MELANCHOLY;
AS IT PROCEEDS FROM
THE DISPOSITION AND HABIT,
THE PASSION OF LOVE,
AND
THE INFLUENCE OF RELIGION.
DRAWN CHIEFLY FROM
THE CELEBRATED WORK
INTITLED:
Burton's Anatomy of Melancholy;
AND IN WHICH THE
KINDS, CAUSES, CONSEQUENCES AND CURES
OF
THIS ENGLISH MALADY
are traced from within
Its inmost centre to its outmost skin.

"Canst thou not minister to a mind diseased,
Pluck from the memory a rooted sorrow,
Raze out the written troubles of the brain,
And, with some sweet oblivious antidote,
Cleanse the foul bosom of that perilous stuff
Which weighs upon the heart?"

Shakespeare, Macbeth, Act V. Scene III.

LONDON.
Printed by T. Malden, Shewersone-Lane.
For Vernor and Hood, J. Cuthell, J. Walker, J. Sewell,
Lackington, Allen, & Co. Ogilvy & Sons, J. Nunn,
W. Otridge & Son, & R. Lea.
1801.
Ilacrae's
# CONTENTS

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chap. I</td>
<td>Introduction</td>
<td>1</td>
</tr>
<tr>
<td>Chap. II</td>
<td>The Definition, Affection, Matter and Species of Melancholy</td>
<td>14</td>
</tr>
<tr>
<td>Chap. III</td>
<td>Of the Causes of Melancholy</td>
<td>30</td>
</tr>
<tr>
<td>Chap. IV</td>
<td>The Consequences of Melancholy</td>
<td>164</td>
</tr>
<tr>
<td>Chap. V</td>
<td>The Cure of Melancholy</td>
<td>173</td>
</tr>
<tr>
<td>Chap. VI</td>
<td>Of Love Melancholy</td>
<td>223</td>
</tr>
<tr>
<td>Chap. VII</td>
<td>Of Religious Melancholy</td>
<td>376</td>
</tr>
</tbody>
</table>
THE author of the celebrated work intitled "The Anatomy of Melan-
choly," has, in its several divisions, respectively shewn, that an inordinate pursuit of the common pleasures of life, an unrestrained indulgence of the af-
flections of the heart, and a mistaken notion of our duties towards God, be-
come, when carried to excess, not only the bane of virtue, and, of course, the destruc-
tion of earthly happiness, but the principal causes of that preterna-
tural fermentation of the brain, which in time breaks down the mental beam, and precipitates the unhappy sufferers into the gulphs of melancholy, madness,
or despair. He has not, however, left the patients to linger under these maladies without hope of relief, but, while he traces the several causes from which they flow, has, like a kind physician, pointed out the means by which they may be prevented or cured; by shewing that the pleasures of life, to be truly enjoyed, must be guided by Temperance; that the affections of the heart, to produce felicity, must spring from a Chaste Mind; and that the adoration of God, to warrant a hope of eternal happiness, must be the effluence of Christian Piety. "It is certainly of the highest importance," says a celebrated moralist, "that, in the common concerns of life, the mind should maintain its sovereignty over its own motions and affections, which
which tend, in general, to impair the
health of the body, to destroy the
vigour of the soul, to cast clouds of
the thickest darkness over the judg-
ment and understanding, and to
wrest them violently from the prin-
ciples of reason and the paths of
duty; that the passion of Love should
be so wisely managed and mode-
rated by the powers of reason, as
not to fix itself upon an improper
object, procure base or unworthy
fuel for its flame, prevent, in its
enjoyments, the discharge of other
duties, or degenerate into disquie-
tude or disease;" and that, among
the opinions which it highly con-
cerns all persons to settle and em-
brace, the chief are those which
relate to the adoration of the Al-
MIGHTY;
PREFACE.

"MIGHTY; the practice of the true "Religion being the only foundation "of that sweet tranquillity, and ac-"quiesence of mind, which MAN in-"wardly enjoys; and the very fence "and bulwark of that probity which "he is bound to exercise towards his "fellow creatures." These are the doc-"trines which it seems the object of "The Anatomy of Melancholy" to in-"culcate: but the author, in perform-"ing this task, having, to a certain de-
"gree, so overwhelmed the strong sense,
pointed wit, happy illustrations, bold
metaphors, and humorous observa-
tions, which his work contains, with
long, though ingenious digressions,
multitudes of quotations, frequent re-
petitions, and other extraneous or su-
perabundant matter, as to render the
regular
regular perusal of it laborious and fatiguing, it was conceived that a selection of its principal parts might be made to form not only an entertaining, but an instructive volume. In attempting, however, to carry this idea into effect, it was found, to use the author's own expression, "impossible" to bring so large a vessel into so small "a creek," without in some degree changing its form, as well as reducing its size, and leaving much of its very excellent materials behind. To reconstruct a new work with old materials, is always difficult, and frequently dangerous: the attempt, however, has been made in the following pages; but with what success the public must determine. The volume, compared with its great original, is a mere boat, formed
formed with a few planks, taken here and there from the body of its parent vessel, differently rigged and ornamented, and accommodated rather for parties of pleasure than purposes of business; but so trimmed, it is hoped, as to be capable of shewing to its passengers, the superior pleasures that are to be experienced on the calm and unruffled surface of a virtuous life; while it exhibits to their view, the terrifying dangers of that turbulent ocean which, agitated by the storms of Passion, and the winds of Vice, dashes with rude and raging violence along its surrounding shores. The volume, in short, to drop the metaphor, is intended to convince youth of both sexes, that a life abandoned to an intemperate pursuit of pleasure, however
ever pleasing it may at first appear, destroys the sense of rational enjoyment, deadens the faculties of the mind, weakens the functions of the body, corrupts both the moral and intellectual system, creates a disgusting apathy and langour, and ends at last in Habitual Melancholy: That the romantic attachment of the sexes, which is denominated Heroic Love, indangers the interests of virtue, destroys those sentiments on which alone the Conjugal Union can be safely formed; leads at first to disappointment and vexation, and ends at last in certain misery: and that Atheism, Idolatry, Superstition, Infidelity, and every other erroneous species of devotion, beguile their followers into the deepest snares of vice,

afflict
afflict their souls with all the horrors a wounded conscience can inspire, and at last sink them into the lowest abyss of despair. But while it describes the poisons, it administers the antidotes, by shewing, not austerely, but in a lively and pleasant manner, that health of body, and perfect serenity of mind, may, amidst all the pleasures, and under all the adversities and vicissitudes of life, be completely preserved by a life devoted to the practice of real Virtue and true Religion.
MELANCHOLY;
AS IT PROCEEDS FROM
HABIT—LOVE—RELIGION.
WITH ITS RESPECTIVE
KINDS, CAUSES, CONSEQUENCES,
AND
CURES.

CHAPTER THE FIRST.

INTRODUCTION.

MELANCHOLY proceeds either from the disposition or the habit. The species of melancholy which proceeds from the disposition, is merely a temporary depression of the spirits, which goes and comes upon every small occasion of sorrow, sickness, need, fear, grief, care, discontent, trouble, passion, or other perturbation of the mind, and causes such a degree of anguish or vexation, as diminishes or destroys the common sensations of pleasure. In this imperfect acceptance of the term, a person who is in any degree ill disposed, dull, sad, sorrowful, solitary, morbid, or otherwise moved or dejected, is said to be MELANCHOLY: and, indeed, from this species of the disease no human creature is entirely
tirely free: there is no one so well composed, so
wife, so happy, so generous, so godly, so divine,
or even so unfeeling, as not to be occasionally
cast down by the petty cares, or greater vexa-
tions of life. Discontent is the characteristic of
humanity; the condition upon which we are per-
mitted to hold our frail and feverish beings; and
denotes the imperfection of our mortal state.
"Man that is born of a woman," says the pa-
tient and pious Job, "is of short continuance,
"and full of trouble." The mild and peaceful
Socrates,* whose outward demeanour no ad-
versity

* This great and extraordinary man was born at Alopece, a
village near Aibens, in the fourth year of the seventy-seventh
Olympiad. His father, Sophronicus, was a mason; and his mo-
ther, Phanareta, a midwife; but, by the generous assistance of
Crito, a wealthy Athenian, and his own wonderful powers of
mind, he soon emerged from the obscurity of his origin, and
became equally great both in Arts and in Arms. It was not,
indeed, until he was sixty years of age, that he was called from
the labours of war, and the studies of philosophy, to serve his
country in any civil office, when he was chosen to represent his
own district in the council of Five Hundred; but after serving
the state with the highest honour, and most inflexible inte-
grity, he was condemned by the artifices of Militus, Lycon, and
other factious leaders of the opposite party, to die by poison:
and it is impossible, as Cicero has justly observed, to read the
story of his death without shedding a profusion of tears. In the
midst of domestic vexation and public disorder, this amiable
philosopher and excellent man retained such unruffled serenity,
that he was never seen either to leave his own house, or to re-
turn
versity could disturb, who, amidst a multitude of miseries, still preserved the same serenity of countenance, was, as his disciple Plato informs us, greatly subject to this melancholy disposition: and Quintus Metellus, the celebrated Roman senator and consul, though wise, virtuous, rich, highly honoured, beloved by a beautiful wife, blessed in a happy offspring, surrounded with troops of friends, and in every respect illustriously fortunate, had his share of sorrows, and frequently felt the pangs of this transitory disease.* It is, indeed, a doom from which no man turn home with an unsettled countenance. In acquiring this entire dominion over his passions and appetites, he had the greater merit, as it was not effected without a violent struggle against his natural propensities; for he admitted that he was by his natural disposition prone to vice. He estimated the value of knowledge by its utility; and recommended the sciences only so far as they admit of a practical application to the purposes of human life. His great object, in all his discourses, was to lead men to an acquaintance with themselves; to convince them of their follies and vices; to inspire them with the love of virtue; and to furnish them with useful moral instruction. He was (says Cicero) the first who called down philosophy from heaven to earth, and introduced her into the public walks, and domestic retirements of men, that she might instruct them concerning life and manners. He died acknowledging with his last breath his conviction of the immortality of the soul, and a fearful hope of a happy existence after death.

* This observation cannot be intended of Quintus Metellus Celer, the confidential friend of Cicero, and Praetor during his consulate.
man is permitted to set himself free: of the truth of which the story of Polycrates, the tyrant of Samos, is a remarkable instance. This vain and avaricious man, to interrupt and bring into balance the continued course of his good fortune, threw the dearest and most precious jewel he had into the sea, believing that by this voluntary search of unhappiness, he should subdue and defeat the ordinary vicissitudes of fortune; but she, to ridicule his folly, restored it to him again shortly after, causing him to find it in the mouth of a fish, which he took while he was angling; and by thus thwarting his impious expectation, rendered him unhappy. Misery is the lot of man: there is nothing so prosperous and pleasant, but it has some bitterness mixed with it. As the rose tree is composed of the sweetest flowers, and the sharpest

consul; for this Metellus was married to Clodia, the sister of Clodius, a profligate abandoned woman, who, instead of bestowing her fondness on her husband, gave it indiscriminately to almost every admirer of her beauty; and, after thus dishonouring the nuptial bed, at length put an end to her husband's life by poison. It is more applicable to Quintus Cæcilius-Metellus, called Numidicus, the Roman general, in the war against Jugurtha. "To act ill in any circumstances," said he, "is the effect of a corrupt heart; to act well when there is nothing to fear, is the merit of a common man; but to act well when a man exposes himself to the greatest hazards, is peculiar to the truly virtuous." He was banished from his country by the factions of Marius; but was soon recalled by that spirit of patriotism, which never entirely deserts statesmen of true dignity and real virtue.
INTRODUCTION.

Sharpest thorns; as the heavens are sometimes fair, and sometimes overcast, alternately tempestuous and serene, so is the life of man intermingled with hopes and fears, with joys and sorrows, with pleasures and with pains. Invicem cedunt dolor et voluptas. "The heart," says Solomon,* "even in the midst of laughter, is sorrowful; and the end of mirth is heaviness." Even in the midst of all our feasting and jollity, there is grief and discontent.†

--- for still some bitter thought destroys.
Our fancied mirth, and poisons all our joys.‡

The world produces for every pint of honey, a gallon of gall; for every dram of pleasure, a pound of pain; for every inch of mirth, an ell of moan; and as the ivy twines around the oak, so does misery and misfortune encompass the happiness of man. Felicity, pure and unalloyed felicity,

* Prov. xiv. 13.
† St. Austin on 41st Psalm.
‡ —— quoniam medio de fonte lepórum,
Surgit amari aliquid, quod in ipsi floribus angat.

LUcretius, Lib. 4. fig. 1124.

And which Dryden has finely translated,

"For in the fountain where the sweets are sought,
"Some bitter bubbles up, and poisons all the draught."
city, is not a plant of earthly growth;* her gardens are the skies. Misfortune, to convince us of its power, lies in wait to annoy us every hour of our lives. The condition of human nature resembles a table chequered with compartments of black and white: potentates and people have their rise and fall; cities and families their trines and sextiles, their quartiles and oppositions. Man is not placed on earth as the sun, the moon, the stars; and all the heavenly hosts, are placed on high, to run their courses, from age to age, with unerring constancy, and undeviating rectitude; but is subject to infirmities, miseries, interruptions; liable to be tossed and tumbled up and down, to be carried about with every veering wind, and to be disquieted and annoyed upon every light occasion. It is this sense of our situation, and of the danger to which we are exposed both from ourselves and others, that causes all our woe; and he who does not know this, says the

* There is, I grant, a triumph of the pulse,
A dance of spirits, a mere froth of joy,
Our thoughtless agitation's idle child,
That mantles high, that sparkles and expires,
Leaving the soul more vapid than before;
An animal ovation! such as holds
No commerce with our reason, but subsists
On juices, thro' the well-ton'd tubes well strain'd;
A nice machine! scarce ever tun'd aright,
And when it jars—the sirens sing no more.
INTRODUCTION.

the learned Gallobelgicus, and is not prepared to suffer or resist his afflictions like a good soldier of Christ, is not fit to live.* It is certainly in our power to bury all adversity, as it were, in oblivion, and to call our prosperity to mind with pleasure and delight; and "it is the husbandman who laboureth," says St. Paul, "that will be the first partaker of the fruits." But man, vain, weak man, instead of embracing the wise counsel of this eloquent divine, and counteraeting the effects of discontent and misery, by the exertions of reason, instead of arming himself with patience and magnanimity, gives way to his passions, makes no opposition to the dejection which is feizing on his soul, indulges the growing disposition to melancholy, suffers his mind to be overcome by its effects, and, by voluntarily subjecting himself to its influence, precipitates himself into a labyrinth of cares, until the disposition to melancholy becomes an habitual disease. "A single distillation," says Seneca, "not yet grown into a custom, pro-

*B 4  "duces

* "To judge," says an elegant writer, "concerning the conduct of others, and to indulge observations on the instability of human enjoyments, may affright in the discipline of our own minds; but to allow reflections of this kind to become habitual, and to preside in our souls, is to counteract the good intention of nature: in order, therefore, to anticipate a disposition so very painful to ourselves, and so disagreeable to others, we ought to learn, before we engage in the commerce of the world, what we may expect from society and from every individual.
"duces a cough; but if it be long continued, and "inveterate, it causes a consumption of the lungs; "for many effects continued create a disease."
So the indulgence of melancholy dispositions, according to the intention or remission of the humour which gives them birth, and in proportion as the mind is well or ill enabled to resist their progress, destroys the health and happiness of man. A distressing event which to one kind of temper would be no more than a flabibiting, will to another cause insufferable pain; and what one, by philosophic moderation, and well-composed carriage, is happily enabled to overcome, a second, especially if in habits of solitude and idleness, is unhappily no ways enabled to endure; but, upon every petty occasion of misconceived abuse, injury, grief, disgrace, or other vexation, yields so far to his wounded feelings, that his complexion alters, his digestion is impeded, his sleep interrupted, his spirits subdued, his heart oppressed, and his whole frame so misaffected, that he sinks, overwhelmed with misery, into profound despair. As a man when he is once imprisoned for debt, finds that every creditor immediately brings his action against him, and joins to keep him in ruinous captivity; so when any discontent seriously seizes on the human mind, all other perturbations instantly set upon it; and then like a lame dog, or a broken-winged goose, the unhappy patient droops and pines away; and
INTRODUCTION.

is brought at last to the ill habit or malady of melancholy itself.* Philosophers make eight degrees of heat and eight degrees of cold; but we might make eighty-eight degrees of melancholy, according as the parts are diversely affected, or the patient is more or less plunged, or has waded deeper into this infernal gulph. But all these melancholy fits, however pleasing or displeasing, weak or violent, controllable or tyrannizing, they may at first be to those whom they seize on for a time, are but improperly denominated melancholy, because they do not continue, but come and go as the objects vary by which they are induced. Pain and uneasiness give rise to this disorder, and changes its appearance and complexion, according as the sources from which it flows is either gentle and languishing, or imbittered with rancour and animosity: but let the muse describe its sweet or sour effects as images of joy or grief present themselves alternately to the patient's mind.

* "The beasts," says Montaigne, "shew us plainly how much our diseases are owing to the perturbations of our minds. We are told that the inhabitants of Brazil die merely of old age, owing to the serenity and tranquillity of the air in which they live; but I ascribe it rather to the serenity and tranquillity of their souls, which are free from all passion, thought, or laborious and unpleasant employment. As great enmities spring from great friendships, and mortal distresses from vigorous health, so do the most surprising and the wildest phrenies, from the high and lively agitations of our souls.
INTRODUCTION.

When I go musing all alone,
Thinking of divers things foreknown;
When I build castles in the air,
Void of sorrow, void of care,
Pleasing myself with phantoms sweet,
The time, methinks, runs very fleet.
All my joys to this are folly;
Naught so sweet as MELANCHOLY.

When I lie waking all alone,
Recounting all the ills I've done,
My thoughts on me then tyrannize,
Fear and sorrow me surprize;
Whether I tarry still, or go,
The time, methinks, moves very slow:
All my griefs to this are jolly;
Naught so sad as MELANCHOLY.

When to myself I talk and smile,
And time, with pleasing thoughts, beguile,
By brawling brook, or hedge-row green,
Unheard, unsought for, and unseen,
A thousand joys my mind possesse,
And crown my soul with happiness.
All my joys besides are folly;
None so sweet as MELANCHOLY.

When I lie, sit, or walk alone,
And sigh aloud with grievous moan,
In some dark grove, or dismal den,
With discontents and furies, then
A thousand miseries at once
My heavy heart and soul enfoonce;
All my griefs to this are jolly;
None so sour as MELANCHOLY.

Methinks
INTRODUCTION.

Methinks I hear, methinks I see,
Sweet musick's wond'rous minstrelsy;
Townes, palaces, and citie's fine:
Now here, then there, the world is mine;
Rare beauties, gallant ladies shine,
Whate'er is lovely or divine.
All other joys to this are folly;
None so sweet as melancholy.

But when methinks I hear, and see,
Ghosts, goblins, fiends; my phantasie
Presents a thousand ugly shapes,
Headless bears, black men, and apes:
Doleful outcries, dreadful sights,
My sad and dismal soul affrights.
All my griefs to this are jolly;
None so damn'd as melancholy.

Methinks I court, methinks I kiss,
With glowing warmth, my fair mistress;
O blessed days! O sweet content!
In paradise my hours are spent:
Still may such thoughts my fancy move,
And fill my ardent soul with love.
All my joys to this are folly,
Naught so sweet as melancholy.

But when I feel love's various frights,
Deep sighs, sad tears, and sleepless nights,
My jealous fits, my cruel fate!
I then repent, but 'tis too late:
No torment is so bad as love,
So bitter to my soul can prove:
All my griefs to this are jolly;
Naught so harsh as melancholy.

B 6    Friends
INTRODUCTION.

Friends and companions, get ye gone,
'Tis my desire to be alone;
Ne'er well, but when my thoughts and I
Do domineer in privacy,
No gem, no treasure like to this;
'Tis my delight, my crown, my bliss;
All my joys to this are folly;
Naught so sweet as melancholy.

'Tis my sole plague to be alone;
I am a beast, a monster grown;
I shun all light and company,
I find them now my misery:
The scene is chang'd, my joys are gone;
Fears, discontents, and sorrows come;
All my griefs to this are jolly;
Naught so fierce as melancholy.

I'll not change life with any king;
I ravish'd am; can the world bring
More joy than still to laugh and smile,
And time in pleasant toys beguile?
Do not, O do not, trouble me,
So sweet content I feel and see:
All my joys to this are folly;
None so divine as melancholy.

I'll change my state with any wretch,
Thou canst from gaol or dunghill fetch:
My pain's past cure, another hell:
I cannot in this torment dwell.
Now desperate, I hate my life;
And seek a halter or a knife:
All my griefs to this are jolly;
Naught so damn'd as melancholy.

But
INTRODUCTION.

But the melancholy of which we intend to treat in the following pages, is not merely the transitory dejection of spirits above-mentioned, but a permanent and habitual disorder of the intellect, morbus fongicus aut chronicus; a noisome, chronic, or continuance disease; a settled humour, not errant, but fixed and grown into an inveterate habit. It is, in short, that

"Dull melancholy,
Whose drossy thoughts drying the feeble brain,
Corrupts the sense, deludes the intellect,
And in the soul's fair table falsely graves.
Whole squadrons of fantastical chimeras."

CHAPTER THE SECOND.

THE DEFINITION, AFFECTION, MATTER, AND SPECIES OF MELANCHOLY.

MELANCHOLY derives its name from the Greek word μελανχολία, quasi, μελανχολικόν, which signifies that black choler which corrodes the constitution of the patient during the prevalency of the disease. The descriptions, notations, and definitions which are given of it, are many and various; and it is even doubted whether it be a cause or an effect; an original disorder, or only a symptom of some other complaint.

Fraenstorius, in his second book "of Intellecît," calls those melancholy "whom abundance of "that fame depraved humour of black choler has "so misaffected, that they become mad, and "doat in most things, or in all belonging to "election, will, or other manifesit operations "of the understanding:" and others, as Gálen,*

Melanelius,

* Claudius Galenus was born at Pergamus in the year of our Lord 131. His father was a celebrated architect, and spared no pains in the education of his son; but medicine was his favourite study;
AND SPECIES OF MELANCHOLY. 15

Melanelius, Ruffus*,Ætius,† Hercules de Saxonia, Fuschius,‡ Arnoldus Breviaxus,§ Guianerius,‖ Paulus,¶ Halyabas, Aretæus,** Montanus,†† and other celebrated writers upon this subject, describe it to be “a bad and peevish disease;

study; and he attained so profound a knowledge of this art, that his contemporaries attributed his success to the power of magic; but Nature and the works of Hippocrates were his best instructors. After having gained great reputation under the reigns of the Antonines, Marcus Aurelius, and other Emperors, he died in the place of his nativity in the year 210.

* Ruffus was a physician at Ephesius, and attained a high degree of reputation under the Emperor Trajan. His works, which are frequently cited by Suidas, were published at London in 1726, in quarto.

† Ætius lived very near the end of the fifth or in the beginning of the sixth century.

‡ Leonard Tyche, or Fuschius, was born at Wemdingen, in Bavaria, in 1051, and died in 1566.

§ Arnold of Villeneuve, a physician of the thirteenth century.

‖ John Guianerius was born at Antenacb in the year 1487, and was afterwards appointed physician to Francis the First. He died in the year 1574.

¶ Francis Paul, a physician of the academies of Montpellier and Marseilles, was born at St. Chamais in Provence, and died in 1773, at the age of forty-three years.

** Aretæus of Cappadocia, a Grecian physician, of the sect of Pneumaticks, lived under Julius Caesar or Trajan.

†† John Baptis Montanus, of Verona, was born in the year 1498, and died on the 6th of May, 1551. He was esteemed a second Galen, and enjoyed the double advantage of being the first poet and the first physician of his age.
DEFINITION, AFFECTION, MATTER,

"disease, which makes men degenerate into beasts;"—"a privation or infection of the middle cell of the head;"—"a depravation of the principal function by means of black choler;"—"a commotion of the mind, or perpetual anguish of the soul, fastened on one thing, without an ague or fever; having for its ordinary companion fear and sadness, without any apparent occasion." It is said to be a dotage, to shew that some one principal faculty, as the imagination, or the reason, is corrupted, as it is with all melancholy persons: it is said to be an anguish of the principal parts of the mind, with a view to distinguish it from cramp, palsy, and such diseases as affect the outward sense and motion of the body: it is said to be a depravation of the principal functions, in order to distinguish it from fatuity and madness, in which those functions are rather abolished than depraved: it is said to be unaccompanied by ague or fever, because the humour is most part cold, dry, and contrary to putrefaction; and which distinguishes it from those disorders which are called phrenses: and it is said to be attended with vain fears and groundless sorrows, in order to differ it from madness, and from the effects of the ordinary passions of fear and sorrow, which are the true characteristics and inseparable companions of most, though not of all, melancholy men; for there are some who can freely smile.
smile and laugh, while others are free both from grief and apprehension, in the very crisis of the complaint.

The principal part affected by this disease is said by some writers to be the heart; because that is the region from whence the passions of fear and sorrow generally arise: but Laurentius, Hippocrates, Galen, and most of the Arabian writers, with greater reason contend, that, as melancholy is a species of dotage, the brain must, either by consent, or essence, be first affected, as being a similar part: not, indeed, in its ventricles, or by any obstruction in them, for then it would be apoplexy, or epilepsy; but by a cold, dry distemper of its very substance, which, when overheated, produces madness; and when rendered too cold and dry, engenders melancholy. Montaltus, however, insists, that not only the heart, but the whole frame and contexture of the body, is in general affected by this disease; not originally, but sympathetically, by reason of the intimate connection which almost every part holds with the brain; for these parts do, by the law of nature, sympathize, and have a fellow-feeling with each other: and indeed, as the malady is originally induced by a disordered imagination, and the powers of the imagination are subject to, and controlled by, the constitution
18 DEFINITION, AFFECTION, MATTER,
tution of the body, it follows that the brain, as
the seat of REASON, must needs be the part that
is first misaffected; and then the heart, as the
seat of AFFECTION. This question has been
copioufly discussed by Cappivaccius and Mer-
curialis,* who agree in the opinion, that the
subject is the inner brain, from whence it is by
sympathy communicated to the heart, and other
inferior parts, which are greatly affected when
the disease comes by consent, and proceeds from
any disorder in the stomach, liver, spleen, py-
lorus, or meseraick veins; for the human frame
is so fearfully and wonderfully constructed, so cu-
riously wrought, framed in such nice proportions,
and united with such admirable art and harmony,
as Ludovicus Vives,† in his Fable of Man, has
elegantly

* Jerome Mercurialis, a celebrated physician, frequently called
the Esculapius of his age, was born at Forli, in the year 1530,
and died on the 13th of November, 1596. Padua, Bologna, and
Pisa, were the principal places in which he pratised; and he
excelled as much in giving salutary advice to those who were
well, as in giving perfect health to those who were ill. His grate-
ful countrymen erected a statue in honour of his memory.

† John Louis Vives, born at Valencia, in Spain, in the year
1492, taught the belles lettres at Louvain with such great applause,
that he was invited to England to teach Queen Mary the Latin
tongue. He was confined six months in prison by Henry the
Eighth, for having expressed his disapprobation of the King’s
divorce from Queen Catherine. He died at Bruges, on the 6th
of May, 1540. Erasmus, Budæus, and Vives, passed for the
most
elegantly shewn, that, like a clock, or other piece of mechanism, if one wheel be amiss, all the rest are affected, and the whole fabric disordered. Many doubts, however, have been entertained, as to what property of the brain it is, whether it be the imagination, or the reason alone, or both together, that first feels this depraved affection. Galen, Aetius, Altomarus, and Brueel, are of opinion, that the defect first seizes on the imagination only; but Montaltus confutes this theory, and illustrates a contrary doctrine, by the examples of a man whose mind was so deranged by this disease, that he thought himself a hell-fish; and of a monk, who would not be persuaded but that he was damned; for in these instances, the reason, as well as the imagination, must have been defective, or the mind would have been still competent to correct the errors, and detect the fallacy of such extravagant conceptions; and to this opinion, Avicenna, Aretæus, Gorgonius, Guianerius, and most writers, subscribe. Certain it is, that the imagination is hurt and misaffected: and I coincide with Albertinus Bottonus, a celebrated doctor of Padua, that

most learned men of the age, and formed a kind of triumvirate in literature; but Vives was very inferior to Erasmus in wit, and to Budeus in learning. His style, though pure, is hard and dry, and his observations are frequently rather bold than true; but, notwithstanding these defects, he possessed considerable merit.
20  DEFINITION, AFFECTION, MATTER,
that the disease first affects the imagination, and
afterwards, as it becomes more or less inveterate,
or is of longer or shorter duration, depraves the
reason: and there is no doubt, as *Hercules de
Saxonia* justly concludes, that not only faith,
opinion, and discourse, but the seat of reason it-
self, may be materially injured, by the continued
effects of a diseased imagination.*

The inhabitants of climates where the ex-
tremes of heat and cold prevail; those who pos-

* The distinct offices of the Reason and the Imagination has
been elegantly described by Dr. Axenside in the following
lines:

```
For all
The inhabitants of earth, to man alone
Creative Wisdom gave to lift his eye
To Truth's eternal treasures; thence to frame
The sacred laws of action and of will,
Discerning justice from unequal deeds,
And temperance from folly. But beyond
This energy of truth, whose dictates bind
Assenting Reason, the benignant Sire,
To deck the honour'd paths of just and good,
Has added bright Imagination's rays;
Where Virtue rising from the awful depth
Of Truth's mysterious bosom, doth forfake
The unadorn'd condition of her birth;
And dress'd by Fancy in ten thousand hues,
Assumes a various feature, to attract,
With charms responsive to each gazer's eye,
The hearts of men.
```
fev a swarthy, or high sanguine complexion; who have hot hearts, moist brains, dry livers, and cold stomachs; who are discontented, passionate, and peevish, and are of a middle age; are most liable to be affected with this complaint, which certainly prevails more among men than women: but none of any complexion, condition, sex, or age, even the most merry and the most pleasant, the lightest heart, the freest mind, none, excepting only fools and stoics, who are never troubled with any passion or affection, but, like Anacreon’s grasshopper, live sine sanguine et dolore,* are exempt from this

* The grasshopper, as appears from Ælian, was formerly esteemed sacred to the muses; and, from the exility of its nature, a kind of rural deity, deriving its nourishment not from the gross productions of the earth, but from the dews of heaven: Dumque thymo pascentur apes, dum rore cicadae, says Virgil, in his fifth Eclogue: “Bees feed on thyme, and grasshoppers on dew;” and were supposed, like the deities of Homer, to be free from blood. The Ode of Anacreon on this musical insect as Theocritus terms it, has been thus translated:

Thee, sweet grasshopper, we call
Happiest of insects all,
Who from spray to spray can’t skip,
And the dew of morning sip.
Little sips inspire to sing,
Then thou art happy as a king.
All whatever thou can’t see,
Herbs and flowers, belong to thee.
DEFINITION, AFFECTION, MATTER,
this melancholy catalogue; and indeed, as Rasis
justly observes, "the finest wits, and most ge-
erous spirits, are, before others, most obnox-
ious to it;" "for they are," says Montaigne,
"ruined by their own strength and vivacity.

"Great wits to madmen nearly are ally'd,
"And thin partitions do their bounds divide."

THE MATTER OF MELANCHOLY has been
a subject of much controversy among the learned;
and neither Galen, nor any of the old writers,
have sufficiently explained what this humour is,
whence

All the various seasons yield,
All the produce of the field,
Thou, quite innocent of harm,
Lov'st the farmer and the farm,
Singing sweet when summer's near,
Thou to all mankind art dear;
Dear to all the tuneful Nine,
Seated round the throne divine;
Dear to Phæbus, God of Day;
He inspires thy mighty lay;
And with voice melodious blest,
And in vivid colours dress'd,
Thou from spoil of time art free;
Age can never injure thee.
Wife, daughter of the earth!
Fond of song, and full of mirth;
Free from flesh, exempt from pain,
No blood riots in thy veins.
To the blest I equal thee,
Little demi-deity.
AND SPECIES OF MELANCHOLY. 23

whence it proceeds, or how it is engendered. Montanus, in his Consultations, and Arculanus, contrary to the opinion of Paracelsus, who wholly rejects and derides the division of four humours and complexions, hold melancholy to be material, and immaterial; that the material, or natural melancholy, proceeds from one of the four humours of which the blood is composed; and that the immaterial, or unnatural, which Galen and Hercules de Saxonia say, resides in the spirits alone, proceeds from "a hot, cold, dry, moist distemperature; which, without matter, alters the substance of the brain, and changes its functions." This material melancholy is either simple or mixed, offending in quantity or quality; varying according to the place on which it settles in the brain, the spleen, the meseraick veins, the heart, or the stomach; and differing according to the mixture of those natural humours among themselves, or according as the four unnatural or adult humours are diversely tempered and intermixed. In a body that is cold and dry, if the natural melancholy abound to a greater degree than the body is enabled to bear, the body must unavoidably be distempered, and impregnated with disease; so if a body be depraved, whether the depravity arise from melancholy engendered from adult choler, or from blood, the like effects will be produced. There is
DEFINITION, AFFECTION, MATTER,
is some difference of opinion whether this me-
lancholy matter may be engendered of all the
four humours. Galen, Valerius, Menardus, Fusi-
chius, Montaltus, and Montanus, assert that it
may be engendered of three alone, excluding
flegm or pituita; but Hercules de Saxonia, Car-
dan, Guianerius, and Laurentius, hold that it
may be engendered of flegm et si rarò contingat,
though it seldom come to pass; and Melanæt, in
his book De Anima, and Chapter of Humours,
says, that he was an eye-witness of it, and calls
it affinam; a dull and fwinifh melancholy.
But Wecker says, from melancholy adust arises
one kind; from choler another, which is most
brutifh; from flegm another, which is dull;
and from blood another, which is the beft. Of
these, some are cold and dry; others, hot and
dry; according as their mixtures are more or
lefs intense or remitted: and, indeed, Rodericus:
à Fons clearly demonstrates, that ichores, and all
ferrous matters, when thickened to a certain de-
gree, become flegm; that flegm degenerates
into choler; and that choler adust becomes æru-
ginosa melancholia; as the pureft wine, when
greatly putrifed, makes the sharpeft vinegar.
When this humour, therefore, is sharp, it pro-
duces troublesome thoughts, and direful dreams;
if cold, it is the cause of dotage, fatuity, and
fottifhness; and if intensely hot, it fires the
brain,
AND SPECIES OF MELANCHOLY. 25

brain, and produces raving madness. The colour also of this mixture varies in proportion to its degrees of heat and coldness, as a burning coal, when it is hot, shines; and when it is cold, looks black. This diversity of the matter of melancholy produces a diversity of effects; for if it be within the body without being putrefied, it causes black jaundice; if putrefied, a quartan ague; if it peers through the skin, leprosy; and if it trouble the mind, it produces, according to its intermixtures, the several species of madness and of melancholy.

