wright, Idge, Felix and Gray Mac stir it up with ManMadelMan (live) (May 4th), Marco Zaffarano (18th), Oliver Leib (June 1st), and Sixth Birthday celebrations with Massimo Vivon (live) (June 15th).

TRUE PEOPLE Monthly at Sub Club, Glasgow. 11-3am. £8/£7. Detroit techno legend Claude Young will be starting his first ever UK residency here, so get your dancing shoes on! (May 11th).

WAXWORKS June 8th at the Honeycomb, Edinburgh. 0131-530-5540. 10-3am. £7. Special guest Dr Bob Jones and The Squalor Show will be playing old school selections, while Simon Lee, Colin Cook, Mr Todd and Gareth Sommerville provide real deal house.

Saturday

AREA 51 June 2nd at Drum, Aberdeen. 07974-922-145. 10-3am. £6/£5. With resident DJs Dave and Andy Begg, and very special guest techno demon DJ Idge.

BUGGED OUT! June 9th at Queen Margarets Union, Glasgow. 0141-339-8283. 10-3.30am. £10-£12. Resident DJs Rob Bright and Richard Hector-Jones with guests Justin Robertson, Jengaheads and more.

COLOURS Monthly at The Arches, Glasgow. 0141-565-1000. 9-4am. £10/£18. Residents Jon Mancini, Iain 'Boney' Clark and Darren Mackie play house and trance with guest Steve Lawler doing a sexy six-hour set while Defected Records host with Full Intention and Seamus Haji (May 12th), and Nick Warren, Steve Lawler and Sandra Collins (June 9th).

DISTRICT June 2nd at Noa, Edinburgh. 0131-476-0171. 10.30-3am. £6. Two rooms featuring Craig Smith and Adrian Milarski playing quality house while DJ A1 provides some soulful beats.

DO THIS DO THAT Fortnightly at Mono, Dundee. 10-2.30am. £7/£12. Resident DJ Neil Anthony provides a tasty selection of house and tech-house for an up for it crowd with guests Paul Jackson (May 19th), and a residents night (June 2nd).

FREELANCE SCIENCE June 2nd at Alaska, Glasgow. 11-3am. £10/£8. Slam supremos Stuart McMillan and Orde Meikle twist those dirty tunes.

GAIN May 12th at Alaska, Glasgow. 11-3am. £10/£8. Swedish vodka-techno champion Samuel L Sessions guests.

HIGH at Mas, Glasgow. 0141-221-7808. 11-3am. £8/£10. Cutting edge house night featuring monthly residents Laurence Hughes, Glasgow Underground and Marcello Della Croce (May

19th). Sole Music DJs Stevie 'Sole' Middleton, Ewan Kelly, Milton Jackson (26th), Laurence Hughes (June 2nd), and Glasgow Underground and Muzik's Kevin McKay and McCabe (June 9th).

HOMELANDS June 9th at Aberdeen Exhibition Conference Centre. 01698-276-866/ 09003-404-903. 4pm-4am. £35. With Sasha, John Digweed, Steve Lawler, James Zabiela, Jon Mancini, Iain 'Boney' Clark, Paul Gordon and many more.

IT Fortnightly at Honeycomb, Edinburgh. 01698-276-866. 10-3am. £15-£8. With Huggy Burger Queen, Yogi Haughton, Craig Smith and Jon Mancini. Guests are Defected with Full Intention, Seamus Haji and Smokin' Jo (May 12th), line up to be announced (26th), and Steve Lawler and Saeed & Palash (June 9th).

LA BELLE ANGELE Weekly at La Belle Angele, Edinburgh. 9-5am. £13/£6. A variety of nights with Raw featuring Neil McDonald and Ben McCabe (May 12th), Ultragroove with Gareth Sommerville, Colin Cook and Mikey (19th), Ultragroove with residents (June 2nd), and Raw with Neil McDonald and Ben McCabe (9th).

MONDO May 19th at The Liquid Room, Edinburgh. 07939-350 443. 10-3am. £8/10. With resident DJs X-Ray, Tencini and Aldovos and guests Nick Rafferty and DJ Ziad.

Club Directory

Scotland

ABERDEEN EXHIBITION CENTRE, Aberdeen. 01224-824-824.

THE ANGEL EYE, Edinburgh.

THE ARCHES, Midland Street, Glasgow. 09010-022-0300.

BUDDA CLUB, 142 St Vincent Street, Glasgow. 0141-221-5000.

CLUB ALASKA, Bath Street, Glasgow.

DE NIRO'S, 120 Union Street, Aberdeen.

DRUM, Windmill Brae, Aberdeen. 01224-210-174.

EGO, Picardy Place, Edinburgh.

G1, 33-39 Mitchell Street, Glasgow. 0141-221-9875.

GLOW NIGHTCLUB, 9 Belmont Street, Aberdeen. 01224-648-000.

HONEYCOMB, Niddry Street, Edinburgh. 0131-530-5540.

THE ICE FACTORY, Shore Road, Perth. 01738-630-011.

THE INDIGO ROOMS, Overhaugh Street, Galashiels. 01896-753-513.

LA BELLE ANGELE, Hasties Close, Edinburgh.

MAS, Royal Exchange Square, Glasgow.

MONO, DUSA, Arle Place, Dundee. 01382-224-757.

NOA, 3 Queensferry Street Lane, Edinburgh. 0131-467-7215.

ON AIR EAST, 15 Ward Road, Dundee. 01382-203-226.

THE PELICAN, Hotel Metro, Market Street, Aberdeen.

PLANET PEACH, 34 Queen Street, Glasgow. 0141-226-8990.

QUEEN MARGARET'S UNION, 22 University Gardens, Glasgow. 0141-339-8283.

STUDIO 24, Calton Road, Edinburgh.

THE TUNNEL, 84 Mitchell Street, Glasgow. 0141-204-1000.

THE VENUE, Carlton Road, Edinburgh.

WILKIE HOUSE, The Cowgate, Edinburgh. 0131-668-3043.

Ireland



INSOMNIA



TICKETS for Creamfields Ireland are selling fast, and why wouldn't they be with a line-up that boasts nearly 60 DJs including Fatboy Slim, the Chems, Oakey, Dave Clarke, Richie Hawtin and Luke Slater. Not to mention Muzik's Yousef and, er... me, Mark Kavanagh. Tickets are £51 and are on sale now, and the whole shebang goes off on June 23rd, at Punchestown Racecourse. Lovely!

Homelands Ireland has been postponed and will now run early in September (the 8th is Muzik's tip) at an as yet undisclosed venue (Leitrim Castle we bet!). There's no word yet on whether Witness will run again on August Bank Holiday, but Muzik's spies say don't bet against it. Summer is here - it's time to take off your clothes and get messy! (MK)

Essential Nights!

CREAMFIELDS
Saturday June 23rd at Punchestown Racecourse, Dublin
Expect: The Chems, Outkast, Oakey, Tongy, Fonty, Dave Clarke and more.

JUDGEMENT SUNDAY
Sunday June 2nd at Point Theatre, Dublin
EXpect: Judge Jules and the jury.

