No. 815
BISON

Mary Maxim®
DOUBLE KNITTING

PICTURE - GRAPH PATTERN
ADULT SIZES 38-40-42-44

Price 6d.
Great Britain
Price 25c
Canada & U.S.A.

• USE ONLY MARY MAXIM DOUBLE KNITTING WOOL WITH THIS PATTERN •
HOW TO WORK DESIGNS

FAIR ISLE KNITTING: (Fig. 11): This is the method that is used when there are two or more colors in one row, but only a few, or none, of each color are knitted at a time to make up the pattern so that it is necessary to alternate them in each row and frequently change colors from row to row.

COLORED PATTERN KNITTING: (Fig. 2): Use a separate ball of wool for each colored section of the pattern, and for the background in between the patterns. This method is only used where there are large areas of solid color, but if it is not necessary to weave the colors out in this manner, they may be knitted in the back or the front, when that particular color is used, and then be cut out. It is important to twist the two color threads when changing from one color to another.

FRONT BAND: (Zigzag Style): With No. 10 needles and No color wool, cast on 8 sts. and work in stockinette, until the strip is long enough to go up one front across back neck and down the other, when very slightly stretched. Cast off.

FRONT BAND: (Basketweave Style): With No. 10 needles and No color wool, cast on 16 sts. and work 4 rows in stockinette.

ROWS: Cast off 8 sts. (or 4, 4). Cast on 4, 4, 4, 4, 4, 4, 4, 4. Work 16 rows in stockinette. Rep. once 8 times more, then rep. the 5th and 6th basketweave rows again, when the 50 basketweave rows have been completed. Cast off, leaving one row for the front, across the back neck and down the right front when very slightly stretched. Cast off.

BLOCKING AND FINISHING: Draw all ends to back very tightly on the wrong side. Press the pieces on the wrong side under a warm iron and damp cloth, but do not press any of the ribbing. Sew down the pocket pieces on the wrong side. Join all the seams, then set the sleeves into the armholes. Fold the front band in half lengthwise then sew along one front, across back neck and down other front to lower edge, placing the band right side out. Fold back the lower edge, cast off for a man. Fold, equal each basketweave rowing the two thicknesses of the front band, sew on the buttons to correspond with the basketweave. If a zipper is being used, sew on the narrower front band in the same way as the basketweave band, then baste the zipper in position and sew securely.

WASHING INSTRUCTIONS

Due to the number of colors used in the knitting of this garment, Dyeing is recommended. However, if this service is not available, satisfactory results are obtained if you follow our instructions carefully.

Using a good quality Cold Water Soap, pour one tablespoon into a part of lukewarm water, then work up a light soap. Wash the garments in the usual way, working the ends through the garments as quickly as possible. DO NOT SOAK.

Rinse twice, thoroughly in lukewarm water to which has been added half a cup of wringer. Lay out to dry away from direct heat and sunlight. Place towels between front and back to absorb the moisture. Turn frequently for even drying.
BACK: Begin at the lower edge. With No. 10 needles and 4 color wool, cast on 138 sts. for size 30, 152 sts. for size 38, 170 sts. for size 44, and 204 sts. for size 52, and work 3 inches in k. b. p. 1 ribbing.

Change to No. 9 needles and stocking-st., one row k. one row p. and commence to work from the graph, working the required number of rows indicated in the beginning of the design. Follow the "Colored Pattern Knitting" instructions for the color, varying on 4 colors. When the knitting is completed, work the lower edge of the design with "Fair-Isle" knitting. Use separate balls of wool for each section of the two large Bisons, with a half of the main color other side and between. When the shoulder shapings have been completed, cast off on the last row.

RIGHT FRONT: Begin at lower edge. With No. 10 needles and 4 color wool, cast on 104 sts. for size 36, 120 sts. for size 40, 138 sts. for size 44, and 170 sts. for size 52, and work 3 inches in k. b. p. 1 ribbing.

Change to No. 9 needles and stocking-st., and work the first 14 rows of the graph. Now commence to work the pocket band.

27th row: k. 18, work the next 24 sts. of the pocket band in k. 1, p. 1 ribbing, k. 18, k. to end of row.

28th row: p. the sts. in the pocket band, work the 24 sts. in k. 1, p. 1 ribbing, k. 18, p. to end of row.

Rep. the 27th and 28th rows once more; then rep. the 27th row again. Pocket rows: p. the sts. in the pocket band, cast off next 24 sts. in p. k., p. 37.

LEFT FRONT: Work as for the right front, but follow the left front graph, reversing all shapings.

NOTES:

This design has been tested with MARY MAXIM DOUBLE KNITTING WOOL and NO SUBSTITUTES accepted.