THE SPECIES OF MELANCHOLY, therefore, must be as various as the modes of its matter are diverse and confused. This variety has occasioned both the old and new writers upon this subject to confound madness with melancholy, and to treat them as the same disease, differing from each other only in extent and degree, as the humour is intense or remitted. Some make only two distinct species of melancholy; but others acknowledge a multitude of kinds, and leave them, as Ælius, in his Tetrabílos, has done, totally undefined. Avicenna, Arculanus, Ráxis, and Montanus, say, that if natural melancholy be adult, it forms one species; if of the blood, another species; and if composed of cholera, a third, distinct and different from the first: and, indeed,
DEFINITION, AFFECTION, MATTER,

indeed, there are almost as many different opinions upon this subject, as there are different men who have written on it. Hercules de Saxania reduces the species to two only, material and immaterial; the one arising from an affection of the spirits only; and the other from the humours and the spirits combined: but Savanarola insists that the species are infinite. But what these men speak of species, I think ought to be understood of symptoms; and, in this sense, Gorrheus, in his medicinal definitions, acknowledges they may be infinite; but insists that they may be reduced to three kinds, by reason of their respective seats in the head, the body, and the hypochondries; and this threefold division, which is now generally adopted, is approved by Hippocrates. But besides these three species of head melancholy, corporeal melancholy, and hypochondriacal melancholy, to all of which we have given the name of habitual melancholy, there are two others, denominated love melancholy, and religious melancholy; the first proceeding from an improper indulgence of that powerful and universal passion; and the second from an erroneous conception of that most sacred of all human duties, a reverence towards God and his holy religion.

It is these three species of melancholy that I now propose to anatomise, and treat of through all their
AND SPECIES OF MELANCHOLY.

their causes, consequences, and cures, together and apart, that every man, who is in any measure affected with this ENGLISH MALADY, may know how to examine it in himself, and apply the reme

It must, however, be confessed, that it is extremely difficult to distinguish these three species from each other, and to describe their several causes, symptoms, and cures, inasmuch as they are so intermixed with other diseases, are so frequently confounded together, and have so close an affinity with each other, that they can scarcely be separated by the most experienced, or discerned by the most accurate physician. Melancholy frequently exists as a disease together with the vertigo, stone, gravel, caninus appetitus, jaundice, and ague: and Paulus Regoline, a great doctor in his time, who was consulted on the case of a melancholy patient, was so confounded with a confusion of symptoms, that he knew not to what species to refer it: and Trincavellius, Fallopius, and Francanzanus, famous doctors in Italy, being separately consulted in the case of the melancholy Duke of Cleves, gave all of them, at the same time, three different opinions on the subject. It appears, in the works of Reinerus Solinander, that he and Dr. Brande both agreed that a patient's disease was hypochondriacal melancoly.
DEFINITION, AFFECTION, MATTER, lanchole, while Dr. Matholdus insisted it was asthma, and nothing else: and in the case of a Polish Count, Caesar Claudinus was of opinion, that he laboured under the head melancholy and the bodily melancholy at the same time. The three kinds, indeed, may exist in the same subject semel et simul, or in succession. The several species of melancholy seem to be with physicians what the pure forms of governments are with politicians; each distinct kind, the monarchical, the aristocratic, and the democratic, are most admirable in theory; but in practice, as Polybius truly observes, they will never be found independent and unmixed;* as might be instanced in

* "The great and tedious debates," says a sensible French writer of the old political school, "about the best form of society, are only proper for the exercise of wit; and have their being only in agitation and controversy. A new form of government might be of some value in a new world; but ours is a world ready made to our hands, and in which each distinct form is blended by custom. We do not, like Pyrrho and Cadmus, make the world; and by whatever authority it is we assert the privilege of setting it to rights, and giving it a new form of government, it is impossible to twist it from its wonted bent, without breaking all its parts. In truth and reality, the best and most excellent government for every nation, is that under which it is maintained; and its form and essential convenience depends upon custom. We are apt to be displeased at the present condition; but I do nevertheless maintain, that, to desire any other form of government than that which is already established, is both
in the ancient governments of Rome and Lacedemon, and in the modern governments of Germany and England: and therefore, it is in like manner of little consequence what physicians say of distinct species of diseases in their mootings and speculations, since, in their patients' bodies, the diseases are generally intire and mixed.

both vice and folly. When any thing is out of its proper place, it may be propped; and the alterations and corruptions natural to all things, obviated so as to prevent their being carried too far from their origin and principles; but to undertake to cast snow so great a mass, and to change the foundation of so vast a building as every government is, is reforming particular defects by an universal confusion, and like curing a disorder by death."
CHAPTER THE THIRD.

OF THE CAUSES OF MELANCHOLY.

Galen observes, that “it is in vain to speak of cures, or think of remedies, until the causes of a disease have been traced and considered;” and, indeed, common experience proves so generally, that those cures must be lame, imperfect, and to no purpose, wherein the sources of the disease have not been first searched, that Fernelius calls it primo artis curative, and says, it is impossible, without this knowledge, to cure or prevent any manner of disease.* Empiricks may by chance afford a patient temporary relief; but, from their ignorance of causes, cannot thoroughly eradicate the complaint. Sublatà causâ tollitur effectus. It is only by removing the cause, that the effect is to be vanquished. To discern, however, the primary causes of the disease of melancholy, to shew of what they consist, and, amidst such a number of varying and frequently anomalous indications, to trace them to the spring from whence they flow, is certainly a task of almost insurmountable difficulty;

* Rerum cognoscere causas, medicis imprimis necessarium, sine qua nec morbum curare, nec praecavere licet.
OF MELANCHOLY.

difficulty;* and happy is he who can perform it right.†

Causes may be considered as either general or special. General causes are natural or supernatural. Supernatural causes are those which spring from God and his angels, or, by his permission, from the devil and his ministers; for the Almighty sometimes visits the sons of men with this direful disease, as a punishment for their manifold sins and wickedness, of which the holy scriptures furnish us with many instances, in the characters of Gebazi, † Jeboram,§ David, ¶ C 4  Saul.

* Tanta enim morbi varietas ac differentia ut non facile digne societur, unde initium morbus sumpserit. Melanélǐus è Galeno.

† Montaigne, after commenting very pleasantly on the absurdity of pretending, amidst such an infinite number of indications, to discern the true sign of every disease, relates the celebrated fable from Æsop of the physician, who, having bought an Ethiopian slave, endeavoured to search for the true cause of the blackness of his complexion, and having persuaded himself that it was merely accidental, and owing to the ill usage he had received from his former masters, put him under a preparatory course of medicine, and then bathed and drenched him for a long time with cold water, in order to restore him to his true complexion; but the poor fellow retained his fable hue, and lost, irrecoverably, his health. But Montaigne entertained great prejudices against the useful science of medicine.

‡ 2 Reg. v. 27. § 2 Chron. xxi. 15.
¶ 1 Par. xxii. Psalm xlv. 1. Psalm xxxviii. 8.
OF THE CAUSES

Saul,* and Nebuchadnezzar;† but it more frequently proceeds from those natural causes which are inbred with us, as CONSANGUINITY and OLD AGE; and more frequently still from those special causes, or outward adventitious circumstances, which happen to us subsequent to our birth, and especially from our inattention to, and abuse of, the six non-naturals; of, 1. Diet; 2. Retention and Evacuation; 3. Air; 4. Exercise; 5. Sleep; and 6. Perturbation of the Mind; so much spoken of among physicians, as the principal causes of this disease. Hippocrates,† therefore, would have a physician take special notice whether the disease come from a divine supernatural cause, or whether it follows the course of nature; for, according to Paracelsus, the spiritual disease (for so he calls that kind of melancholy which proceeds from supernatural causes), must be spiritually cured, and not otherwise; ordinary means in such cases being of no avail: Non est relucstandum cum Deo. Hercules, the monster-taming hero, subdued every antagonist in the Olympic games, even Jupiter himself, when he wrestled with him in the human form; but

* 1 Sam. xvi. 14. † Daniel v. xxi.

† Lib. cap. 5. prog. But see Fran. Valesius, de Sacr. Philos. cap. 8. Fernelius Libri de abditis rerum causis; and J. Caesar Claudinus Rospons med. 12. resp. how this opinion of Hippocrates is to be understood.
but when the god revealed himself, and reassumed celestial power, Hercules declined the conflict, and retired from the vain strife against the power of the supreme. The Almighty can make the proudest spirits stoop, and cry out with Julian the Apostate, Vicisti Galilaeo. Ordinary means in such cases will not avail. The wound, like that which was inflicted by the spear of Achilles, can only be healed by the hand that gave it. Physicians and physic, in such cases, are equally ineffectual: man must submit to the almighty hand of God, bow down before him, and implore his mercy.*

I shall, therefore, examine into those causes only which are within the reach of human power to mitigate or remove.

Consanguinity is that general or partial temperature which we derive from our parents, and which Fernelius calls prater-natural;† it being an hereditary disease; for the temperature of the parents is in general conferred upon the children; who are inheritors, not only of their parents' lands, but of their infirmities also. Where, therefore, the constitution of the ori-

*C 5

* 1 Peter v. 6.  † Lib. i. cap. 2.
OF THE CAUSES

ginal stock is corrupt, that of its offspring must needs be corrupt also.* The concurrent opinion of Paracelsus,† Crato, † Bruno Seidelius,§ Montaltus,|| and Hippocrates,‡ confirm this fact; and Forestus,** in his medicinal observations, illustrates this point with several examples of patients who have laboured under hereditary melancholy, which, wherever it prevails, sticks to the family, and follows it from generation to generation.†† Its descent is neither certain nor regular; for it frequently passes by the father, and fixes on the son, or takes every other, and sometimes every third in lineal descent. The young children of aged parents seldom possess a strong and healthy temperament, and are therefore extremely subject to this disease; and foolish, weak, giddy, angry, peevish, and discontented women, generally produce a progeny like unto themselves. The mind and disposition of the mother, indeed, are, it is well known, strongly stamped on the character of the child; and every degree

* Roger Bacon.

† Ex pituitosis pituitosi; ex biliosi biliosi; ex lienoisis et melancholiciis melancholici. De Morb. Amentium, To. iv. Tr. 1.

‡ Epist. to Monavius, 174. § De Morbo Incarab.

|| Cap. ii. ¶ Ibid. ** Lib. x. Observ. 15.

†† See also Rodericus à Fonseca, Tom. i. Confus. 69. and Lodovicus Mercatus, a Spanish Physician, Tom. ii. Lib. 5.
degree of grief, fear, apprehension, or alarm, which she may, during pregnancy, unfortunately feel, endangers its temperature, and sows the seeds of this hideous disease; of which Baptista Porta,* among many other instances, gives a memorable example of one Thomas Nickell, born in the city of Brandenburg, in the year 1551, who, all the days of his life, went reeling and staggering, as if he were falling to the ground, owing to his mother, while pregnant with him, having seen a drunken man reeling through the streets, and likely to fall. To which we may add, the instance of the girl that was brought from the neighbourhood of Piza, and presented to the king of Bohemia, with hair upon her skin resembling that of a camel, which is said to have been occasioned by an alarm which her mother received on seeing that animal during her pregnancy. To be well born, is among the highest felicities of human nature; and it would be happy for the species, if such persons only as are found both in body and mind were suffered to marry. Some countries were formerly so chary in this behalf, as to destroy every child that was crooked or deformed, either in body or mind, in order to preserve, as a national benefit, the common stock from degeneration; and

though this law was severe in the extreme, and not to be tolerated in Christian countries, the prevention of hereditary disease is a subject of no small public importance, and ought to be attended to by those whose power is conferred for the purpose of promoting the health and happiness of mankind.*

Old age, as it diminishes the energies of the mind, and increases the adult humours of the body, is an unavoidable cause of melancholy; but, by care and management, this species of the disease may be considerably delayed, and greatly mitigated, though it cannot be entirely removed. "Dotage," says Aristotle, "is the familiar companion of age, which regularly engenders in its progress a superabundance of black choler:" and, indeed, we are told by the Royal Psalmist, that after seventy years all is trouble and sorrow. This truth is strongly confirmed in the characters of those persons who, having been engaged in high employments, in extensive concerns, in situations of great command, or in business where many servants were to be overlooked, have resigned their respective engagements ex abrupto; especially in the memorable instance of Charles

* The danger here mentioned is said to be one reason why marriages within the degrees of consanguinity are interdicted.
the Fifth, who resigned the government of Spain to his son Philip.* All persons, after a certain period,

* The resignation of Charles the Fifth filled all Europe with astonishment; and gave rise, both among his contemporaries, and among the historians of that period, to various conjectures, concerning the motives which determined a prince, whose ruling passion had been uniformly the love of power, at the age of fifty-six, when objects of ambition continue to operate with full force upon the mind, and are pursued with the greatest ardour, to take a resolution so singular and unexpected. But while many authors have imputed it to motives so frivolous and fantastical as can hardly be supposed to influence any reasonable mind; while others have imagined it to be the result of some profound scheme of policy, historians more intelligent, and better informed, neither ascribe it to caprice, nor search for mysterious secrets of state, when simple and obvious causes will fully account for the Emperor's conduct. Charles had been attacked early in life with the gout, and, notwithstanding all the precautions of the most skilful physicians, the violence of the distemper increased as he advanced in age; and the fits became every year more frequent, as well as more severe. Not only was the vigour of his constitution broken, but the faculties of his mind were impaired by the excruciating torments which he endured. During the continuance of the fits, he was altogether incapable of applying to business; and even when they began to abate, as it was only at intervals that he could attend to what was serious, he gave up a great part of his time to trifling and even childlish occupations, which served to amuse or relieve his mind, enfeebled and worn out with excess of pain. Under these circumstances of a premature old age, the functions of government far exceeded his strength; and having thus grown old before his time, he wisely judged it to be more decent to conceal his infirmities in some solitude, than to expose them any longer to the public eye. But he had no relish for attainments of any kind, and he sunk by degrees into the deepest melancholy.
period, become melancholy, doting, and scarcely able to manage their affairs, through the common infirmities incident to age: filled with aches, sorrows, cares, and griefs, they frequently carle as they sit, mutter to themselves, and become covetous; suspicious, wayward, angry, warful, and displeased with every thing around them; or else self-willed, superstitious, self-conceited, braggers, and admirers of themselves. These infirmities, so incident to old age, are generally most eminent in old women, and in such as are poor and solitary: and, indeed, all those extraordinary powers which old witches were supposed to exercise, and pretended to possess; such as bewitching cattle to death, riding in the air upon a cowlstaffe, flying out of the chimney top, transforming themselves into the various shapes of cats and other animals, transporting their bodies, suddenly and secretly, from place to place, becoming “Posters are the sea and land,” meeting on the dreary heath, and dancing in a ring, and other “supernatural solicitings” of the like kind, are all ascribed to the corrupted fancy, which is engendered by that morbid, atraitious melancholy matter, attendant upon moping misery and rheumed age.*

Eatino

* Thus the angel Michael, describing to Adam, among other consequences of his fall, the condition of old age, says,

"— but
Eating and Drinking.—Diet, the first of the six non-naturals before-mentioned, consists in meat and drink, and causes melancholy in proportion as it offends in quantity, quality, or the like. Food improperly taken, not only produces original diseases, but affords those that are already engendered both matter and sustenance; for neither unwholesome air, nor the most violent perturbation, or any other cause, can work its effect, except its operation be assisted by a pre-disposition of the humours; so that, let the father of disease be what it may, Intemperance is certainly its mother; and from this source not only melancholy, but most other distempers, generally arise. Galen, Isæus the Jew, Haly Abbas, Aquino, four Arabian, and many other physicians, both English and foreign, have written copious treatises on this particular subject; and as their works are not generally found in modern libraries, I will briefly describe what kinds of food are in the opinions of these writers most likely.

" but then thou must outlive
" Thy youth, thy strength, thy beauty, which will change
" To wither'd, weak, and grey; thy senses then
" Obtuse, all taste of pleasure must forego,
" To what thou hast; and for the air of youth,
" Hopeful and cheerful, in thy blood will reign
" A melancholy damp of cold and dry
" To weigh thy spirits down,"
likely to effect an alteration of the system, and
to engender this melancholy humour. Beef is
a strong and hearty meat, good for such as are
found and healthy, but very unfit for such as
lead a restless life, and are any ways dejected, or
of a dry complexion. Pork is in its nature more
nutritive than any other species of animal food;
but it is noxia delicatis to such as have full ha-
bits, or queasy stomachs; and its too frequent
use is likely to generate not only a melancholy
disposition, but a quartan ague. Goats' flesh is
bad; for the goat is a filthy beast, and ramish;
and therefore will breed rank and filthy hu-
mours; but the kid, when young and tender, is
light and excellent eating. The flesh of the hart
and red deer has an evil name, as a strong, coarse-
grained meat, yielding a gross and heavy nutri-
ment, like that of horse flesh; and, though
the Tartars and Chinese eat of it, as in Spain
they do of young foals, as a choice and dainty
dish, it is in general condemned; for all venison;
however highly it may be esteemed with us, es-
pecially in our solemn feasts, (for there are more
parks in England than in all Europe besides,) cer-
tainly begets bad blood, and ought to be spa-
ringly used. The flesh of hare, also, is a me-
lancholy meat; for it is hard of digestion, breeds
the incubus, and causes fearful dreams. It is,
like venison, condemned by the physicians' jury;
and
and although Minaldus, and some others fay, these are merry meats, this is only per accidens; and on account of the excellent sport the animals afford in hunting, and of the mirth and good company they promote while eaten, as Martial testifies in his Epigram to Gallia. But young rabbits are by all approved. Milk, and all that milk produces, as butter, cheese, curds, with the exception only of asse's milk and whey, increase melancholy. Of fowl, peacock, pigeon, and all the fenny tribe, as ducks, geese, swans, hearne, cranes, coots, didappers, water-hens, teal, curleus, and sheldrakes, are forbidden; for though they are fine in feathers, and pleasant to the palate, although, like hypocrites, they have gay outsides, and seducing tastes, they are treacherous to the health, and deceitfully dangerous. Of fishes, the whole species are condemned, especially tench, lamprey, craw-fish, and such as breed in muddy waters. The Carthusian friars, therefore, who live mostly upon fish, are more subject to melancholy than any other religious order; and Forrestus exemplifies it with an instance of one Buscudnese, a Carthusian friar, in high health, and of a ruddy complexion, who, by eating chiefly, and perhaps enormously, of this aquatic food, soon lost the roses from his cheeks, and became at length fallow, lean, and melancholy. Of herbs, gourds, cucumbers, cole-worts,
worts, melons, and especially cabbage, are disallowed; for they uniformly send up heavy vapours to the brain: and Horace calls those suppers which consist of herbs, caenas sine sanguine. Of roots, parsnips and potatoes are highly approved; but onions, garlick, scallions, carrots, and raddishes, are flatulent, and dangerous. Of fruits, grapes, figs, and apples, are to be preferred; but everything farinaceous, as peas, beans, and all manner of pulse, are absolutely forbid; and that which Pythagoras so earnestly recommended to his scholars of old, A fabis abstinent, may be for ever applied to melancholy persons. Spices cause hot and head melancholy, and are for that cause forbidden by our physicians to such as are inclined to this malady; and to these may be added all things that are sharp, sour, luscious, or over sweet; as oil, vinegar, verjuice, mustard, salt, and salted meats; for they are great procurers of this disease; and therefore the Egyptian priests abstained from salt even so much as in their bread, in order, says Codronchus, that their souls might be free from perturbations. WINE is frequently the sole cause of this disease, especially if it be immoderately used; and Guia-nerius relates a story of two Dutchmen, whom he entertained in his own house, who drank so much wine, that in the short space of a month, they both became so melancholy, that the one could
could do nothing but sing, and the other sigh. A cup of generous wine, however, to those whose minds are still or motionless, is, in my opinion, excellent physic. Cyder and perry are both cold and windy drinks, and for that cause to be avoided. Beer, if it be over new, or over stale, if it be over strong, or not sod, if it smell of the cask, or be sour, is most unwholesome: but this drink, by being better brewed in England than in Germany, and mixed with the hop, which rarefies it, renders it more subtle, and gives it a specific virtue against melancholy; it is less exceptionable here than it is about Dantzick, Spruce, Hamburg, Leipzig, and other parts of Germany, where they use that thick black Bohemian beer, which an old poet calls Stygiae monstrum conformes paludis; a monstrous drink, like the river Styx; for

"As nothing goes in so thick,
And nothing comes out so thin,
It must follow of course,
That no thing can be worse,
As the dregs are all left within."*

All impure, thick, and ill-coloured waters should be particularly avoided; for, according to Galen, they

* "...nulla spissius illa
  "Dum bibitur, nil clarius est dum mingitur, unde
  "Constat, quod multas fiscas in corpore linquas."
OF THE CAUSES

they produce agues, dropies, pleurisies, and all the splenetic and melancholy passions; and it is well known that water has a powerful operation and effect; for the waters of Astracan breed worms in those who taste them; the waters of the river Axios, now called Verduri, the fairest river in Macedonia, make the cattle who drink of them black; as those of the Aleacman, now called Pelecá, another stream in Thessaly, turn cattle most part white; and Bodine supposes the fluttering of some families in Aquatania, about Labden, to proceed from the same cause. To this catalogue of noxious simples we may add an infinite number of compounds, artificial made dishes, of which our cooks afford us as great a variety, as tailors do fashions in our apparel. Simple diet, says Pliny,* is best; for many dishes bring many diseases; and rich sauces are worse than even heaping several meats upon each other.

But there is not so much harm proceeding from the substance and quality of the food itself, as from the intemperate and unseasonable use of it. Plures crapula quàm gladius. The omnivorantia et homicida gula, the all-devouring and murderous

---

* Lib. ii. c. 52. See also Avicen, 31. dec. 2. c. Nihil deterius quam si tempus jufto longius comedendo progradatur et varia ciborum genera conjungantur; inde morborum featurige, quæ ex repugnantia humorum oritur.
murderous gut, destroys greater humbers than the sword. Gluttony, indeed, is the source of all our infirmities, and the fountain of all our diseases. As a lamp is choaked by a superabundance of oil, a fire extinguished by excess of fuel, so is the natural heat of the body destroyed by intemperate diet. Pernitiosus sentina est abdomen insaturabile: An insatiable stomach is a pernicious sink. Mercurialis eloquently insists, that gluttony is a peculiar cause of this disease; and his opinion is confirmed not only by Hippocrates, Solinander, Crato, and other writers upon this subject, but by the common observation and experience of mankind.* The more impurely bodies are

* Milton, when he introduces the angel Michael giving directions to our first parents, by what means they might pursue health, says, there is,

if thou well observe
The rule of not too much, by temperance taught
In what thou eat'st and drink'st, seeking from thence
Due nourishment, not glutinous delight,
Till many years over thy head return:
So may'st thou live, 'till, like ripe fruit, thou drop
Into thy mother's lap, or be with ease
Gather'd, not harshly pluck'd; in death mature.

So also, in describing to him the various modes by which man would injure health, and extinguish life:

Of death, many are the ways that lead
To his grim cave; all dismal; yet to sense
are fed, the more the system will be corrupted; and yet, notwithstanding all the destruction which follow from gluttony and inebriety, see how we luxuriate and rage in all the wantonness of this destructive vice. Quam portentosae caenae: What prodigious suppers! Qui dum invitant ad caenam, offerunt ad sepulchrum; what Fagos, Epicures, Apetios, Heliogabales, our times afford! Lucullus' ghost still walks, and every man desires to sup in Apollo: Aesop's costly dish is ordinarily served up:

This is a common vice, though all things here
Are sold, and sold unconscionably dear.

The dearest cates are ever thought the best; and it is no extraordinary thing for an epicure to spend thirty pounds upon a single dish, and as many thousand crowns upon a single dinner. Mullis-Hamet, King of Fer and Morocco, gave an immense sum for only the sauce to a capon. In ancient Rome, indeed,

More terrible at the entrance than within.
Some, as thou sawest, by violent stroke shall die;
By fire, blood, famine; by intemperance more,
In meats and drinks, which on the earth shall bring.
Diseases dire, of which a monstrous crew
Before thee shall appear.
OF MELANCHOLY.

a lavish slave
Six thousand pieces for a barbel gave:
For his own gut he bought the stately fish,
And spent his fortune on a single dish.
Do scales and fins bear price to this excess?
He might have bought the fisherman for less;
Or in Apulia, had he bargain’d well,
He might have bought a manor with the meal!

But that is nothing in our times, for every thing that is cheap is scorned; and, as Seneca observes, “the glorious light of nature is loathed at our meals, and banished from our presence, only because it comes free, and at no expense.” The wit of modern times directs all its rays ad gulam; and the only inducement to study, is erudito luxu, to please the palate, and to satisfy the gut.

“Invite a lord to dine, and let him have
The nicest dish his appetite can crave;
Still if it be on oaken table set,
His lordship will grow sick, and cannot eat.
Something’s amiss; he knows not what to think;
Either your venison’s rank, or sauces stink.
Order some other table to be brought,
Something at great expence, and talent-wrought,
Beneath whose orb large yawning panthers lie,
Carv’d in rich pedestals of ivory;
He finds no more of that offensive smell;
The meat recovers, and my lord grows well.
OF THE CAUSES

An ivory table is a certain whet;
You would not think how heartily he'll eat,
As if new vigour to his teeth were sent,
By sympathy from those of th' elephant."

A cook, as Livy informs us, was in ancient
days considered as a base knave; but he is now
a great man, in high request, a companion for
a prince, and the rival of a gentleman; and his
skill now ranked among the finest arts, and most
noble sciences; but, venter Deus, he still wears
his brains in his belly, and his guts in his head.

This favour'd artist ev'ry fancy tries,
To make, in various figures, dishes rise;
While dirty scullions, with their greasy fists,
Dive, in luxurious sauces, to their wrists.

What immoderate drinking makes up the
mess! Gluttons and drunkards flock in shoals to
every tavern, as if they were, fruges consumere
nati, like Offellius Bibulus, that famous Roman
parasite, born to no other end than to eat and
drink; or as if they were so many casks made
only to hold wine: and yet these are brave men:
Silenus Ebrius was no braver. To drink is now
the fashion of the times, an honour; and he is
accounted no gentleman, but a very milk-fop, a
clown of no bringing up, a fellow unfit for com-
pany, who will not drink until he can no longer
stand.
stand. He who plays it off the best is your only gallant; and it is now so far from being a disparagement to stagger through the streets, that reeling sets a man upon his legs, firmly establishes his character for uprightness, and gives him high renown; as in like case, Epidicus told Thespio, his fellow-servant, in Plautus, "Ædipol facinus improbum;" to which the other replied, "At jam alii fecere idem, erit illi illa res honori." It is now no fault, there are so many high examples to bear one out. It is brave to have a brain strong enough to carry liquor well; for the sole contention in company is who can drink most, and fox his fellow the soonest. To be merry together in an alehouse or tavern, is the sole felicity, the chief comfort, the sumnum bonum of our tradesmen: they will labour hard all day long to be drunk at night; and, as St. Ambrose says, will spend totius anni labores in a tippling feast; convert day into night, rousing the night owl with their noise, and rife when sober-minded men are going to rest.

"—— they drink and sing the night away
"'Till rising dawn, and snore out all the day."

Snymdiris, the Sybarite, never once saw the sun rise or set during a course of twenty years.
OF THE CAUSES

These Centaurs and Lapithæ,* these toff-pots, and drain-bowls, invent new tricks in eating and drinking, and have sausages, anchovies, tobacco, caviare, pickled oysters, herrings, fumadoes, and other provocatives, to whet their appetites, that they may wet their lips, and be enabled, by carrying their drink the better, to rival the prowefs of the brewer's horse, who can carry more liquor than the best of them. They make foolish laws, contra bibendi fallacias, and boast of their loyalty to the toaft-master, justifying their wickedness by the reasoning of that French Lucian, the well-known Rabelais, that drunkenness is better for the body than physic, because there are more old drunkards than old physicians, and many other

* The Centaurs, who are said to have sprung from Chiron, the son of Saturn, were a race of men inhabiting the mountainous parts of Thessaly; and, from their disposition to drink, and being always on horseback, were supposed to be balf-man, balf beast. The Lapithæ were the regular subjects of Piritbous, the King of that country. On the marriage of his daughter Deidamia, he invited the Centaurs, to whom he was nearly allied, to the nuptial feast; but they drinking to excess, became insolent, and offered violence to the women. This enraged the Lapithæ, they fought immediate revenge; the battle so celebrated in heathen history ensued; and the race of Centaurs were driven, by the assistance of Thesfens, from their country. Or, as Dr. Young has continued this fable, the brute ran away with the man; thereby shewing, "that beings of an origin truly celestial, may debate "their nature, forfeit their charater, and sink themselves, by "licentiousness, into perfect beafts."
other such frothy arguments. Not to drink is
an unpardonable offence. There is as much va-
lour expected in feasting as in fighting, as some
of our city captains, carpet knights, and trenched-
men, industriously prove, until they wilfully
pervert the good temperature of their bodies,
smite the wit which God has blessed them with,
strangle nature, and degenerate into beasts.

For when the wine's quick force has pierc'd the brain,
And push'd the raging heat thro' ev'ry vein,
The members all grow dull, the reason weak;
Nor can the tongue its usual accents speak:
The eye-balls swim; the legs forget their gait,
And bend beneath the body's cumbersome weight.
Unmanly quarrels, and loud noise, deface
The pow'rs of reason, and usurp their place:
Oft times with vi' lent fits the patient falls,
As if with thunder struck, or foams and bawls;
Talks madly, shakes, moves here and there, breathes
short,
Extends and tires his limbs with antic sport,
While the rank venom, scatter'd thro' the whole,
Destroys the noblest functions of his soul.

But an observance of strict abstinence would
perhaps put most men out of Commons; and, as
there is no rule so general as not to admit of
some exception, so upon the present subject we
find, that custom in some measure detracts from
the injuries which are stated to arise from the

\[ D_2 \]
nature of food, and its intemperate or unseasonable use; for such things as persons have been long accustomed to, however pernicious they may be in themselves, become, from use, less offensive, and lose a portion of their dangerous effects: it might, indeed, otherwise, be said, 

*qui medicé vivit miserè vivit*; that it would be miserable to live according to the strict rules of physic. Nature itself is changed by custom. Husbandmen, and those who are used to laborious lives, eat, with eager appetites, fat and rusty bacon, coarse salt meats, black bread, and hard cheefe, *O dura messorum ilia!* which the sons of indolence would reject with scorn. Custom is all in all, and makes that which would be pernicious to some, delightful to others. Travellers frequently experience this in a high degree. The strange meats of foreign countries cause great alterations and distempers in their constitutions, until use and custom mitigate their effects, and make all good again. *Mithridates*, by frequent use, was, to the astonishment of *Pliny*, able to endure poison: but it is certain, as *Curtius* records the story, that the young female who was sent to *Alexander* by *King Porus*, had been fed on poison from her earliest infancy. *Theophrastus* speaks of a shepherd who could eat hellebore in substance; and it is well known that the Turks eat opium by a dram
OF MELANCHOLY.

dram at once, but which we dare not take in grains.* Cardan concludes out of Galen, and on the authority of Hippocrates himself, that unless the custom be very bad, it is adviseable for all persons to adhere to that which they have been used to, be it diet, bathing, exercise, or any thing else; for custom, like an insinuating school-mistress, silently and gradually establisheth her authority over us, and then immediately unmasks, and becomes a furious and unconquerable tyrant; and therefore, says Montaigne, "I give "credit to the account of Plato's Cures, in his "Republic, and to the custom of the physicians, "who so often resign the reasons of their art to "its authority." The food also which the palate delights in, and highly relishes, may occasionally be taken, although in its nature it be productive of melancholy disposition; for the stomach readily digests, and willingly entertains, such meats as it loves best. Some, for instance, from a sort of secret antipathy, cannot endure even the smell of cheese, or the sight of a roasted duck, which to others are most delightful food. Necessity, poverty, want, and hunger, also frequently compel men many times to eat things which they would in other situations loath and

D 3 abhor;

* Garcius ab Horte writes of one whom he saw at Goa, in the East Indies, that took ten drams of opium in three days, and yet confutis loquebatur, spoke understandingly.
abhor; and nature, shifting and accommodating herself to the occasion, mitigates and lessens the bad effects of those viands, which, under such circumstances, she is compelled to endure. But to those who are wealthy, live plenteously, at ease, and can choose for themselves, the viands before-mentioned, as being productive of melancholy, must be taken at their peril. Let them remember the observation of Plato, who, having reproved a boy for playing continually with dice, the child said, "You blame me for a trifle;" to which the philosopher wisely replied, "A bad custom, my boy, is not such a trifle as you seem to think it."

Air being taken into our bodies by respiration, and mixing itself with the minutest parts of the corporeal system, is a cause of great moment in producing or avoiding not only melancholy, but almost every other species of disease. Hot, dry, thick, fuliginous, cloudy, blustering, impure, or foggy air, thickens the blood, corrupts the humours, dejects the spirits, and impedes the actions of the heart.* The spirits rife

ribe and fall in proportion as the air in which we breathe is good or bad; and the humours of the body are greatly influenced by the light or heavy state of the animal spirits. * Bodine † has evidently shewn, that melancholy is most prevalent in hot countries, and therefore in almost all the great cities of Spain, Africa, and Asia Minor, there are public receptacles for persons afflicted with this disease: ‡ This, however, must be understood of those places where an intense heat prevails, as in Cyprus, Malta, Apulia, and the Holy Land; where, at certain seasons of the year, the surface of the soil is nothing but dust, the rivers being dried up, the air scorching, and the earth so highly inflamed, that many pious pilgrims travelling barefoot, for devotion sake, from Joppa to Jerusalem, upon the burning sands, are often seized with melancholy and madness. But even under the equator, where the climate is temperate, the air wholesome, and the whole country a paradise of pleasure, the leaves wearing an eternal green, and the showers con-

D 4 veying

* Qualis aëris, talis spiritus; et cujusmodi spiritus, humores.

† In his fifth book De Repub. cap. i. 5. of his Method of History.

‡ See also Leo Afer, Lib. 3, de Fessa Urbe, and the works of Ortelius and Zuinger; and Gordonius; Lib. med. part ii. c. 19. says, "Intellige, quod in calidis regionibus frequenter accidit mania; ni frigidis autem tarde."
veying the most refreshing coolness, many melancholy minds are frequently found.* Hercules de Saxonia, a professor in Venice, assigns the heat of the climate as a cause why so many Venetian women are melancholy: † and Montanus says, that the melancholy Jew who was under his care originally engendered the disease by exposing himself too frequently to the vicissitudes of heat and cold. ‡ At the rich and populous town of Aden, in Arabia Felix, the heat is so intense, that the markets are held in the middle of the night to avoid its pernicious effects; and a similar practice prevails for the like reason in many parts of the Mogul empire; but particularly in the isle of Ormus, near the gulf of Persia, where the inhabitants of all descriptions, like cattle in a pasture, to avoid its heat, and the noxious fumes which the sun exhales from its sulphureous soil, are obliged to stand immersed to the chin in water the greater part of the day.§ The hardiest constitutions are incapable of resisting the effects of such a climate. Amatus Lusitanus relates a story of a young and beautiful female, of only thirteen years of age, the daughter

* Acosta, Lib. ii.
† Quod diè sub sole dequant: They tarry too long in the sun.
‡ Quod tam multum expopuit se calori et frigori.
§ It is to refract the sun beams that the Turks wear great turbans.
daughter of one Vincent, a currier, who, to make her hair of a fine auburn hue, washed it in the middle of the day, in the month of July, and exposed it to the sun, by which means she created so violent an inflammation in her head, that she became immediately melancholy, and afterwards ran furiously mad. Extremes of all kinds are dangerous, and excessive cold is almost as pernicious as excessive heat. The inhabitants of the Northern climates are, for this cause, generally of a dull, heavy, and melancholy disposition. The most pernicious air, however, is that which is thick, cloudy, misty, and foggy; such as arises from fens, as Romney Marsh, the hundreds of Essex, the fens in Lincolnshire, moors, lakes, dunghills, drains, and finks. The town of Alexandria, in the Mediterranean, the haven of St. John de Ulloa in New Spain, the cities of Stockholm in Sweden, Regium in Italy, Salisbury, Hull, and Lynn, in England, are unhealthy situations. They may be convenient for the purposes of navigation and trade, but they are unwholesome. Old Rome has descended from her hills into the valley; and most new cities are now built on plains, to enjoy such advantages as rivers, creeks, and havens afford, for the purposes of commerce. There are, indeed, some authors who have contended that a thick and smoaky atmosphere is not unfriendly to health;
of the causes

and the condition of the inhabitants of the city of Pisa in Tuscany, situated on the river Arno, in a low but fertile plain, at a small distance from the sea, is produced as an example: but let the cities of cities, built for such purposes, be as they may, how can those nations be excused, whose capitals being erected on delightful situations, in a fine air, and amidst all that nature can produce to charm the eye, and please the mind, suffer the inhabitants, from a nasty, sluttish, immured, and sordid manner of life, to be choked up and putrefied, as in Constantinople itself, and many other cities in Turkey, where carrion is permitted to lie in the streets, and every sort of uncleanness prevails? an imputation from which the noble city of Madrid, the seat of royalty, where the air is excellent, and the situation fine, has not escaped. The common feelings of every man will convince him, if he will attend to them, of the superior advantages health derives from a pure and temperate atmosphere; for while troubled, tempestuous, foul, rough, and impetuous weather prevails, while the days are cloudy, and the nights damp, the mind becomes tetrick, sad, peevish, angry, dull, and melancholy: but while the western gales blow calmly o'er our heads, and the sun shines mildly from the skies, all nature looks alert and cheerful.