Friday

BUGGED OUT! June 8th at Mono, Dublin. 10-2.30am. £10-£6.
Guests unconfirmed as we were going to press but bound to be a corker - as always!
① ② ◆

CODE ONE Weekly at Thompsons, Belfast. www.clubthompsons.com. 9-3am. £5/£7.
With resident Steve Boyd playing tough house alongside guests that include Col Hamilton (Lush!) (May 11th), Podje (Kitchen) (18th), and Ricky Stone (25th).
① ◆

DEEP FRIED FUNK Weekly at The Gweedore, Derry. 07787-726-086. 10-late. £5/£4.
Mark Jennings, David Campbell, F-Mac and Pepzi are joined by quality guests each week.
① ② ◆

ESSENCE Weekly at the GPO, Galway. 00353-8-7838-9937. 11-2.30am. £6.
With DJ Ted and special guests, and The Disconauts keeping it deep in the drum bar.
② ① ◆

HAM Weekly at The Pod/Chocolate Bar, Dublin. 10.30pm-late. £6 members/£8.
Hedonistic, polysexual night with Shay Hannon, Martin McCann and Tonie Walsh.
① ② ◆

LUST Weekly at Phoebe's, Tipperary. 11-late. £7/£6.
This month's guests include Darren Flynn (Temple Theatre) (May 11th), a Babydoll Records Party with Mark Kavanagh and Steve Hill (18th), Raymond Franklin (25th), and DJ Alex (June 1st).
① ② ◆

REFUGE Weekly at Switch, Dublin. 00-353-1-874-1234. 11-3.30am. £10/£8.
Join Rohan and Naphta with MCs Wuzza and Criminal K alongside guests that include Zero Tolerance and Malcolm (May 11th), Elmo and Roy Da Bwoy (18th), and Jet Li (25th).
② ◆

TEMPLE THEATRE Weekly at Temple Theatre, Dublin. 10pm-late. £8/£6 with flyer.
The Rhythm Corporation host the main room with some r&b from DJ Karlso and guests Dodge (May 11th), One Step (18th), Ronnie Herel (25th), and Trevor Nelson (June 2nd).
While in the crypt Darren Flynn and Jay Pidgeon supply the house with Party At Pasha.
① ② ◆

Saturday

CONGRESS Weekly at Thompsons, Belfast. 9-3am. £10.
Steve Boyd supplies the American house and garage with a host of guests that include Jo Mills (Pacha) (May 12th), Scooby (Shindig) (19th), and Pete Doyle (Mambo) (26th).
① ◆

CREAM June 2nd at Mono, Dublin. 11-2.30am. £12.
Resident Paddy Sheridan is joined by Tyrant's Lee Burridge for their monthly residency.
① ◆

CREAMFIELDS June 23rd at Punchestown Racecourse, Dublin. 0870-243-4455. £51.
Line-up includes Beck, Outkast, Chemical Bros, Fatboy Slim, Oakey, Tongy, Fonty, Clarke, Goldie, Morillo, Tall Paul, Jon Carter and a whole lot more!
① ② ◆

DEEP FRIED FUNK May 25th at A Secret Location. 02871-260-562. 07787-726-086.
Keep schtum... but join this lot for some deep funk with Upek on three decks and the usual residents Mark Jennings, David Campbell, F-Mac and Pepzi.
① ◆

GOD'S KITCHEN May 19th at The Met, Co. Armagh. 0870-700-1830. 9-late. £10/£9.
Going for global domination, catch God in her Kitchen with Lisa Loud, Daniel Soto and Mal Black.
① ② ◆

LUSH! Weekly at Kelly's Complex, Portrush. 02870-825-904. 9-2am. £10/£9.
Col Hamilton and Rico party hard with Jon Cechini and Lee Burridge (May 12th), Lucien Foort (19th), Boy George (26th), and Sander Kleinenberg (June 2nd).
① ② ◆

MODEL ONE Weekly at Switch, Dublin. 00-353-1-874-1234. 11-3am. £8.
Deep techno from Eamonn Doyle, Alan Carberry, James Walsh and Scott Logan.
② ◆

SHINE Weekly at Mandela Hall, Belfast. 0870-241-0126. 9.30-2.30am. £10/£9/£8.

Alan Simms gets all dirty on us with fellow DJs Mr C and Justin Robertson (May 12th), Joey Beltram (19th), H-Foundation and Simon McDermott (26th), and Darren Emerson (June 2nd).
① ② ◆

SPACE Weekly at Temple Theatre, Dublin. 9.30-3am. £12.50-£8.
A fruitful month of mayhem with guests John '00' Fleming (May 12th), Mario Piu (19th), Darren Flynn (26th), and Lisa Lashes (tbc) (June 2nd).
① ② ◆

Sunday

JUDGEMENT SUNDAY June 2nd at the Point Theatre, Dublin. 00353-1874-5088. 6.30pm-1am. £30+booking fee.
In association with Temple Theatre, catch Judge Jules, Mauro Picotto, Safri Duo, Mr Spring, Darren Flynn and Jay Pidgeon.
① ② ◆

RENAISSANCE April 15th at The Pod, Dublin. 10-late. £8/£6.
Easter Special with Deep Dish, Sander Kleinenberg and Robbie Butler.
① ② ◆

THURSDAY

THE BOUTIQUE May 24th at HQ, Dublin. 11.30-3am. £7.50.
The Boutique continue with their residency with a truly dynamic night featuring The Plump DJs and the delectable Tayo.
① ② ◆



Club Directory

Ireland

THE BEACON, Coretown, Co. Wexford.
COOLIO'S, New Castle West, Co. Limerick. 087-654-9655.
THE FORUM, Waterford City, Waterford. 051-871-1111.
GPO CLUB, Eglinton Street, Galway. 00-353-91-563-073.
THE GWEEDORE, Waterloo Street, Derry.
HQ, Abbey Street, Dublin. 00-353-1-475-8555.
THE KITCHEN, Clarence Hotel, Temple Bar, Dublin. 00-353-1-497-1154.
MANDELA HALL, QUBSU, University Road, Belfast. 028-324-803.
THE MET, 109 Drumdam Road, Armagh, Co. Armagh.
MONO, 26 Wexford Street, Dublin 2. 00-353-1-475-8555.
THE NERVE CENTRE, Magazine Street, Derry. 02871-260-562.
THE OASIS, Carrickmacross, Co. Monaghan.
PHOEBE'S, The Munster Hotel, Thurles, Co. Tipperary. 00-353-87205-7229.
REDBOX, Harcourt Street, Dublin. 00-353-1478-0166.
SIR HENRY'S, South Main Street, Cork.
SWITCH, Eustace Street, Temple Bar, Dublin. 00-353-1-642-0200.
TEMPLE THEATRE, Temple Street, Dublin. 00-353-1874-5088.
THE POINT, Point Depot, East Link Bridge, Dublin.
THE POD/CHOCOLATE BAR, Harcourt Street, Dublin. 00-353-1-478-0166.
THOMPSON'S, 3 Pattersons Place, Belfast. 02890-823-762.
VOODOO ROOMS, Catherine Street, Limerick.

Wales & West



Essential Nights!

SCREAM!
Friday May 25th at The Rock, Bristol.
Expect: An all-nighter with Fergie & Pin-Up.

RIPSNORTER
Saturday June 9th at The Depot, Bristol.
Expect: Fourth Birthday Bash with Mark Tyler, DJ Pod, Lady Base & Colinizer.

Symbols



Friday

BRUNEL ROOMS Weekly at Brunel Rooms, Swindon. 10-4am. £10/£5.
Dreamscape And One Nation with Randall, SS, Slipmatt and Rat Pack (May 18th), Bring The Noise with DJ Luck & MC Neat, Footloose, Masterstepz and DJ Swing (25th), and a Serious Tour with Sonique, Graham Gold, Norman Jay and Lee Jay (June 1st).

CREATION Weekly at Creation, Bristol. 10-4am. £10/£5.
The Boutique provide X-Press 2. Stanton Warriors, The Superstarz and Freq Nasty (May 11th), soul night with Trevor Nelson and Money Managements (18th), Cookin' with Logical Progression (25th), and Drive By presents Prototype with Grooverider, Fabio, Ed Rush, Optical and DJ Hype (June 1st).

ENZO'S Weekly at Enzo's, Salisbury. 10-3am. £10-£6.
Twisted Funk presents The Everyman Tour with DJ Rap, Kenny Ken, Stingray, Leggy and The Loony Tune Crew (May 11th), Kurve with Andy Lightman, Royston Black, Kaya and Dave Lancaster (18th), a Logic night featuring Mr C, Kris Kurtz, Hoffman, DJ Bong and Amaral (25th), and Bezerk with Paul Johnson, Jay Nawty, Jamie Powell, Hixxy and Mat Storm (June 1st).