FINISHING:

When all of the sections of the design have been completed, cast off the sts. for the back and fronts simultaneously. Make up the sleeves and collar. Finish the upper edge of the back, fronts, and sleeves, following the instructions given in "Textured Finishing."
MATERIALS REQUIRED

To ensure a correct fit, use only MISS MARY MAXIM DOUBLE KNITTING WOOL
(Quantities shown are given in 2 oz. skeins)

MISS MARY MAXIM NEEDLES: 1 Pair No. 9 & No. 10 — 15" length English Gauge
(Equivalent American No. 4 & No. 3)

One steel bodkin for sewing seams, one lightweight open end zipper, or 9 buttons

GAUGE: 6 sts. and 8 rows = one inch.
The term “Double Knitting” denotes the weight of wool.
Knit the garment with the single 4-ply strand.

<table>
<thead>
<tr>
<th></th>
<th>SIZE 38</th>
<th>SIZE 40</th>
<th>SIZE 42</th>
<th>SIZE 44</th>
</tr>
</thead>
<tbody>
<tr>
<td>Main Color</td>
<td>8 skeins</td>
<td>8 skeins</td>
<td>8 skeins</td>
<td>9 skeins</td>
</tr>
<tr>
<td>Yoke</td>
<td>2 skeins</td>
<td>2 skeins</td>
<td>2 skeins</td>
<td>2 skeins</td>
</tr>
<tr>
<td>Trim</td>
<td>1 skein</td>
<td>1 skein</td>
<td>1 skein</td>
<td>1 skein</td>
</tr>
</tbody>
</table>

Approx. measurements of garments after pressing and finishing.

<table>
<thead>
<tr>
<th></th>
<th>Length from shoulder to lower edge</th>
<th>Width all round under arms</th>
<th>Sleeve seam</th>
</tr>
</thead>
<tbody>
<tr>
<td>Size 38</td>
<td>23¾”</td>
<td>39”</td>
<td>17”</td>
</tr>
<tr>
<td>Size 40</td>
<td>23¾”</td>
<td>41”</td>
<td>17”</td>
</tr>
<tr>
<td>Size 42</td>
<td>24½”</td>
<td>43¾”</td>
<td>17”</td>
</tr>
<tr>
<td>Size 44</td>
<td>24½”</td>
<td>45”</td>
<td>17”</td>
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SUGGESTED COLOR COMBINATIONS

<table>
<thead>
<tr>
<th></th>
<th>Tuscan Brown</th>
<th>Midnight Navy</th>
<th>Rustic Green</th>
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</thead>
<tbody>
<tr>
<td>Main Color</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yoke</td>
<td>Cloud White</td>
<td>Cloud White</td>
<td>Cloud White</td>
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<tr>
<td>Trim</td>
<td>Scone Beige</td>
<td>Lotus Blue</td>
<td>Spring Green</td>
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</table>

GENERAL INSTRUCTIONS — Read Carefully Before Starting!

ABBREVIATIONS: K., Knit; p., purl; st., stitch; sts., stitches; rep., repeat; tog., together; inc., increase or increasing; dec., decrease or decreasing; sl., slip.

Each square on the graph represents a stitch. Changes in color are shown on graph with different symbols. Every row is shown, both k. and p. rows. Follow the graph from right to left for k. rows, and from left to right for p. rows. When graph shows an extra square, inc. one st., when graph shows one less square, dec. one st.

Sizes 38-40-42-44 are all shown on the graph. These sizes are based on the chest measurements, however additional room for freedom has been included, thus it is not necessary to knit a larger size than the wearer would normally require. Ribbing is not included on the graph but it is explained in the printed instructions below each chart. A ruler or straight edge will help in reading the rows on the graph. Outline the size desired with a colored pencil for ease in following.

GAUGE: Do Not Commence The Garment Until You Have Obtained The Correct Tension. It is very important to work to the gauge being stated, as this will determine the finished size of the garment.

6 sts. to one inch in width, and 8 rows to one inch in depth, measured over the stocking-st. after a light pressing. Make a sample piece by casting on 20 sts. and working 20 rows, cast off. Press lightly with a warm iron and damp cloth. Check your tension carefully. If you are getting more than 6 sts. to the inch in width, try again with a size larger needle. If your sts. are too large and you are getting less than 6 sts. to the inch in width, try again with a size smaller needle.

INCREASES AND DECREASES: To inc. one st., work into front, then into back of same st. before slipping it off left hand needle. To dec. one st., take 2 sts. tog. Decreases of more than one st. must be cast off at the beginning of the row. Remember sts. must be either k. or p. as they are cast off, this will account for one row of squares on the graph.

EVERY EFFORT HAS BEEN MADE TO HAVE THE KNITTING DIRECTIONS CONTAINED IN THIS PATTERN ACCURATE AND COMPLETE. HOWEVER, WE CANNOT BE RESPONSIBLE FOR VARIANCE OF INDIVIDUAL KNITTERS, HUMAN ERRORS, OR TYPOGRAPHICAL MISTAKES.

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