"Thus
"Thus when the changeful temper of the skies
The rare condenses, the dense rarefies,
New motions on the alter'd air impress'd,
New images and passions fill the breast:
Then the glad birds in tender concert join;
Then croaks th' exulting rook, and sport the
"husty kine."

Weather works on all in different degrees, but
most on those who are disposed to melancholy.
The devil himself seems to take the opportunity
of soul and tempestuous weather to agitate our
spirits, and vex our souls; for as the sea waves,
so are the spirits and humours in our bodies tossed
with tempestuous winds and storms.

Exercise, if opportunely used, contributes
greatly to the preservation of health; but if it be
unseasonable, violent, or excessive, it is ex-
tremely prejudicial. "Over exercise and wea-
riness," says Fernelius, "consumes the spirits,
refrigerates the body, stirs up the humours,
and enrages such of them as nature would
otherwise have concocted and expelled; there-
by causing them diversely to affect and trouble
both the body and the mind." So also, if ex-
cercise be unseasonably used, as upon a full stom-
ach, or where the body is full of crudities, it

*p Virgil's Georg. Book i. line 490."
is equally detrimental; for it corrupts the food, carries the juices, yet raw and undigested, into the veins, and there putrefies, and confounds the animal spirits. Crato particularly protests against all such exercise after eating, as being the greatest enemy to concoction; and therefore it is not without good reason that Salvianus, Jacchius, Mercurialis, Arcubanus, and many other celebrated physicians, set down immoderate and unseasonable exercise as a most forcible cause of melancholy.

Idleness, which is the opposite extreme to immoderate exercise, is the badge of gentry, the bane of body and mind, the nurse of naughtiness, the step-mother of discipline, the chief author of all mischief, one of the seven deadly sins, the cushion upon which the devil chiefly reposeth, and a great cause not only of melancholy, but of many other diseases: for the mind is naturally active; and if it be not occupied about some honest business, it rushes into mischief, or sinks into melancholy. As immoderate exercise offends on the one side, so doth an idle life on the other. Idleness, as Rafis and Montaltus affirm, begets melancholy more than any other disposition: and Plutarch says, that it is not only the sole cause of the sickness of the soul, but that nothing begets it sooner, encreaseth it more, or continues
continues it so long. Melancholy is certainly a familiar disease to all idle persons; an inseparable companion to such as live indolent and luxurious lives. Any pleasant company, discourse, business, sport, recreation, or amusement, suspend "the pains and penalties of idleness:" but the moment these engagements cease, the mind is again afflicted with the tortments of this disease. The lazy, lolling race of men are always miserable and uneasy. *Seneca* well says, *Malo mihi male quam molliter esse*: I had rather be sick than idle. This disposition is either of body or of mind. Idleness of body is the improper intermission of necessary exercise, which causes crudities, obstructions, excrementitious humours, quenches the natural heat, dulls the spirits, and renders the mind unfit for employment. As ground that is untilled runs to weeds, so indolence produces nothing but gross humours*. A horse unexercised, and a hawk unflown, contract diseases from which, if left at their natural liberty, they would be entirely free. An idle dog will be mangy; and how can an idle person expect to escape? But mental idleness is infinitely more prejudicial than idleness of body: wit without employment is a disease, *Ærugo animi, rubigo ingenii:* the rust

---

* Neglectis urenda silex innascitur agris. Hor. Lib. i. Sat. 3.*
of the soul, a plague, a very hell itself: _maximun animi nocupportum_. "As in a standing pool," says _Seneca_, "worms and filthy creepers increase, "so do evil and corrupt thoughts in the mind "of an idle person." The whole soul is con-
taminated by it. As in a commonwealth that 
has no common enemy to contend with, civil 
wars generally ensue, and the members of it 
rage against each other, so is this body natural, 
when it is idle, macerated and vexed with cares, 
griefs, false fears, discontents, suspicions, and reft-
less anxiety, for want of proper employment. Vul-
ture like, it preys upon the bowels of its victims, 
and allows them no respite from their sufferings. 

For he's the _Tityus_ here, that lies opprest 
With idleness, or whom fierce cares molest: 
These are the eagles that still tear his breast.

Idle persons, whatever be their age, sex, or con-
dition, however rich, well allied, or fortunate, can 
ever be well either in body or mind. Wearied, 
vexed, loathing, weeping, sighing, grieving, and 
suspecting, they are continually offended with 
the world and its concerns, and disgusted with 
every object in it. Their lives are painful to 
themselves, and burthen some to others; for their 
 bodies are doomed to endure the miseries of ill 
health, and their minds to be tortured by every 
foolish fancy. This is the true cause why the 
rich
rich and great generally labour under this disease; for idleness is an appendix to nobility, who, counting business a disgrace, sanction every whim in search of, and spend all their time, in dissipating pleasures, idle sports and useless recreations: and

Their conduct, like a sick man's dreams,
Is form'd of vanity and whims.

Pharaoh reasoned philosophically on the subject of this disease: for when the children of Israel, for want of sufficient employment, requested, with murmuring and discontent, permission to offer up their sacrifices in the desert, he commanded the task-master to double the portion of their daily duty, conceiving that as the cause of their discontent proceeded from their want of employment, their murmurings might be appeased by additional labour. "Ye shall no more, said the king, give the people straw to make bricks; let them gather it for themselves: but the tale of the bricks which they did make heretofore, shall not in aught be diminished; for they are idle, and therefore it is they cry, Let us go and sacrifice to our God." Otiosus animus nescit quid volet: An idle person knows not when he is well, what he would have, or whither he would go; and being tired with every thing, displeased with every thing,
thing, and every way weary of his existence, he falls by degrees into the deepest melancholy.

Solitude, nimia solitudo, too much solitude is cozen-german to idleness, and a principal cause of melancholy. It is either enforced or voluntary. Enforced solitude is that which is observed by students, monks, friars, and anchorites, who, by their order and course of life, must abandon all society, and betake themselves to privacy and retirement. Bale and Hospinian well term it, Otio superstitioni seclusi; such as are the Carthusians, who, by the rules of their order, eat no flesh, keep perpetual silence, and never go abroad. Under this head also may be ranged such as live in prisons or in desert places,

"Far from the busy hum of men."

Like those country gentlemen who inhabit lonely and sequestered houses; for they are obliged to live without company, or to exceed their incomes by hospitably entertaining all who can be induced to visit them; except, indeed, they choose to hold conversation and keep company with their servants and hinds, or such as are unequal to them in birth, inferior to them in fortune, and of a contrary temper and disposition; or
or else, as their only resource from solitude, fly, as many country gentlemen do, to the neighbouring alehouse, and there spend their time with vulgar fellows in unlawful disports and dissolute courses. There are others who are cast upon this rock for want of means to enjoy society: there are others who seek it from a strong sense of some impending or suffered infirmity or disgrace: and there are others who are induced to seek it from the natural timidity and bashfulness of their temper; or as the means of avoiding that rudeness of behaviour which they are in danger of meeting with in the world, and which the delicacy of their feelings, and too exquisite sensibility, render them unable to endure. *Nullum solum infelici gratius solitudine, ubi nullus sit qui miseriam expobret.* From whatever cause, however, this species of solitariness may arise, it is conducive to a melancholy disposition: but such effects are most likely to be produced on the minds of those who have previously passed their time in the social pleasures and lively recreations of good company, and are, upon some sudden emergency or event, compelled to resign the happiness of domestic life, or the more vivid joys of popular entertainments, for the cold comforts of a country cottage, where they are abridged of their usual liberty, and debarred from the company of their ordinary associates. But it
it is voluntary solitude which is most likely to engender this disease, and to lead the mind, like a Siren, a shoeing-horn, or a Sphinx, by seductive paths, and imperceptible degrees, into this irrevocable gulph. Piso calls this disposition the primary cause of melancholy; for the highest delight persons thus tainted can enjoy, is to be absent from all society, to lie whole days in bed, to seclude themselves in their chambers from the sight of mankind, to saunter alone through some sequestered grove, amidst the mazes of some entangled wood, or on the margin of a rushy brook, in silent but pleasing meditation on such subjects as most affect their minds: amabilis insania et mentis gratissimus error: a most incomparable delight it is to to melancholize, to build fancied castles in the air, to go smiling to themselves, to act without control or observation an infinite variety of parts, and to realize in Fancy's maze the subject of their imaginations, past, present, and to come. So delightful are these toys at first, that they follow them day after day, and night after night, with unexhausted pleasure, conceiving from the powerful impression they feel, that they are the very characters which their thoughts represent to their discomfited but pregnant minds. No object can induce them to abandon, or prevent them from enjoying, the delusive pleasures which their vain
vain conceits afford; but suspending their ordinary tasks, avoiding all sublunary concerns, relinquishing even the pleasures of study, and neglecting every other employment, these phantastical and bewitching thoughts so covertly, so feelingly, so urgently, so continually set upon, creep in, insinuate, possess, overcome, distract, and detain them, that they surrender themselves entirely to their influence, and wander every where musing and melancholizing, like one conducted in sad silence by the fairy hand of Puck, that merry wanderer of the night, or Oberon, the king of shadows, over the enchanted heath, winding and unwinding themselves as so many clocks, and still pleasing their deluded minds.

——— unsettled they remove,
As pleasure calls, from verdant grove to grove;
Or stretch'd on flowery meads at ease they lie,
And hear the silver rills run bubbling by.

But, alas! at last the scene is suddenly changed by some bad event; and being habituated to vain solitude and fanciful meditation, and unable to endure the delights of rational society, they can ruminate on nothing but harsh and distasteful subjects. Fear, sorrow, suspicion, discontent, care, and weariness of life, surprise them in a moment, and they can think of nothing else. No sooner do their eyes open than this infernal plague of
MELANCHOLY seizes on its prey, terrifies their souls by representing the most dismal objects to their minds, which now no means, no labour, no persuasion, will enable them to avoid.

"The fatal dart sticks in their sides, and rankles in the heart:"

and they find it impossible to extract the shaft, or to extricate themselves from the dreadful misery into which they have been plunged by the indulgence of their pleasing but pernicious perturbations.

"The gates of hell are open night and day;
"Smooth the descent, and easy is the way:
"But to return, and view the cheerful skies,
"In this the task and mighty labor lies."

Serious contemplation, induced by that species of solitude so highly recommended by the fathers of the church, may unquestionably, as Petrarch observes, create an earthly paradise, a heaven on earth, if it be rightly used: good for the body, and better for the soul. Of this effect, the piety, the innocence, and the virtue, which accompanied the retirement of the Emperor Dioclesian, and of Simulus, the courtier and companion of Adrian, are remarkable instances. Vatia solus scit vivere, was the observation of the Romans when they commended the advantages of rural retirement: "It is Vatia alone who
who knows how to live:" and certainly many excellent philosophers, as Democritus, Cleanthes, Pliny, Cicero, and Tertullian, have advantageously sequestered themselves from the contentions of a tumultuous world. Our zealous innovators, therefore, were perhaps ill advised, when they subverted and flung down all abbeys and religious houses without distinction. The gross abuses, and greater inconveniences, that prevailed in those retreats, might have been amended and reformed; and some of those fair buildings, and everlasting monuments of the piety of our forefathers, rendered favourable to that religious devotion they were originally erected to promote. Some few monasteries and collegiate cells might have been well spared from the general wreck, and their revenues employed in supporting those who choose to retire from the noise and troubles, the vices and vexations, of a tumultuous world. Some persons who are unfit, and others who are unwilling, to hold the nuptial torch, together with many more, whom sickness, sorrow, or other misfortunes, may have disqualified from entering on the stage of active life with any probability of success, might, in the temperance and quietude of those holy retreats, have been comfortably supported; and while they mingled the study of useful science with the practice of virtue and religion, have become ornaments to human
human nature, and recommended themselves both to God and man. Characters of this description are never less solitary than when they are alone, or more busy than when they seem to be most idle*. It is reported by Plato, in his dialogue de amore, that Socrates, during his continuance in the army, and while he encamped on an extensive plain, was observed by his officers to fall suddenly into so profound a meditation that he continued rapt and musing from morning until evening, without ever waking from his reverie. The officers, in admiration of his philosophic character and exalted mind, placed a canopy over his head, and silently watched him throughout the night; but he still remained in the same posture, pensive and unutterable, until the sun opened its beams. On ensuing day, when he raised his eyes to heaven, and saluting with reverential awe and unutterable adoration the glorious luminary, he departed with quietude and composure to his tent, and issued his orders for the business of the day. The subject which during this long interval engaged the contemplation of this great man

* An observation which Cicero, in his Offices, put into the mouth of Scipio Africanus: "Nunquam minus solus quam cum solus; nunquam minus otiosus quam cum esset otiosus." To which we may add the answer the poet made to the husbandman in Esof, that objected idleness to him, namely, "That he was never so idle as in his company."
man is not known; nor is it easy to be conceived how he could bring his mind to endure such a long-continued train of intense thought. It was, however, a fatigue which few, if any, modern philosophers would be able, or perhaps willing, to sustain. But Seneca observes, that a wise man is never so busy as when he silently contemplates the greatness of God and the beauty of his works; or withdraws from society for the purpose of performing some important service to the rest of mankind: for he that is well employed in such studies, though he may seem to do nothing at all, does greater things than any other, in affairs both human and divine. There are, however, some men who are idle in idleness, and make the leisure of life more troublesome; but even more than the business of war. Homo aut demon: “A man, alone is laid to be either a faint or a devil:” and on such characters solitude always produces its worst effects; for they frequently degenerate from the nature of men, and loathing even the idea of society, become a species of misanthropic beasts and monsters, ugly to behold by others, and hateful to themselves. They are very Timons and Nebuchadnezzars; to whom we may apply the observations made by Mercurialis to his melancholy patient: “Nature may justly complain of you, for she gave you
OF THE CAUSES

"both a healthy body and a vigorous mind,
which you have not only condemned and re-
jected, but polluted and overthrown; and by
such misconduct have proved yourself a traitor
to God, an enemy to Nature, a destroyer of
yourself, and a malefactor to the world. You
have wilfully cast yourself away; and by
giving way to, instead of resisting, your vain
cogitations, have become the efficient cause
of your own misery and destruction."

SLEEP, Nature's soft nurse, cannot, according
to the received opinion, be immoderately taken in
this disease; but in that phlegmatic, fwinish, cold,
and sluggard melancholy, of which Melanthon
speaks, it may certainly do more harm than good;
for, as Fuchsius says of those who sleep like dorm-
ices, it dulls the spirits, destroys the senses, fills
the head full of gross humours, produces distilla-
tions, and causes excrementitious matter in the
brain. Sleeping in the day-time upon a full
stomach, after eating hard meats, or when the
body is ill composed to rest, certainly produces
frightful dreams, incubus, night walking, cry-
ing out, and prepares the body, as Ratzius ob-
serves, "for many perilous diseases." On the
contrary, waking overmuch is both a symptom
and an ordinary cause of this disease; for it cor-
rupts the temperature of the brain, and changes
the natural-heat of the body. Crato, Hildesheim, Jacchius, and many others, therefore, justly conceive this over-much waking to be a principal cause of melancholy.

If enquiry be made which of all the foregoing causes is the most malignant in its effects, an answer is furnished by the observation which the Gymnosophist made to Alexander, when he ordered him to pronounce sentence on his companions; that every one of them is worse than the other *.

* Alexander, in his expedition against Sabhas, took ten of the most acute and concise Gymnosophists, who had principally instigated the revolt, and propounded to them successively nine questions; declaring that he who first answered, wrong, of which answer the oldest should be judge, should be first put to death, and after him all the rest. The questions and answers were, 1st, "Which are most numerous, the living or the dead?"—A. "The living; for the dead no longer exist."—2dly, "Whether the earth or the sea produces the largest animals?"—A. "The earth; for the sea is part of it."—3dly, "Which is the craftiest of all animals?"—A. "That which man is not yet acquainted."—4thly, "What was your reason for persuading Sabhas to revolt?"—A. "Because I wished him either to live or die with honour."—5thly, "Which is the oldest, day or night?"—A. "The day, by one day."—6thly, "What are the best means for a man to make himself beloved?"—A. "Not to make himself feared."—7thly, "How may a man become a god?"—A. "By doing what is impossible for man to do."—8thly, "Which is strongest, life or death?"
OF THE CAUSES

cal with such unrestrained and irresistible violence, that, like a raging torrent overflowing its banks, and bearing down all before it, they overwhelm the soul, and destroy not only the faculties of the mind, but change, in their course, the very temperature of the body. *Ludovicus Vives* compares them to the winds and waves, which, when light and favourable, drive us gently over a calm sea to our destined harbour; but if high and adverse, toss us tempestuously through a troubled ocean to some hostile and unfriendly shore. As the mind works upon the body through the medium of the passions, so the passions produce their effect through the medium of the imagination*. The original fountain, therefore, of all human grievances of this description is *laesa imaginatio*, as Dr. *Navarre* justly observed, on being consulted by *Montanus* on the case of a melancholy Jew; for the disorder of the imagination communicates itself to the heart, and causes a distemper of the spirits and humours to such a degree as to occasion melancholy; the mind being a soil much more favourable to the impregnation of this complaint, and

more fertile and prolific in its effects, than the body.

The common misconceptions of persons labouring under this disease, such as their being kings, lords, cocks, bears, apes, owls, and objects of a more fantastical kind, are justly attributed by Wierus * to this source. One day, while Alexander had stripped himself to play at ball, the persons who were playing with him observed a man sitting in profound and melancholy silence on his throne, dressed in the royal robes, with the diadem upon his head, and the sceptre in his hand; and when they demanded who he was, he seemed to disdain giving them an answer; but being further questioned, he at length wakened as it were from his reverie, and replied, "My name is Dionysius; I am a native of Messene: upon a criminal process against me, I left that place, and embarked for Babylon, where I was kept a long time in chains; but this day the god Serapis appeared to me, broke my chains, conducted me hither, and ordered me to reassemble in dignified silence my royalty and crown." And many other instances of the like sort might be given.

* Occult Philos, lib. v. cap. 64.
The force of imagination indeed is so great, that, as Ludovicus Vives relates, a Jew in France, who had come by chance safely over a terribly dangerous passage, by means of a very narrow plank that lay over a precipice, on perceiving the next day the danger he had escaped, fell down, and instantly expired. It is by working on the imagination of patients, that empirics oftentimes perform such extraordinary cures; as in those common instances of the cure of the tooth-ache, gout, and hydrophobia, by means of pretended spells, words, tractors, characters, and charms. Strong conceit is a kind of mental rudder which reason should hold for the purpose of steering the mind into its right course; but reason too frequently suffers itself to be carried away by the strong gales of a corrupt and vitiated fancy, and by the violence of those perturbations which unrestrained passions create. Philosophy and religion are certainly the best antidotes to these intellectual disturbances, and, by their operation, if timely administered, all the exorbitant desires of the mind, and every unruly and extravagant passion of the heart, might be moderated and restrained within their proper bounds; but men, alas! instead of applying these salutary medicines to abate the rage, and recover the temper, of their vitiated imaginations, cherish the disease in their bosoms until
their increasing appetites, like the hounds of ᾠδῶν, tear into pieces the soul they were intended to enliven and protect.

The passions and perturbations which affect the fancy, and distract the imagination, are divided by the Thomists into the six which covet, and the five which invade; by Aristotle, into those which give pleasure or pain; by Plato, into those which engender love or hatred; by Ludovicus Vives, into good and bad; by St. Barnard, into those which excite hope or fear; to which others add, those which create joy or sorrow: but Wright, the Jesuit, distributes them into those which arise from the irascible and concupiscible inclinations.

Sorrow may be included in the catalogue of irascible passions productive of melancholy; for it is not only the inseparable companion, but both the cause and effect of this disease. Sorrow and melancholy move as it were in a circle, and reciprocally act upon and produce each other. This affection is described by St. Chrysostom, in his seventeenth Epistle to Olympia, to be "a cruel torture of the soul; a poisonous worm, which continually gnaws upon the heart, and consumes both the body and the mind; a perpetual executioner, working in night and darkness."
"darkness; a battle that has no end; and the
eagle which, as poets feign, was perpetually
plucking at the vitals of Prometheus*.
Every perturbation, says the royal preacher, is
a misery; but grief is a cruel torment†. In
ancient Rome, when a dictator was created, all
inferior magistracies ceased; and when excessive
grief seizes on the soul, all other passions imme-
diately vanish. Eleonora, the mournful duchess,
in our English Ovid‡, well describes the effect
of this perturbation, in her lamentation over her
noble husband Humphrey Duke of Gloucester:

"Saw'st thou those eyes, in whose sweet cheerful
look
"Duke Humphrey once such joy and pleasure took;
"Sorrow hath so despoil'd them of all grace,
"Thou couldst not say, this was my Elnor's face.

David roared in the disquietude of his heart;
his soul melted away for very heaviness; and he
became like a bottle in the smoke§. Crato gives an
extraor-

* Dr. Johnson says, "Sorrow properly is that state of the
mind in which our desires are fixed upon the past, without
looking forward to the future; an incessant wish that something
was otherwise than it has been; a tormenting and harassing
want of some enjoyment or possession which we have lost, and
which no endeavours can possibly regain."
§ Psalms xxxviii. viii.; 119. 4. 88.
OF MELANCHOLY.

extraordinary instance of a patient whose mind was weighed down by the blackest melancholy merely from his having indulged immoderate sorrow *. And Montanus furnishes another instance of the like kind, in the case of a noble matron, whose sorrow gained such firm possession of her mind that the consequent melancholy could never be removed. It was the violence of sorrow that transformed Hecuba into a dog, and Niobe into stone.

Widow'd and childless, lamentable state!
A doleful sight among the dead she sat;
Harden'd with woes, a statue of despair;
To every breath of wind unmov'd her hair;
Her cheeks still reddening, but their colour dead;
Faded her eye, and set within her head.
No more her plaint tongue its motion keeps,
But lies congeal'd within her frozen lips.
Stagnate and dull within her purple veins,
Its current stopp'd, the lifeless blood remains.
Her feet their usual offices refuse;
Her arms and neck their graceful gestures lose;
Action and life from every part are gone,
And ev'n her entrails turn'd to solid stone:
Yet still she weeps, and, whirl'd by stormy winds,
Borne through the air, her native country finds;
There fix'd she stands upon a bleaky hill;
There yet her marble cheeks fresh tears distill.

E 5

* Maro ste maceror, marcesco & confesefco miser, offa atque pellis sum misera macritudine.
These lines well express that dumb, deaf, melancholy stupidity which benumbs all our faculties, when oppressed by accidents which we are not able to bear: and, indeed, the operation of grief, if it be excessive, must so overwhelm the soul as to deprive it of the liberty of its functions.

Melanthon observes, that sorrow draws a black blood from the spleen, and diffuses it round the heart in such a manner as to extinguish the spirits, and occasions those terrible hypochondriacal convulsions to which persons who have surrendered themselves to habitual sadness are so frequently subject. But the kind of sorrow most likely to produce these mischievous effects, is that which is silent and inactive; for

Complaining oft gives respite to our grief;
From hence the wretched Progne sought relief;
Hence the Paeanian chief his fate deplores,
And vents his sorrows to the Lemnian shores:
In vain by secrecy we would assuage
Our cares; conceal'd, they gather tenfold rage.

FEAR is cousin-german, or rather sister, to Sorrow, her fidus Achates, constant companion; chief assistant, and principal agent in procuring this mischief. What Virgil says of the Harpies may be truly applied to these twin destroyers:

Monsters
OF MELANCHOLY.

Monsters more fierce offended heaven ne'er sent,
From hell's abyss, for human punishment.

This foul fiend was held in so much awe by
the Lacedæmonians, that they worshipped it under
the title of Angerona Dea; and their augurs
yearly sacrificing at its shrine in the temple of
Volupia, endeavoured to deprecate its wrath,
and to induce her to banish from the bosoms of
the people all cares, anguish, and vexation,
during the succeeding year. The Ephori of
Sparta erected a temple to Fear near their tri-
bunal, to strike awe into those who approach-
ed it. Theseus, before he engaged the Amazons,
in obedience to the command of an oracle, sacri-
ficed to Fear; that his troops might not be seized
with it. Alexander performed the same cere-
mony before the battle of Arbela. Virgil places
Fear at the entrance of hell; and Ovid in the
retinue of Tisiphone, one of the furies. The
lamentable effects of this disqualifying per tur-
bation are very sensibly felt by those who are
compelled to speak before public assemblies, or
in the presence of the wise and great, as both
Cicero and Demosthenes have very candidly con-
fessed; for it impedes utterance, confuses the
ideas, destroys the memory *, and confounds the
judgment.

* Timor inducit frigus, cordis palpitationem, vocis defec-
tum, atque palorem. Agrippa, lib. 1. c. 63.
OF THE CAUSES

judgment. *Lucian*, to illustrate its effects, introduces *Jupiter Tragoedus*, when he was about to make a speech to the rest of the gods, as totally unable to utter a syllable, until he was prompted by the herald *Mercury*. It frequently confounds the brightest and strongest faculties of the human mind; hinders the most honourable attempts; discourages the efforts of genius; aggravates calamity; and keeps those who are under its influence in continual suspense and increasing alarm, depressing every hope of their minds, and rendering sad and heavy every feeling of their hearts. There is no passion that sooner dethrones the judgment from its natural seat:

Mistrust of good success hath done the deed:
Oh! hateful error, Melancholy’s child.

And *Shakespeare* has declared that

———Our fears are traitors,
Which make us lose the thing we wish
To gain, by dread of the event.

There is, in short, no rack or torture so truly painful. *Nulla ut miseria major quàm metus*, says *Vives* truly; for there is certainly no greater misery. It leads the imagination into its most dreadful abyss, and tyrannizes over the fancy more than all other affections; for what the mind fears it fancies it perceives; and the ideas of
of ghosts, goblins, hags, spectres, devils, and every thing that imports calamity and distress, present themselves so strongly to the mind, as to overwhelm it with horrors, which, if not dissipated by timely remedies, will in the end embitter life with miserable melancholy.

Shame and disgrace cause most violent and bitter pangs, and frequently plunge the most generous minds into the deepest despair; for there are men, as Cicero observes, who are able to neglect the tumults of the world, to abandon the fields of glory, to contemn pleasure, and endure grief, who are alarmed even at the appearance of infamy, and are utterly unable to endure even undeserved obloquy or reproach. A sense of shame operates so powerfully on every liberal and ingenious mind, that it frequently causes the tortured sufferer to destroy his life. Aristotle, ashamed of being not able to understand the motion of Euripus*, put a period to his existence: Homer was overwhelmed by this distressing perturbation, because he was unable to unfold the fisherman's riddle+: Sophocles was unable to survive the disgrace he felt on his favourite

* Calius Rodiginus antiquar. lec. lib. 29. cap. 8.
† Quod piscatoris enigma solvere non posset.
favourite tragedy being hissed off the stage: 
*Lucretia* stabbed herself, and so did *Cleopatra*, to avoid the infamy of being exhibited as a public spectacle of triumph and dishonour: *Apollonius Rhodius* forsook his country and his friends, and devoted himself to exile, merely because he had mis-recited one of his poems. A sense of shame drove *Ajax* mad on the arms of *Achilles* being adjudged to *Ulysses*. *Hostratus*, the friar, was so mortified by the book which *Reuclin* wrote against him, under the name of *Epist. obscurorum virorum*, that for shame and grief he made away with himself. And *Anthony*, the triumvir, on being conquered by his colleague, sat for three days in melancholy solitude on the forecastle of his ship, and then destroyed himself: So powerfully does this acute feeling play its part among other passions and perturbations of the human mind. There are, indeed, many base, impudent, brazen-faced, unfeeling rogues, whose countenances never betray their guilt, who, in all sense of shame at defiance, whose inflexible features no obloquy can move, who deride all

† Valer. Max. lib. 9. cap. 12. Ob Tragedeum expolam, mortem sibi gladio concivit.

* Cum vidit in triumphum se servari, causa ejus ignominiae, vitandæ mortem sibi concivit.

† Cum male recitasset *Argonautica* ob pudorem exulavit.

§ Jovius inelogiis.
all modesty, and laugh at disgrace; who, though
perjured, stigmatized, and sentenced as convicted
rogues, thieves, or traitors, to lose their ears, be
whipped, branded, called, pointed at, and hissed,
like Ballio, the bawd in Plautus, glory in their
shame. The times unhappily produce many
such shameless characters, who, like Theristes,

"—— clamour in the throng,
"Loquacious, loud, and turbulent of tongue,
"Aw’d by no shame, by no respect controll’d,
"In scandal busy, in reproaches bold;"

and who may be truly said to possess "a wall of
brass;" but of a different kind from that which
Horace recommends, when he says—

Be this thy fort and brazen wall,
To be in virtue best of all;
To have a conscience clear within,
Nor colour at the change of sin*.

Modesty is the brightest badge of merit; and
every ingenuous man, jealous of his reputation,
feels a deep and deadly wound inflicted by the
shafts of calumny and disgrace. Life and for-
tune are no considerations with him when placed
in competition with the losses of character. The
least

* Hor. Epist. 1.18.
least blot upon his honour, the shadow even of disgrace passing over his fair name, and obscuring only for a time the brightness of his renown, renders him dejected and miserable.

Envying and malice are links of this chain of perturbations; for envy gnaws the human heart until it drowns the mind in melancholy: And Horace well observes

That stern Sicilian tyrants ne'er could find
A greater torment than an envious mind.

"As a moth gnaws a garment, so" says St. Chrysostom, "does envy consume the heart of man." Its malignant and scowling eye no sooner beholds another rich, thriving, and prosperous, than its heart heaves with throes of torturing anguish. Superior worth and virtue are rankling daggers in its beating breast. An envious man, like those who fell from Lucian's rock of honour, will injure himself rather than not do a mischief to his happier neighbour; as the character in Esop willingly lost one eye that his fellow-creature might lose both: like the rich man in Quintilian* he will poison the sweetest flowers in his garden to deprive the neighbouring bees of their honey. Malice is the joy

* Declam. 13
joy of his life, calumny the language of his tongue, and his sole delight another’s ruin. The temporary gratification of pleasure forms some excuse for the committal of other sins; but envy admits of no excuse or palliation. Gluttony may be satisfied, Anger appeased, and Hatred subdued; but Envy is a stubborn weed of the mind, which even the culture of philosophy can seldom subdue. It is, however, a disease incident to our very nature*. Saul and David, Cain and Abel, felt its influence: Rachel envied the happiness of her sister; and the brethren of Joseph were urged by this vice to sell him to the company of Ishmaelites, who came from Gilead, with spices, in their way to Egypt. Habbakuk repined at others good. Domitian, jealous that a private man should be so much glorified, spited Agricola for his worth; and Cesinna was envied by his fellow-citizens because he was more richly adorned. Women are not entirely free from this infirmity: they feel the passions of love and hatred always in extremas, and cannot endure a rival either in finery or affection, but, like Agrippina, if they see a neighbour richer in dress, neater in attire, more

* Inquitum mortalibus a natura recentem aliquem fidelicitatem aegris oculis intueri. Tacitus, lib. 2.
† Psalm 37. ‡ Genesis. § Gen. 30. ‖ Gen. 37.
more blessed with beauty, or more ardently admired, rage inflames their minds, and envy fills their hearts*, as Tacitus informs us was the case with the Roman ladies with respect to Solonina, the wife of Cecinna, with whom they were much offended, merely because she had a finer horse and more splendid furniture†. Myrsine, an Athenian lady, was murdered by her jealous rivals, because she excelled them in beauty‡; and our fair country-women, in their various assemblies and fashionable coteries, feel, if they would candidly confess it, no very pleasing sensations at the sight of a rival beauty, nor express any very sincere approbation of her superiority either in dress or charms, of which every village yields abundant examples.

Emulation, hatred, faction, and revenge, spring as feral branches from the baneful root of Envy, and become, Herrera animae, the laws of the soul; or, as Valerius describes them,

* Ant. Guianerius lib. 2, cap. 8, vim. M. Aurelii fæmina vicam elegantius se vestitam videns, leænae instar in virum insurgit, &c.

† Quod insigni equo & ostro vehetetur, quanquam nullius eum injuria, ornatum illum taquam leæ gravabantur.

‡ Quod pulchritudine omnes excelleret, quella indignantæ occiderunt. Constantine Agricult. lib. 1, cap. 7.
them, consternationis pleni affectus, affectiones full of desperate amazement. There is, indeed, no perturbation more frequent, no passion more common, than emulation.

A potter emulates a potter,
One smith envies another:
A beggar emulates a beggar,
A-singing man his brother. *

Every society, corporation, and private family, is full of it; for it takes hold of all descriptions of persons, from the prince to the ploughman: even gossips are infected with it: and there is scarcely a company of three, without there being someiding, faction, and emulation between two of them; or some jarring, private grudge, or heart-burning, amongst them all. Scarcely two private gentlemen can live near each other in the country, except they be related by blood or marriage, but there is some emulation betwixt them, their wives, children, friends, followers, or servants: some contention about wealth, quality, precedency, or other matter of the like nature; in the indulgence of which, like the frog in the fable, who burst itself in

* Καὶ κεραμολίς κεραμεῖ κοβένας κυ τελον τελων,
Καὶ πληξάς σώματοι οθόνεις κυ αἴωνας ἀγίδω.

Hesiod.
OF THE CAUSES

in attempting to swell into the size of the ox, they consume their fortunes, and increase their animosities, until they are broken and undone. Scarcely, indeed, can two great scholars be contemporaries, without falling soul of each other, and their respective adherents, with the bitterest invectives. These observations, however, must not be applied to that generous emulation which generally prevails among the liberal-minded students of the arts and sciences; an emulation that becomes the whetstone of wit, and the nurse of valor. The glory of Miltiades was not the envy, but an incentive to the ambition of Themistocles; as the trophies of Achilles moved the soul of Alexander. The mind that is not fired by the example of great exploits and noble actions, must indeed be sluggish and inert. The desire of excellence, when its object is great and virtuous, deserves the highest praise, and produces the greatest good; but when trifling or vicious, it is only productive of misery and pain. Henry the Eighth, of England, and Francis the First, of France, foolishly squandered immense sums of money in their celebrated interview in the plains of Ardes; and many weak and vain courtiers of each kingdom, outvying each other in expense and splendor, exhausted their fortunes, and died in contempt. The jealous minds of Adrian and Nero caused them to put all their equals
equals to the sword: and it was this passion that caused Dionysius the tyrant to banish Plato the philosopher, and Philoxenus the poet, from his dominions, left, by their superior excellence, they should eclipse his glory. The same infernal spirit caused the exile of Coriolanus, the confinement of Camillus, and the murder of Scipio. When Richard the First of England was a fellow-soldier with Philip of France at the siege of Acon, in the Holy Land, the English monarch so far surpassed his jealous contemporary in virtue and in valor, that the indignant soul of Philip fought every occasion to create a quarrel; and at length, bursting into open defiance, he recked his revenge, by invading the territories of his more generous rival, with virulent, immortal, and snake-hung enmity. The libels, calumnies, invectives, bitter taunts, persecutions, wars, and bloodshed, which the passions of jealousy, hatred, and revenge create, may be instanced in the Guelf and Gibelline faction in Italy; that of Adurni and Fregosi in Genoa; that of Orleans and Burgundy in France; and that of York and Lancaster in England. "A plague on both "your houses!" exclaimed Mercutio, when he fell a victim to the jealous animosity that prevailed between the Montagues and the Capulets. And indeed this passion rages with inveterate violence not only among individuals and families,
but even among populous cities, as Carthage and Corinth fatally experienced.