LAKOTA Weekly at Lakota, Bristol. 10-5am. £12-£6. 0117-942-208.
A Feverish night featuring Homegrown, Feverish and Energysers residents playing hard house, trance and techno (May 11th), a Nukleuz Tour with Dave Randall, Mike David and Malcolm Duffy (18th), a Mutiny night with guests that'll be playing some tuff techno and drum & bass (25th), and a Solid night with BK, Andy Farley, Nick Sentience, Craig Regan and Disco Brothers (June 1st).

KOOL WATERS
May 18th at Dellar's Wharf, Taunton. 07721-039-616. 9-3am. £10/£8.
Second Birthday Special Part 1 with Boy George, Yomanda and Marc Vedo.

May 25th at Voltz, Weston Super Mare. 07721-039-616. 9-3am. £8.
Luke Neville, Marc Vedo and Lee Thomas.

SCREAM! Weekly at The Rock, Bristol. 10-4/6am. £10.
Dan Pearce, The Saint, Bob Frisky and Andy G are joined by Ferry Corsten and Sarah G (May 11th), a Beatonly Party with DJ Tom (18th), an Allnighter with Fergie and Lisa Pin-Up (25th), and Scream goes Retro (June 1st).

Saturday

AUBERGINE May 19th at The Depot. 07899-993-909. 10-5am. £10.
Third birthday party with Billy 'Daniel' Bunter, Nick Rafferty, The Disco Brothers, Ed Karney, General Midi, Lurch and DJ Salad and crew.

CANDY STORE Weekly at Candy Store, Devon. 01752-220-077. 10-4am. £9/£7.
Join Brandon Bass and Jim TC Honeywill alongside guests Billy Nasty (May 12th), Alex P (19th), Anne Savage (26th), and Alan Thompson and The Sharp Boys (June 2nd).

THE COUNTRY CLUB Weekly at The Country Club, Dorchester. 07970-850-365. 10-8am. £12/£10.
Meri, Steve Hamlett, Ben Eye, Northern Roy, Nick Martin and Aaron Thomas are joined by D.A.V.E the Drummer and John Askew (May 12th), Oberon and Jace (19th), Choci and DJ Beattie (26th), and Lee Dagger and D-Luzion (June 2nd).

ENZO'S Weekly at Enzo's, Salisbury. 10-3/4am. £10-£6.
Cheeky Little Monkey with Steve Thomas, Jo Shiva, Jody Osman and Lewis White (May 12th), a Silk night with Ian Wilkie, Danny Franks, Sidewinder and Stel & Christos (19th), Cheeky Little Monkey featuring Karim, Ian M, Chris B, Jody Osman and Superfunk Oz (26th), and Silk with Breeder, A-Lux, Danny Franks, Sidewinder, Stel & Christos and The Looney Tune Crew (June 2nd).

ESCAPE Weekly at The Escape. 07970-664-380. 10pm-4am. £12/£10/£8.
Escape into the mix with residents Danny Slade, Big Al, Bern, CN Williams & Ted Brasco and guests Brandon Block and Alex P (May 12th), Dave Pearce and Lewis Dene (19th), Jon '00' Fleming and Norman Jay (26th), and Sonique (tbc) and Nigel Benn (June 2nd).

LAKOTA Weekly at Lakota, Bristol. 10-5am. £12-£6. 0117-942-208.
One Nation night of drum & bass (May 12th), a Bunker Crew Promotions session (19th), an Urban Mist night of r&b, garage and hip hop (26th), and Hardcore Heaven with Sy, Brisk, Scott Brown, Force, M-Zone and Billy

Bunter (June 2nd).
L'AMERICA Fortnightly at The Emporium, Cardiff. 02920-310-800. 10-4am. £10-£5.
With Mousse T, Terry Deja Vu and the residents (May 19th), and Kenny Carpenter, Berl Bevans, Craig Bartlett, Dave Jones, Gareth Hopkins, Scott Harris and Nick Reeves (June 2nd).

THE MONASTERY Weekly at The Monastery. 12-7am. £8/£6.
Lee Dagger and Chris Blades with guests Sol-Ray and Anne Savage (May 12th), Steve Thomas and Fergie (19th), Kev Walters, Fernando Bob, Ferret, Alex Downdy and Scott Davies (26th), and a Tidy Trax night with Buck and Postie (June 2nd).

RIPSNORTER Monthly at The Depot, Bristol. 0117-908-7922. 10-6am. £10/£8.
Fourth Birthday Bash with Mark Tyler, DJ Pod, Glenn Miller, Lady Base, Colinizer, Mark Levitator and more (May 12th), and a joint venture with Pickled, with a very special Tripoli Trax mystery guest alongside Dan Pearce, Ben Chilman, J Roach, Psyrrgy, Raymondo and more (June 9th).

ROCK Weekly at the Rock, Bristol. 10-4am. £10-£6.
Red Not Bed party with Lottie, Amos Nelson, Tommy Bourne and Tom Absalom (May 12th), Karanga with Ben Hudson, Andy Fisher, Tom Maddicot, Dan Platts and Tim & Ross in the back (19th), Heaven, Amos Nelson, Hooker Alex and RAW (26th), and

Junior Sanchez, Amos Nelson, Marcus Peck and Carle Younge (June 2nd).

SLINKY Weekly at Creation, Bristol. 9-4am. £10/£9/£8.
Join John Kelly for his album launch with other guests that include Deli G, Anne Savage and Dave Lee (May 12th), The Melling Pot with Scott Bond, Luke Neville, Daniel Bailey and Tim Lyall (19th), The Superstarz, Guy Ormadel, Taucher and Paul Conroy (26th), and Brandon Block, JFK, Daniel Bailey and Garry White (June 2nd).

TIME FLIES Fortnightly at The Emporium, Cardiff. 029-2066-9901. 10.00-5am. £10/£8.
With special guests Tall Paul, Sander Kleinenberg, Richard Hitchell and Tim Russell (May 12th), and Heaven, Marc Vedo, Richard Hitchell and Tim Russell (June 9th).

TIME FLIES May 26th at Mine, Cardiff. 8.30-6am. £20.
A Bank Holiday Ball with Anthony Pappa, Jon '00' Fleming, Ian Durdgey and Gareth Cortez.

VURT May 26th at Emporium, Cardiff. 02920-664-557. 10-4am. £8.
Top tech-house night with Paul Daley, Nick Rappacioli, Owain K, Wilbur, Mathew Meehan, and Lo-Fi Beats featuring The Loafin' Lounge.

Club Directory

Wales

BAR RUMBA, Griffin Street, Newport, South Wales.
THE BRUNEL ROOMS, 1 Havelock Square, Swindon. 01793-531-384.
CAFE BLUE, The Old Fire Station, Silver Street, Bristol. 0117-940-6626.
CANDY STORE, 103 Mayflower Street, Plymouth. 01752-220-077.
CLAIRE'S, 39-41 Torwood Street, Torquay. 01803-211-097.
CLUB EVOLUTION, The Waterfront, Bristol.
CLUB ZINC, Queens Building, West Parade, Rhyl, North Wales. 01745-360-728.
THE COUNTRY CLUB, Warden Hill, Evershot, Dorchester.
CREATION, 13-21 Baldwin Street, Bristol. 0117-922-7177.
THE DANCE ACADEMY, 121-123 Union Street, Plymouth. 01752-220-055.
THE EMPORIUM NIGHTCLUB, High Street, Cardiff. 029-2066-4577.
ENZO'S, The Inn, Highpost, Salisbury, Wiltshire. 01722-782-618.
THE ESCAPE, Northampton Lane, Swansea. 01792-652-854.
EVOLUTION, Atlantic Wharf, Hemingway Road, Cardiff Bay, South Wales.
JESTERS, Stow Hill, Newport.
LAKOTA, 6 Upper York Street, Bristol.
MAZE, Hepburn Street, Off Stokes Croft, Bristol. 0117-907-4231.
MINE, Gregfriars Road, Cardiff.
THE MONASTERY, Torwood Gardens Road, Torquay, Devon. 01803-292-929.
THE QUAY CLUB, 11 The Barbican, Plymouth. 01753-687-271.
REFLECTIONS, West Wilts Trading Estate, Westbury, Wilts.
THE ROCK, Frogmore Street, Bristol. 0901-201-0201.
SANCTUARY, The Pool Sanctuary, Kingsway, Swansea. 01792-366-511.
SLOANES, 2 Church Square, Taunton. 01823-256-161.
THE THEKLA, The Grove, Bristol.
THE TIMEPIECE, Little Castle Street, Exeter. 01392-493-096.
THE VISION, Market Place, Ringwood, Dorset. 01425-478-084.
VISION 2K, 43/45 Queen Street, Cardiff.
VOLTZ, 4-5 Beach Road, Weston Super Mare.

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9.00pm until 2.00am
room01 uk garage, residents nicky 'magic' martin & dave la rouge,
plus guests on rotation normis 'da boss' windross & kerl tuff enuff' brown
room02 funky house & us garage
the lounge uk garage



FRIDAYS

9.00pm until 2.30am
room01 commercial dance & garage anthems, residents lee rawlings & rob searle
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room02 club classics & dance floor classics
the lounge us garage & funky house



SATURDAYS

9.00pm until 2.30am
room01 uplifting house, residents lee rawlings & rob searle,
plus guests on rotation alex p & brandon block
room02 dance anthems
the lounge uk garage

*love lounge coming soon

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South & East

SUMMER is nearly upon us and the clubs are hotting up.

May sees a live set from Australian superstars The Avalanches at Concorde 2.

To top the month off nicely, there's Dartford's new addition to the club scene, 3D, featuring some soul-moving two-step nights courtesy of Ramsey & Fen, Dodge, Sparks & Kie and Bobbi & Steve.

Essential Nights!

HOPE

Friday 11th May at 3D, Dartford, Kent. Expect: Ramsey & Fen, EZ and Patrick Golding.

THE BOUTIQUE

Friday 25th at Concorde 2, Brighton. Expect: The Lo Fidelity Allstars and a live set from The Avalanches.

Friday

THE BOUTIQUE Fortnightly at Concorde 2, Brighton. 01273-323-055. 10-3am. £10/£8/£7.

Guests include Jon Carter, Midfield General and the Plump DJs (May 11th), a live set from The Avalanches and Lo-Fidelity Allstars (25th), and Craig Richards plus a very special guest (June 8th).

CHEEKY LITTLE MONKEY Weekly at The Showbar, Bournemouth. 01202-766-655. 9-3am. £9/£8/£7.

With The Tidy Boys, Lee Jeffrey, Jody Osman and MikeE (May 11th), Andy Farley and Dan Madams (18th), Tripoli Trax night with Pete Wardman and Lewis White among others (25th), DJ Sy, Sleaze Sisters and MikeE (June 1st), and Nick Rafferty and Jody Osman (8th).

GARAGE NATION Monthly at Rumours, Essex. 01255-435-942. 9-3am. £7/£6. UK and US garage from Dave Gray, Mark Gillings, Christian Lewis and special guests.

HOPE Weekly at 3D, Dartford. 10-4am. £10/£8.

Running things in the Kent area, this r&b and garage night has a line-up that most promoters would kill for: Ramsey & Fen, Tony Nicholls, MC Ranking and Patrick Golding (May 11th), Jason Kaye, Genius Cru, Dodge, Noodles and Matt White (18th) and Matt

'Jam' Lamont, Sparks & Kie, Bobbi & Steve plus residents (25th).

INTRINSIC Weekly at The Beach, Brighton. 07799-413-119. 10-3am. £8/£7. A music policy to appease the masses from Nathan Coles (Eukahouse), Magnus Asberg and Kooki & Christian Lewis (Intrinsic Records) (May 11th), and Anthony Pappa plus residents (June 8th).

LOVE TRAIN Weekly at The Escape Club, Brighton. 01273-620-567. 10-3am. £5/£4.

Disco, funk and timeless soul classics with Filton, Kingswood, Rico Sauva and guests

KINKY BOOTY Weekly at The Honey Club, Brighton. 01273-327-083. 10-2am. £8.50/£7.50/£7

House of the highest quality served up by the residents and guests Alan Thompson (May 11th), Guy Williams (Defected Records) (18th), Jazzy M (25th), Sharp Boys (June 1st), and Norman Jay (8th).

MY HOUSE Weekly at The Escape Club, Brighton. 01273-620-567. 10-2am. £7/£5.

Soulful, earth-moving grooves courtesy of residents Mick Fuller, Smudge, Mac, Tom Waine and special guests.

THE PUSSYCAT CLUB Weekly at The Zap, Brighton. 01273-821-147. 10.30-4am. £8.50/£8/£6.50.

Joining residents Simon Jordan and Nippa this month are Lord Sebastian Fontaine (May 11th), 2001: A Space Odyssey theme night with Alex P (18th), Judge Jules (25th), Dan Bailey (June 1st), and Tall Paul (8th).

RE:MISSION Monthly at The Attic Club, Ipswich. 10-3am. £5

Dark, progressive hard house with hints of funky techno with DJ Vinny Boy, TC Brown, Paul Sparkes and a special guest DJ.

RENDEZVOUS Monday at The Empire Club, Bognor Regis. 07748-804-070. 10-3am. £5/£3.

Hard house with a naughty progressive twist from residents Jase, Chris Fader and Cyrus with special guests DJ Stefan (May 11th), and DJ Stoner (June 8th).

SLINKY Weekly at The Opera House, Bournemouth. 9-4am. £10/£8. A mix of house and garage with Guy Oradel, Scott Bond, Armin Van Buuren, Tim Lyall, Spoony, Pencil, Benjee, MC Trixster (May 11th), Judge Jules, Tim Lyall, Pencil, Wain Morrison and Dr Maxwell (18th), Lisa Loud, Taucher, Daniel Bailey, Garry White, Ramsey & Fen, Pencil and Mitch Smith (25th), Timo Maas, Matt Cassar, Luke

Neville and Dave Lee (June 1st), and veteran Jeremy Healy, Azzido Da Bass and Tim Lyall (8th).

Saturday

MAISON Fortnightly at The Showbar, Bournemouth. 10-late. £7 in advance, more on the door. A double dosage of all that's good with Rocky (X-Press 2) leading the show (May 12th), and Soulsonic superstar Nicky Holt finishing the Bank Holiday month in style (26th).

PHONIC: HOOP Weekly at The Enigma, Brighton. 10-3am. £6/£5. The usual suspects create a night full of musical mischief with residents Robert Luis et al and special guests Flevans (May 12th), and The Soulful Fish Fry (19th).

PURE SCIENCE Weekly at Atomics. 07976-755-002/01424-440-220. 9-2am. £8/£5.

Dark, deep drum & bass with Bomb Recordings, Special K, Andy C and many others (May 12th), Urban Takeover with Aphrodite, Hype and residents (26th), and then finally, the likes of Andy C, Fabio, Skibadee and Randall take care of business (June 9th).

RELEASE Weekly at The Rhino Club. 07973-287-365. 10-2am. £6/£5. Gary Bennetton and Dan Reid keep it deep and progressive while Steve makes it extremely funky downstairs.

SOULWEEKENDER Weekly at The Funky Buddha Lounge, Brighton. 10-3am. £9/£8.

Solid funk and soul from Ed Billy (Da Playaz), Mike Panteli and an array of special guests.