Forbear, rash men! the guilt of shedding blood;
And to each other give what he deserves.
Love, with affection's warmer fires, the good;
And pity him who from fair Virtue swerves.

ANGER, which is described to be "a short-lived madness", carries the spirits outward, and, by disturbing the body; and agitating the mind, induces melancholy by means of the sorrow, disappointment, and repentance it constantly creates. It is said to be one of the three most violent passions of the human breast: and Basil, in his homily de Irâ, justly calls it "the worst of demons, the great darkener of the understanding, and the most corroding cancer of the soul:" for, as Horace observes,

—— Nor the God of wine,
"Nor Pythian Phæbus from his inmost shrine,
"Nor Dindymene, nor her priests possess,
"Can with their sounding cymbals shake the breast.
"Like furious Anger."

The effects of madness and anger are, indeed, the same: the eyes of the unhappy sufferer, in

* Ira furor brevis est. Hor. lib. 1, ep. 3.
both cases, flare wildly, and almost start from their spheres: his teeth gnash together, his tongue faulters, his complexion becomes livid, and his whole frame distorted. And, according to Hippocrates, the most dangerous maladies are those which disfigure the countenance. O, ye fair!

Let no rude passions in your looks find place;
For fury will deform the finest face.
It swells the lips, and blackens all the veins,
While in the eye a gorgon horror reigns*.

The victim of this dangerous passion is frequently unconscious of its influence at the time it prevails. Plutarch ordered his disobedient slave to be stripped and whipped in his presence with extreme severity. The slave, while he was undergoing the punishment, remonstrated with his master, telling him that he was acting unlike the philosopher he pretended to be; for that he had not only declaimed against the indecency of anger, but had composed a work to expose its dangers, and that his conduct upon the present occasion was in contradiction to his writings. To which Plutarch calmly replied, "How, ruffian, by what doft thou judge that I

* "Ora tument iring, servescunt sanguine venæ,
"Lumina Gorgonio sæviûs angue micant."

Ovid, de Arte, b. iii.
am now angry? Does either my face, my
colour, my voice, or my speech, give any ma-
nifcation of my being moved? Do my
eyes look fierce, is my countenance disturbed,
are my threats dreadful? Do I redden, do I
foam? Does any word escape from my lips
of which I ought to repent? Do I start?
Do I tremble with wrath? For those, I tell
thee, are the true signs of anger." And turning
to the fellow who was whipping the slave,
"Lay on," said he, "until this gentleman and
I have settled this disputed point of philoso-
phy." This was however very unlike the conducft of Tarentinus, who, on his returning
home from the wars, and finding every thing
in the greatest disorder, from the negligence of
his servant, "Go," said he to the offender,
"by the gods, if I was not angry, I would
"drub you well." All vices are left dangerous
the more they are fhewn, and most pernicious
when they lurk under a difsembled temper.

Montanus had a melancholy Jew under his
care, whose disease he ascribes entirely to the in-
dulgence of this hideous passion. Anger over-
threw the mind of Ajax: and Charles the Sixth
of France indulged this passion against the Duke
of Brittany to such an extreme, that he at first
loft all appetite for food, and inclination to sleep;
and at length, about the calends of July, 1392,
while he was riding on horseback, was seized with a mad and moody melancholy, which afflicted him during the remainder of his days.

There is no stronger proof of a sound and healthy mind, than the not being transported to anger by any accident: the clouds and the tempests are formed below, while all above is quiet and serene. Quietude and serenity, indeed, are the characteristicsticks of a brave man, who suppresses all provocations, and lives within himself, modest, venerable, and composed. But anger is a turbulent humour, which, devoid of every sense of shame, and of all regard to order, measure, or good manners, transports a man into misbecoming violence with his tongue, his hands, and every part of his body; and, sparing neither friend nor foe, tears all to pieces; dissolves the bond of mutual society; and tramples on all the laws of hospitality. The mischiefs, however, which the indulgence of this furious passion produces on the minds of individuals are not its worst effects; for hence come slaughters, poisons, wars and desolations, the razing and burning of cities, the unpeopling of nations, the turning populous countries into idle deserts, public massacres, regicides, and the subversion of kingdoms. *Nulla pestis humano generi pluris fetit.*

"There is no plague," says Seneca, "that has done mankind so much harm." The subjects of
OF THE CAUSES

history are, in general, little more than those enormities which a band of hair-brains have committed in their rage. We may certainly, therefore, put this passion into our catalogue of causes producing this disease, and pray that "From all "blindness of heart, from pride, vain-glory, and "hypocrisy; from envy, hatred, malice, anger, "all such pestiferous perturbations, Good Lord "deliver us*.

CARE,

* The ill effects and barbarity of anger cannot be more strongly painted than they are in the story of Pifo, as told by Seneca, in his admirable essay on the dangers of this passion. A soldier and his comrade had had leave of absence; and the soldier returned to the camp precisely at the appointed hour, but without his companion. Pifo conceiving that he had murdered him, condemned the soldier to die, and ordered a centurion to see the sentence immediately executed; but while the axe was lifted to perform this office, the comrade, to the joy of the whole field, suddenly burst through the surrounding ranks, and cried to the executioner to hold his hand. The two soldiers embraced each other with the liveliest joy, and most cordial congratulations; and the executioner conceiving that this happy event would afford the same satisfaction to Pifo, that it had afforded to every spectator, conducted them immediately to the tent of the general: but, alas! his former fury, which had not yet subsided, became now redoubled; and, in the madness of his passion, he mounted the tribunal, and sentenced all three to death. The soldier because he had been once condemned; the comrade, because, by his absence, he had been the cause of that condemnation; and the centurion, because he had disobeyed the order of his superior. "An ingenious piece of inhumanity," says Seneca,
OF MELANCHOLY.

Care, corroding Care, and every other species of anxiety that molests the spirits, and preys upon the mind, may be well ranked in the same row with those irascible passions which so greatly contribute to the production of melancholy; for while the epithets cruel, bitter, biting, gnawing, pale, tetrick, and intolerable, by which the malignant qualities of Care are usually described, its common etymology, Cura quasi cor uro, evinces its destructive ravages on the heart. Cares, indeed, both in kind and degree, are as innumerable as the sands of the sea shore; and the fable which Hyginus has so pleasantly constructed on this subject, shews that man is their proper prey. "Care (says he) crossing a dangerous brook, collected a mass of the dirty slime which deformed its banks, and moulded it into the image of an earthly being, which Jupiter, on passing by soon afterwards, touched with etherial fire, and warmed into animation; but, being at a loss what name to give this new production, and disputing to whom of right it belonged, the matter was referred to the arbitration of Saturn, who decreed that his name should be Man, Homo ab humo, from the dirt of

"to contrive how to make three criminals where effectually
"there was none." He was ashamed of what he had done in his anger, and plunged himself into deeper guilt to conceal his shame.
creaking filth, an adverse ocean, in which, if we fortunately escape the jaws of Scylla, we are sure to fall into those of Charybdis:

Incidi in Scyllam et si visare Charybdim.

There are, indeed, some few of the inhabitants of this dim and murky spot who are conceived to be happy on account of their vast riches, splendid possessions, fair names, and high alliances; but ask themselves, and you will hear them declare, that of all others they are the most miserable and unhappy. "A new and elegant shoe (says Græcinus) may please the eyes of every observer, but it is the wearer alone who knows where and how sharply it pinches." To think well of every other man's condition, and to dislike our own, is one of the misfortunes of human nature.

"Pleas'd with each others lot, our own we hate.*"

The Greeks boast of Socrates, Phocion, and Aristides; the Ptolemaicians, of Aglaus; and the Romans, of Cato, of Curius, and Fabricius, for their great fortitude, government of their passions, and contempt of the world; but none of them tasted unalloyed felicity. Content dwells

* "Cui placet alterius, sua nimimum est odio fors.

not amongst the sons of men; but, as Solomon truly says, "All is vanity and vexation of spirit." Were any favoured individual blessed with Samson's hair, Milo's strength, Scanderbeg's arm, Solomon's wisdom, Absalom's beauty, Croesus's wealth, Caesar's valor, Alexander's spirit, Cicero's eloquence, Gyges' ring, Perseus' Pegasus, Gorgon's head, and Neftor's years, he would not be content:

"For while in heaps his ample wealth ascends, "He is not of his wish possessed; "There's something wanting still to make him blessed."

Fortune, indeed, is but a fickle goddess, and leaves those sooneit whom she seems to favour most. The rich and magnificent Xerxes, who had marched victoriously with innumerable armies, was obliged to shift for himself in a poor cock-boat; and was, at length, bound in iron chains, like Bajazet the Turk, and made a footstool for a tyrannizing conqueror to triumph over. The bitterest calamities, as Polybius observes, generally follow the most renowned actions. But, homo homini daemon, A man in prosperity denies others every pleasure which he enjoys himself. Seated at his table, and lolling in the soft luxury of his easy chair, he forgets the tried and hungry servant, who stands unea-
ily and tantalised behind him, to administer in silence to his enjoyments. Revelling in the profusion of his wealth, fated with all the delicacies the most luscious banquet can afford, and charmed by sounds of sweetest melody, he forgets that many a poor, hungry, starved creature, is pining in the streets, full of pain and grief, sick, ill, and weary, in want even of a morsel to assuage his appetite, and almost without a rag to conceal his nakedness. He loathes and scorns his inferiors, hates or emulates his equals, and, with a lowering and malignant eye, envies, while he attempts to degrade, his more virtuous superiors. But if this picture of “proud man, dressed in a little brief authority,” be not sufficient to prove the extent of human misery, let us separately examine every state and condition of life. Kings and princes, monarchs and magistrates, appear to be the most happy; but inspect them closely, and you will find that of all others they are the most oppressed with cares. *Quem mihi regem dabis, says Chrysostom, non curis plenum?* Sovereignty is a tempest of the soul; and the darkness of its afflictions outweighs the splendors of its crown, and the number of its rays. *Splendorum titulo sed cruciatum animo.* The title shines with deceitful brightness, while the anxieties created by its office crucify the soul. Rich men are, generally speaking, in a similar predicament;
predicament; their wealth is like a child's rattle, which pleases for a moment, and is enjoyed no more; but fools perceive not the pain they feel, and the miseries they endure. The middle ranks of life, like so many asses, are born to pass their time for nought but provender. Of the lowest class we shall speak hereafter. Every particular profession is, in the opinion of the world, incapable of affording perfect content. A lawyer is considered as a fordid wrangler; a physician, an inspector of filth and nastiness; a philosopher, a madman; an alchymist, a beggar; a poet, a hungry jack; a schoolmaster, a drudge; a husbandman, an emmit; a tradesman, a liar; a taylor, a thief; a serving man, a slave; a soldier, a butcher; a courtier, a parasite; and a smith, a fellow that never has the pot one moment from his nose. Like the man who could not find a tree throughout the wood on which he could hang himself with any pleasure, so no man can find a state of life capable of affording perfect satisfaction.

While thus around the soul winds blow,
Our earth-born cares more bitter grow;

F 5

Sweet

* Stercus et urina, medicorii sferula prima.
† As appears by the following definition of this supposed art, in the form of a charade. Alchemy is Ars fine arte cujus principium est mentiri, medium laborare, et finis mendicare.
OF THE CAUSES

Sweet Hope the tortur'd bosom flies;
The heart, deep sunk, desponding dies:
The mind, with rays no longer bright,
Sink's down, and sets in endless night.

The passions and desires, like the two twists of a rope, mutually mix one with the other, and twine inextricably round the heart; producing good, if moderately indulged; but certain destruction, if suffered to become inordinate. Desire is truly said to have no rest; to be infinite in its views; and endless in its operations. St. Austin compares it to a wheel that is continually revolving with increased rapidity, and producing from its vortex an offspring more various and innumerable "than the gay motes that people the sun-beams:" and it certainly extends itself to every object, great and small, which either art or nature has presented to the eye of man. To describe all the branches of this perturbed family would be impossible. I shall therefore confine myself to those which, in the opinions of Guianerius, Fernelius, Plater, and others, are most likely to produce the disease of melancholy; as First, that appetite for power, which is called AMBITION: Secondly, that desire of gain which is called COVETOUSNESS: Thirdly, that pride, self-love, and vain-glory, which reaches after fame: and, Fourthly, that desire of superior knowledge which induces an excess
OF MELANCHOLY.

excess of study; referring the universal passion of love to a separate and distinct consideration.

Ambition, that high and glorious passion which makes such havoc among the sons of men, arises from a proud desire of honour and distinction; and when the splendid trappings in which it is usually caparisoned are removed, will be found to consist of the mean materials of envy, pride, and covetousness. It is described by different authors, as a gallant madness, a pleasant poison, a hidden plague, a secret poison, a caustic of the soul, the moth of holiness, the mother of hypocrisy, and, by crucifying and disquieting all it takes hold of, the cause of melancholy and madness. Seneca, indeed, calls it rem solicitam, timidam, vanam, et ventosam; a solicitous, fearful, vain, and windy thing; because those who, like Sisyphus, roll the restless stone of ambition, are, in general, doubtful, apprehensive, suspicious, in perpetual agony, cogging, colleagueuing, embracing, capping, cringing, applauding, flattering, fleering, visiting, and waiting at men's doors with assumed affability, counterfeit honesty, and mean humility: and, in truth, every honourable and exalted sentiment, every principle of real virtue, and all the honest claims of independence, are sacrificed to obtain the objects which
which induce this guilty passion; for if the servility above described be not competent to its purposes, no means, however base, will be left untried to attain them. It is astonishing to observe the abject slavery and vicious prostitution to which this description of characters subject themselves; what pains they take, how they run, ride, cast, plot, counterplot, protest, swear, vow, and promise; what labours they undergo; how obsequious and affable they are; how popular and courteous; how they grin and fleer upon every man they meet; with what feasting and inviting they pass their days; and how they fatigue themselves, and spend their fortunes, to obtain possession of that which they would be much happier and honefter without: with what waking nights, painful hours, anxious minds, and bitterness of thought, they consume their time and end their days. The mind, in short, of an ambitious man is never satisfied; his soul is harassed with unceasing anxieties, and his heart harrowed up by increasing disquietude. Such dispositions are insatiable; nihil aliud nisi imperium spirant; their thoughts, actions, and endeavours, are all for sovereignty! Like dogs in a wheel, birds in a cage, or squirrels in a chain, they still climb and climb, with great labour, and incessant anxiety, but never reach the top. Their gratifications, indeed, like those of L. Sforza,
Sforza, tend invariably to their own undoing, and the ruin of those who embark in their cause. A knight would be first a baronet, then a lord, then a viscount, then an earl, then a duke, and then a king; as Pyrrhus is said to have first desired Greece, then Asia, then Africa, and then the whole world. But, like the frog in the fable, they swell with desires until they burst, and fall down with Sejanus, ad Gemonas scalas, breaking their own necks, and involving all around them in ruin and desolation. This intense and eager passion is not unlike the ardour of that which Evangelus, the piper, in Lucian, possessed, who blew his pipe so long, that he fell down dead. The ambition of Caesar and Alexander were two fires or torrents to ravage the world by several ways.

As flames among the lofty woods are thrown
On different sides, and far by winds are blown;
As laurels crackle in the sputtering fire,
While frightened sylvans from their shades retire;
Or as two neighbouring torrents fall from high,
Rapid they run, the foamy waters fly,
They roll to sea with unresisted force,
And down the rocks precipitate their course;
Not with less rage ambitious heroes take
Their different ways; nor less destruction make.

Neither of them could enjoy the empire of the world
world in ease and peace. The seat of ambition, in short, is the suburbs of hell.

For, oh! the curse of wishing to be great,
Dazzled with Hope, we cannot see the cheat,
When wild ambition in the heart we find,
Farewell content, and quiet of the mind;
For glittering clouds we leave the solid shore,
And wonted happiness returns no more.

Covetousness is a great source of melancholy. It is that greediness in getting, that tenacity in keeping, and that foridity in spending, which characterize this mean and abject perturbation, that render men unjust to their God, unkind to their fellow-creatures, and unhappy in themselves. "The desire of money," says St. Timothy, "is the root of all evil; and those who "lust after it, pierce themselves through with "many sorrows." Hippocrates, in his epistle to Craterra, an herbalist, advises him to cut up, among other herbs, the weed of covetousness by the roots, without leaving, if it be possible, even a spray behind; for that, by effecting this, he should not only be enabled the more easily and effectually to cure the diseases of his patients' bodies, but to eradicate entirely the most pernicious disorders of their minds. Covetousness, indeed, is the very pattern, image, and epitome of all melancholy; the great fountain of human miseries,
miseries; and the muddied stream of care and woe.

To either India see the merchant fly,
Scar'd by the spectre of pale Poverty!
See him with pain of body, pangs of soul,
Burn thro' the tropic, freeze beneath the pole.

There are, indeed, certain worldly-minded men, of the terræ filii breed, who conceive that covetous characters must necessarily be happy, because there is more pleasure in acquiring wealth than in spending it, and because, according to the problem of Bias, the getting of money is a pursuit in which men are never fatigued. What is it, they ask, that makes the poor man endure a long and laborious life, carry almost intolerable burdens, submit to the hardest fare, undergo the most grievous offices with the greatest patience, rise early, and lie down late, if there be not an extraordinary delight in the pursuit and acquisition of riches? What makes the merchant, who has no need, satis superque domi, to range around the world, braving the hardships of every climate, but that his pleasures are superior to his pains. Such observations may at first view appear plausible, popular, and strong; but let those who entertain this conceit, reflect but
but a moment without prejudice and partiality, and they will soon be convinced to the contrary.

At Athens liv'd a wight in days of yore;
Though miserably rich, he wish'd for more;
But of intrepid spirit to despise
Th' abusive crowd: Rail on, rail on, he cries,
While in my own opinion fully blest,
I count my money, and enjoy my chest.

But St. Chrysostom truly observes, that it is one thing to be rich, and another to be covetous. Rich men may certainly, by a proper use of their wealth, render not only themselves, but all around them comfortable and happy.

Wealth in the gross is death; but life, diffus'd;
As poison heals, in just proportion us'd:
In heaps, like ambergris, a stink it lies;
But well dispers'd, is incense to the skies.

But covetous men are fools, miserable wretches, dizzards, mad-men, who live by themselves, fine arte fruendi, in perpetual slavery, fear, suspicion, sorrow, discontent, with more of gall than honey in their enjoyments, who are rather possessed by their money than possessors of it; mancipati pecuniis, bound prentices to their property; and, servi divitiarum, mean slaves and drudges to their substance. Like Ptolemy, the sovereign
OF MELANCHOLY.

sovereign of Cyprus, who preferred his gold to his liberty, they are only kings in fancy, but in reality are miserable vassals. Such men, like Ahab, because he could not possess himself of Naboth’s vineyard, are always dejected and melancholy, troubled in abundance, and sorrowful in plenty. Austin, therefore, defines covetousness to be a dishonest and infatiable thirst of gain, an earthly hell, which devours all, and yet never hath enough; a bottomless pit, an endless misery, in quem scopulum avaritiae cadaveros sene ut plurimum impingunt. A covetous man is the continual victim of suspicion, fear, and distrust; his wife, his children, and his servants, he considers as so many thieves lying in wait to seize the first favourable opportunity to rob him of his gold; and he banishes every friend lest he should beg, borrow, or purloin his treasures. Valerius mentions an instance of a miser who, during a famine, sold a mouse for ten pounds, and died himself of hunger. Euclio, in the Aulularia of Plautus, commands Staphyla, his wife, to make all the doors fast, and put out the fire, lest some acquaintance, on passing by, and seeing the light, should call in, and ruin him by suffering its vapours to escape any longer through the chimney. This is not an imaginary but a real picture of all covetous men, who, while

With
With false weights their servants' guts they cheat,
Will pinch their own to cover the deceit;
Keep a stale crust 'till it looks blue, and think
Their meat not fit for eating 'till it stink;
The least remains of which they mince and dress
With art again, to make another mess;
Adding a leek, whose every string is told,
For fear some pilfering hand should make too bold;
And with a mark distinct seal up each dish
Of thrice-boil'd beans and putrid summer fish.
But to what end these sordid ways of gain?
It shews a manifest unsettled brain.
Living to suffer a low starving fate,
In hopes of dying in a wealthy state;
For as their strutting bags with money rise,
The love of gain is of an equal size.
Kind fortune does the poor man better bless,
Who, though he has it not, desires it less,

Cyrus was a prince of extraordinary liberality,
and bestowed his riches upon the deserving nobles of his court, with a bounty even surpassing the generous feelings of his heart. The wealthy but miserable Cræfus reproached the monarch for his munificence, and shewed him, by a calculation, to what an immense sum his gifts would have amounted, if they had been lucratively employed. The prince, to convince the fordid usurer of his mistake, pretended to his nobles, that his treasury was exhausted, and requested of them to raise him, for a particular expedition,
expedition, a sum far exceeding that which they had conjointly received. The grateful nobles laid their whole fortunes immediately at his feet. "You see," exclaimed Cyrus to the astonished miser, "with what a small deposit I have gained the inestimable treasure of numerous friends; and how much more serviceable my wealth, thus employed, has proved, than it could have been, had I laid it out in mercenary means. The real and sincere affection of my friends is more valuable to me than all my money, however great, could have been while locked in chests, or employed at usurious interest, which must have exposed me, as the same conduct does every other man, to the hatred and contempt of every virtuous mind." This is the true use of riches. Non esse cupidum pecunia est; not to be covetous is wealth; and a confidence in other men's virtue is no light evidence of our own.

The love of gaming, the most baneful and destructive of all the various passions by which the happiness of man has ever been assailed, is the offspring of avarice. How many poor, distressed, miserable wretches may be seen in almost every path and street begging for alms, who are well descended, and have formerly possessed flourishing estates! but now, alas! ragged,
ragged, tattered, starving, and lingering out a painful life in discontent and sorrow, all from coveting inordinately the possession of extraordinary wealth, or pursuing intemperately expensive pleasures. It is, indeed, the common end of sensual epicures, and of all those who seek to gratify their too vehement desires. Lucian has well described the fate of such men's proceedings in his picture of Opulentia, whose residence he represents to be on a lofty mountain, the summit of which her fond votaries are eagerly endeavouring to reach. While their money lasts, they are conducted on their way over flowery meads by the fairy hands of Dalliance and Pleasure; but when Fortune fails, their treacherous conductors revile them for their vain attempt, and thrusting them down headlong into the vale of Tears, expose them to the torments of shame, misery, reproach, and despair. It is the common fate of prodigals, and of all the followers of such vain delights. But the ordinary rocks upon which such men do impinge and precipitate themselves, are cards, dice, horses, hawks, and hounds. The fortunes, indeed, of some men are consumed by mad phantastical buildings; by making galleries, cloisters, terraces, walks, orchards, gardens, pools, ridles, bowers, and such like places of pleasure, inutiles domos, as Xenophon calls them, which, however delightful
OF MELANCHOLY.

delightful they may be in themselves, ornamental to the place where they are made, or befitting the dignity and fortune of the proprietor, are frequently the causes of his ruin: and *Forestius* gives an instance of a man, who, having consumed his fortune in erecting a superb but unprofitable building, of which he could afterwards make no advantage, became miserable and melancholy for the remainder of his days.

If noble *Atticus* make plenteous feasts,
And with luxuriant chambers please his guests,
His wealth and quality support the treat;
In him it is not luxury, but state:
But when poor *Rutilus* spends all he’s worth,
In hopes of setting one good dinner forth,
’Tis downright madness; for what greater feasts
Than begging gluttons, or than beggars’ feasts!

Horses, hawks, and hounds, also, when trained for the mad and expensive sport of hunting, destroy the fortunes of their possessors, and overthrow the spirits they were intended, when used as moderate recreations, to enliven and support. An injudicious huntsman, like *Acteon*, is devoured by his own dogs. A physician of *Milan*, who was famous for the cure of insanity, had a pit of water in his house, called the *waters of insanity*, into which he plunged his patients, some up to the knees, others to the middle, and others to the chin, in proportion as they
they were more or less affected with this dire disease. While one of them, who was almost recovered, was standing one day at the door of the doctor's house, he observed a sportsman ride by, finely mounted, with a hawk on his hand, surrounded by a pack of spaniels and other attendants; and asking the occasion of all this parade, was told that it was to kill game. "Game!" exclaimed the patient; "and pray how much "more may all the game be worth which you "kill, in any one year, than the expences of this "suite." The sportsman replied, that his dogs, his horses, his hawks, his hounds, and other accompaniments, might, perhaps, be 1000l. a year; but that the game he killed was scarcely worth as many shillings. "Ride away!" cries the astonished patient with great anxiety, "ride "away with all possible speed, if you value "your life." "But why?" replied the sportsman, "where is the danger?"—"Danger!" re-
joined the patient; "why if the doctor here "should see you, and know all this, he would cer-
tainly plunge you over head and ears for ever "in the waters of insanity." Sports and gaming, indeed, whether pursued from a desire of gain or love of pleasure, are as ruinous to the temper and disposition of the party addicted to them, as they are to his fame and fortune. _Leo the Tenth_, who, from his violent fondness for the sports
sports of the field, acquired the appellation of "The Hunting Pope," frequently abandoned his capital, amidst the greatest emergencies of public affairs, and retired to his seat at Offia, in search of rural diversion, where, if his sport was spoiled, or his game not good, he became so impatient, that he would revile his noble companions with the bitterest taunts, and most scurrilous invectives; but if his sport was good, and uninterrupted, he would, with unspeakable bounty and munificence, reward all his fellow-hunters, and gratify the wishes of every suitor. This is, indeed, the common humour of all gamblers, who, whilst they win, are always jovial, merry, good-natured, and free; but, on the contrary, if they lose even the smallest trifle, a single hit at backgammon, or a dealing at cards for two-pence a game, are so choleric and testy, that they frequently break into violent passions, utter the most impious oaths, and horrid imprecations, and become so mad that no man dare to speak to them. But, alas! they have in general, especially if their stakes be large and excessive, more occasion to regret their winning than losing; for, as Seneca truly observes, their gains are not munera fortunae, sed infidiae; not Fortune's gifts, but Misfortune's baits, to lead them on to their common catastrophe, beggary and ruin. Ut pestis vitam, sic adimit alea pecuniam.
pecuniam; as the plague destroys men's lives, so gaming ruins their fortunes.

Alea Scylla vorax, species certissima furti;
Non contenta bonis animum quoque perfida mergit,
Foeda, furax, infamis, iners, furiosa, ruina.

The fall of such men is not intitled to the common consolations which the feelings of humanity, in other cases of distress, uniformly afford; but deserve, as they were of old, rather to be publicly exposed and hissed out of every honest society, than pitied and relieved. At Padua, in Italy, there is a stone near the senate house, called The Stone of Turpitude, on which gamesters and spendthrifts are exposed to public ignominy: and in Tuscany and Boethia, such dangerous insolvents were brought into the market-place cloathed in the skins of bears, with empty purses in their extended paws, where they sat all day, circumstante plebe, amidst the reproaches of the populace, tortured by a sense of infamy and the shafts of ridicule.

Many there are of the same well-bred kind,
Whom their despairing creditors may find
Lurking in shambles; where, with borrow'd coin,
They buy choice meats, and in cheap plenty dine.

SELF-
SELF-LOVE, caecus amor sui, PRIDE, and VAIN-GLORY, which St. Chrysostom calls the devil's three great nets, are main causes of melancholy. The passion of Self-love is of all human perturbations the most powerful and insidious. Those whose bosoms are perfectly free from the oppressions of grief, insensible of anger, void of fear, exempt from avarice, undevoted to any fond fancy, impervious to the shafts of love, and strangers to the joys of wine, may be captivated and overcome by this pleasing humour, this gently-whispering Syren, this delightful charm, but most irrefrangible passion. It glides so sweetly into the mind, so softly lulls the senses, plays so pleasingly around the heart, and ravishes the soul with such a variety of endearing charms, that those whom it afflicts seldom perceive their danger until they are past all cure. The heart, yielding to its kind influence, silently dilates, and expanding all its fibres, willingly receives and cherishes in its deepest recesses this cordial poison. The more pregnant it is with mischief, the more grateful it appears. Flattery and adulation, however gross or insincere, are always received by it with fond delight. Pliny, indeed, in his epistle to Maximus, candidly confesses that he could not express the charm he felt when he heard himself commended.
coarse and fulsome daubings of a parasite, even though the person to whom he addresses his false encomiums be conscious that he falls as short of the attributed virtues as a mouse is inferior to an elephant, always convey an inward satisfaction; and although the blush of modesty, or the frown of anger, may sometimes be raised by a bold extravagance of praise, the offence is remembered with silent gratitude, and the offender forgiven with becoming mercy. The subtle poison steals insensibly into the heart, and rises in baleful vapours to the breast, until the whole body is affected with the tympany of self-conceit; and the bloated patient, filled, by this "fallax suavitas" and "blandus daemon," with the maggot ostentation, thanks God, like the Pharisee in the Gospel, "that he is not as other men are; extortioners, unjust, and adulterers; or even as this publican."

Nothing so monstrous can be even feigned,
But with belief and joy is entertained.

This mischief arises from the over-weening conceit which every man entertains of his own great parts and extraordinary worth; for which, Narcissus like, he applauds, flatters, and admires himself, and thinks all the world is of the fate
same opinion; and as deformed women easily
give credit to those who tell them they are fair,
so men are too credulous in their own favour, and
willing to exalt, and over highly prize, their own
characters, while they villainy and degrade those
of other men. Every man believes himself to
be made of a more pure and precious metal than
any of his fellow-creatures. *De meliore luto
finxit præcordia Titan. "I once knew," says
Erasmus, "so arrogant a man, that he thought
himself inferior to no man living; who, like
Calisthenes, the philosopher, was so insolent that
he neither held Alexander's acts, or any other
subject, worthy of his pen." Philosophers are
glorious creatures, the venal slaves of rumour,
fame, and popular opinion, who, though they
affect a contempt of glory, put their names in the
front of their works. The best authors, indeed,
Trebellius Pollio, Pliny, Cicero, Ovid, and
Horace, furnish abundant proofs of this pre-
posterous vanity, conceit, and self-approbation, in
the proud strains and foolish flashes of which they
are so frequently guilty; and perhaps the ob-
servation of Cicero to Atticus, that there never
was a great orator or true poet, who thought
any other orator or poet better than himself, is
universally true: but in the opinion of all wise
men, such puffing humours are perfectly ridicu-

G 2
OF THE CAUSES

who have generally the finest wits, although they are not always the wisest men, are, of all others,

the following anecdote on this subject: "At Bifaccio, near Naples, Manno, had an opportunity of examining the singular effects of Tasso's melancholy, and often disputed with him concerning a familiar spirit which he pretended commuded with him. Manno endeavoured in vain to persuade his friend that the whole was the illusion of a disturbed imagination; for the latter was strenuous in maintaining the reality of what he asserted, and, to convince Manno, desired him to be present at one of the mysterious conversations. Manno had the complaisance to meet him the next day, and while they were engaged in discourse, on a sudden he observed that Tasso kept his eyes fixed on a window, and remained in a manner immovable: he called him by his name, but received no answer. At last Tasso cried out, "There is the friendly spirit that is come to converse with me. "Look! and you will be convinced of the truth of all I have said." Manno heard him with surprize. He looked, but saw nothing, except the sun-beams darting through the window: he cast his eyes all over the room, but could perceive nothing; and was just going to ask where the pretended spirit was, when he heard Tasso speak with great earnestness, sometimes putting questions to the spirit, sometimes giving answers; delivering the whole in such a pleasing manner, and in such elevated expressions, that he listened with admiration, and had not the least inclination to interrupt him. At last the uncommon conversation ended with the departure of the spirit, as appeared by Tasso's words, who, turning to Manno, asked him if his doubts were removed. Manno was more amazed than ever: he scarce knew what to think of his friend's situation, and waved any further conversation on the subject." And Dr. Crichton, in his inquiry into the nature and origin of mental derangement, gives several cases of the like kind, on the effect of melancholy produced by intense study.
OF MELANCHOLY.

others, most subject to madness: the epithets, indeed, of severe, sad, dry, tetrick, which are generally applied to persons of studious dispositions, evince its dangerous effects upon the human frame. *Partritius*, in his "Institution of Princes," cautions their preceptors against making them great students; for study, as *Machiavel* holds, weakens their bodies, enervates their minds, damps their spirits, and abates their courage. A certain Goth was so well convinced, that excellent scholars never make soldiers, that, when he invaded Greece, instead of burning all the depositories of Grecian literature, which he had once commanded to be done, he reversed the order, and "left them that plague to consume their vigour, "and destroy their martial spirit." So disadvantageous to exertion is this disposition supposed to be, that *Cornutus* was prevented from succeeding to the throne of his father, because he was so much addicted to learning and the muses. And certain it is that intense study, by overpowering the faculties of the mind, and diminishing the animal spirits, produces a strong tendency to melancholy. The life of a confirmed student is sedentary, solitary, free from bodily exercise, and totally unused to those ordinary sports which others so fondly follow, and which contribute so highly to health and happiness. *Forestus* mentions a young divine of Louvain.
Louvain, whose brain was so affected by severe application to the science of theology, that he imagined he had a bible in his head. A mechanic looks to his tools; a painter washes his pencils; a smith mends his hammer, anvil, or forge; and a husbandman sharpens his plough-share; but scholars totally neglect those instruments, the brain and spirits, by means of which they daily range through the regions of science and the wilds of nature. Like careless and unskilful archers, they bend the bow until it breaks. In almost every other pursuit, diligence and industry are sure of being rewarded with success; but in the beloved pursuits of literature, the most unremitted industry, though it may sometimes exalt a student's fame, is never favourable to his fortune, and always destructive of his health. Every thing is sacrificed to the enjoyment of this delightful though laborious occupation. Saturn and Mercury, the patrons of learning, are both dry planets; and Origanus observes, that it is no wonder the Mercurialists are poor, since their patron Mercury was himself a beggar. The destinies of old put poverty upon the celestial herald as a punishment; and ever since those Gemelli, or twin-born brats, Poetry and Poverty, have been inseparable companions. Their tutelary deity is enabled to furnish them with the riches of knowledge, but not of money.
OF MELANCHOLY.

Poverty creates vexation; and vexation, combined with the anxious and unremitting exercise of the brain, exhausts the animal spirits, extinguishes the natural heat of the body, and prevents the functions from performing their proper offices. This is the reason why students are so frequently troubled with gout, catarrhs, rhumes, cachexia, bradypepsia, bad eyes, stone, cholic, crudities, oppilations, vertigoes, consumptions, and all that train of diseases which follow sedentary and cogitative habits. Of their immoderate pains and extraordinary labours, the works of the great Tostatus, of Thomas Aquinas, of St. Austin, of Hierom, and many thousands besides, might be produced as examples; for

"He who desires this with'd for goal to gain,
"Must sweat and freeze before he can attain."

Seneca confesses that he never spent a day in idleness, but kept himself awake night after night, tired and slumbering, to his continual task. Cicero, in his fine oration for the poet Archias, boasts, that whilst others loitered, and took their pleasures, he was continually at his studies. And Thibet Benchorat employed himself incessantly for more than forty years to discover the motion of the eighth sphere! The works of Hildisheim, Trincavellius, Montanus, Garcius, Mercurialis,
and *Prosper Calenius*, contain many cases of scholars who have neglected all worldly affairs, and by intense study became melancholy and mad, for which the unpitying world gave them very little credit or commendation. But if you should, from the absurdity and folly of such proceedings, doubt the fact, you may go to Bedlam and satisfy your senses. Those, indeed, who are fortunate enough to preserve their wits, become, in the opinion of the world, little better than mad men, because in sooth they are unable to ride a horse with spirit, to carve dexterously at table, to cringe, to make congées, and to "kiss away their hands in courtesies," which every fop and common swasher can do. Their personal appearance, to say the truth, is in general extremely awkward, odd, and singular.

"The man who, stretch'd on Isis' calm retreat,
"To books and study gives seven years compleat;
"See strew'd with learned dust, his night-cap on,
"He walks an object new beneath the sun!
"The boys flock round him, and the people stare!
"So stiff, so mute! some statue, you would swear,
"Stepp'd from its pedestal to take the air."

*Thomas Aquinas* supping one evening with *Lewis, King of France,* suddenly knocked his fist upon the table, (his wits, I suppose, were a wool-gathering, and his head busied about other matters,)
matters,) and exclaimed, Conclusum est contra Manichaenos! But who can describe his confusion, when he recollected the absurdity into which this absence of mind had so ridiculously betrayed him! Vitruvius also relates, that Archimedes having suddenly discovered the means of knowing how much gold was mingled with the silver of king Hieron’s crown, ran naked from the bath, and cried, “It was,” I have found: and, indeed, this profound philosopher was commonly so intent upon his studies, that when the soldiers, who had taken the town by storm, were rifling his house, he never perceived what was doing about him. Minds so abstracted, possess so little knowledge of the common affairs and transactions of life, that Paglarenfis conceived his farming bailiff had cozened him, when he heard him say that his sow had produced eleven pigs, but his ass only one foal. Ignorant, however, as such characters must be in worldly affairs, and awkward as they are in their manners, they are in general sincere, harmless, upright, honest, innocent, and plain dealing; and as they neglect their fortunes, ruin their healths, and endanger their lives, for the common benefit and advantage of mankind, ought to be highly respected, and carefully provided for, by a generous public. With them,
ON THE CAUSES

"As in the gates and in the jaws of hell,
Distressing cares and sullen sorrows dwell,
And pale diseases, and repining age,
With Fear, and Famine's unrelentless rage."

If, indeed, they had nothing to trouble them but the sorrowful reflection that their lives are likely to be thus rounded with misery, it would be sufficient to make them melancholy. But they cannot avoid the painful and alarming recollection, that in this race for literary fame, "many are called, but few chosen;" and that the high distinction which accompanies the character of a real scholar, depends more upon nature than art: all are not equally capable and docile; \textit{ex omni liguo non fit Mercurius}. Kings may create majors, knights, barons, and other officers, but cannot make scholars, philosophers, artists, orators, and poets. But, alas! with all the genius and labour it requires to reach this desired goal, where, when it is attained, is the scholar to seek preferment? His fate in this respect is more miserable than all he has before endured. Perhaps, when his higher faculties decline,

"At last his stammering age, in suburb schools,
Shall toil in teaching boys their grammar rules."

For so many fine scholars are degradingly employed. Perhaps he may be forced to read lectures,
tures, or accept a curacy with Faulkner's wages of ten pounds a year and a dinner on Sunday; wearing out his time, like his master's as, for nought but his provender; and subject to the humour of his patron, or parishioners, who cry 

*Hosanna* one day, and *Crucify him* the next, when, serving-man like, he must seek out for another situation, with only his old torn tattered cassock to his back, as an ensign of his infelicity. If, as it befell *Euphormio*, he become a trencher chaplain in some great man's family, he may perchance, after an irksome service of many years, procure some small living, on condition of his marrying a poor relation, or a cast-off favourite, of his benefactor, to have and to hold to him, for better or worse, during the term of his natural life. But if, before this happy period arrives, he happens unintentionally to affront his good patron, or lady-mistress,

"He's seiz'd immediately, by his commands,
And dragg'd, like Cacus, with Herculean hands,
From his offended sight."

*Socrates*, sitting with *Phaedrus* under a plane-tree on the beautiful banks of the river *Isæus*, and observing a number of grasshoppers jumping and chirping round him, told his fair companion, that these poor but lively animals, were once scholars, and being obliged, in their original state, to live without food, to sing in summer,
most perfect astrologer, who can best turn the rise and fall of others' stars to his own advantage; the ablest optician, who can most reflect upon himself the beneficial beams of great men's favours; the most ingenious mechanic, who can raise himself to the highest point of preferment; and the soundest theologian, who can preach himself into an excellent living; leaving the higher regions of the sciences almost unpeopled, and only acquiring such a superficial knowledge of them as may be sufficient for light toying and table conversation; or enable them, by means of a voluble tongue, a strong voice, a pleasing tone, a steady countenance, and some trivial polythean gleanings from the rich harvests of other men, to make a fair shew, and impose themselves on the world as truly learned and ripe good scholars.

BAD NURSING is a cause from which melancholy is not unfrequently derived. The stream always partakes of the nature of the fountain; and a bad nurse may be the means of tainting the most healthy child with a disposition to this malady. The hair of a goat that is nourished by a ewe will be as soft as wool; but the wool of a sheep suckled by a she goat will be as wiry as hair: and Giraldis Cambrensis gives an account of a fow that, having been accidentally nourished by a brach, miraculously hunted
all manner of deer, as well or rather better than an ordinary hound. Phavorinus shews most clearly that the deformity, dishonesty, impudence and cruelty of the nurse will to a certain degree be communicated to the child she fosters: for the milk contains the seeds not only of the diseases of the body, but of the dispositions of the mind. The mad and inhuman cruelties of Caligula are imputed, by Dion, the historian, to the circumstance of his nurse having anointed her bosom with blood while he sucked her milk; and certain it is, that such a disposition could not have been derived from either of his parents. Aulus Gelius, Beda, Franciscus Barbarus, and Guivarra, produce many instances of the like kind: and Cato is said to have made the children of his servants take occasional nourishment from the bosom of his wife, as a certain means of securing to him their fidelity and affection. Marcus Aurelius was so strongly impressed with the truth of this theory, that he anxiously recommended every mother, of what condition in life she might be, to suckle her own children: and a queen of France was so precise upon this subject, that when, during her absence, a strange nurse only once suckled her child, she forced the infant to eject the milk. If, however, a mother be peevish, drunken, wafish, choleric, crazed, unsound, or otherwise unapt or unequal to perform
science; and the success depends greatly on the choice of proper preceptors. Plutarch, in his treatise on Education, gives a special charge to all parents, not to commit their children to such as are indiscreet, passionate, light and giddy-headed; for the authority of those who teach is very often a detriment to those who desire to learn. A tutor, says Montaigne, should not be continually thundering instruction into the ears of his pupil as if he were pouring it through a funnel, but, after having put the lad, like a young horse, on a trot, before him, to observe his paces, and see what he is able to perform, should, according to the extent of his capacity, induce him to taste, to distinguish, and to find out things for himself; sometimes opening the way, at other times leaving it for him to open; and by abating or increasing his own pace, accommodate his precepts to the capacity of his pupil.

Terror, or that species of alarm and apprehension, which is impressed strongly and forcibly upon the mind by horrible objects or dreadful sounds, produces a fiercer and more grievous kind of melancholy than can be communicated by any other modification of fear. Felix Plater and Hercules de Saxonia, speaking from their own observations, say, that this horrible disease (for so they term it) arising ab agitatione spirituum,
OF MELANCHOLY.

Spirituum, from the agitation, motion, contraction, and dilatation of the spirits, and not from any distemper of humours, imprints itself so strongly on the brain, that if the whole mass of the blood were extracted from the body, the patient could not be effectually relieved.

For when the mind with violent terror shakes, 
Of that disturbance too the soul partakes; 
Cold sweats bedew the limbs, the face looks pale, 
The tongue begins to falter, speech to fail, 
The ears are fill'd with noise, the eyes grow dim, 
And deadly shakings seize on every limb.

The alarm and terror created by the dreadful massacre at Lyons, in the year 1572, during the reign of Charles the Ninth, was so great, that many of the inhabitants, merely from the effect of the fright, run mad, and others died quite melancholy. A number of young children, at Basil,

* Terror et metus maxime ex improviso accedentes ita animae commovent, ut spiritus nunquam recuperent, graviorumque melancholiam terror facit, quam quae ab interna causa fit. Impressio tam fortis in spiritibus humoribusque cerebris, ut extra tota sanguinea massa, ægre exprimatur, et hæc horrenda species melancholæ frequenter oblata mihi, omnes exercens, viros, juvenes, senes. Plater lib. 3. Non ab intemperie, sed agitatione, dilatatione, contractione, motu spirituum. Her. de Sax. cap. 7.

† Quarta pars comment. de statu religionis in Gallia sub Carolo, 1572.
Basil, went, in the spring of the year, to gather flowers in a meadow, on one side of which, at some distance from the end of the town, a malefactor had been recently hung in chains; and while they were all gazing at it very steadfastly, some one threw a stone at the gibbet, which hitting the body, and making it stir, alarmed them to such a degree that they all ran terrified away; but one, whose pace was slower than the rest, looking unfortunately behind her, and conceiving from the motion of the carcase that it was flying after her, was so shocked by the idea, that she uttered the most dreadful screams, became frightfully convulsed, lost her appetite, was unable to take any rest, and in a short time died of melancholy*. At Bologne, in Italy, in the year 1504, a violent earthquake happened in the dead of the night, which shaking the whole city to its foundations, so terrified the inhabitants, that many of them continued in a state of the most woeful dejection during the remainder of their lives; particularly one Fulco Argelanus†, a man of strong nerves and great courage, who was so grievously affected, that after continuing for many years deeply melancholy, he at last ran mad, and killed himself. Arthemedorus, the grammarian, lost his wits by the

* A case related by Felix Plater.
† Related by Beroaldus, the man's master.
the unexpected sight of a crocodile; as did Orestes at the sight of the furies; and Themis, the physician, fell into an hydrophobia on seeing a patient in the tortures of that disease.

Scoffs, calumnies and jests are frequently the causes of melancholy. It is said that "a blow with a word strikes deeper than a blow with a sword;" and certainly there are many men whose feelings are more galled by a calumny,

* The following story of the effects of terror is related upon the authority of a French author, by Mr. Andrews, in his volume of anecdotes. While Charles Gustavus, the successor of Christina, queen of Sweden, was besieging Prague, a boor of most extraordinary vigour desired admittance into the royal tent, and offered, by way of amusing the king, to devour a whole hog of one hundred weight in his presence. The celebrated old General Konigsmarck was at this time standing by the king's side, and, though a soldier of great courage, being tainted in some degree with superstition, hinted to his royal master, that the peasant ought to be burnt for a sorcerer. "Sir," said the fellow, highly irritated by the observation, "if your majesty will but make "that old gentleman take off his sword and his spurs, I will "eat him immediately, before I begin the hog." The general, brave as he was, was so terrified at this tremendous threat, which was accompanied by the most hideous and preternatural expansion of the frightful peasant's jaws, that he immediately turned round, ran out of the tent, and never stopped until he had secured himself in his quarters, where he continued a long time melancholy and desponding, before he could relieve himself from the effect of his panic,
ny, a bitter jeft, a libel, a pasquil, a squib, a satire, or an epigram, than by any misfortune whatsoever. Aretine, whose severity procured him the appellation of the scourge of kings, was pensioned both by Charles the Fifth and Francis the First, to procure his favour; but these benevolences, instead of silencing his satires, only rendered them more cutting and severe, and raised his arrogance to so high a pitch, that he published a medal with the inscription of "Il divino Aretino" on one side, and on the other his own effigy seated on a throne, receiving the homage of submissive princes: but his epitaph perhaps will best describe his profligate character:

Time, that destroys the proudest men,  
Has plac'd within this earthy bed  
The scoffing Aretine, whose pen  
Defam'd the living and the dead.

His bitter taunts, his jefts severe,  
Virtue and innocence annoy'd;  
E'en Glory's palm, and Pity's tear,  
His black and rancorous tongue destroy'd.

The King of kings, who sits on high,  
And rules at will this nether sphere,  
Escap'd not his foul blasphemy:  
For oft he cried, "No God is there."

Ancient Rome was not without a Lucian and a Petronius;
OF MELANCHOLY. 145

Petronius; nor will modern Europe ever want a Rabelais, a Euphormio, or a Boccalini, the ape, as this latter was called, of the splenetic and worthless Aretine. Adrian the Sixth, among many other illustrious characters, was so vexed and mortified by the various satires which were occasionally inscribed on the celebrated statue of Pasquin, near the Ursino palace at Rome, that he ordered this vehicle of epigrammatic wit to be thrown from its pedestal, and burned, and its ashes cast into the Tiber; but this renowned piece of statuary was happily saved from destruction by the sagacity of Lodovicus Suesanus, the facete companion of the offended pope. "The ashes of Pasquin," observed Suesanus, "will not only be turned into frogs by the mud of Tiber, and croak more virulently than before; but the poets being genus irritabile, a race of animals naturally prone to raillery and slander, will yearly assemble, and celebrate the obsequies of their beloved patron, by mangling the character of him who caused his destruction:" and his holiness, upon this hint, though he could not quiet his feelings, suppressed his passion, and countermanded his orders. In the true spirit of this idea, Plato and Socrates advised all their friends, who valued their characters, to stand in awe of poets, as a set of terrible fellows, who could praise and censure as they thought fit.
OF THE CAUSES

fit.* Hinc quam fit calamus savior ense patet. The complaint of David, that his soul was full of the mockery of the wealthy, and the spitefulness of the proud†, discovers the anguish which

these men, replete with mocks,
Full of comparisons and wounding flouts,
are capable of inflicting. They possess, indeed, in general, so petulant a spleen, that they cannot speak but they must bite, and had rather sacrifice their best friend than lose a bitter jest.

If they may have their jest, they never care
At whose expence; nor friend nor patron spare:
And if they once th' ill-natur'd paper stain,
Rejoice to hear the crowd repeat the strain.

They take, in short, to use the language of Shake-
spear, "as large a charter as the winds to blow
on whom they please;" and friends, neuters, enemies, without distinction, are the objects of their cruel sport, and lie within the mercy of their wit.

They

"Bruise them with scorn, confound them with a flout,
"Cut them to pieces with their keen conceits."

* Qui exultationem curant, poetas vereantur, quia magnum vim habent ad laudandum et vituperandum. Plato de legibus, lib. 13.

† Psalm cxxiii.
OF MELANCHOLY.

They must sacrifice, at least once a day, to the god of laughter, or they grow melancholy themselves; but in performing their rites, they care not who they grind, or how they misuse others, so as they exhilarate their own minds*. Their wit and genius, indeed, extend no further than to sport with more honourable feelings, to emit a frothy kind of humour, to break a puny pun or a licentious jest; for in every other kind of conversation they are dry, barren, straminious, dull, and heavy; and, indeed,

———“The influence

"Of a gibing spirit is begot of that loose grace
"Which shallow laughing hearers give to fools:
"A jest’s prosperity lies in the ear
"Of him that hears it; never in the tongue
"Of him that makes it.

Leo the Tenth was a character of this unamiable cast, and his highest delight in making ex solidis stultissimos, et maxime ridiculos, ex stultis insanos; soft fellows, stark noddies. A vain and indifferent fiddler of Parma, named Tarascomus, was so cajoled by him and his coadjutor Bibona, that he

* "There cannot," says Lord Shaftesbury, in his essay on the freedom of wit and humour, "be a more preposterous sight than an executioner and a merry-andrew acting their parts on the same stage."
he fancied himself the finest musician of Italy; and, by their tricks, was induced to set foolish songs to ridiculous music, to adopt and publish absurd precepts on the art of singing, to tie his elbow to a post, that he might improve the sweep and motion of his bow-arm; and at length they caused him to pull down the beautiful and highly polished wainscot which adorned his rooms, under an idea that his fine voice might be more happily reverberated from the thick and plastered walls. In like manner they possessed one Baraballius, of Cajeta, with an idea that he was a greater poet than Petrarch; and induced him not only to offer himself as a candidate for the laureatship, but to give an invitation to a large company to attend his instalment; where, when some of his real friends endeavoured to convince him of his folly, the poor fellow’s brain was so strongly possessed, that he accused them in great anger of envying his honour and prosperity. Jovius, who has written the history of these transactions, expresses a wonder that a venerable, grave man, of sixty years of age, should have been so imposed upon; but who is able to resist a combination of eccentric talents, exerted under the specious garb of friendship and admiration? The perpetrators of such ridiculous mischief might, by the same means, be exposed to the same ridicule and absurdity. Those
Those who study this species of wit and humour, may perhaps excuse the practice, by contending, that it can do no harm where the party is weak enough not to discover the deceit; and that may in some degree be true; for what the mind does not see, the heart cannot feel; but if the sufferer should discover it, no quiet can be administered to his tortured soul; and ought injury to be committed merely on the possibility that it may escape detection; or a man rendered ridiculous in the eyes of others, because he has not sense to discover it himself? *Leviter volant graviter vulnerant.* Personal jefts may fly lightly, but the wounds they make are sore and deep; especially if they proceed from the tongue or the lips of a presumed friend. The shooting of bitter words, as *David* well expressed it, pierces like arrows, and cuts like a two-edged sword, leaving behind it an incurable wound*.

Many men indeed, especially those who are choleric, suspicious, and impatient of injuries, are so moped and dejected by this kind of treatment, and meditate so continually on it, that they sink, with aggravated pain, into the deepest melancholy. The authors of such serious mischief, perhaps, only mean, in the hour of mirth and merriment, to exercise what they call harmless pleafantry,

* *Psalm lxiv. and Jeremiah xviii.*
pleasantry, and fret the feelings of their com-
panion, holding it optimum alienâ frui insaniâ, an
excellent thing to enjoy another man's distress: 
But volat irre vocabile verbum, the offensive word
cannot be recalled; and it is not only cruel, but
impious, to bait a friend with foul derision; for
it is declared by the Psalmist, that he who puts
a reproach upon his neighbour, shall not abide
in the tabernacle of the Lord, nor dwell upon
his holy hill*. Wit and raillery are weapons
which require great skill and dexterity to wield
without doing even unintentional mischief. La-
dislaus the Second, King of Poland, being be-
nighted in hunting, and forced to take up his
abode in a poor cottage on the borders of a
forest, on feeling the hardness of his bed, ob-
served jeeringly to his companion, the earl of
Shrine, that his lordship's wife was much better
accommodated by the abbot. The earl, stung
by the insinuation, replied, Et tua cum Dabessto;
And your's with Dabessus, a young courtier for
whom the queen was supposed to entertain an
affection. But this reply rooted itself so deeply
in the mind of the king, that he never recovered
his usual spirits, but became quite melancholy;
and, when the cause of his dejection reached the
queen's ears, the earl, for this rash repartee, was
put

* Psalm xv.
put to death*. Tiberius, who withheld the legacy which his predecessor Augustus bequeathed to the Roman people, on observing a man whispering in the ear of a corpse, and inquiring of him the reason of it, was informed, that he was only desiring the departed soul to acquaint Augustus that the Roman people were yet unpaid: but the feelings of the emperor were so grievously hurt by this bitter sarcasm, that he ordered the offender, with unmanly severity, to be immediately slain; telling him, as he expired, that he might now carry the information to Augustus himself. Those who are disposed to be facetious and jocular, should keep within the limits of becoming mirth, and be careful not to indulge this gay and frolicksome delight at the expence of another's happiness, but should particularly restrain it in the presence of those who are any way inclined to this serious malady; for: "a heavy heart bears " not a nimble tongue." Hilares oderunt hilarum, tristemque jocos: There is no joking with a discontented mind. The advice of Castilio, Pontanus, and Galateus, which will be willingly followed by every good man, is

"Play with me, but hurt me not:
"Jest with me, but shame me not."

H 4 Courteousness,

* Related by Martin Cromerus, in the sixth book of his History of Poland.
OF THE CAUSES

Courteousness, gentleness, urbanity, politeness, or whatever it is that the word Comitas expresses, is a virtue which lies between the two extremes of rusticity and scurrility, as affability lies between flattery and contemtion; and wit and humour should not only be kept within these boundaries, but should be accompanied with that άθανατε, or innocency, which hurts no man, and abhors all offer of injury*. No man is permitted to act

"Like the bold ribald, whose licentious jest
Pollutes his banquet, and insults his guest."

A fault, a vice, a crime, or even an imperfection, cannot, either by the laws of good manners or humanity, be made the subject of jest, or even noticed in the presence of the offender. To upbraid and hit a man in the teeth with misfortunes, of whatever kind they may be, is ungenerous, indecent, unbecoming, cruel, and unpardonable. A man of thorough good breeding, whatever else he may be, will never do a rude or brutal action. But these observations do not apply to those whose professed object is to lash the vices of a corrupt and degenerate age; but to those private characters who are disposed to rail,

* Quæ nemini nocet, omnem injuriæ oblationem abhorrense.
OFF MELANCHOLY.

Scorn, jest with, and pester others by name, in absence, or personally, if present. All wit and humour, however excellent it may be in itself, which in the smallest degree wounds the feelings of another, is coarse unfeeling horse-play; and no person who possesses either piety, grace, or good manners, will use such jests as are mor- dentes et aculeati, bitter, biting, poisoned, injurious, or which in any way leave a sting behind them.

Set not thy foot to make the blind to fall,
Nor wilfully offend thy weaker brother;
Nor wound the dead with thy tongue's bitter gall;
Neither rejoice thou in the fall of other.

LOSS OF LIBERTY, whether by servitude or imprisonment, is the source of such severe affliction, that few can endure it patiently, although they be accommodated with every thing that comfort can require, or even luxury can bestow; sumptuous houses, airy walks, extensive gardens, delicious bowers, and good fare; for the very idea of living alienâ quadrâ, at another man's table and command, tortures in the extreme every spirited and liberal mind. Custom, indeed, will sometimes change the very nature of the species; but even the females of Italy and Turkey, who are mewed and locked up from the
joys of life and liberty, by the keys of jealousy and despotism, cannot, amidst all the splendours of the seraglio, or the indulgences of their duennas, be perfectly happy. The idea of restraint is vexatious and tormenting to the human mind; and a life confined to any precise and particular boundary, still passing round and round in the same circle, like a dog in a wheel, or a horse in a mill, without novelty or change, is so odiously adverse to all the feelings of nature, that it can only be endured in melancholy sufferance. If then a life confined to one spot, however enlarged and accommodating it may be, is so intolerable, to live in strict confinement, or abject slavery, must, as Hermolaus told Alexander, be worse than death; as indeed the tongues of those thirty thousand Indian slaves who are yearly condemned to work, like mould warps, under ground, in the gold and silver mines of Potosi in Peru, and of those innumerable wretches who are condemned to the gallies, or the inquisition in Spain, would loudly proclaim, were they permitted to speak, or their voices could be heard.

One plung’d in mines, forgets a sun was made;
Whilst others, deathless as their haughty lord,
Are hammer’d to the galling oar for life,
And plow the winter’s wave, and reap despair.

Robert, Duke of Normandy, being closely confined
by his youngest brother, *Henry the First*, pined away in unextinguishable grief and gloomy melancholy. The royal captive, *Jugurtha*, whose courage in the field was unequalled, had not fortitude sufficient to endure the lavish triumph in which he was drawn through the capitol, at the wheels of the chariot of his insulting conqueror *Marius*, but died in melancholy and despair at the end of the sixth day of his captivity. The *Bishop of Salisbury*, in the reign of King *Stephen*, was so tainted by the idea of imprisonment, and the calamities which attend it, that he refused all nourishment, and lingered a long time between the fear of death and the torments of life, unwilling to live, but unable to die. A Lacedemonian boy, who was taken prisoner by *Antigonus*, was sold as a slave; but on being ordered by his imperious purchaser to some painful duty, replied, "shall a *Lacedemonian* be a slave where liberty is within his reach?" and immediately threw himself from the point of an adjacent rock, and plunged into the sea.

**Poverty** is universally abhorred, as the most dreadful enemy of human happiness. Every other species of misery may be easily forgot, because it is not always forced upon our regard; but in all the intercourses of worldly society, indigence is accounted odious, vile, and base; ex-
posed to calamity, neglect, insult; reduced not unfrequently even to hunger and nakedness; and always accompanied by the deepest gloom and melancholy. The mind and body suffer together; its miseries bring no alleviations; for it is a state in which every virtue is obscured, and in which no conduct, however excellent, can avoid reproach.

From no affliction are the poor exempt;
They think each eye surveys them with contempt.
Unmanly poverty subdues the heart,
Cankers each wound, and sharpens every dart.

From the fangs of this dreaded fiend all men fly with terror and affright; leaving no haven, coast or creek unsearched; diving to the bottom of the sea, penetrating into the bowels of the earth, passing through the zones, enduring the extremes of heat and cold, turning parasites and slaves, forsaking God, and even despising his holy religion, to release themselves from this grievous calamity.

Poison'd by thee, whose venom can destroy
Each generous thought, they know no future joy,
But heaping wealth—for this they will forego
Peace, honour, safety, every good below.

All happiness, in short, seems to ebb and flow
in proportion as men are more or less removed,
by accumulated riches, from the terrors of poverty, and its attendant disgrace: for in the world's esteem, wealth ennobles every character, by whatever means it may be acquired; and the most unprincipled villain, if he be rich and bountiful, will be honoured, admired, adored, reverenced, highly magnified, and gather many friends.

"For virtue, glory, beauty, all divine
And human powers, immortal gold! are thine:
And he who piles the shining heap, shall rise
Brave, noble, honourable, just, and wise."

The rich Florentine, John de Medicis, was so sensible of the power of riches, that, when on his dying bed, calling before him his sons, Cosmo and Lorenzo, to give them his blessing, he exclaimed, "My mind is at rest at this awful moment, when I reflect that I shall leave you, my children, in the possession of good health and abundant riches." This power, indeed, is not only the effect of real wealth liberally bestowed, but is frequently acquired by those who have the art of displaying its ensigns, and putting on its semblance. Coin, well counterfeited, passes a long while current before it is detected; and outward splendour, well managed, may, for some time, procure to some fastidious brisk, or Sir
Sir Petronel Flash, all the subserviency and attention that is bestowed on real riches. But, on the contrary, a man evidently poor in purse, is always concluded to be poor in spirit; and although he be honest, wise, learned, well deserving, noble by birth, and of exceeding good parts, he is contemned, neglected, forsaken, considered a low slave, a vile drudge, an odious fellow, a common eye-fore, scarcely fit to be made a foot-stool; and, like the people of Africa, who, as Leo Afer observes, are base by nature, no more to be esteemed than a dog. A poor man can have no learning, no knowledge, no civility, scarcely common sense; and if he speaks, "What a babbler he is!" Dante, whose works have rendered his fame immortal, was once ignominiously excluded from company on account of his poverty: Teretius was placed at the lower end of Cecilius's table, merely because he was poorly dressed: and Terence, the celebrated Roman poet, was, in his adversity, left and abandoned by his former illustrious friends and admirers, Scipio, Lælius, and Fucius, and suffered to die in melancholy distress on a foreign shore. Rats, indeed, instinctively quit the noblest mansion when it is about to fall. But the most grievous consequence of poverty is, that it exposes the unhappy sufferer to the keenest shafts of ridicule from a contemptuous and unfeeling world; and a poor man is frequently forced to endure the jefts, taunts,
taunts, slouts, and blows of his superiors, to get a meal's meat; or to submit to their ever varying humours, to avoid those dreadful alternatives, thieving or starving. Human fortitude is unable to sustain such severe conflicts; and the children of poverty are invariably the children of discontent, and the victims of melancholy. 

Forestus, in his medicinal observations, relates a memorable example of two brothers of Louvain, who being by accident left destitute of the means of support, became melancholy, and, in the anguish of their discontent, by mutual stabs died in each others arms.

"What cannot Want? the best she will expose,
"And sink e'en Virtue in her train of woes:
"She fills with navies, hosts, and loud alarms,
"The sea, the land, and shakes the world with arms!"

The very apprehension of poverty, indeed, is frequently so alarming as to produce the same effect; for Apicius, the celebrated Roman epicure, finding, on examining his affairs, that he had only 100,000 crowns left, destroyed his life by poison for fear of being famished: and the once rich and powerful Bishop of Salisbury, on being despoiled of his property by King Stephen, and reduced to a state of indigence, ran immediately mad with grief and vexation. Ausonius relates,
relates, in a neat epigram, a story of a melancholy man, who, on going into a wood, with intention to hang himself, in order to get rid of the miseries of poverty, fortunately found a large bag of money concealed at the foot of the tree, which had such an effect upon his spirits, that he flung away the rope, and went dancing merrily home, with the treasure under his arm, quite cured of his melancholy: but the man who had wished to secrete it, on coming to the spot, and finding it gone, fell into such a sudden despondency, that he hanged himself with the very rope which the fortunate finder of his treasure had flung away.

"Want, and incurable Disease, fell pair!
"On the hopeless mind remorseless seize
"At once; and seek a refuge in the grave."

The Death of a Friend unavoidably causes the deepest affliction; for true friendship is our last and only comfort under every misfortune, and the greatest solace amidst the miseries of life. The temporary absence of those whom we love and esteem, casts a sorrowful gloom over the mind, and gives a painful uneasiness to the heart. Montanus mentions an instance of a lively country girl, whose sensibility was so affected on leaving her native place, and quitting the loved companions of her youth, that her spirits subsided,
fated, and sunk her into an irrecoverable melancholy for the remainder of her days. The absence of that best of friends, a real husband, must be severely afflicting to every fond and faithful wife; and during this distressing interval

Her tearful eyes are strangers to repose;
In bitter grief she sighs and vents her woes;
Lies on his couch, bedews it with her tears;
In fancy sees her absent lord, and hears
His charming voice still sounding in her ears.

If a short and temporary absence of friends can work such violent effects, Death, which causes an eternal separation, must inflict the bitterest of pangs: Then

The soul loaths the day, and sickens at the sky,
And longs in bitterness of soul to die.

Stroza Filius, the elegant Italian poet, in his Epicedium, bewails the death of his fond father with an excess of sorrow: and Quintilian, in lamenting the loss of his wife and children, shews how superior the genuine feelings of the heart are to all the rules of rhetoric in the eloquence of distress. "What affectionate father could ever pardon my insensibility should I be capable to pursue my studies? What parent will not detest me, should I now find any other
THE CONSEQUENCES which the disease of melancholy produces, are the symptoms and prognostics, or, in other terms, the effects which follow from the causes already described. Parrhasius, the celebrated Grecian painter, purchased, among those Olynthian captives which Philip of Macedon brought home to sell, a strong, athletic, but extreme old man, and put him to the most violent agonies that the severest tortures could inflict, in order, by the writhings and contortions of his body, the better to express the pains and passions of The Prometheus which he was then about to paint: but the effects and consequences of a melancholy habit are so strongly delineated upon both the body and the mind, that no such ingenious, but inhuman, cruelty is necessary to describe the symptoms of this torturing disease. The herb tortocolla is said to produce the different effects of laughing, crying, sleeping, dancing, singing, howling, and drinking, on different constitutions; and in like manner the various causes which produce melancholy,
ly, work in different habits innumerable and opposite symptoms; but various and complicated as they are, they may be aptly described in such as affect the body, and such as affect the mind.

The consequences of this disease, upon the body, are leanness, a withered skin, hollow eyes, a wrinkled forehead, a dejected visage, harsh features, cholicly complaints, eruptions, singing in the ears, twinkling of the eyes, vertigo in the head, a palpitation of the heart, a faltering speech, laughing, grinning, fleering, murmuring, blushing, trembling, soliloquy, sobbing, swooning, a depraved and indifferent appetite, bad digestion, a slow and timid pulse, except it be of the carotides, which is very strong; varying, as Struthius clearly proves, according to the strength and violence of the disease; but the principal consequences is an eternal restlessness, watching, and indisposition to sleep. Trincavelius mentions an instance of a melancholy man, who never closed his eyes for fifty days: The mother of Hercules de Saxonia, who laboured for many years under this disease, declared most solemnly, that, during the period of seven months, she was a total stranger to the blessings of repose: and Skenkius produces instances of patients who have never slept for two years; and yet received no visible injury from so long a privation of rest.
other employment for my tongue, than to accuse the gods of suffering me to live, after depriving me of all that was near and dear to my soul? Can I think that Providence watches over mortals? Witness, my misery, it does not: and yet in what am I to blame, but that I yet live?” Even Alexander, whose trade was death, on losing his beloved Hephestion, lay toasting in the bitterness of his grief for three days on the cold earth, refusing all sustenance or sleep, and calling on the Fates to destroy him, that his soul might be united in death, as it had been through life, with that of his departed friend: and with similar excess did Adrian, the emperor, lament the death of his friend Antinous; and Austin, his mother Monica: to which might be added many other instances of a like kind, from the works of the later physicians. “From the day,” says Montaigne, “that I had the misfortune to lose my friend, I pined and languished; the pleasures of the world, instead of comforting me, doubled my affliction. I was so accustomed to be his second part at all times and places, that I felt my better half was taken away. There was no action or imagination in which I did not miss him; for as he surpassed me in virtue, and every other accomplishment, so also did he in the duties of friendship.”

Now
OF MELANCHOLY.

Now he, alas! is snatch'd away,
Wherefore, ah! wherefore should I stay?
My bliss is fled; no longer whole,
And but possessing half my soul,
Chearful to Pluto's dark abode,
With him I'll tread the dreary road;
Nor fell Chimera's breath of fire,
Nor hundred handed Gyas dire,
Shall ever tear my friend from me,
So Justice and the Fates decree.
INCONSTANCY is another characteristic consequence of this disease: alternately easy and restless, resolute and wavering, obstinate and yielding, prodigal and covetous, constant and fickle, pleased and displeased, animated and dejected,

"From their coarse mixture of terrestrial parts,
"Desire and fear by turns possess their hearts,
"And grief and joy; nor can the inconstant mind,
"In the dark dungeon of Disease confin'd,
"Assert its native skies."

A PASSIONATE DISPOSITION is also a frequent consequence of melancholy, Quicquid volunt valde volunt; whatever melancholy persons desire, they expect immediately to obtain; and the least delay or disappointment renders them austere, surly, dull and mad. To this observation, however, there are many exceptions; for melancholy frequently engenders the finest conceits, gives a deep reach and excellent apprehension to the mind, and renders it judicious, wise, and witty; but the thoughts it engenders are, in general, antic and phantastical, Velut agri somnia, vanae finguntur species, like a sick man's dreams.

BASHFULNESS is another consequence of a melancholy disposition, which is the reason why persons thus afflicted seldom visit any, except their
their very intimate and familiar friends; and even then they frequently sit wholly silent, or enter into conversation with seeming pain and reluctance. Frambesarius, a French physician, had two such patients, omnino taciturnos, whom no provocation could prevail upon to speak: and Rodericus à Fonseca gives an instance of a melancholy young man, of only seven and twenty years of age, who was so extremely bashful that he could neither eat nor sleep if any person was present. The mind, in these cases, seems conscious of its debility, and ashamed to expose its defective powers.

Love of Solitude is the first symptom and highest enjoyment of a melancholy mind. The fears and sorrows which fill the melancholy bosoms of these poor sufferers drive them from all the lively enjoyments of social life. The strong sense they entertain of the inadequacy of their powers to endure the company, or support the conversation, of other men, without becoming objects of laughter and derision, subdues all the energies of their souls.