VANITY FLAIR Weekly at Pacific Edge, Romford. 9-2am. £6/£5/£4. With resident Tony Nicholls and special guests Daryl B, Andy G and Bob Frisky (May 12th), and Jay Friction and Rob Marmot (19th).

Sunday

THE HIGH TIDE AND LAUNDRY HOMELANDS AFTER PARTY

May 27th boarding at the Orange Rooms, Southampton. 0779-966-1481. 2pm-10.30pm. £12/£11.

Two promotions join forces and create the ultimate boat party with Danny Howells controlling the upper deck, with help from tech and tribal demons Alison Marks and Dan Reid, while Steve Dacong, Mike Woodford and other local talent take care of business down below. Expect a BBO, too (weather permitting).

Club Directory

- ATLANTIS**, Epping Forest Country Club, Abridge Road, Chigwell. 020-8501-0917.
ATOMICS, Unit A, Hart Street, Maidstone, Kent. 01622-687-888.
THE ATTIC CLUB, St Helen's Street, Ipswich. 07710-357-752.
BAR CENTRAL, Lucy Road, Southend On Sea, Essex. 01702-338-428.
BOURNEMOUTH INTERNATIONAL CENTRE, Exeter Road, Bournemouth.
CONCORDE 2, Madeira Drive, Brighton. 01273-207-241.
CLUB M, 109-111 High Street, Newmarket, Suffolk. 01638-667-945.
THE CAMBRIDGE CORN EXCHANGE, Wheeler Street (near the Lion Yard Car Park), Cambridge. 01223-357-851.
THE EMPIRE, Bognor Regis. 01243-866-344.
THE ENIGMA, 10 Ship Street, Brighton. 01273-328-439.
THE ESCAPE, 10 Marine Parade, Brighton.
FUNKY BUDDHA LOUNGE, Kings Road Arches, Brighton. 01273-725-5541.
HONEYCLUB, 214 Kings Road Arches, Brighton. 07000-446-639.
THE BEACH, Kings Road arches, Brighton. 07799-413-119.
THE JUNCTION, Clifton Road, Cambridge. 01233-511-511.
THE OCEAN ROOMS, 1 Morley Street, Brighton. 01273-699-069.
THE OPERA HOUSE, 570 Christchurch Road, Bournemouth. 01202-399-922.
PACIFIC EDGE, Market Place, Romford, Essex. 01708-739-382.
Q CLUB, Station Road, Cambridge. 01223-315-466.
RUMBLE, The Waterfront, King Street, Norwich. 07931-166-077.
RUMOURS, 50 Rosemary Lane, Clacton on Sea, Essex. 01255-435-942.
SOUND ACADEMY, Arcade Street, Ipswich. 01473-411-111.
THE SHOWBAR, Bournemouth. 01202-766-655.
3D, 46 Lowfield Street, Dartford, Kent. 01322-281-100.
TIME & ENVY, 108 South Street, Romford, Essex. 0870-600-8463.
TIFFANY'S BALLROOM, Marine Parade, Great Yarmouth. 01493-857-018.
URBAN, Fivale Road, Bournemouth: 01202-646-300.
VIVID & ELITE, Romford. 01708-742-289.
VOLKS CLUB, Madeira Drive, Brighton.
THE WATERFRONT, 139-141 King Street, Norwich. 01603-632-717.
THE ZAP, Kings Road Arches, Brighton. 01273-202-407.

Insomnia



Symbols



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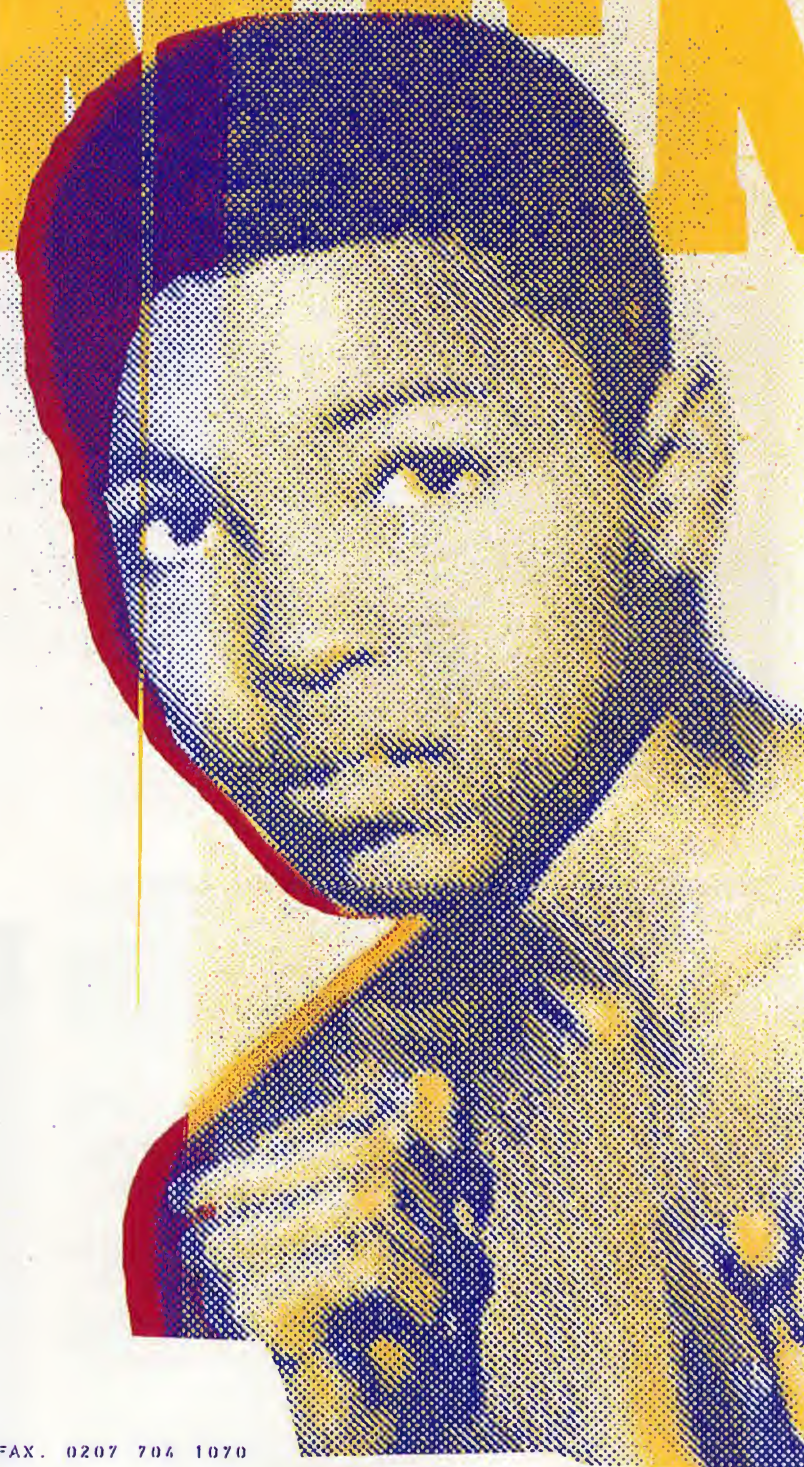
sean p
richard sen [bronx dogs]
mick kirkman
kevin day zaki d [sensory productions]

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MAMMA



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Muzik Club Nights



Friday 25th May

Kool Waters at The Voltz

Weston-Super-Mare

Line Up: Marc Vedo, Luke Neville

Bedroom Bedlam: Michael Barry

Info Line: 07721-039-616

Saturday 26th May

Colours IT at Honeycomb

Niddry Street, Edinburgh

Line up: Jon Mancini, Hugger Burger Queen and Craig Smith

Bedroom Bedlam: James Zabiela

Info Line: 01698-276-866

Sunday 27th May

Lush

Kelly's Complex, Portrush

Line up: Sasha, Col Hamilton and Carbon Records

Bedroom Bedlam: James Zabiela

Info Line: 02870-826-633

Friday 8th June

Rumba

The Ice Factory, 6 Shore Road, Perth

Line up: Lisa Loud, Mauro Picotto, Zammo, Darren Davis and Bothan Spynet

Bedroom Bedlam: Derek Paterson

Info Line: 01738-630-011

Saturday 9th June

Goodbye Cruel World First Birthday

Mosquito Coast, Saint Nicholas Place, Leicester

Line up: Lisa Loud, DJ AT, Mark Fuccio, Danny Whitlock, Darren Bar, Jon Beckley and Jem Atkins

Info Line: 0116-289-2022

52 NIGHTS OF MAYHEM



Checkpoint Charlie

Name: Mary

Age: 24

Occupation: Teacher

Why: I love kids

Who rocked it: Mr C



Atomics

Name: Val

Age: 23

Occupation: Designer

Why: I love fashion

Who rocked it: Allister Whitehead



Goodbye Cruel World

Name: Tom

Age: 27

Occupation: Banker

Why: I love money

Who rocked it: Jem Atkins

EQ

MUZIK TECHNOLOGY

Future **F142**

News **F147**

Competition **F149**

Mixer **F150**

HUMMINGBIRD

Welcome to the future



Meet Ash Nehru. Ash is a computer coder and he's built a computer-based mixing system for DJs called Hummingbird. At present it's a prototype, it has no fancy Graphical User Interface, but it functions beautifully. We are looking at it because we reckon it represents the shape of things to come for DJ technology. It has the potential to blow the boundaries between DJing, remixing and production out of existence. And it's available free for beta testing from www.autopilot.co.uk in its current form. You know where you heard it first.

Words **daniel duffell** photos **Christopher Sims**

The soft state of play. . .

There's a lot of DJing software around – mostly adaptations of MP3 jukebox software with a virtual crossfader bolted on. It tries to emulate existing DJ technology, so offers two 'decks' and concentrates on pretty graphics. It all forces you to mix with a mouse (and a computer keyboard if you're lucky). Regardless of how good it is, it's not taken very seriously by DJs. Hummingbird is a bit different.

Rewind. . .

Two decks and a mixer is proven technology with incredible versatility and the potential to bring mixing joy to millions. That has already been invented. Why reinvent it? Why not approach the idea of DJ 'software' in terms of what a computer can do that decks cannot? Hummingbird contains the equivalent of eight turntables and 24 samplers but it is operated entirely via hardware covered in knobs and sliders.

I think my brain blew up!

Yeah, you're right, nobody could keep eight decks and 24 samplers under control, no matter how good they are. Enter the computer. . .

Knobs 'n' buttons

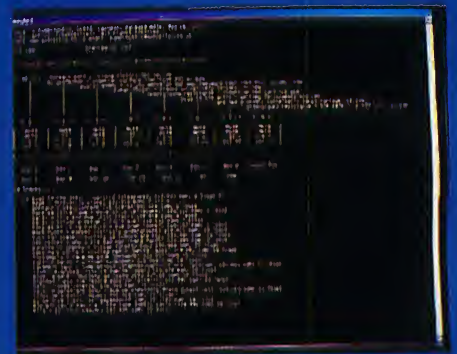
Instead of a mouse and keyboard, Hummingbird uses a standard MIDI hardware control surface as the only means of control. A Fostex DCM-100 (currently £20 to £50 second hand) to be precise, which has eight strips of sliders, knobs and buttons. MIDI hardware controllers are universal, though, so it's possible to use Hummingbird with a whole range of controllers, which can be configured to suit you.

Modes

Hummingbird has two modes, selected by buttons on the controller: 'track select' and 'track play'. The knobs on the controller do different things in the two different modes.

Putting a record on. . .

In 'select' mode a knob on the control panel is used to choose between any of a dozen record boxes. This allows you to have a filing system that enables you to find the track you want, quickly and easily. Bear in mind that a 75GB hard drive would hold around 1,000 individual tracks recorded at



CD quality. The moment you enter a record box the first record listed in that box is cued and played in your headphones (but not the main outputs, just like any cue system). Another knob is used to select individual tracks from within the box. Again, the moment you select a track it appears in your headphones. A further knob sets the point in the track where you want playback to begin.



Ash Nehru employs a visor like the one used by the blind one out of Star Trek to see into the future

Mixing it

When you hit the mode button again you tell the software you've found the right track and are ready to roll it. All you have to do from there is slide a channel fader up on the control panel and send the sound to the main output. The mode button also acts as a mute button (so if the fader was already up the sound would have cut in).

Now for the fun stuff. Hummingbird automatically loops everything. If you set playback to begin at the start of a track, it automatically loops the first 16 beats. If you then hit the button at the top of the channel strip it will play past the end of the loop and continue to play the rest of the track as usual. If you decide to hit the same button again at any point in the track Hummingbird will seamlessly drop in to looping whichever 16 beat section happens to be playing at the time. Hit the button again and it continues through the song. Take a deep breath and think hard on that concept for a moment or two.

A choice of three loops per channel can be assigned to another knob on the control panel. Twiddling the knob causes one of the three loops (the first at the far left of the knob's diameter, the second at 12 o'clock, the third at the far right) to kick into the main mix. It doesn't start each loop from beat one when you select it, but cuts across as if the new loop had been playing alongside. Now bear in mind that you have eight 'decks' to play with, each with this ability to fuck about with loops. Another deep breath there, I think. . .

Music. . .

Getting music in to Hummingbird has to be done in advance. When you first record in a particular track you have to drop a couple of 'markers' at 16 beat intervals. By telling the software the duration of a 16 beat section of a track you are letting it know the exact tempo of that piece of music. This only needs doing once and doesn't take long. When you call up that track for playback the system automatically re-pitches it to precisely match the current master tempo. So this thing actually beat matches for you. This leaves you, the DJ, free to concentrate on selecting and mixing/remixing tracks.

How fast?

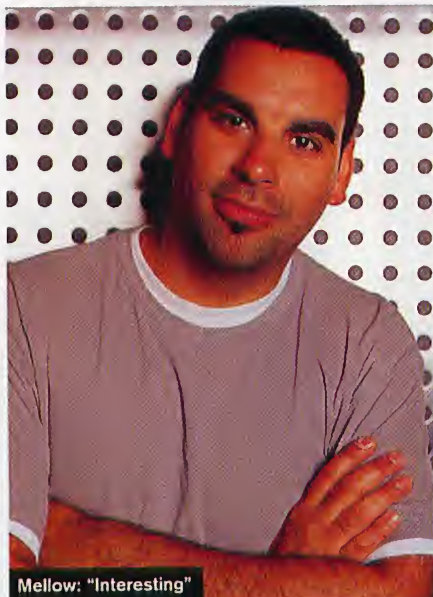
If you adjust the master tempo at any time all eight tracks are pitched up or down to match it. It will shift any piece of music to anything between 70bpm and 180bpm. Only the new Vestax Pdx2000 decks with their 50% pitch control can rival Hummingbird here.

Techy stuff. . .

The software runs on a standard PC and it only ever needs to run 16 channels of audio so the machine does not need to be very powerful at all. At present it runs under Win98/ME, with ports planned for Mac and Linux.

Yes, perhaps, maybe. . .

From there it is down to the DJ. This is not an automated system. It will not select records, it will not attempt to mix them for you. But the creative potential of seamless eight deck mixing, access to your entire record collection at all times and total loopability is too powerful to ignore. Armed with a system like this every small child in the country will be able to beat mix. So what will become of the DJ in a world where everyone is a live remixer? Only you can provide the answers. . .