While by this dire disease their souls are toss'd,
Their heavenly spirits lie extinct and loft;
Nor steal one glance, before their bodies die,
From this dark dungeon to their native sky.

Like Bellerophon, they wander through the
THE CONSEQUENCES

Deepest glooms and most sequestered vales, sad, solitary, and dejected; avoiding the sight of their fellow creatures, and averse even from their best and most familiar friends. The first symptoms by which the citizens of Abdera discovered the melancholy of Democritus, were, his forsaking the city, wandering, in the day, on the green banks of the neighbouring brooks, and sleeping at nights in dark groves or hollow trees. The Egyptians, in their hieroglyphics, express a melancholy man by a hare sitting in her form, as being the most timid and solitary of all animals.

A Tedium Vitæ, or weariness of life, succeeds. Incapable of relishing any of the pleasures or amusements of the world, uneasy and restless in every situation, displeased with every occurrence, and anxious to pull the crawling serpent from their hearts, they call one moment upon death to relieve them from their miseries, and the next fly from his feared embrace: unwilling to die, and yet unable to live,

Until the increasing wound such pangs create,
That their own hands prevent the stroke of fate.

The poisoned bowl of Socrates, the dagger of Lucretia, the halter of Timon, the knife of Cato, and
and the sword of Nero, are the fell instruments which fate bequeathes to their disordered souls.

Melancholy discloses its symptoms according to the sentiments and passions of the minds it affects. An ambitious man fancies himself a lord, statesman, minister, king, emperor, or monarch, and pleases his mind with the vain hopes of even future preference. Elinora Meliorina, a melancholy but aspiring lady of Mantua, conceived she was married to a king, and would kneel down and address her husband as if he were on his throne; and if she found by chance a bit of glass on a dung-hill, or in the street, she would say it was a jewel sent to her by her lord and husband. The mind of a covetous man sees nothing but his re or spe, and looks at the most valuable objects with an eye of hope, or with the fond conceit that they are already his own. A love-sick brain adores, in romantic strains, the lovely idol of his heart,

"And in the shape of Corin, sits all day
"Playing on pipes of corn, and versing love
"To amorous Phyllida;"

or sighs in real misery at her fancied frowns.
And a scholar's mind evaporates in the fumes of imaginary praise and literary distinction.

Rhaxis.
eat and ingurgitate beyond all measure, as many of them do.

Thus when, alas! men come to die
    Of dropsy, jaundice, stone, and gout;
When the black reckoning draws nigh,
    And life before the bottle's out;

When long-drawn Time's upon the tilt,
    Few sands and minutes left to run,
When all our past gone years are spilt,
    And the great work is left undone;

When restless conscience knocks within,
    And in despair begins to bawl,
Death, like the drawer, then steps in,
    And cries, I'm ready at your call.

Temperance indeed is a bridle of gold; and he who uses it rightly, is more like a god than a man: but the English, who are the most subject, of all other people, to this dreadful malady, are, in general, very liberal and excellent feeders. Crato advises his patients to eat only twice a day, and never without an appetite, or upon a full stomach: and Prosper Calenus prescribed this very rule to Cardinal Cælius, who laboured long under this disease. Fasting and feasting in extremes are equally pernicious, and best restrained by tasting only of one dish of plain food, and never eating until hunger requires to be satisfied. Men think it a great glory to have their tables daily
daily furnished with variety of meats; but the physician pulls every guest by the ear, and tells him, that nothing can be more prejudicial to his health than such variety and plenty. Cornaro preserved a feeble constitution to an extreme old age by means of diet only.

Unerring Nature learn to follow close,
For quantum sufficit is her just dose.
"Sufficient" clogs no wheels, and tires no horse,
Yet briskly drives the blood around its course;
And hourly to its waftes adds new supplies,
In due proportion to what's spent and dies:
While surfeiting corrupts the purple gore,
And robs kind Nature of her long liv'd store;
Tears from the body its supporting soul,
Quite unprepar'd to reach its destin'd goal;
While long with temperance it might safely dwell,
Until, like fruit quite ripe, it slips its shell.

Air. As a long-winked hawk, when he is first whistled off the fist, mounts aloft, and for his pleasure fetches many a circuit in the sky, still soaring higher and higher, till he comes to his full pitch, and in the end, when the game is sprung, comes down amain, and stoops upon a sudden; so a melancholy mind, when it feels the virtues of the enlivening air, freely expatiates, and exercises itself for recreation, roving awhile and wandering delighted over the ample fields, until it descends to its dull and earthy elements again.
again. Fine air is unquestionably the best antidote to melancholy. The Egyptians, who live in a clear and healthy temperature, are the liveliest, merriest people on the face of the earth. The inhabitants of the Orcades are said to be free from all infirmity, both of body and of mind, by reason of the sharp and purifying air they receive from the sea*. But the Bœotians, from the fogs in which they are involved, are, of all nations, the most dull and heavy. The airy hills of Perigord in France are the seats of vivacity and health; but the fog-filled marshes of Guienne are hospitals of dejection and disease. He, therefore, who wishes either to recover or enjoy the invaluable blessings of health, and particularly he who is disposed to be melancholy, should frequently wash his hands and face, shift his clothing, have clean linen, and be comfortably attired; for, fordes vitiunt, naftiness defiles a man, and dejects his spirits; but, above all, he should shift the place of his residence, and always change, at each remove, a dry and airy eminence. Cyrus, by living seven months at Babylon, three at Susa, and two at Ecbatana, enjoyed the pleasures of a perpetual spring. When Cicero, Pompey, and other illustrious Romans, went to see Lucullus at his rural villa near the sea, they praised its light.

* HECTOR BOETHIUS' HISTORY OF SCOTLAND, AND CARDAN DE RER. VAR.
light and open galleries, as well-suited to enjoy the breezes of the spring, but very ill calculated to exclude the winter winds. "True," replied Lucullus, "but I possess at least the wit of the crane, and always change my situation with the season." The Bishop of Exeter is said to have had a different house, suited, in its site and fashion, to every month of the year. Vallies certainly abound with the best soil, but they unfortunately yield, in general, the worst air; and therefore those who are obliged to live, for profit's sake, in low, foggy situations, should correct its bad qualities by good fires. Sutton Coldfield, in Warwickshire, stands, as Camden observes, loco ingrato et sterili; but it is blessed with excellent air, and productive of all manner of pleasures. A clear air cheers up the spirits, and exhilarates the mind; but a thick, black, misty, and tempestuous atmosphere, contracts the powers both of body and of mind, and overthrows, in time, the strongest health. A good prospect alone will relieve melancholy. In short, change of air, and variety of pleasing objects, are the best remedies for this infirmity; and Lælius à fonte Ægubinus, that great doctor, in his consultation upon melancholy, says, that, although there are many things by which a patient may be helped, change of air is that which does the most good, and is in general most likely to effect a cure.
BATHING, either in natural or artificial baths, is of great use in this malady, and yields, as many physicians, particularly Ætius, Galen, Rhasis, and Montanus, contend, as speedy a remedy as any other physic whatsoever. Crato and Fuschius recommend baths medicated with camomile, violets, and borage. Laurentius, and others, speak of milk baths*, the body afterwards to be anointed with oil of bitter almonds; and some prescribe a bath in which rams' heads, and other ingredients of the like kind, have been previously boiled. The richness and expence of the Roman baths are well known, which is, in some degree, a proof of their utility, especially in warm climates: But the Porrețan baths, the baths of Aquaria, the waters of Apona, the springs of St. Helen, the Chalderinian baths, and all those which are naturally impregnated with brass, iron, allum, sulphur, although greatly superior to any artificial baths of the like nature, ought to be warily frequented by melancholy persons. Of the efficacy of cold baths in the cure of this complaint, many physicians have expressed their doubts; but Cardan commends bathing in fresh rivers and cold waters, and advising

* In Rome, says the author, rich women frequently bathed in milk; and, in some instances, each bath was composed of the produce of at least five hundred she asses.
vising all those who wish to live long to use it, says, that it agrees with all ages and complexions, particularly in sultry climates.

Exercise, both mental and corporeal, when duly regulated, and discreetly taken, highly contributes not only to the restoration and establishment of general health, but to the prevention and expulsion of this particular disease. The heavens themselves are in constant motion; the sun rises and sets, the moon increases and decreases, the stars and planets have their regular revolutions, the air is agitated by winds, the waters ebb and flow, and man also should ever be in action. Employment, which Galen calls "Nature's physician," is indeed so essential to human happiness, that indolence is justly considered as the mother of misery. Hieron advises Rusticus the monk never to let the devil find him idle; and Mahomet was so convinced of the utility of this advice, that, when ambassadors from the yet unconquered provinces were admitted into his presence, they found him engaged in carving wooden spoons*. The fittest time for

* Domitian busied himself in catching flies; the great Augustus used to play with nuts among children; Alexander Severus exercised himself in playing with little dogs and young pigs; and Adrian was so enamoured with dogs and horses, that he bestowed on them monuments and tombs. Xenophon advises a person rather to play at tables, to throw dice, to make even a jester of himself, though he might be far better employed, than to do nothing.
for exercise is before meals, when the body is empty, particularly in a morning, after the pores have been cleared by ablution from the perspiration of sleep, and the body relieved from its repletion; but it should be rather ad ruborem than ad sudorem; for Hippocrates is of opinion, that if exercise produce more than a gentle inclination to perspire, it may be dangerous. Galen therefore recommends the ludum parvae pilae, or tossing the little ball, either with the hand or racket: (a game which is said to have been invented by Aganella, a fair maid of Corcyra, for the use and entertainment of Nausica, the daughter of king Alcinous,) as the most beneficial, because it gently exercises every part of the body. There are indeed many other sports and recreations, as hunting and hawking, which Camden calls hilaris venandi labores, because they invigorate the body, and enliven the mind; fowling, an exercise strongly recommended by Tycho Brahe, the celebrated astronomer; fishing, which, though Plutarch * calls it a filthy, base, illiberal employment, having in it neither wit nor perspicacity, is certainly an agreeable diversion, and healthy exercise; for if the angler catch no fish, he enjoys a rural walk, fine air, pleasant shades, the melodious harmony of birds, and

MELANCHOLY.

and the pleasures of the sweetly purling stream, on which he sees swans, herons, ducks, water-horns, coots, and other fowl, sporting with their brood, which may be better suited to his constitution, and more delightful to his mind, than the cry of the hounds, or the echo of the horn. Racing, by which many gentlemen gallop out their fortunes; bowling, ringing, coits, hurling, cum multis aliis quae nunc prescribere longum est. But the most pleasant of all outward pastimes is that of a pleasant excursion; a merry journey, with some good companions, to visit friends, see cities, castles, towns, and countries.

To see the pleasant fields, the crystal fountains, And take the gentle air upon the mountains.

The general remedy for uneasiness is change of place. St. Bernard, in the beautiful description he has given of his own monastery, says, "A melancholy mind seeks the pleasures of some verdant bank; enjoys, when the dog-star rages, the luxury of a shady bower; comforts his misery by a view of the various objects which a fine prospect presents to his nature-loving eye, and stills the agitation of his soul by the sweet harmony of the surrounding groves." Dioclesian, the emperor, during his melancholy fit, was so pleased with rural recreations, that he resigned the sceptre for the spade, and turned gardener.
If my testimony of the delights of rural life be of any worth, I can truly say I am verè Saturnus; no man ever took more delight in springs, woods, groves, gardens, walks, fish-ponds and rivers; and I found every change of scene highly favourable to the cure of melancholy, not only as it induced exercise, but as it presented new and striking objects to my enraptured view. The mind of Telemachus, though dejected by the idea of having lost his father, was ravished with delight at the sight of the magnificent palace of Menelaus. To view the pageantry of a coronation, splendid nuptials, the public reception of a prince or ambassador; or to see two kings fight in single combat, as Porus and Alexander, Canute and Edmund Ironside, Scanderbeg and Ferat Bassa the Turk, raises the mind from its lethargy, and gives new action to its dormant powers. The mind and body must be continually in exercise; and therefore dancing, singing, masking, mumming, however severely they may be censured by the Catos of the age, are, if opportunely and soberly used, extremely beneficial in the cure of this disease. Melius est fodere quam saltare, says St. Austin; and Tully insists, Nemo saltat sibiros: but these are the observations of men to whom age and infirmities had rendered all youthful pastimes unpleas’ant and disagreeable. Let the world, I say, have their may-games,
MELANCHOLY.

may-games, wakes, whitsonales; their dancings and concerts; their puppet-shews, hobby-horses, tabors, bagpipes, balls, barley-breaks, and whatever sports and recreations please them best, provided they be followed with discretion.

What I aim at is, that such as are fracio animis, troubled in mind, should relieve and refresh themselves by these disports, but not make them the entire business and sole occupation of their lives. Philip, duke of Burgundy, at the nuptials of Elenora, sister to the king of Portugal, in the depth of winter, at Bruges in Flanders, being fatigued by the sameness of the entertainments, and prevented by the inclemency of the season, from enjoying the diversions of the field, to relieve his mind from the melancholy into which it was sinking, walked in disguise with his courtiers, during the night, through the streets of the town; and accidentally finding a country fellow quite drunk, and snoring on a bulk, ordered him to be quickly conveyed to the palace, where dressing him in the highest fashion of the times, he placed servants round him to watch the moment of his waking, and persuade him that he was a great lord. The duke, by the laughter and good humour which the drollery of the fellow occasioned, completely recovered his good spirits; and the subject of it, after being again intoxicated and laid asleep by the good cheer he was
SLEEP, by expelling cares, and pacifying the mind, is particularly serviceable in the cure of melancholy; and must not only be procured at proper intervals, but protracted, if possible, beyond its ordinary duration. Crato is of opinion that seven or eight hours is a competent time for a melancholy man to rest. He who wishes to taste the sweets of sleep, must go to bed, animo seco, quieta, et libero, with a secure and composed mind, in a quiet place; for to lie in bed, as some do, and not sleep night after night, giving assent to pleasing conceits and vain imaginations, is extremely pernicious. All violent perturbations of the mind must, in some sort, be qualified before we can look for soft repose. The quietude and security of rural retirement greatly encourage this composure of the mind. Ficinus recommends the concord of sweet sounds to the ear of a patient, previous to the usual hours of rest, as a certain means of procuring undisturbed and pleasing repose; others the reading of some amusing tale; and others, to have a basin of water gently dropping its contents near the bedside. But perhaps a good draught of muscadine, with a toast and nutmeg, may prove as efficacious a remedy against that disinclination to sleep, and those fearful and troublesome dreams with which melancholy men are molested, as any that can be prescribed; always including, however, the two
two indispensable requisites for this purpose, a clear conscience, and a light supper. When Ptolemy, king of Egypt, had successively posed the eighteen interpreters, he asked the nineteenth what was necessary to procure quiet rest? to which the sage replied, "Honest actions by day, and religious meditations by night." The most certain cure, indeed, of this complaint, is that which is effected by rectifying the passions and perturbations of the mind; for a quiet mind is the true voluptas or summum bonum of Epicureans; the highest blessing man can enjoy: and Galen, the common master, from whose fountain all subsequent physicians fetch their water, relates, that he has cured many patients of this infirmity, by the right settling alone of their minds.

Music is one, and not the least powerful, of those many means which philosophers and physicians have prescribed to exhilarate a sorrowful heart, and to divert those intense cares which accompany this complaint. Musica est mentis medicina maestae; a roaring-meg against melancholy: it rears and revives the languishing soul; affects not only the ears, but the very arteries; awakens the dormant powers, raises the animal spirits, and renders the most dull, severe, and sorrowful mind, erect and nimble. The effect
of music upon the human soul is wonderful: Athenæus calls it a matchless and inexhaustible treasure; and Cassiodorus says it will not only expel the severest grief, soften the most violent hatred, mitigate the sharpest spleen, but extenuate fear and fury, appease cruelty, abate heaviness, and bring the mind to quietude and rest. The harps of Orpheus, Amphion, and Arion, charmed all nature with their powers: even

—Things inanimate have moved,
And, as with living souls, have been inform'd
By magic numbers and persuasive sounds.

Music, divine music, besides the excellent powers it possest of expelling many other diseases, is a sovereign remedy against despair and melancholy, and will drive even the Devil himself away. Canus, a musician at Rhodes, when Apollonius inquired what he could effect by means of his pipe, told him that he could make a melancholy man merry, a merry man mad, a lover more enamoured, and a religious man more devout. Ismenias the Theban, Chiron the Centaur, Clinias and Empedocles, are said to have cured not only melancholy, but many other diseases, by the power of music alone. Timotheus, the musical son of Thyrsander, performed harmonic wonders in the court of Alexander: and we have the authority of Holy Writ, that the harp
harp of David refreshed the mind, and drove away the evil spirit from the bosom of king Saul. There is no mirth without music. A table, as Epictetus truly observes, without music is little better than a manger; for music at meals is like a carbuncle set in gold, or the signet of an emerald highly burnished. But if the complaint, as it sometimes happens, proceed from this cause; if the patient be some light inamorato, who capers in conceit of the excellency of his own talents, or breathes soft sighs in sonnets to his mistress, music is most pernicious, and, like a spur to a free horse, will drive him blind, or force his speed until he break his wind; for those whose minds are musically bent, the concord of sweet sounds operates like a charm, and will make such a patient so mad, that the sound of jigs and hornpipes will ring eternally in his ears. It is on this account, possibly, that Plato withholds music and wine from all young men, ne ignis addatur igni, lest, they being for the most part amorous, one fire should increase another. Many men, indeed, become melancholy by hearing music, but it is a melancholy of the most pleasing kind; and therefore to such as are sorrowful or dejected, it is highly beneficial; but to others, says Plutarch, Musica magis dementat quam vi-

\[ K.2 \]

\[ * 1 \text{ Sam. xvi.} \]
num; making some men as mad as tigers. Like the horn of Astolphus in Ariosto, or the golden wand of Mercury in Homer, it works different effects on different constitutions, and well authorises the assertion of Theophrastus, that music makes and mitigates many maladies.

Mirth and merry Company are the companions of music in the cure of melancholy. The merrier the heart the longer the life. Mirth is one of the three Salernitan Doctors; Dr. Merrymen, Dr. Diet, and Dr. Quiet; which cures all diseases*. Magninus, indeed, holds a merry companion to be better than music, and as useful to a melancholy mind as an easy carriage and pleasant road are to a weary traveller. Nil ego contulerim jucundo sanus amico. The Nepenthes of Homer, the bowl of Helenas, and the girdle of Venus, are only types of liveliness, mirth, and good humour, which, when rightly understood, and seasonably applied, will dispel the dullest care, and brighten the most afflicted heart. Mirth, therefore, is said to be the principal engine by which physicians batter down the walls of melancholy. Dulce est despere in loco. And

Benedictus

* Spiritus temperat, calorem excitat, naturalem virtutem corroborat, juvenilis corpus diu servat, vitam prorogat, ingenium acuit, et hominum negotios quibus libet aptiorem reddit. Schola Salern.
Benedictus Victorius Faventinus, in his emperics, says, that to hear music, to see dancing, masking and mummary, to chat with a droll companion, and frequent the company of fair and lively females, are the surest antidotes to this complaint. Beauty alone is a powerful charm and sovereign remedy against all melancholy fits. It is sometimes wise for the gravest characters to play the fool. The solemn Socrates would be merry by fits, sing, dance, drink, and ride a cock-horse with his children:

Equitare in arundine longâ.

So did Scipio and Lælius:

For sourer Scipio, once in arms approv'd,
And Lælius, for his milder wisdom lov'd,
Could from the noisy world enjoy retreat,
And laugh at all the busy farce of state,
Employ the vacant hour in mirth and jest,
Until their herbs, or frugal feast, were dress'd,

I shall therefore adopt the recommendation of Heßius to every melancholy man:

Utère convivis, non tristibus utère amicis,
Quos nugas et risus, et joca salsa juvánt.

Ctesias mentions a monarch of Persia, who had one hundred and fifty virgins attending at his table, to play, sing, and dance, by turns; and it is well known that the Greek fiction of the
THE CURE OF

NINE MUSES arose from the custom, of a king in Egypt, of keeping nine of the fairest beauties of Circassia, to enliven his spirits with their music and conversation. It was the advice of the prophet Tiresias to Menippus, who travelled all the world over, even down to hell itself, in search of content, to be merry and wise. To exhilarate the heart has been the practice of every age and country as the best means of preserving life. Every good physician rings this remedy in his patient’s ears; and Marsilius Ficinus thus concludes an Epistle to Bernard Canisianus, and other friends: “Live merrily, O my friends, free from cares and grief: again and again, I exhort you to be merry; and if any thing trouble your hearts, or vex your souls, cast it off with contempt. This I enjoin you not only as a divine, but as a physician; for without mirth, physic is of no force.”

Every leisure hour employ,
In mirth, in revelry, and joy:
Laugh and sing, and dance and play,
Drive corroding care away:
Join the gay and festive train,
And make old age grow young again.

But the mischief is, that many men, knowing that merry company is the only medicine against melancholy, spend all their days among good fellows in a tavern or alehouse, drinking venenum pro
pro vino, like so many malt-worms, men-fishes, water-snakes, or frogs in a puddle, and become mere funguses and casks:

A friendly gang! each equal to the best,
Where all, who can, have liberty to jest.
One flaggon walks the round, that none should think
They either change or stint him of his drink:
And lest exception may for place be found,
Their stools are all alike, their table round.

Like Timocreon of Rhodes, Multa bibens, et multa vorans, they drown their wits in wine, consume their fortunes, lose their time, weaken their temperatures, contract diseases, and completely ruin their constitutions. In their endeavours to avoid the Scylla of dejection, they plunge into the Charybdis of drunkenness, and use that mirth which was intended for their help to their undoing.

They had better endure the miseries of melancholy than convert themselves into beasts and beggars, and make that good company, which properly used is a sovereign remedy for all kinds of discontent, their sole misery and perdition.

The society which a wise man will keep is that

Where every guest may drink, and fill
As much or little as he will;
Exempted from the Bedlam rules
Of roaring prodigals and fools;
Mixing in the full but friendly bowl,
The feast of reason and the flow of soul.
FRIENDSHIP, indeed, when it is rational and sober, as well as lively and pleasant, is of all other remedies the most powerful and efficacious in the cure of this disease. The attachments of mere mirth are but the shadows of that true friendship, of which the sincere affections of the heart are the substance. How powerful is the charm of a discreet and dear friend! Ille regit dictis animos, et temperat iras. What may he not effect? Porphyrius, the philosopher, in his life of Plotinus, relates, that, having sunk into discontent and melancholy, by a long continued anguish of mind, he determined to destroy a life which he was no longer able to endure; but that his dear friend Plotinus accidentally meeting him as he was proceeding to perpetrate the fatal mischief, and perceiving, by his distracted aspect, that all was not well within, he urged him with such soft affection and tender concern to disclose the troubles of his mind, that he overcame his resolution, pacified his disordered feelings, reconciled him to himself, and making him ashamed of ever having entertained so vile a notion as that of self-murder, redeemed him, Æsacus erebi, from the jaws of hell itself. A true friend will observe the looks, the gestures, the motions, and all the aberrations, of the patient, and afford him the timely assistance of salutary counsel and kind advice. Symptoms which
which escape the sight of vulgar eyes, will, to a tender and affectionate mind, anxious for the safety of a friend, be easily perceptible; and no pains will be spared to prevent the farther progress of the complaint. When Lælius, in the presence of the Roman consuls, who, after they had condemned Tiberius Gracchus, prosecuted all those who had held a correspondence with him, asked Caius Blofius, the intimate friend of Gracchus, what he would have done for him, Blofius replied, "every thing." "How!" exclaimed Lælius, "every thing! Suppose then he had commanded you to set fire to our temples." "He would never," said Blofius, "have laid such a command on me." "But what if he had," continued Lælius. "Why, if he had," replied this sincere friend, "I would have obeyed him." False friendship, like the ivy, decays, and ruins the walls it embraces; but true friendship gives new life and animation to the object it supports; forming the most pleasing remedy against, not only melancholy, but every grievance and discontent: For

Discontents and Grievances are the lot of man: our whole life, as Apuleius well observes, is a Glucupieron, a bitter-sweet-passion, a mixture of pleasure and of pain, from which no man can hope to go free: but as this condition

K 5
is common to all, no one man should be more disquieted than another.

He who desires but neighbours' fare,
Will for no storm or tempest care.

Affliction is, perhaps, necessary to the rectitude of our worldly state. An expert seaman is tried in a tempest, a runner in a race, a captain in a battle, a valiant man in adversity, and a Christian by temptation and misery. As thrashing separates the corn from the chaff, so does affliction purify virtue. Misery is necessary to the attainment of true happiness. Whatever is necessary, as Cicero asserts, on the authority of an ancient poet, cannot be grievous. The evils that a man is born to endure, he ought to bear without repining; remembering, that fickleness is the characteristic of fortune; that sorrows surmounted sweeten life; and that the highest human attainment is a contented mind.

But, ah! how rare's the thankful breast,
How few will own they have been bless'd,
Or at life's close depart contented
With the rich feast that life presented!

Discontent generally proceeds from defects,
either of body, of mind, or of fortune,
the sense of which aggravates the feelings, and,
by wounding the natural pride of the heart, renders it dejected and melancholy.

BODILY DEFECTS, however, are generally counterbalanced by extraordinary perfections of mind. The single eye of Hannibal, and the total blindness of Timoleon, Tereus, Democritus, and Homer, were more than compensated by the divine rays which filled their minds. The bandy-legged Æsop, the hairy and deformed Socrates, the emaciated Seneca, the blear-eyed Horace, the limping Loyola, the crooked-backed Galba, and the lubberly Ajax, out-shone their contemporaries, in art, in wisdom, in valor, and in greatness. Virtue is of no particular form or station: The finest outlines of the human frame are frequently filled up with the dullest wits. A little diamond, well polished, is always of greater value than a rocky mountain, whatever may be its size and extent.

SICKNESS and DISEASE are also in weak minds the sources of melancholy; but that which is painful to the body may be profitable to the soul. Sickness, the mother of modesty, puts us in mind of our mortality, and while we drive on heedlessly in the full career of worldly pomp and jollity, kindly pulls us by the ear, and brings us to a proper sense of our duty. Pliny calls it the foundation and corner stone.
of true philosophy; and, indeed, if we were only to practise in health what we promise in sickness, we should in general be completely happy. It is the bright day of health that brings forth the adder of uneasiness; for what sick man was ever covetous, ambitious, envious, cruel, or malicious?

Baseness of Birth also sometimes afflicts a delicate and nicely feeling mind; but of all vanities and fopperies, the vanity of high birth is the greatest. True nobility is derived from virtue, not from birth. Titles, indeed, may be purchased; but virtue is the only coin that makes the bargain valid. Birth in China cannot confer nobility; for there honourable distinction can only be obtained by real worth. A man who leaves a noble posterity, is certainly entitled to higher respect than he who only boasts of noble ancestors. The great Catharbeius, sultan of Egypt and Syria, was originally a common slave; but his extraordinary worth, valor, and manhood, procured him to be elected emperor of the Mamalukes. Castruccius Castrucanus was a poor orphan child, who was found lying in a field, exposed to the extreme of misery; but his virtue raised him to the throne of Senes. And history furnishes innumerable instances of the like kind. Why, therefore, should any man think baseness of birth a reproach? Who thinks Cicero less respectable
MELANCHOLY.

spectable for having been a plebeian, Agathocles less glorious for having been a potter's son, or Marius less great for having been a plough-boy at Arpinum? E tenui casa sapè vir magnus exit; many a great man comes out of a low cottage. What rational man thinks the better of the kings of Denmark, because they derive their pedigree from Ulfö, who was the son of a bear? Let no proud terrae filius, or vain upstart, be offended by these examples; but recollect, that it is virtue alone that can ennable greatness; and that nothing is so intolerable as a fortunate fool, or so detestable as exalted wickedness. The nobility of many of our modern gentry consists of the parchment by which their title is conferred; but how much better is it to be born of mean parentage, and to excel in moral worth and noble actions, than to be degeneres neoptolemi, as many great men are, who are only valued for their riches?

Poverty also is accounted, in the world's esteem, the greatest misery that can befal a man; but if properly considered, it will afford no real cause of discontent. Riches, like the rains from heaven, fall on persons of every description, whether good or bad, sed bonis in bonum, they are only valuable to those who would be contented without them; for to those who would not, they only convey pride, insolence, lust.
Icelanders and Norwegians do, their own ragged rocks to the fruitful plains of Greece and Italy, is equally childish and irrational. Happiness is not confined to any particular spot, but may be found by wisdom and virtue in every climate under heaven; for wherever a man deserves a friend, which is the highest happiness on earth, there he will find one. Those land-leapers, Alexander, Caesar, Trajan, and Adrian, who, continually banishing themselves from one place to another, now in the east, now in the west, and never at home, and Columbus, Vasque de Gama, Drake, Cavendish, and many others, got all their honours by voluntary expeditions. But if it be said, that banishment is compulsory, it must be recollected, that it may be highly advantageous; and that, as Tully, Aristides, Themistocles, Theseus, Codrus, and many other great and deserving men, have experienced this fate, it is not in itself really disgraceful.

The Death of a friend is certainly an event of a very grievous and afflicting nature; but ought we, in a life so transitory and full of perils, to fix our affections so firmly even on deserving objects, as to render our sorrows for their loss so poignant as to injure health, and destroy all future happiness? One of the chief benefits of virtue, is the contempt of death; an advantage which
which accommodates human life with a soft-and
easy tranquillity, and gives us a pure and amiable
taste of it; without which, every other pleasure
is extinct. Death is inevitable, and, like the rock
of Tantalus, hangs continually over our heads,
ready to fall.

Though great thy wealth, renown'd thy birth,
Nor birth nor opulence can save,
The poorest, humblest child of earth
From the relentless yarning grave.

The death of a good and virtuous man ought
to be contemplated as the termination of trouble;
a kind release from worldly misery: but, though
all that live must die, we cannot contemplate its
approach without alarm and apprehension for
ourselves, and the severest sorrow and lamenta-
tion for our friends. Some degree of dread and
sorrow is, perhaps, unavoidable*:

But to persevere
In obstinate condolement, is a course
Of impious stubbornness, unmanly grief;
It shews a will most incorrect to heaven,
A heart unsatisfied, a mind impatient,
An understanding simple and unschool'd;

* Epictetus says upon the subject of Death, “If you love a
pot, remember that it is but a pot, and then you will be less
troubled when it happens to be broken;” and so when your
wife, child, or friend dies, remember they were mortal, and
that remembrance will alleviate your sorrows.
216

THE CURE OF

For what we know must be, and is as common
As any the most vulgar thing to sense,
Why should we in our peevish opposition
Take it to heart?

Mourn the sad loss, but mourn not unappeas'd;
'Gainst sovereign power 'tis impious to contend;
Ev'n deep regret shall yield, by patience eas'd,
And learn to bear what we despair to mend.

Socrates, while in the agonies of death, perceiving that his friends, Appollodorus and Crito, with some others, were weeping over him, asked them what they meant by being sorrowful on so joyful an occasion. Tully grieved for a moment over the cold remains of his deceased daughter, the beloved Tulliola; but reflection and philosophy immediately drying his tears, and enabling him to triumph over his sorrows, he rejoiced more in the idea of her being received into the felicities of heaven, than he had before grieved at her departure from the miseries of the earth. If the mere doctrines of philosophy could so fortify the mind of a heathen, under such a misfortune, what will not the divine influence of our holy Religion be able to effect on the mind of a Christian? It was in the spirit with which Cicero viewed this dreaded event, that Lodovicus Cortesi, an able and opulent advocate of Padua, ordered his son, upon pain of forfeiting his patrimony, instead of
of attending his funeral with black mourners, to provide twelve virgins clad in green to bear him to his grave, and as many minstrels to chant hallelujahs for his approaching felicity. The Thracians also, when a child was born, wept in apprehensive sorrow; but when an adult was buried, they rejoiced in feasting and in mirth. The death of Etonus, a noble young Greek, being lamented by his friends with excessive sorrow, Pindarus, the poet, thus addressed them: "Quiet your minds, ye weeping friends; for the fate of this lamented youth, is not so miserable as you seem to apprehend: he is not condemned either to the Styx or to Acheron, but, gloriosus et senii expers heros, lives immortal in the Elysian Fields, enjoying that happiness which the greatest kings so earnestly seek, and wearing the garland of felicity, which we all so anxiously hope to obtain."

Repulse and Disgrace do not of themselves convey any imputation against the moral character of the sufferer, and therefore ought not to cause discontent in the mind of a man of good understanding. A base, impudent, illiterate, unworthy and insufficient man is not unfrequently preferred, where a man of the strictest honesty, the greatest learning, and highest merit is rejected. Corrupt interest, or blind partiality, frequently
frequently bestow favours upon vice and folly, to which wisdom and virtue are alone entitled. The race is not always given to the swift, nor the battle to the strong. A fat prebend, in a certain cathedral church, in *Moronia Felix*, having become void by the sudden death of the prebendary, the bishop, who had the disposal of the vacant stall, was assailed, almost before the body was cold, by a multitude of candidates, for the preferment. The pretensions of the first were founded on the interest of many powerful friends, who were determined to outbid at least their less opulent rivals: the second candidate was the bishop's own chaplain, who was sure he should succeed, from the high opinion he conceived of his patron entertained of his abilities and character: the third possessed all the advantages that usually accompany noble birth, and relied with confidence on the influence of his great connexions: the fourth had recently published many curious and useful discoveries in the art of chemistry, which he flattered himself would outweigh the merits of his competitors: the only merit of the fifth, was that of being an honest and laborious parish priest, who had for many years been attentive to the high duties of his humble station, and whose pious and exemplary character was strongly certified by his whole flock: the sixth was the distressed son of the deceased prebendary, who had
had left a widow, with a numerous family, without having been able to discharge the whole of the debt to the bishop, by which it was said the office had been obtained: to the seventh, the bishop had repeatedly promised the next place that should happen to be in his gift: the eighth had only the recommendation of many friends, who loved him for his good humour, and pitied the distress in which he had been involved by expenses in behalf of the church: the ninth had married a female friend of the bishop, who exerted all her interest with his lordship in favour of her husband: the tenth was a foreign ecclesiastic, who had been converted by the bishop: the eleventh offered to exchange another prebend of equal value: and the twelfth was an excellent scholar, who lived retired at the university, without friends, and almost unknown to the good diocesan: but it was to him that the bishop, of his own mere motion, and after much perplexity, presented the prebend: But what reason had the refus'd candidates to be offended with his choice, or to be discontented at their own disappointments?

As to Injuries, it has, indeed, been said, that the putting up with one injury is only a means of provoking another; but this notion is not only erroneous, but pregnant with mischief. "Suppose..."
pose,” says Socrates, “an ass should kick me; would it be right or becoming in me to kick him again?” And when his friends, on perceiving the outrages and abuse he submitted to from Xantippe, endeavoured to stimulate him to revenge, he wisely replied, “No, gentlemen, I shall not, by quarrelling with my wife, furnish you with sport and laughter, and enable you to stand by and cry, while you clap your hands, ‘Now Socrates!—Now Xantippe!’ as men do dogs when they fight, to animate them more fiercely in the combat.” Following the advice of false or foolish friends, to resent those petty injuries which patience and wise mediation might happily compose, is frequently the cause of great vexation and disquietude. “Recompense to no man evil for evil, but overcome evil with good, and as much as lieth in you live peaceably with all men; for if thine enemy hunger, and thou feed him; if he thirst, and thou givest him drink; thou shalt, in so doing, heap coals of fire on his head: therefore avenge not yourselves, but rather give place unto wrath; for vengeance is mine, faith the Lord.” Submission in such contests is victory. *Durum et durum non faciunt murum;* two refractory spirits will never agree; and *obsequio vincit,* one must stoop to conquer. Soft words pacify wrath, and overcome the fiercest spirits. Humility and wisdom always
always triumph over pride and folly. Justice, by means of mildness and humility, inflicts on the head of the guilty the punishment which was intended for the injured party, as Haman was hanged on the very gibbet he had provided for the destruction of Mordecai. To shun provocation, let it be remembered, that the littlest fly has a spleen, and the smallest bee a sting; and therefore to live quietly ourselves, we must do no wrong to others. It is as much the nature of a wicked man to do an injury, as it is the duty of a wise and honest man to bear it; for he who cannot bear injuries, witnesses against himself that he is no good man. These observations will also apply with equal force to scoffs, slanders, contumelies, obloquies, defamations, detractions, pasquillings, libels, and the like. A wise citizen of Athens, who had a scolding wife, whenever she bawled, played upon his drum, and by that means drowning her noise, rendered it of no effect. Aristophanes attempted to ridicule the character of Socrates on the stage; but the philosopher attended the representation, and, wisely laughing at the attempt, defeated, by his ease and unconcern, the whole effect of the malice which the poet had levelled against him. Anger and revenge, indeed, are their own punishment, as Praxiteles experienced, when, passionately dashing on the floor the mirror which...
reflected the deformities of his face, he beheld his displeasing features multiplied in every fragment of the glass. A steady, erect, composed and temperate conduct, always defeats the intended effects of malice and ill-nature.