Mellow: "Interesting"



Kenton: "Good for being creative"



Loxy: "Interesting" (again)
Ed Real: "Vibed up"

EXPERT OPINION

Rob Mellow (house)

"Interesting. It's like remixing as you go along. The idea of not having to strain my back carrying records all around the world is great. Having all of my records with me to dip into would be cool too. I guess I would use it but I'd have to get used to it. It would be great for making mix CDs and stuff. Some people might argue that it takes the skill out of DJing but then you've suddenly got eight decks to deal with. It's taking things a bit further."

Kenton, Usual Suspects (drum & bass)

"I think it could work but I don't think I'd use it. It's taking the DJing out of DJing. It's like CD decks, I've always been against them. It would be good for being creative with your mixes and everything. In theory anyone can learn to beat mix but it's about representing on the night. Having it completely matched for you, that's taking a big thing out of it."

Loxy (drum & bass)

"It was interesting. For me it will always be about the turntables, but for making different versions of things and playing your own tracks, it's interesting. I think it's something that house and techno people will take to more because of the facility to mix together different genres of music. If it got to a situation where there was one in every club I'd probably have to use it so I would, but I think vinyl will always be part of the culture."

Ed Real, Nukleuz (hard house)

"I think it's fascinating. I am a bit of a technophobe, but having seen how potentially easy it could be to get to get grips with this, I'm into it. For me, the big thing is that if I'm playing hard house, I'd be able to dig back into the archives and pick out elements of music that I wouldn't be able to play now because the production isn't up to scratch or whatever. I'd be able to pick out elements and just customise the music. For me the excitement of going out is about hearing new music and being vibed up by it, and nothing's going to vibe you up like wondering how somebody has just managed to throw in snippets of things you wouldn't normally dance to in a million years and made it work. It brings in a third, fourth, fifth element."

Many thanks to all at The End for their kind assistance in the preparation of this feature



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DJ COMPUTER STUFF

Echo MIA Sound Card

ANYBODY who has tried to use more than one bit of audio software at once on a single computer will be aware of how frustrating it is that you can't get a virtual mixer that allows several applications to share a stereo sound card. You can't even get them to use different ports on a multi in/out card, meaning that if you want to run two bits of software at once you need two sound cards (and that can mean IRQ hell on a PC).

Sadly this is not news of a stand alone virtual mixer. It is, however, news of a new sound card that does have such a mixer (albeit specific to the card) and will let you share one set of stereo outputs between eight virtual channels. It's called MIA and

is made by leading manufacturer Echo. It offers stereo in/out on 1/4"-inch jack and S/PDIF digital I/O. Maybe at last we're getting there with this computer lark. Contact: 020-8202-1199 www.arbitergroup.com



Echo MIA (£219.95)

DJ KIT

Vestax R1

YOU may well be aware that up until now the long discontinued, perhaps even 'vintage' Urei rotary mixers are considered the ultimate vinyl junkie's blending mixer. They have no crossfader and big knobs instead of channel faders and are near perfect for long, subtle mixes. Vestax have announced the release of a new take on the idea in the form of the utterly gorgeous R1 Premium. It's a curvaceous, rack mountable, five channel (all phono/line switchable and all with peak LEDs) beauty. It also has a four way version of their frequency eliminators (razor sharp killing EQ) which should be amazing, plus a booth output with its own three way EQ. Possibly most important of all, though, are the hand made preamps for that all important warm and chunky sound. Could this be the new house mixing market leader?

Contact: 0142-083-000
www.vestax.co.uk



Vestax R1 (price tbc)

PRODUCTION HARDWARE



Yamaha DX200 (price tbc)

Yamaha DX200

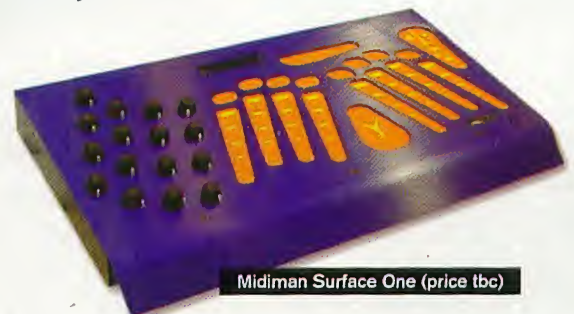
YAMAHA have rejoined the 'groove box' market with the release of a couple of new boxes. First up is the DX200, which takes the legendary, distinctive sound of the DX7, bolts it onto an analogue-style sequencer and throws in 100 or so AWM rhythm sounds. The FM sound engine of the original DX7 is improved upon with this six operator and 16 note polyphonic version and thanks to a stack of real time control knobs (which all transmit Continuous Controller data and can therefore be automated) and a bundled software editor, it very probably produces a whole range of sounds the original could only dream of. A worthy addition to any studio and a beginner's beauty all in one, in short.

Contact: 01908-366-700
www.yamaha.co.uk

Midiman Surface One

AIN'T that a funky lookin' bit of hardware. As our software gets more and more sophisticated and our computers grow to ridiculous speeds to keep up, it's only a matter of time before the old combination of 'computer, mouse and keyboard' and 'piano style MIDI keyboard' as our main means of physically controlling all that power falls down the porcelain dumper of history. The Surface One from Midiman is a step in the right direction. It adds to the idea of the MIDI hardware controller (a box covered in assignable knobs). It has 16 knobs of its own and adds a load of very ergonomic multi-function touch pads which are to be pressure-sensitive. We're particularly impressed by the way it looks just like a kid has dipped his fingers in orange paint and splodged them all over dad's newest toy. Welcome to the future of live performance!

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Midiman Surface One (price tbc)

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[battle]



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ONE OF THREE PIECES OF BEDROOM DJ FURNITURE...

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3) The Deco-Max. For the unashamed addict. It holds a maximum of 1,920 12-inch records and measures H 1,023mm x W 2,048mm x D 400mm. Value £190 unpainted or £270 painted.

Although it's not part of the competition, Deconomix also do the Deco-Tower, a solution for collectors who buy more than they can handle. It holds a maximum of 1,440 12-inch records and measures H 2,040mm x W 636mm x D 400mm. It costs £170 unpainted or £250 painted.

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The Deco-Max



The Deco-Didi



The Deco-Midi

DJ EQUIPMENT

ALLEN & HEATH XONE 32

New super mixer that's well worth consideration for the advanced decknologist

PROFILE

ALLEN & HEATH XONE 32

Model: Xone 32
Manufacturer: Allen & Heath
Price: £499

Channels: Three

Inputs: 3 phono/ 3 line/ 1 mic

EQ: -26dB to +6dB

Other: Analogue filter

Good bits: High quality, excellent filter, transmute buttons

Not so good bits: Odd trim placement

Contact: 0870-755-6250
www.allen-heath.com



ALLEN & HEATH'S large Xone 64 and 62 installation mixers caused quite a stir in the superclubs last year. Hence, the much smaller Xone 32 has been awaited with the kind of anticipation normally reserved for a new Kraftwerk album.

The basics

The overall design of the Xone 32 is spacious and elegant with the front panel dividing up nicely between a fairly standard three channel mixer and a rather lovely analogue filter.

The first thing that hits you when you get the Xone up and running is a total lack of background hiss. The overall sound quality of this mixer is just plain wonderful. It is worthy of any sound system you may wish to drive with it.

The facilities are familiar: input trim, auxiliary send, three way EQ, cue button with status light, four point individual channel level meters, balance, a filter send button with groovy purple status light and channel fader. However the knob at the top of each strip is not the

input trim, it's the aux send (there is no aux return – if you want to use effects you'll need to use one of the channel inputs to incorporate them). The input trim has been placed on the back panel. Many idiot DJs abuse trim controls by turning them to maximum (causing distortion) so they're possibly best out of harm's way. But this is a professional machine and it means that if you find yourself in need of a little compensation for a quiet or over-loud pressing you're forced to reach round the back. Luckily the trim controls have been placed right at the top of the back plate and are easily reached from a normal working position so it is okay once you get used to it. The phono/line channel selection buttons are also on the back. These are not easily reachable, which is unfortunate as they are pretty essential for anybody wanting to use decks and CDs in the same set.

In use, the channel strips are cool. All the knobs and faders have a lovely smooth action and there's plenty of finger room. The EQ is very smooth sounding. It doesn't perform a total kill – far from it – and it's more rounded and softer than your average EQ. In conjunction with the filter a very broad range of brutal, kill type effects can be achieved, anyway. All of the EQ knobs have a handy central notch.

The cue system is mostly excellent. There are superb peak hold main meters, a smooth 30mm

split cue fader that performs a decent crossfade and a loud but hi-fi quality headphone output.

The channel faders are very smooth running with a good curve to them. It's a bit of a shame that A&H have used industry standard 60mm faders rather than the 100mm variety used in their larger mixers – we were expecting long faders as those who don't really use crossfaders cream over the 100mm faders on the Xone 62 and 64.

The 45mm VCA crossfader is gorgeous. It has a very loose action that's slinky and sexy. There's a curve knob on the front of the mixer which will take the crossfade curve from a long gentle slope using almost the entire length of the fader to a really steep slope that brings the incoming signal to full volume just a few millimetres in. It's not a scratch fader but is definitely workable for many basic scratch moves. There are crossfade 'off' (which is unusual) and 'reverse' buttons too.

A particularly clever touch is the presence of dual action transmute buttons, a classic case of fresh eyes looking at an old problem and finding new solutions. When the crossfader is near (ie the appropriate channel is actually playing), the buttons 'punch out' but when the fader is over on the other side they 'punch in'.



But cool as these things are, there's no doubt that the killer feature on the Xone32 is its lovely, fully analogue, resonant filter.

It has a very well judged amount of resonance that adds excitement and punch without squealing. There's a choice of Low Pass,

Band Pass or High Pass filter types and several can be engaged at once. There's also an LFO assigned to filter cutoff frequency, the rate of which can be set via a 'tempo tap' button and a nifty 'x2' button that doubles the rate.

There are also four 'memory' buttons. Press and hold one of these buttons for two seconds or more and the current filter settings are memorised. Hitting the button recalls the settings. However, they don't memorise resonance, cutoff frequency, LFO rate and LFO depth – ie, all of the most important aspects of the filter. The memories definitely improve the workability of the filter in a live situation, but it's frustrating that they do not simply memorise the entire set of filter settings.

The 60mm fader on the bottom right of the face plate is dual function. Mostly it's there to set the cutoff frequency and is fantastic to play and work with. However whenever the LFO is engaged this slider controls the depth of the LFO – in other words, how violently the LFO thrashes the cutoff frequency around.

Design dilemma

The range of the cutoff frequency assigned to the cutoff slider runs from 100Hz to 20kHz. This means that when you engage the filter (when set as a Low Pass) there is a noticeable drop in signal to the output. This is not helpful at all as Low Pass is the most commonly used filter and the most useful addition to the EQ in terms of clean

mixing tools. They could have dropped the range down below 50Hz and probably avoided the problem. However on the plus side it means that when you do have resonance applied and are being a bit lively with the slider in a wild effect type of a way, the slider range terminates in a really nice bass frequency that sounds great and won't take your bassbins out. So it's a case of better clean mixing tool versus friendlier instant fun.

Dream baby

This is a lovely mixer and a joy to use. It is right in a great many ways. In particular, the filter is brilliantly done but we reckon there's room for improvement,¹ particularly in the placement of the phono/line switches.

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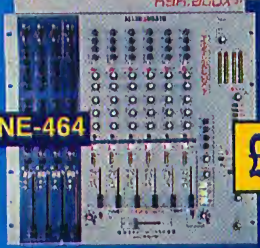
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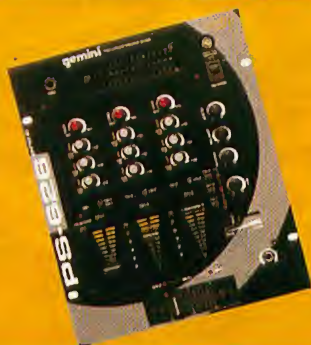


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AIR-HEADZ	STANLEY'S IN A TRANCE	SAMPLES EMINEM-STAN	UK(P)	£12.00
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Check Your Head

Irvine Welsh

Muzik meets Britain's chronicler of all things grimy, grim and Scots-accented

Muzik last met you on the dancefloor of the Hacienda, not long before it was knocked down to make way for an apartment block, allegedly to be called The Acid House (also the title of a collection of Irvine Welsh stories). Is clubland still an inspiration?

"Massively so. I used to do loads of clubbing and that's what I wanted to capture – to get that perpetual movement into my writing, the beats and rhythms of the language. I started off writing *Trainspotting* in standard English but it just didn't seem to work. Standard English is kind of imperialistic and 'posh' – it has the same kind of form as the Gaelic story-telling tradition. I wanted to get beats into the writing – it's a real, not a flavour."

You've been described as the 'poet laureate of the chemical generation' – is it important to chronicle the arse end of society as well as the nice fluffy stuff?

"The nice fluffy stuff is pretty boring really. You don't need every piece of art or entertainment to be about that, and it doesn't really interest me, frankly. You can only write the book that you're writing, because your subconscious or psyche will eventually find out and take over."

Your work has been made into plays and movies and you're now involved in a musical – do you enjoy seeing your words transformed into different media?

"If you're a novelist and writing books it's a really lonely process – it's just you making the final article and playing God and that kind of stuff. So it's good to have a balance and work on projects in theatre and film, just anything that gets you working with other people. You feel like a social being instead of some fucking sad, nae mates retard."

Do you still enjoy being behind the decks as well as the typewriter?

"I've not been DJing for a while but I'm probably gonna start doing more this summer. I write during the winter and get awfully anti-social and then I come out and want to be a bit of a social butterfly in the summer, you know."

And does that mean, dare I say it, Ibiza? The last time Muzik saw you there, you were wandering around Base Bar introducing yourself as 'Alex'.

[Laughs] "I must have been fucked out of me head. I know people say Ibiza's not as good as it was and it probably isn't, but it's still fucking good, like. It's a bit of a survival course, Ibiza. No matter how many times I say to myself I'm going to get a little cottage and just relax and chill out, I always end up going fucking full pelt at it. You're just on this conveyor belt. Next time I go this summer I'm going to get a wee place and just chill out there."

Hmmm. Any news on the Manumission book you were writing with Howard Marks and Kris Needs?

"I don't know what's happening with it, it's one of Mike Manumission's grandiose schemes, like. I don't think he knew what the fuck it was about himself – he kind of wanted us to tell him and we were clueless. And there's just the problem of getting myself, Kris and Howard together at the same time, straight. When we get together we're all fucked up so to get us in one room, writing, is near impossible."

Your new novel *Glue* centres around four characters, again in Edinburgh. What kind of reaction do you get there for the spotlight you've shone on the city's dark underbelly?

"90% is great. Most people are up for you and pleased it's made an impact. You do get the odd bit of negativity but you've got to accept that when you've been around for so long. A lot of people who are negative tend to be the people who were really positive at first, that saw it as breath of fresh air, but now think, 'oh God not that fucking boring cunt again...'"

Irvine Welsh's new novel, *Glue*, is published by Jonathan Cape



deviations

mixed by ashley casselle

"What's on it? On CD1 lots of neatly mixed prog house from the likes of Animated, The Cybermen, Lemon 8, Pete Heller and James Niche. On CD2 (the 'backroom' session) a more relaxed but still punchy mix of tech-funk and breaks from Silverlining, Jun, Ogenki Clinic, CTRL etc. Any cop then? It certainly reflects Mr Casselle's ever on-point DJ sets in terms of choice of tunes and creating a suitably dark and dubby atmosphere. So yes, it hits the spot. Twice." (Muzik, 4/5, May 2001)

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