There are many other grievances which happen to mortals in this life, from friends, wives, children, servants, masters, companions, neighbours, and ourselves, to the cure of which the following rules will greatly contribute; "Recompence evil with good: do nothing through contention or vain glory; but every thing with meekness of mind, and love for one another."

But if the rectifications of the six non naturals already mentioned, will not effect the cure of melancholy, the patient must then have recourse to Pharmaceutics, or that kind of physic which cures by medicines; for which we must refer him to the advice of his apothecary and physician, observing only that he is most likely to succeed in removing this disease,

Who strives, with anxious heart and pious care,
The sense of every evil to repair;
And, by his reason, learns a wise disdain
Of gloomy melancholy and mental pain.
CHAPTER THE SIXTH.

OF LOVE MELANCHOLY.

LOVE is a delectation of the heart, occasioned by some apparently good, amiable, and fair object, the favor or possession of which, the mind ardently wishes to win, and seeks to enjoy. Of this passion there are two species, nuptial and heroic. Nuptial love is the warm, but sincere, and steady affection of a virtuous heart, seeking its happiness in that high and honourable union which was appointed by God in Paradise.

For those who spurn not Hymen's powers,
But seek for bliss within his bowers,
By sweet experience know,
That marriage, rightly understood,
Gives to the tender and the good
A paradise below.

This species of love captivates the soul by such irresistible powers, is surrounded by such an assemblage of persuasive charms, comes recommended by such rational and satisfactory motives, and is capable of filling the bosom with such
OF LOVE MELANCHOLY.

such transcendent and refined delight, that no man, who has not a gourd for his head, or a pippin for his heart, can avoid it. It is the true Promethean fire, which heaven, in its kindness to the sons of man, has suffered to animate the human breast, and lead it to felicity.

This is the love that ties the nuptial knot,
Dictates to friendship its most binding laws,
And with chaste vows does what is bound confirm:
Thrice happy they when love like this, from heaven,
Gains an ascendent o'er their virtuous minds.

No cord or cable can draw so forcibly, or bind so fast, as this charming passion can do with only a single thread; for when formed on just and rational principles, it possesses the virtues of the adamant, and leads to an inexhaustible source of increasing pleasure. It renders the union perfect and complete. The husband sways his willing conft by virtue of his superior understanding and knowledge in the affairs of life; but he again commands his heart by the influence of her charms: he is her kind protector, and she his only joy and constant comfort. They are not only of one flesh, but of one mind. Geryon like, they have one heart in two bodies. She is, as Plutarch says, a beautiful mirror, to reflect her husband's face and temper; for if he be pleasant, she will be merry; when he laughs, she
she will smile; and when he is sad, her heart will participate in his sorrow, and ease him of half his pain. As the bride saluted the bridegroom of old, in Rome, she continually exclaims, "Ubi tu Caesar, ego semper Celia;" "Be you still Caesar, and I will for ever be your Celia." It is, indeed, a happy state, as Solomon observes, "when the fountain is blessed, and the husband rejoices with the wife of his youth; when she is to him as the loving hind, and the pleasant roe; and he is always ravished with her love." There is, under such circumstances, something in woman beyond all human delight. She possesses a magnetic virtue, a quality that charms, a secret attraction, and most irresistible power. No earthly happiness can be compared to that which results from the possession of a sweet and virtuous wife.

O come, ye chaste and fair, come, old and young, Whose minds are willing, and whose hearts are pure, Drink deep of happiness, drink health and peace From the sweet fountain of connubial love;

And, like Seneca with his Paulina, Abraham with Sarah, Orpheus with Eurydice, Arria with Pæsus, Artemisia with Mausoleus, and Rube- nius Celer with his lovely Ennea, live in uninterrupted felicity and increasing happiness.
226    OF LOVE MELANCHOLY.

Happy, thrice happy, they whose blameless joys,
Spring from the unbroken union of the heart:
No murmurings vex, no strife annoys,
But their last day alone shall part.

But the heroic passion, which so frequently causes melancholy, and is improperly dignified with the honourable appellation of love, is an irrational and inordinately violent attachment, which disgraces or disdains the happy union of marriage; a wandering, furious, extravagant, and domineering desire; of a character and disposition directly opposite to that which forms the basis of conjugal delight; and destructive of all true happiness.

The man is blest, and sweetly runs his life,
When gentle Virtue ties the nuptial band;
But he whom only Love heroic joins,
Wretched abroad must prove, and curs'd at home.

For, as a sensible and elegant poet has well observed,

Love various minds does variously inspire;
It stirs in gentle bosoms gentle fire,
Like that of incense on the altar laid:
But raging flames tempestuous souls invade
With fire which every windy passion blows:
With pride it mounts, or with revenge it glows.

I am, indeed, almost afraid to relate the disastrous consequences which this violent passion has produced,
produced. *Improve amor quid non mortalia pestora cogit? Alexis*, in *Athenaeus*, describes it as a monster of nature, wit, and art, which tortures the body, and crucifies the soul, with melancholy in this life, and consigns its victims to everlasting torments in the world to come.

O you, who Beauty's vicious paths attend,
Paths which in *Love's heroic* mansion end;
Learn from the muse what pains surround its throne,
And think the miseries she describes your own.
There burning Fury heaven and earth defies,
And dumb Despair in icy fetters lies;
There black Suspicion bends his gloomy brow,
The un-bless'd image of himself to view;
And blind Belief, with all a lover's flame,
Sinks in those arms which clothe his head with shame.
There wan Dejection, wandering as he goes,
In silent torture vainly seeks repose;
In musing bitterness, consumes the day,
And, lost in darkness, weeps the hours away.
There the gay train of *Luxury* advance,
To Lydian sounds adapting *Circe's dance*:
On every head the venal garland glows;
In every hand the poison'd goblet flows:
The Syren views them with exulting eyes,
And laughs at bashful *Virtue* as she flies.

This fatal passion subverts kingdoms, overthrows cities, destroys towns, ruins families, corrupts the human heart, and makes a massacre of the species. The roaring thunder, and the forked lightning,
of the angry gods, wars, fires, and plagues, have never done such mischief to mankind as this burning brutal passion. Such is its power, that its victims, conscious of their danger, suffer themselves to be led to destruction like an ox to the slaughter. Well may it be called a merciless and unfeeling tyrant, for it spares neither sex nor age. Ommia vincit amor. The wisdom of Solomon was extinguished, the strength of Sampson enervated, the piety of Lot's daughters destroyed, the filial duty of Absalom dried up, and the brotherly love of Amnon consumed, by its ravaging and fatal flames. All laws, human and divine, every moral precept, every pious exhortation, all fear both of God and man, fame, fortune, honour, health and virtue, are frequently sacrificed on the altar of this implacable deity; nor can the scorching beams of the equinoctial, where the earth is parched, or the extreme cold of the arctic circle, where the very seas are frozen, exceed or mitigate its fury. It rages among all sorts and conditions, but prevails most among those who are young, florid, nobly descended, high fed, indolent, and luxurious.

But to enlarge on the power and effects of this mighty passion, would be to set a candle in the sun.
OF LOVE MELANCHOLY.

What hares on *Asbos*, bees on *Hybla* feed,
Or berries on the tree of *Pallas* breed;
What numerous shells the sandy shores afford,
With woes as great *Heroic Love* is stor'd.

Arnoldus Villanovanus, in his treatise on *Heroic Love*, defines it to be an insatiable desire: *Rafis* calls it a melancholy passion; *Cicero*, a furious disease of the mind; and *Plato*, the height of madness itself. It is, in short, that vulture, which in hell was night and day gnawing the heart of *Titius*, who was heroically enamoured with *Latona*. This infatiate passion resides, like every other cause of melancholy, rather in the brain than in the heart, by reason of the corrupt imagination, mistaken judgment, and false principles from which it originally proceeds; although the heart, the liver, the brain, and the blood, are all afterwards affected by the disease.

Do not, (*Heroic Lovers*) who oft drink
Of Circe's poison'd cup, and down the stream
Of soothing pleasure all resistless flow
Enervate, deem unworthy of your wish
*Connubial Love.* While ye restless seek
The phantom *Pleasure*, where *Indulgence* plays
Her midnight gambols, e'er unstable paths
Ye heedless wander: as she points the way
Through her enchanting maze, the illusive form
Conceals destruction. While with eager hope,
And mad impatience, in a fond embrace
OF LOVE MELANCHOLY.

Ye grasp her, panting; lo! the sorceress darts
Her latent venom through your tortur'd nerves.
Then wakes Remorse; and, on her fatal throne,
With woes surrounded, fell Disease displays
Her snaky crest, and o'er your guilty heads
Shakes all her honors.

The native throne of true and honourable love
is in the centre of the human heart; but this
heroic passion is seated in a corrupted fancy and
disordered brain. The one lifts the soul to hea-
ven.

* The different effects and consequences of Love, when
formed on virtuous or vicious principles, or between that which
we now call Nuptial and Heroic Love, are very poetically described
in the following verses, by Anthony Whistler, Esq.

Let Wisdom boast her mighty power,
    With passion still at strife,
Yet Love is sure the sovereign flower,
The sweet perfume of life;

The happy breeze, that swells the sail,
    When quite becalm'd we lie;
The drop that will the heart regale,
    And sparkle in the eye;

The sun that wakes us to delight,
    And drives the shades away;
The dream that cheers our dreary night;
    And makes a brighter day.

But if, alas! it wrongly seize,
The case is twice as bad:
This flow'r, sum, drop; this dream and breeze,
Will drive the sufferer mad.

2
ven, the other sinks it into hell; the one is the root of all mischief, the other the parent of all good. The one, which is represented to have sprung from the ocean, is as various and raging in the human breast as the sea itself; but the other, which is the golden chain that was let down from heaven to bind congenial souls in celestial happiness, is mild, placid, and discreet.

If divine Plato's words be right,
Two Loves on earth there are;
The one a heaven-discover'd light,
To bless the auspicious pair:
The other is of earth-form'd mould,
Flying on Fancy's wing,
Dishonest, wanton, uncontroul'd,
And fraught with Misery's sting*

But the miseries and misfortunes, which are likely to attend this disease of love, cannot, perhaps,

* Love is a mixed passion, founded, on the one hand, on the natural desire of the sexes; and, on the other hand, on desires which, although not so ungovernable as this, are more lasting in kind, and purer in their object: they are commonly called sentiments of the heart. The union of the sexes is the work of nature, and is a law which all men, in common with all animals, obey: the union of mind is not only peculiar to men, but is not even general among mankind; for it appears to be the offspring of civilization and culture: by the first mentioned desire, the great object of animal life is completed; by the second, the sphere of happiness is increased and promoted.

Crichton on Mental Derangement.
haps, be better described than by shewing the
wicked and malevolent character of its author
Cupid, as given by his mother Venus, in the lan-
guage of the poet Moschus.

His skin is not white, but the colour of flame;
His eyes are most cruel, his heart is the same:
His delicate lips with persuasion are hung;
But, ah! how they differ, his mind and his tongue!
His voice, sweet as honey; but nought can control,
Whene'er he's provok'd, his implacable soul.
He never speaks truth; full of fraud is the boy;
Deep woe is his pastime, and sorrow his joy.
His head is embellish'd with bright curling hair;
He has confident looks, and an insolent air.
Though his hands are but little, yet darts he can fling
To the regions below, and their terrible king.
His body quite naked to view is reveal'd;
But he covers his mind, and his thoughts are conceal'd.
Like a bird light of feather, the branches among,
He skips here and there to the old and the young:
From the men to the maids on a sudden he strays,
And, hid in their hearts, on their vitals he preys.
The bow which he carries is little and light:
On the nave is an arrow wing'd ready for flight;
A short little arrow, yet swiftly it flies
Through regions of æthers, and pierces the skies.
A quiver of gold on his shoulders is bound,
Stor'd with darts, that alike friends and enemies wound.
Ev'n I, his own mother, in vain strive to shun
His arrows—so fell and so cruel my son.
His torch is but small, yet so ardent its ray,
It scorches the sun, and extinguishes day.
GOODNESS is the fairest spring and purest fountain of conjugal affection; and from this source flow all those graces which so eminently adorn female beauty, whether of person or of mind. Beauty, indeed, shines with such vivid lustre, that it causes immediate admiration by reason of its splendour; but the fair object cannot hope to be beloved, until the mind of the admirer is satisfied of her goodness; for the ideas of *good* and *fair* cannot easily be separated. As amber attracts a straw, so does beauty admiration, which only lasts while the warmth continues: but virtue, wisdom, goodness, and real worth, like the lodestone, never lose their power. These are the true graces, which, as Homer feigns, are linked and tied hand in hand, because it is by their influence that human hearts are so firmly united to each other.

Hail! bright *Virtue*, hail! without thee what are all Life's gayest trappings; what the fleeting show Of youth or charms, which for a moment spread Their visionary bloom, but withering die, Nor leave remembrance of their fancied worth! O! how adorn'd in heaven's all-glorious pomp Fair *Virtue* comes, and in her radiant train Ten thousand beauties wait. Behold she comes To fill the soul with never-ceasing joy! Attend her voice, sweet as the solemn sounds Of cherubs, when they strike their golden harps Symphonic. Hence, ye fond delusive dreams
OF LOVE MELANCHOLY.

Of fleeting pleasure! She the heart distends
With more enduring bliss: these charms will bloom.
When time shall cease; e'en Beauty's self by these
More lovely seems, she looks with added grace,
And smiles seraphic. Whate'er adorns
The female breast, whate'er can move the soul
With fervent rapture, every winning grace,
All mild endearment, tenderness and love,
Is taught by Virtue, and by her alone.

The heroic passion of love is engendered by
Luxury and idleness, (the effects of which we
have already described,) by sight, by beauty,
by dress, and other blandishments of the like
frivolous and exterior kind.

Sight is, of all other senses, the first step to
this unruly passion; for it is the channel through
which the rays of beauty, and the graces of de-
meanour, first make their way towards the heart.
Love is a natural inbred affection of the hu-
man heart, which feels the want of a companion
to render its happiness complete; but sight is the
means by which the fair object is first pointed
out. As a view of pomp inspires ambition; as
the sight of gold engenders covetousness; so does
the sight of a beautiful woman beget love. A
boy, who had from his infancy been brought up
in the deep recesses of a forest, by a venerable
and
and pious hermit, saw by chance, when he had attained manhood, two lovely females, who had wandered in their walks within view of the sequestered cell. He inquired earnestly, and with anxious emotion, of the old man, what creatures they were. The hermit told him they were fairies; but, on his asking him some time afterwards, what was the pleasantest object he had ever seen, he readily replied, with a heart-felt sigh, Oh, father, the two fairies whom we lately saw in the purlieu of the wood.

Thus when the rustic swain
Saw sleeping Beauty on the grassy bank,
Reclin'd at ease, and careless beaming round
Her charms attractive, while upon her face
Play'd all the laughing loves, surpriz'd he gaz'd,
And felt a thousand transports shoot along
His shivering nerves; felt his unfeeling heart,
Unus'd to pant, with soft emotion heave,
And while he trembling view'd, began to love.

Plotinus, indeed, derives love from fight, ἐπίωσ 
QUASI ὑπαίωσ; and the eyes are certainly its secret orators, and first harbingers. Scaliger calls them Cupid's arrows; Tibullus, the torches of desire: and, as the basilisk is said to kill afar off by sight, so do the sexes inveigle and destroy each other by the mutual glances of enamoured eyes. The Thracian
236  OF LOVE MELANCHOLY.

Thracian Rodophe was so eloquent in the exercise of this dumb rhetoric, that she bewitched every one she looked at. But the love which is disclosed by the chaste and downcast looks of virgin modesty and virtuous feelings, is of a very different description from that which is announced by the rolling eye of wantonness and vice; for it is not the eye itself, but the wandering, adulterous, wanton, rolling, and lascivious eye, that produces the pernicious effects of this heroic madness. Apuleius, in the elegant and pleasant interlude of "The Judgment of Paris," has given very appropriate and characteristic manners to the respective candidates for the golden apple: Juno appears in all the majesty of the queen of heaven; Minerva with the becoming gravity of wisdom; but Venus, the patroness of heroic love, is introduced amidst the soul-subduing sounds of music, smiling with captivating grace, and rolling her eyes as she dances wantonly along, to express the charm by which she expected to gain the prize. How different from the mild, modest, and downcast eyes of the Virgin Mary, which Baradius Gerfon and Bonaventure assure us were the type of chastity itself, and a perfect antidote to heroic love!

Beauty, indeed, that divine, powerful, soul-ravishing, and captivating beauty, which, as Tatius
Tatius observes, is more piercing than the sharpest dart, is the most delightful and enchanting object of the human vision. It is the deity on whose altar love makes its constant sacrifice. Every heart acknowledges its power, and every imperfection lies concealed within its blaze. It subdues whatever it approaches: but the love it kindles is, as we are told in holy writ, "like unto a devouring fire." When Constantinople was sacked by the Turks, the beautiful Irene fell into the hands of Mahomet; but her charms made a captive of her conqueror, and inspired his soul with a passion so violent and ungovernable, as to cause their ruin; and many more instances of the fatal effects which it produces, have been furnished by history, and displayed by the tragic poets of every age and country. The powers of female beauty almost captivates the gods themselves. Barbarians stand in awe of a fine woman; and by a beautiful aspect the fiercest spirit is pacified.

Since first the vital spark
Awak'd the human breast, and man arose
To conscious being, the fair female form
Dazzled his eye, and thro' his panting breast
Shot beauty's ray.

Menelaus, on the taking of Troy, ran raging
and furious, with his drawn sword, to the apart-

ment
ment of the unfortunate but beautiful Helen, intending, with his own hands, to destroy the life of her who had been the sole cause of the war; but when he saw her face, the weapon dropped from his hands; and, conquered by her divine beauty, he threw himself at her feet.

Naught under Heaven so strongly doth allure
The sense of man, and all his mind possess,
As Beauty's lovely bait, which doth procure
Great warriors erst their rigour to suppress.
Even mighty hands forget their manliness,
Driv'n by the power of a heart-burning eye,
And lapp'd in flowers of a golden tress,
That can with melting pleasure mollify
Their harden'd hearts, inured to cruelty.

Hyperides, the orator, when Phryne, his client, was accused at Athens for the irregularities of her conduct, used no other argument in her defence, than to open her upper garment, and disclose her beautiful bosom to the admiration of her judges, which, with her graceful person, and captivating manners, procured her acquittal. O noble piece of justice! But who would not rather lose even the office of justice itself, than give judgment against the majesty of beauty! Beasts themselves are moved by it; for when Sinalda, a queen of most extraordinary beauty, was condemned by her cruel conqueror to be trodden to death by horses, the animals, as if conscious of the
OF LOVE MELANCHOLY.

the crime of destroying such superior charms, stood motionless, and refused to perform the office.

All Nature’s sons before the radiant throne
Of Beauty kneel. What ever warms the breast
With noble purpose, what informs the heart
To melt, and moulds it into social man,
Is Beauty’s power. From her, poetic heat
Derives new fire; and, taught by her, oft paints
The visionary scene, and touches all
The springs of passion! Her’s each winning grace,
Each comely gesture her’s. E’n frozen age,
Bending to earth beneath the weight of years,
With wrinkled front, and venerable hair,
Melts at her fair approach; he feels warm blood
Run through his withered veins; erect he lifts
His hoary head, and on his aged brow
Unusual gladness smiles.

The transcendent power of beauty must, indeed, be admitted by all who have not cold hearts and muddy understandings; for

Her’s is the boast unrivalled to enslave,
The great, the wise, the witty, and the brave.

But every virtuous and chaste character will prudently prevent it from gaining such an empire over the heart, as to engender, by its influence, that ferinus insanus amor, that wild and romantic passion, which is denominated Heroic Love.
OF LOVE MELANCHOLY.

—Beauty was sent from Heaven,
The lovely mistress of truth and good
In this dark world; for Truth and Good are one;
And Beauty dwells in them, and they in her,
With like participation. Wherefore then,
O Sons of Earth! would you dissolve the tye?
Or wherefore, with a rash impetuous aim,
Seek those heroic joys, with which the hand
Of lavish Fancy paints each flattering scene,
Where Beauty seems to dwell, nor once inquire
Where is the sanction of eternal truth,
Or where the seal of undeceitful good,
To save your search from folly! Wanting these,
Lo! Beauty withers in your void embrace,
And with the glittering of an idiot's toy
Fond Fancy mocks your vows.

Dress increases this heroic disease, by heightening the charms of beauty; and when the greatly potent allurements of a fine face, sparkling eyes, a white neck, coral lips, and rose coloured cheeks, are assisted by glittering attire, dishevelled looks, loosely flowing garments, shape-embracing zones, elegant attitudes, and bewitching glances, the dangers can only be resisted by the double shield of Wisdom and Virtue. Dress, indeed, when nicely displayed, will transform a Hecuba into a Helen, and make the veriest dowdy shine forth in all the splendor of seeming beauty.

The
OF LOVE MELANCHOLY.

The toothless Egle seems a pretty one,
Set out with new bought teeth of Indian bone;
And foul Lychoris, blacker than a berry,
Herself admires, now finer than a cherry.

Gomesius, a Florentine gentleman, was by this means deceived in a wife. Radiantly set out with rings, jewels, lawns, scarfs, laces, gold, and every gaudy device, he imagined, having never seen her but by torch light, that she was a perfect goddess; but when, after the wedding solemnities, he viewed her the ensuing morning without her tires, in a clear day, she appeared so horribly deformed, lean, yellow, and shrivelled, that he could not endure to look on her. Like an Egyptian temple, she was fair without, but rotten within. Elegant simplicity is the decoration which best exhibits nature's modest charms. Loose and gaudy attire are meretricious ornaments, to conceal defects of nature, and to insnare the minds of inexperienced beholders; for why do women array themselves in such fantastical dresses, and quaint devices, with gold, with silver, with coronets, with pendants, bracelets, ear-rings, chains, guales, rings, pins, spangles, embroideries, shadows, rebatoes, veris-colour ribbands, feathers, fans, masks, furs, laces, tiffanies, ruffs, falls, calls, cuffs, damasks, velvets, tassels, golden cloth, silver tissue, precious stones, stars, flowers, birds, beasts, fishes,
OF LOVE MELANCHOLY.

crisped locks, wigs, painted faces, pins, bodkins, setting-sticks, cork, whalebone, sweet odours, and whatsoever else Africa, Asia, and America, sea, land, art, and industry can produce, flaying their faces to procure the freer complexion of a new skin, and using more time in dressing than Cæsar took in marshalling his army, but that, like cunning falconers, they wish to spread false lures to catch unwary larks; and lead, by their gaudy baits, and meretricious charms, the minds of inexperienced youths into the traps of Heroic Love?

---

Loveliness

Needs not the foreign aid of ornament;
But is when unadorn'd, adorn'd the most.

“Let them,” say's the good and pious Tertullian
Paint their eyes with tints of chastity, insert into their ears the word of God, tie the yoke of Christ around their necks, and adorn their whole persons with the silk of sanctity, and the damask of devotion; let them adopt that chaste and simple, that neat and elegant styile of dress, which so advantageously displays the charms of real beauty, instead of those preposterous fashions, and fantastical draperies of dress, which, while they conceal some few defects of person, expose so many defects of mind, and sacrifice to ostentatious finery, all those mild, amiable and modest
OF LOVE MELANCHOLY. 243

modest virtues, by which the female character
is so pleasingly adorned."

Ah! why so fantastic and vain?
What charms can the toilet supply?
Why so studious admirers to gain?
Need BEAUTY lay traps for the eye?

Oh! cannot their hearts be at rest,
Unless they're exceedingly fair?
For Beauty to be so high dress'd,
Is surely superfluous care.

Embarrass'd with baubles and toys,
They appear so enormous.
That dress all its purpose destroys,
By shewing their art and design.

O think how sweet Beauty beguiles,
How alluring the innocent eye;
What sweetness in natural smiles,
What charms in simplicity lie!

Cornelia, the justly celebrated Roman matron,
the mother of the Gracchi, and daughter of
Scipio Africanus, being accidentally in company
with one of these May-day ladies, whose jewelled
garments were her only pride, and the sole subject
of her conversation, the high dressed dame, display-
ing her finery, challenged the virtuous matron
to produce, if possible, a finer robe, or a richer
dress. The amiable Cornelia pitied, but amused

M 2
her vain and insulting companion, until her children returned from school, when she presented them to her as the richest jewels an affectionate mother would wish to possess; and by this happy thought evinced her superior merit, and mortified the malicious vanity of her besotted competitor. But excessive dress becomes still more ridiculous when used to conceal the ravages of time. Emonez, an old woman of Chios, thinking, by the finery of her dress, to acquire the beauty which time and nature had deprived her of, went to Arcestias the philosopher, and asked him whether it was possible for a wise man to be in love. "Yea, verily," replied he; "but not with an artificial and counterfeit beauty, like thine." But these reproofs have not restrained the practice.

All drive away despair;
And those who in their youth were scarce thought fair,
In spite of age, experience, and decays,
Set up for charming in their fading days;
Snuff their dim eyes to give a parting blow
To the soft heart of some observing beau.

The fondness for excessive finery, however, is not so derogatory to the refinement and delicacy, which, particularly in dress and sentiment, ought to distinguish the female character, as the adoption of those fashions, by which young
OF LOVE MELANCHOLY.

and old now expose their naked arms, elbows, shoulders, necks, bosoms, and themselves to every beholder! "The chariest maid," says Shakespeare, "is prodigal enough, if she unmask her beauties to the moon." Ariosto, after describing the elegant dress of the beautiful Alcina, by which no more of her matchless charms were permitted to be seen than the strictest innocence and modesty allow, concludes,

Not Argus' self her other charms cou'd spy,  
So closely veil'd from every longing eye;  
Yet may we judge the graces she reveal'd,  
Surpass'd not those her modest garb conceal'd,  
Which strove in vain from Fancy's eye to hide  
Each angel charm, that seem'd to Heaven allied.

There needs, indeed, no cryer, as Fredericus Matenesius observes, to go before those who are loosely dressed to tell us what they mean, for it is as sure a token to a young gallant as an ivy-bush over the door of a tavern is to a debauchee. The conversation and behaviour of such females are, in general, as loose and meretricious as their dress.

There's language in their eyes, their cheeks, their lips;  
Their feet speak loud, and wantonness looks out  
At every joint and motion of their bodies.  
These fair encounterers are so glib of tongue,  
Give such a courting welcome ere they come,
OF LOVE MELANCHOLY.

So wide unclasp the tables of their thoughts
To every observer, that I set them down
For sluttish spoils of opportunity,
And daughters of the game.

The girl who on Beauty depends for support,
Must call every art to her aid;
The bosom display’d, and the petticoat short,
Are samples she gives of her trade.

But learn not, ye fair ones, to copy her air,
Nor venture too much to reveal;
Our fancies will paint what you cover with care,
And double each charm you conceal.

But to the charms of beauty, and the foreign
aid of meretricious ornament, these gay seducers
add, wreathed smiles, nods, becks, significant
gestures, gentle conferences, warm embraces, ten-
der dalliance, singing, dancing, music, and other
artificial allurements, in order to steal away the
heart from the dominion of Reason, and in-
pire it with this heroic passion.

Smiles, when they flow from the genuine
feelings of a chaste heart and happy mind, are
certainly the highest decorations of female love-
lessness and beauty: they bespeak the benevolence,
his contentment, and the virtue of the soul.

——— Smiles
From Reason flow, and are of Love the food.
OF LOVE MELANCHOLY.

It was the sweet smiles of Galla that first vanquished the heart of Faustus the shepherd.

"The pleasing gentle smile of Hero," says Musæus, "made every heart leap from its sphere;" and "Iphene," says Petronius, "smiled with such a lovely innocence that I could not but admire her."

Such Smiles as these can ne'er sweet Peace destroy,
The lovely children of Content and Joy.

Smiles, indeed, are powerful orators, and may convey, though in silence, matters of great significance to the heart. But they may also lead a lover into a fool's paradise; for there are many who, if they do but see a fair maid laugh, or shew a pleasant countenance, immediately fancy it a favour bestowed peculiarly on themselves. A smile is unquestionably a most seducing and attractive grace. The breast of Horace was as much captivated by the charming smiles of the beautiful Lalage, as by the vivacity and wit of her conversation. And Ovid informs us, that the sex are so conscious of the powers of this dimpled deity, that they study smiles as the most efficacious instruments in the art of love. These instruments, however, may still be innocently used: it is only the harlot's smiles of mischief and deceit, against which we now inveigh; those baleful, counterfeit, contrived, affected smiles and counter-smiles, which, while

M 4 they
they tend only to inveigle and deceive, convert
the noble and sublime passion of love into a mean
and subtle art, into a mutual intercourse of jugg-
ling and intrigue.

Those Smiles accurst, which hide the worst designs,
Which with blithe eye she woos him to be blest,
While round her arms she Love's black serpent twines,
And hurls it hissing at his youthful breast.

Gestures also, when easy, elegant, and mo-
deft, are proper and allowable accompaniments
of beauty, and tend greatly to the perfe&ton of
the female character: for what can be more re-
commendatory than an elegant attitude, an easy
gait, a graceful courtesy, and an affable saluta-
tion: but when women, like the daughters of
Sion, "are haughty, and walk forth with out-
stretched necks and wanton eyes, walking and
mincing as they go, and making a tinkling
with their feet," it shews that these gestures
are mere springes to catch unwary woodcocks,
and that they are used as artful delusions, un-
worthy of a virtuous mind. Such characters

Are empty of all good, wherein consists
Woman's domestic honour and chief praise;
Bred only and completed to the taste
Of lustful appetite, to sing, to dance,
To dress, to troll the tongue, and roll the eye.
CONFERENCE also, that "pleasing intercourse of soul, with soul," when confined to modest, rational and instructive conversation, strengthens the bonds of friendship, and opens the fairest avenues to nuptial love: but when discourse is romantic and inflaming,

When each soft whispers in the others ear,
Some secret sweet to tell, and sweet to hear,
it disorders the imagination, and, instead of engendering a pure affection of the heart, leads the mind into all the extravagancies of the Heroic Passion. It was the frequent conferences which the learned Abelard held with the lovely Eloisa, upon the subject of Heroic Love, that at length inflamed their minds with those extravagant sentiments, and unhallowed desires, which terminated in their mutual ruin. A pleasing speech, uttered in a soft endearing tone of voice, is of itself sufficient to captivate the heart; but when assisted by the arts of eloquence, the Syrens themselves are not more dangerous.

Sweet words the people and the senate move;
But the chief end of eloquence is love.

It was Jason's discourse as much as his beauty that vanquished the virtue of Medea; and this was the engine by which the unhappy Shore subdued the heart of Edward the Fourth.
OF LOVE MELANCHOLY.

But oh! ye fair, although with fervent sighs,
Your plaintive lovers kneel, and vent their souls
In softly swelling strains, let not these charms
Dilate your tender hearts.

The opportunities, indeed, of conference are
so dangerous, that weak and unsuspecting maids
are frequently deluded by young, pettivanted,
trim-bearded, and swaggering fellows, meer
sharpers to get a fortune, who have no other
merit than having learned the tricks of courtesy,
and the fashionable accomplishments of the day.

Youths, who, full of subtle qualities,
Loving, and well compos'd with gifts of nature,
Flowing, and swelling o'er with arts and exercise,
Can heel the high la volt, and sweeten talk;
Can play at subtle games; and in each grace
Still keep a lurking, dumb, discursive devil,
That tempts most cunningly.

For conference may certainly be carried on
without the use of words, not only by the arts
above described, but by the still more powerful
allurements of tender glances, gentle sighs, and
fascinating smiles, as the elegant Musæus has
exemplified in the loves of Leander and Hero.

Her beauties fix'd him in a wild amaze;
Love made him bold, and not afraid to gaze;
With step ambiguous, and affected air,
The youth advancing, fac'd the charming fair:

Each
OF LOVE MELANCHOLY. 251

Each amorous glance he cast, tho' formed by art;
Yet sometimes spoke the language of his heart:
With nods and becks, he kept the nymph in play,
And tried all wiles to steal her soul away.
Soon as she saw the fraudulent youth beguil’d,
Fair Hero, conscious of her beauty, smil’d;
Oft in her veil conceal’d her glowing face,
Sweetly vermilion’d with a rosy grace;
Yet all in vain, to hide her passion tries,
She owns it with her love-consenting eye’s.

And Æneas Silvius informs us that Eurialis
and Lucretia were so mutually enamoured by
the tenderness of their mutual glances, and un-
derstood each other so well before ever they had
any conference, that when he asked her good
will with his eye, she did, suffragari, give con-
sent with a pleasant look. But this species of
conference is certainly less perilous, than when
two lovers have an opportunity of listening to
each other’s sweet and honied sentences: for if
such dumb shews, signs, and mere obscure sig-
nifications of love, can so move, what shall they
not do, who have full liberty to sing, to dance,
to kiss, to coll, and to use all manner of con-
ference? A memorable story of the bewitching
charms of conference is related by Petrarch of
Charles the Great. The heart of this ex-
traordinary man was so enamoured by the sed-
ductive conversation of a young female of very

M 6

mean
mean condition, that he, for many years together, delighted wholly in her company, to the great grief and indignation of his friends and followers; and when death deprived him of her charms, he embraced her lifeless corpse as Apollo did the laurel for his Daphne; caused her coffin, with the body richly embalmed, and decorated with jewels, to be carried about with him wheresoever he went, and bewailed his loss with unceasing lamentation; until a venerable bishop, commiserating the situation of his unhappy sovereign, in consequence of his fervent prayers to the Almighty, pretended to have been supernaturally informed that the true cause of this romantic passion was still concealed under the tongue of the deceased: and upon resorting to the coffin, which the bishop had previously prepared, a small ring, of curious workmanship, was taken from her mouth, and presented to the emperor as the charm by which his affections had been misled: but although this contrivance abated, in some degree, the extravagance of his love, Charles became from that hour so dejected and melancholy, that he soon afterwards resigned his sceptre, and entering into his retirement at Ache, endeavoured to console his afflicted mind, until death put a period to his unworthy sorrows. Conference, with its opportunities of time and place, is, indeed,
so powerful an incentive, that it is almost impossible for two young folks, equal in years, to live together, and not be in love, especially in the houses of the great and opulent, where those inmates are generally idle, fare well, live at ease, and cannot tell how otherwise to pass their time; for youth is made of very combustible materials, and, like naptha itself, apt to kindle and take fire from the smallest spark. Thetis, the mother of the stern Achilles, alarmed at the destiny which the oracle had pronounced, of his being slain at the siege of Troy, sent him in concealment to the court of Lycomedes, king of Scyros, in order to avoid his joining in so perilous an enterprize; but this affording him daily opportunities of familiar conference with the royal children, his heart became so deeply enamoured by the charms of the lovely Deidamia, that he sacrificed for a time all the glories of war to the seductions of heroic love.

A kiss may certainly be innocent; as is the kiss of friendship, the kiss of sanctity, the kiss of ceremony, the vestal kiss of virgin modesty, the kiss of kind endearment, and the kiss of virtuous love; but the meretricious and heroic kisses, which we now condemn, is, as Xenophon observes, more infectious than the poison
poison of the spider, and more destructive than the bite of the rattle-snake. It is true,

The gilliflower and rose are not so sweet,
As sugar'd kisses are when lovers' meet:

but delightful, pleasant, and ambrosial, as they may be, such as Danae gave to Jupiter, sweeter even than nectar, they leave a dangerous and destructive impression behind. The author of the life of John the Monk, who was a man of singular continency, and most austere life, has illustrated the fatality of this allure-ment, by a story, that the Devil, in the shape of a beautiful female, went one night to the cell of this virtuous hermit, and praying the shelter of his humble roof from the approaching storm, thanked him, by her salutations, with so warm a fervor, that his virtue was overcome. But when he attempted to disclose the passion she had inspired, the fiend assumed its native shape, and while she vanished into air, laughed him to scorn, and left him overwhelmed in all the agonizing horrors of remorse and shame. The story, however untrue it may be, furnishes an important lesson to the youthful mind, by teaching, that to resist danger, it is necessary, even in the most averse and sanctified souls, to avoid temptation. Of this danger, the virtuous Julian was
so sensible, that he wore a long hirsute goatish beard, fit to make ropes with, in order, as he confessed, to prevent him from kisjng.

Dalliance, in its original meaning, signifies *conjugal Conversation*, or an interchange of endearing sentiments; and in this sense, it is so far from being unfriendly to human happiness, that it tends in the highest degree to promote it.

Adam, the goodliest man of men since born
His sons, the fairest of her daughters Eve,
Under a tuft of shade, that on a green
Stood whispering soft, by a fresh fountain side
They sat them down; and, after no more toil
Of their sweet gardening labour than suffic’d
To recommend cool zephyr, and made ease
More easy, wholesome thirst and appetite
More grateful, to their supper fruits they fell;
Nor gentle purpose, nor endearing smiles
Wanted, nor youthful Dalliance, as beseeems
Fair couple, link’d in happy nuptial league.

How different is this description of the calm and gentle dalliance which beguiled the happy leisure of our first parents, antecedent to that disastrous fall which brought "Death into the world, and all our woe," from that turbulent and uneasy intercourse which passed between those Heroic Lovers, Angelica and Medoro!
The damsel, never absent from his sight,
Hung on her lover with untam'd delight;
For ever round him glu'd her twining arms,
And clasp'd his neck, and kindled at his charms.

Music, particularly of the vocal kind, is also
a strong allurement to, and most powerful pro-
moter of, the Heroic Passion. "Music," says
Cleopatra, "is the food of those who trade in
love." It was her sweet voice, more than any
other of her enticements, that enchanted the
heart of Anthony, caused him to think the world
well lost, when put in competition with her
charms, and transformed the triple pillar of the
state into a trumpeter's fool.

The song was death, but made destruction please.

Aristronica, Onanthi, and Agathocleia, the
celebrated Samian Syrens, led kings in triumph
by the powers of their delightful tones; and
Petronius observes, that Lais sung so sweetly,
that she charmed the air, and enchanted the
senses of all who heard her. The wise and
temperate Ulysses was forced to bind himself to
the masts of his vessel, the better to resist the
danger to which he was exposed by the songs of
the Syrens:

Celestial Music warbled from their tongue,
And thus the sweet deluders tun'd the song:

O stay,
OF LOVE MELANCHOLY.

O stay, oh pride of Greece! Ulysses! Stay!
O cease thy course, and listen to our lay!
Blest is the man ordain'd our voice to hear;
The song instructs the soul, and charms the ear.
Approach! thy soul shall into raptures rise!
Approach! and learn new wisdom from the wise!
While thus the charmers warbled o'er the main,
His soul took wing to meet the heavenly strain!
He gave the sign, and struggled to be free,
But his brave crew row'd swift along the sea,
Added new pow'rs, nor stopp'd their rapid way,
Till dying off the distant sounds decay;
Then scudding swiftly from the dangerous ground,
The deafen'd ear unlock'd, the chains unbound.

But it is only the Syren songs, or such as are lascivientium delitia, that are thus pregnant with mischief; for nothing so much enlivens and adorns the fair face of virtue, as the chaste touches of sweet and modest harmony.

Let not; sweet maid, th' heroic throng,
Rude rushing forth in loose desire,
Thy virgin dance, or graceful song,
Pollute with Lyric raptures dire.
O fair, O chaste, thy echoing shade
Let no heroic sounds invade;
Nor let thy strings one accent move,
Except what earth's untroubled ear
Midst all her social tribes may hear,
And heaven's unerring throne approve.

Dancing
Dancing is a pleasant recreation, if indulged with sobriety and modesty; but if tempestively used, it becomes a furious motive to unchaste desire and unlawful love. Music and dancing, indeed, are the chief branches of female education; and are thought of such high importance, as to be taught in preference to the Lord's Prayer and the ten Commandments; parents in general conceiving that those accomplishments are the only means by which their daughters are likely to gain rich and opulent husbands. Cupid was certainly a great dancer; for it is said, that as he was capering at the feast of Hymen, he overturned a nectarated bowl upon a milk-white rose, and made that queen of flowers for ever after red. So also during the rape of Europa, while the lovers were driven by the zephyrs from Phœnicia to Crete, over a calm sea, preceded by Neptune and Amphitrite in their chariot, with the Tritons dancing round them, and the sea-nymphs, half-naked, keeping time on dolphins backs, by singing Hymeneals, Cupid was nimbly dancing round his mother Venus, who attended in her shell, strewing roses on the happy pair. A perfect knowledge of these delightful accomplishments is certainly among the most enticing baits of female beauty. Thais inveigled Lamprius in a dance. Herodias, by this means, so enchanted the mind of Herod, that
he bound himself by an oath to give her whatever she should ask; and, to perform his promise, destroyed St. John the Baptist, and presented her, as she had requested, with his head in a charger. Arlette, the fair maid of Falais, conquered the heart of the Duke of Normandy, as she was dancing in fantastic mazes on the green. Owen Tudor won the affection of Queen Catherine in a dance. And Speusippas, a noble gallant, as Aristophanes relates, seeing by accident the young and beautiful Panareta dancing, became so enamoured with her, that he could think of nothing but Panareta. "Who would not admire her!" exclaimed he. "Who that should see her dance, as I did, would not love her? O admirable, O divine Panareta! I have seen old and new Rome, many fair cities, and many fine women, but never any like to Panareta! O how she danced, how she tripped, how she turned; with what a grace! Happy is the man that enjoys Panareta! O most incomparable Panareta!" Lucian observes, that dancing is the best and pleasantest thing that belongs to mortal men, and truly calls it a lawful recreation, a healthy exercise, an honest disport, and an elegant delight, which cheers the mind, invigorates the body, delights all observers, teaches many comely gestures, and equally affects the eyes, the ears, and the soul itself. The virtuous Plato, in his Commonwealth, advises
the institution of dancing-schools, that "young persons may meet, be acquainted, see each other, and be seen." "Let them take their pleasures then," says Apuleius of old: "let young men and maids, flourishing in their age, fair and lovely to behold, well attired, and of comely carriage, dance Grecian galliards, and, as their dances require, keep their time, now turning, now tracing, now apart, now all together, now a courtesy, then a caper, &c. for it is a pleasant sight to see those pretty limbs and swimming figures." Our gravest counsellors, and greatest senators, sometimes dance. Even David danced before the ark of the Lord with all his might: and Miriam, the prophetesses, and the sister of Aaron, took a timbrel in her hand, and all the women went out after her with timbrels and dances. Dancing, however, when improperly used, is a circle of which the Devil himself is the centre. I say, therefore, of this, as of all other honest recreations, they are like fire, good and bad, as they are properly or improperly used.

Novels, Romances, Plays, and other amatory writings of the like kind, are not unfrequently the causes which pre-dispose the hearts, especially of inexperienced females, to Heroic Love. It was the dangers which result from these
these sources, that induced *Aristotle* to exhort youth not to frequent the theatres, or listen to licentious tales; and made the Romans place their temple of *Venus* beyond the walls of the city. The mischiefs, indeed, which those old romances *Amadis de Gaul, Palmarin de Oliva*, the *Knights of the Sun*, the lascivious discourses published by *Helena's* waiting woman *Abyanassa*, *Aretine's* Dialogues, and those light tracts of *Aristides Milesius*, found by the Persians in *Crassus's* army among the spoils, occasion, are well known; for there can be no stronger engines in the production of Heroic Love, than the reading of such compositions. At *Abdera*, in *Thrace*, the spectators were so moved by hearing *Euripides's* tragedy of *Andromeda* represented, particularly on hearing the pathetic speech of *Perseus*, "*O, Cupid!* prince of gods and men!" that every soul, for a great while after, spoke pure *iambics*, and continued to rave on this enchanting speech, "*O Cupid!* prince of gods and men!" As carmen, boys, and apprentices, with us, when a new song is published, go singing the tune continually in the streets, so the inhabitants of *Abdera* acted the part of the pathetic *Perseus*, and every tongue exclaimed, "*O, Cupid!*" in every street, "*O, Cupid!*" in every house, "*O, Cupid!* prince of gods and men!" which they pronounced with all the *emphasis*. 
empha$sis of real feeling, and were so rapturously
possessed by the ideas it conveyed, that they
could not, for a long time, forget or drive it out
of their minds; but, "O, Cupid! prince of
gods and men!" was ever in their mouths.

PRAISES, PROMISES, and PROTESTATIONS,
are constantly used in exciting the Heroic Passion.

O while ye glory in your youthful prime,
And yield attention to the syren voice
Of PRAISE; in that soft season, when the breast
A strange enchantment feels; when Pleasure pants
In every vein, and sparkle$ in the eyes
Superfluous Health; then guard your rebel hearts
Against seducing Love.

Siminus, a great master of this art, acknow-
ledges that heroic lovers, the more effectually
to obtain their ends, will swear, lie, promise,
protest, forge, counterfeit, bribe, brag, flatter,
and dissemble on all sides. And Ovid, a still
greater master of this heroic art, strongly ad-
vives those

Who desire to keep their fair one's hearts,
To mix sweet FLATTERY with all their arts;
With frequent raptures on her beauties gaze,
And make her form the subject of their praise.
Purple commend, when she's in purple dress'd;
In scarlet, swear in scarlet she looks best.

Array'd
Array'd in gold, her graceful mien adore;
If crape she wears—what can become her more!
When dress'd in colours, praise a colour'd dress:
Her hair, or curl'd, or comb'd, commend no less:
Singing, her voice, dancing, her air admire:
Complain when she leaves off, and still desire.

And as to Promises, also, the same great master
in the art of love, while he recommends the practice, acknowledges its impropriety.

With promis'd gifts her easy mind bewitch,
For ev'n the poor in Promise may be rich.
Vain hopes awhile her appetite will stay;
'Tis a deceitful, but commodious way.
Write then, and in thy letters, as I said,
Let her with mighty Promises be fed.
Cydippe by a letter was betray'd,
Writ on an apple to the unwary maid;
She read herself into a marriage vow;
And every cheat in Love the gods allow.

The sex are seriously warned against listening
to those faithless vows and protestations
so frequently made by Heroic Lovers, by the
elegant and divine Ariosto.

The youth who pants to gain the amorous prize,
Forgets that heaven, with all discerning eyes,
Surveys the secret heart; and when Desire
Has, in possession, quench'd its short-liv'd fire,
The devious winds aside each promise bear,
And scatter all his solemn vows in air!

Wax'd
he fly even to procurers, pandars, magical philers, receipts; and, rather than fail, even to the Devil himself.

Flectere si nequeunt superos, acheronta movebunt.

Bawds, indeed, under the characters of nurses, old women, letter-carriers, seeming beggars, waiting-maids, friars, confessors, are numerous and unsuspected, and such tricks and subtleties are practised by means of occult notes, stenography, polygraphy, nuntius animatus, magnetic conversations, and other devices of the like kind, that the jealousy of Juno, the aution of Danae, or the eyes of Argus, are scarcely able to prevent their success. Those white Devils, who are always prating gossip to their intended victims, of the partiality of this gay clerk or that young monk, pierce into the closest recesses, and pollute the holiest sanctuaries, in order to way-lay weak and silly notices; and when they have them once within their clutches, their artful promises, seductive suggestions, rich gifts, alluring tokens, and other incantations, become the meshes of nets from which even the chaste Lucretia would scarcely be able to escape. These arts form the sep-procuring wand of Hermes, by which he healed the hundred eyes of Argus, and stole from his care the lovely Io. This is the limed stick
by which the wings of virtue are folded in the snares of vice. How many youths and virgins have been inveigled by those Eumenides and their associates! There is no monastery so close, no house so private, no prison so well kept, but these satyrions and pests of society, will, in some shape or other, contrive to be admitted. The muse of Ovid has not fung more various transformations than they are capable of practising; and, Proteus like, they wander day and night, in all forms and disguises, seeking whom they may destroy. But let the employers of these harpies beware; for while like Sannio, in the Adelphi of Terence, they rail against the injustice of others, they will, like Dorio, sell the victim of their arts to the next best bidder.

Love Potions, Philters, and other spells of the like nature, although they have no power to enforce affection, and certainly do not exist in reality, are sometimes pretendedly exercised by these sorcerers in love, in order to work upon the credulity of ignorant and inexperienced youth. On this idea it is that Shakespeare makes the father of the gentle Desdemona exclaim against Othello for stealing her affections:

N 3  "O, thou
O, thou foul thief, where hast thou stowed my daughter?
Damn'd as thou art, thou hast enchanted her:
For I'll refer me to all things of sense,
If she in chains of magic were not bound,
Whether a maid so tender, fair and happy,
So opposite to marriage, that she shum'd
The wealthy curled darlings of the nation,
Would ever, to incur the general mock,
Have run from guardage to the sooty bosom
Of such a thing as thou: to fear, not to delight.
Judge me the world, if 'tis not gross in sense,
That thou hast practis'd on her with foul charms,
Abus'd her delicate youth with drugs and minerals,
That weaken Virtue.

Thus also it was said, that a Thessalian female had, by spells and medicines, bewitched the royal soul of Philip, and induced him to dote upon her with all the extravagance of heroic love; but when his queen Olympia beheld the matchless beauty and extraordinary endowments, both of person and of mind, which her more youthful rival possessed, she confessed the superior potency of her charms, and acknowledged that these were the philters, the conjuration, and the mighty magic, which had won her husband's heart, exclaiming, in the language of Henry the Second to fair Rosamond,

One accent from thy lips the blood more warms
Than all their Philters, Exorcisms and Charms.
Cleopatra is said to have used these arts to captivate the heart of Anthony; and Eusebius reports the same thing of the poet Lucretius: but the Lucretia of Aretine discovers the real witchcraft which is supposed to reside in "The enchanted girdle of Venus," when she tells us, that she could perform greater wonders on the human heart, by the dexterous management of her personal charms, than all the philosophers, astrologers, alchymists, necromancers, sorcerers, and witches, of the known or unknown world; could by their cunningest practices effect.

What strange enchanters in our times abound,
What strange enchantresses alike are found,
Who changing features with deceitful art,
Of either sex entrap the unwary heart!
Nor do they work these wonders on the mind
By influence of the stars, or sprites confin'd;
But with dissimulation, fraud, and lies,
They bind it with indissoluble ties,
Until by Fortune's favours they obtain
The ring of fair Angelica*, and gain

N 4

* The ring of Angelica was the present made to her by her father Galaphron, sovereign of Cathay, when he sent her with her brother Argalia, and their gigantic attendants, to the court of Charlemain. It possessed such wonderful efficacy, that being conveyed into the mouth, it made the person invisible; and being worn on the finger, had the power to frustrate all enchantments. The incidents to which this embassy gave rise, furnished Ariosto with the subjects of his Orlando Furioso and Orlando Innamorato.
Sufficient powers of Reason to display
These foul disguises to the face of day.

The Symptoms of heroic love are either of
body or of mind. Those of the body are an ema-
ciated form, a pale complexion, a withered as-
pect, a dry skin, hollow eyes, vacant and dejected
looks, palpitations of the heart, incessant tears,
heavy sighs, restlessness, loss of appetite, dis-
traction of mind, and deep melancholy; or, as the
lovely Rosalind describes them to Orlando, "A
dean cheek, a blue eye, an unquestioning spirit,
a neglected beard, ungartered hose, unbanded
bonnet, unbuttoned sleeves, with shoes untied,
and every thing demonstrating careless deso-
lution." It is, indeed, as Solomon truly ob-
serves, impossible to carry a raging fire within
the bosom, and not be consumed by its flames.

Love’s impoison’d dart
With deepest wounds afflicts the bleeding heart:
Then from the lover’s eyes, the shower releas’d,
Stains his pale cheeks, and wanders down his breast:
Deeply he groans, and staggering with his woes,
On the lone bed his listless body throws;
But rests no more than if in wilds forlorn,
Stretch’d on the naked rock or pointed thorn;
Unceasing still he weeps, unceasing mourns;
Alike to him the night or day returns.
Cities and towns he shuns; in woods he lies,
His bed the earth; his canopy, the skies;
Love burns his heart, its fire new progress makes,
While round the flame his fanning wings he shakes.

Amidst
Amidst these raging perturbations, the pulse and the countenance of the miserable sufferer give the most certain signs of the existence of the disease. Of the truth of this observation, and of the art which the physician is compelled to exercise, there cannot be a stronger instance than that which is furnished by Plutarch in the case of Antiochus and Stratonice. The young and lovely Stratonice was the daughter of Demetrius, who possessed himself of Babylon, where Seleucus, the father of Antiochus, by Apama, a Persian lady, was then king; but the fortune of war enabling Seleucus to regain this portion of his dominions, he sought to restrain the future animosities of war by the gentle influence of love, and for this purpose sent, by Philo, proposals of marriage to Stratonice. A connection with Seleucus was highly favourable to the future views of Demetrius, and the union, amidst unusual splendor, was celebrated at Oropus, with the consent and approbation of Stratonice, who was conveyed by Seleucus in great pomp to Antioch, where she continued for some time to reign with unceasing happiness over the affections of her husband, by whom she had two children. But during this interval, the heart of young Antiochus, who resided at the court of his father, became violently enamoured with her charms. His virtuous mind was deeply sensible of the impro-
priety of his feelings, and he made the greatest efforts to check the progress of his passion. But the sentiments of prudence are seldom able to controul the sensibilities of love, and he soon found that all his exertions were vain. The conflict, however, though it destroyed his health, was unable to subdue his virtue; and, reflecting that his desires were of so extravagant a kind, that it was impossible they should ever be satisfied, he resolved, in despair of being relieved by the succours of reason, to put a gradual period to his life. For this purpose, the apparent sickness under which he laboured, furnished him with an excuse for abstaining from all food; and he carried his intention so rigidly into effect, that he soon reached the doors of death. The celebrated physician Erasistratus was ordered to attend the dying prince; and this skilful observer soon discovered that his distemper was love; but it was difficult to conjecture who was the object of his secret passion. Erasistratus, in order to find it out, spent whole days in the chamber of his unhappy patient; and whenever any female entered it, he marked with the closest attention, not only his pulse, his eyes, his countenance, but all those parts of the body which sympathize with the passions of the soul. Observing at last, that his patient, when other females entered, was entirely unaffected, but that when
Stratonice appeared, as she frequently did, either with Seleucus or alone, he shewed all those symptoms which Sappho has so finely described; the faltering voice, the burning blush, the languid eye, the sudden perspiration, the tumultuous pulse, and when the passion overcame his spirits, a mortal paleness; the physician concluded, from these tokens, that Stratonice was the object of his love; and, from his refusing to make the least confession on the subject, that he intended to carry the secret with him to the grave. Having thus discovered the cause of the complaint, his only hopes of affecting a cure depended on its being made known; but it was impossible to communicate a matter of such extreme delicacy directly to Seleucus. Relying, however, on the very tender and affectionate concern which the king had invariably discovered for the safety of his son, he ventured one day to tell Seleucus, that the sole cause of the disorder of Antiochus was love; but a love for which there was no remedy. "How!" said the astonished king; "Love for which there "is no remedy!" "Certainly so," replied Erafistratus; "for he is in love with my wife." "What! Erafistratus!" exclaimed the affectionate father; "and will you, who are my "friend, refuse to give up your wife to my son, "when you admit that your refusal will occ-
"casion the death of a child on whom I dote
with such extreme fondness?" "Why," re-
plied Erafstratus, "would you, who are his
father, if he were in love with Stratonice,
yield her to his arms." "Oh," rejoined the
king, "I would give up my kingdom, so that I
could keep Antiochus. Oh, how happy should
I be, if either God or man would remove his
affections, and fix them on my queen!" The
king pronounced these words with so much emo-
tion, and amidst such a profusion of tears, that
Erafstratus took him by the hand, saying,
"Then there is no need of Erafstratus to
cure your son: Stratonice is the object of his
love; and you, who are a father, a husband,
and a king, will be his best physician."
Stratonice submitted with amiable reluctance to
the necessity of her situation. A full assembly
of the people was summoned, in which Seleucus,
after declaring that it was his will and pleasure
that Antiochus should intermarry with Stratonice,
exhorted, in an elegant speech, his now recovered
son to accept freely of her hand, and not to make
his refusal the only act of filial disobedience he
had ever committed during his life. The youth
yielded to the acclamations of the assembly; and
Hymen soon after confirmed the happiness of the
royal pair, with whom Seleucus divided his
realm, and ordered them to be proclaimed king
and
and queen of the upper provinces. *Panaceas* discovered, by similar symptoms, the secret affection of *Calicles*; and *Galen* the hidden fondness which *Juśta*, the wife of *Boethius*, entertained for *Pylades*, the comedian. The existence, indeed, of this *pulsus amatorius* is denied by *Valesius*; but *Avicenna*, *Gordonius*, and particularly *Struthius*, the Polonian, in the fifth book of his *Doctrinae de Pulsiis*, very clearly prove, both by reasoning and facts, that this, and all other powerful passions, may be respectively discovered by the countenance and the pulse, of which *Struthius* gives a very extraordinary instance in the case of a lady, who was deeply enamoured, but who, to use the words of *Shakespeare*,

--- Never told her love;  
But let concealment, like a rose in the bud;  
Feed on her damask cheek; who pin'd in thought,  
And, with a green and yellow melancholy,  
Sat, like Patience on a monument,  
Smiling at Grief.

*Jason* and *Medea*, when they first saw each other, were deprived of the powers of speech. The sight of *Thais* made the youthful *Phaedrea* tremble; and *Eustatius* makes it a symptom of the lovely *Ismenes'* heroic love, that whenever she chanced to meet the object of her affection.
her countenance was suffused by the maiden blush of modesty and delight. But the best founded conjectures are those which result from the conduct of these heroic lovers when in each other’s company; for they cannot restrain their fond speeches, amorous glances, significant gestures, gentle squeezes, and other actions of the like kind, although they are as foreign from the behaviour of modest affection, as they are from good breeding; but will be still pawing and kissing, like Stratoches, the physician, upon his wedding-day, who could not eat his meat for kissing the bride; but, in troth, must have first a word, then a kiss; then another word, and then a kiss; then an idle speech, and then a kiss; and so on, until

Kisses told by hundreds o’er!
Thousands told by thousands more!
Millions, countless millions; then
Told by millions o’er again!
Countless, as the drops that glide
In the ocean’s billowy tide;
Countless, as yon orbs of light,
Spangled o’er the vault of night.
While his cheeks with crimson glow’d,
He with ceaseless love bestow’d
On her lips, of gentle swell,
Where all the loves and graces dwell.

The
The indecent familiarities which these heroes and heroines take with each other, are finely described by Shakespear, in the language of Leontes, in the Winter's Tale, when, on Camillo's endeavouring to persuade him of the fidelity of Hermione, and that his jealousy of Polixenes was unfounded, he exclaims,

--- Is whispering nothing?
Is leaning cheek to cheek? is meeting noses?
Kissing with inside lips? stopping the career
Of laughter with a sigh? (a note infallible
Of breaking honesty) horsing foot on foot?
Skulking in corners? wishing clocks more swift?
Hours, minutes? noon, midnight? and all eyes blind
With pin and webb, but their's; their's only,
That would unseen be wicked? Is this nothing?
Why then the world and all that's in't is nothing;
The covering sky is nothing, and Bohemia nothing!

The creed, indeed, which has been formed for them by their high priest and preceptor Ovid; but for which he is said to have lost the good opinion of Augustus, and to have been banished from Rome; seems as if it were framed to justify the wildest misconduct:

Let age the forms of decency debate,
And Virtue's rules by their cold morals state;
Their ebbing joys give leisure to inquire,
And blame the heroic flights which youth inspire:
OF LOVE MELANCHOLY.

As nature summons, so we kindly go;
For sprightly youths no bounds in love should know,
Should feel no check of guilt, and fear no ill:
Lovers and Gods act all things at their will.

Love and Bacchus, as Antiphanes the comedian observed of old, are, indeed, the two most licentious deities of the Pantheon, the effects of which can neither be controlled or concealed, and therefore ought most cautiously to be avoided, or indulged under the strongest curbs and restraints which the utmost exertions of reason can possibly impose. But the expedition of this violent love outruns the pauser reason. Such, in short, is the power of the wanton god, that, if his fond votaries have no opportunity, when in each other's company, to confer, to dally, to be "paddling palms, and pinching fingers;" to "hold up their nebs," and "muzzle each other with their lips," still their eyes will discourse, pierce through space, become the winged messengers of their hearts, and tell each other how they love; still will they be "making practised smiles as in a looking glass;" still will they gaze with such a pregnancy of thought, as if each would steal the other's face, and hide them in their bosoms. A lover's eyes, it is said, will gaze an eagle blind; and they can no more restrain their mutual glances, than the needle can avoid the influence of the pole; for Ubi amor ibi occulus.
occulus. These symptoms are so general, and so prominent, that he who does not observe them, must have "an eye-glass thicker than a cuck-" hold's horn." Even, if absent, their very feet betray the secret of their hearts; for they seek each other's company with unwearied industry and impatient delight, walk to and fro before each other's door, wait under each other's window; watch every opportunity to view the object of their love, and hover, moth-like, with blind anxiety round the flame that leads them to destruction.

But the mental symptoms of heroic love are more numerous than those of the body; and, like the summer flies, the Sphinx's wings, or the bow of Iris, are of all colours, fair, foul, and full of variation. The Spanish inquisition, in short, cannot inflict a greater number of torments than the bitter passion and unquenchable fire of heroic love; for from this source, says St. Austin, proceed biting cares, perturbations, passions, sorrows, suspicions, discontents, contentions, discords, wars, treacheries, enmities, and cruelty; and to this black catalogue Terence, in his Eunuch, has added symptoms still more dire, of which, indeed, the works of every poet are replete. But among these various and violent passions, Fear and Sorrow may justly
justly challenge the chief place. Lucid intervals, pleasant gales, and sudden alterations, indeed, sometimes attend on this disease; as when a mistress smiles, or a lover's looks are kind; but even under these happy circumstances, the feelings are carried to so painful an excess, that they would willingly suffer instant death, lest, by living longer, sickness or sorrow should abate or contaminate the fullness of their joys. The love-shaked Othello, on his return from Cyprus to the arms of his then beloved and unsuspected Desdemona, exclaims, in the fulness of his felicity,

—— If it were now to die,
'Twere now to be most happy; for I fear
My soul hath her content so absolute,
That not another comfort like to this
Succeeds in unknown fate.

Another heroic lover, indeed, denies that even fate has power to destroy his momentary bliss; for when the holy friar, about to join the hand of Romeo to the heart of Juliet, 'exclaims with prophetic piety,

"May heaven so smile upon this holy act,
That after hours with sorrow chide us not;"

the youthful lover, whose mind teemed only with romantic notions of his approaching happiness, profanely replies;

—— Come
OF LOVE MELANCHOLY.

Come what sorrow can;
It cannot countervail th’ exchange of joy
That one short minute gives me in her sight.
Do thou but close our hands with holy words,
Then love-devouring death do what he dare!

The calm, unimpassioned, and reflecting mind,
however, of the holy father, entertained different thoughts; and, after well expressing the nature and dangerous consequences of heroic love, he exhorts his intemperate pupil to observe that moderation which is most likely to insure his arrival at the wished-for bowers of connubial happiness and domestic peace:

These violent delights have violent ends,
And in their triumph die; like fire and powder,
Which, as they kiss, consume: The sweetest honey
Is loathsome in its own deliciousness,
And in the taste confounds the appetite:
Therefore love moderately; long love does so;
Too swift arrives as tardy as too slow.

An heroic lover, indeed, receives life and joy from the smiles of his beloved mistress; but death and torments from her frowns. Narcissus like, while the season is fair, he appears gay and glorious; but when the enlivening sun withdraws its rays, all his joys sink down, and die for want of nurture. The fair and lovely object is, when she smiles, the cheering planet whose
king, presumed to disclose his love to the fair object by which it had been inspired; but she, instead of favouring his flame, rejected his addresses, and informed her father of his arrogance and presumption. The sovereign, irritated by the heinousness of the crime, summoned his courtiers to devise some more than ordinary torment to be inflicted on the offender; but the sage Apollonius, well acquainted with the texture of the human heart, informed his majesty, that human ingenuity could not invent any torture so severe as that of disappointed love; and advised the king to leave the young delinquent to his own sensations, as the cruellst punishment that could be inflicted on his wounded heart: and such a passion certainly creates a perpetual warfare in the breast, and lights up a fire which burns with a more consuming and inextinguishable flame, than the volcanoes of Hecla, Etna, or Vesuvius.

For he, alas! most wretched must we call,
Whom lovely looks and sparkling eyes enthrall;
Where beauty serves but as a treacherous blind,
To hide in vice, and catch a lover's mind.
He seeks to fly, but, like a wounded hart,
Where'er he goes he bears the fatal dart:
He blushes for himself, he feels his shame,
But knows no cure for his devouring flame.

Plato
Plato relates that Empedocles, the philosopher, being present when the body of an heroic lover, who had fallen a victim to his passion, was anatomised, found that his heart was burned, his liver smoky, his lungs parched, and all his entrails roasted by the vehemency of its flames. Cupid, indeed, was always described by the old Grecian painters with the thunderbolts of Jupiter in his hands, to signify that love strikes with more effect than livid lightning itself. A modern writer of amorous emblems, has also represented the fury of this passion by a pot hanging over the fire, and Cupid blowing the coals; for as heat turns water into vapour, so does love dry up the radical moisture of the heart. We may therefore say with Castilio, that the beginning, the middle, and the end of love, is nothing but sorrow, vexation, and agony; and that to be squalid, ugly, miserable, solitary, discontented, dejected, to wish for death, to complain, rave, and be peevish, are the certain signs and ordinary symptoms of heroic love.

But every thing is sacrificed on the altar of this imperious passion. Gobrias, an officer of rank in the Grecian army, who had acquired an unbounded fame for his courage as a soldier, and for his extraordinary integrity and virtue as a man; no sooner beheld the lovely Rodanthe, a virtuous
virtuous female, who had become his captive
by the chance of war, than he fell on his knees
before Mytilus, the general, and, with the elo-
quence of tears and vows, implored him by the
services he had performed, by the wounds he had
received, and by whatever else was dear to him,
that he would yield the blooming virgin to his
arms, as his sole reward and only share of all the
rich and numerous spoils the recent victory had
placed at his disposal; but Mytilus, gloriously
preferring the claims of virgin innocence to the
intemperate desires of heroic love, rejected his
suit, and took the afflicted and trembling captive
under his own protection; and ultimately de-
feated the villainous and treacherous expedients
which the disappointed, and until that period
virtuous, Gobrias exercised to accomplish his de-
sires. The elegant and learned Abelard, the
most enlightened philosopher and accomplished
scholar of his age, violated the confidence of his
patron, surrendered his fame as a teacher, and
renounced his honour as a man, to indulge the
guilty passion with which the charming Eloise
had inspired his bosom. "O Harpedona," ex-
claimed Parthenis, on making a similar sacrifice,
"farewell honour, honesty, friends, and for-
tune, for thy sweet sake." Jupiter himself,
as Seneca truly observes, cannot at the same
time possess heroic love and godlike wisdom.

The
The most staid, discreet, grave, and virtuous men, in short, commit, under the influence of this powerful passion, the grossest absurdities, and most unpardonable indecorums, as might be instanced in the characters of Sampson, David, Solomon, Hercules, and even Socrates himself. It transformed Apuleius into an as, Lycaon into a wolf, Tereus into a lapwing, Calisto into a bear, and Elpenor into a swine: for what else can the pen of poetry be conceived to have shadowed under these ingenious fictions, than that a man once involved in this intemperate and raging passion, completely changes his nature, and becomes no better than a beast.

The Gods themselves,
Humbling their deities to love, have taken
The shapes of beasts upon them. JUPITER
Became a bull, and bellowed: the green NEPTUNE,
A ram, and bleated: and the fire-robed God,
Golden APOLLO, a poor humble swain.

BLINDNESS is a symptom of heroic love.
However ugly, deformed, ill-favoured, wrinkled, pimpled, pale, tanned, tallow-faced, platter faced, crooked, bald, goggle-eyed, bloated like a squeezed cat, sparrow-mouthed, hooked-nosed, foxed-nosed, jutting-nosed, gubber-tushed, beetle-browed, Welsh-bearded, Bavarian-chinned, crane-necked, crooked-backed, splay-footed, long-eared,
of Love Melancholy

eared, viragoed, fat-sufti-legged, truffled, or sneak-
ed, the mistress of an heroic lover may be; he still admires her, as an angel of consummate beauty and peerless perfection; and neither Venus, Panthea, Cleopatra, Tanaquil, Mariamne, or even Mary of Burgundy, can match her wondrous charms. The silver-footed Thetis, the crystal-anchled Hebe, the rosy-cheeked Aurora, the snowy-bosomed Juno, are not to be compared with their paragons of loveliness; and though Minerva was wise, and Venus fair, their charming dainty is far more fair and wise.

Heroic lovers, led by blind desire,
Imagine charms, and then those charms admire:
Viewing their idols with a partial eye;
No faults they have, as they no faults can spy.
The sallow skin is for the snow-white put;
And fancy makes a slattern of a slut.
If cat-eyed, then a Pallas is their love;
If freckled, she's a party-colour'd dove;
If stammering, oh what grace in lisping lies!
If silent, she must then, of course, be wise:
If shrill, and with a voice to drown a choir,
Oh, then she's keen, sharp-witted, full of fire:
If lean, consumptive, and with coughs decay'd,
How beautiful is then a slender maid!
Ev'n blobber lips but pout for tender kisses;
For no defect deforms these blind-lov'd misses.
OF LOVE MELANCHOLY.

Heroic lovers are, certainly, in general, of this description; and, in their minds, the queen of their desires a perfect phoenix. The highest eulogies, the finest metaphors, the most hyperbolical comparisons, the most glorious names that language can afford, are bestowed on them; they are whatever is pleasant, amiable, sweet, grateful, and delicious: all the bombast epithets, and pathetical adjuncts, of incomparably fair, curiously neat, divinely sweet; all the pretty diminutives of bird, mouse, lamb, puff, pigeon, pigsney, kid, honey, love, dove, chicken, life, light, jewel, glory, delight, darling,

My more than heavenly goddess, and such names
As loving knights apply to lovely dames,
are used to express their ridiculous fondness and foolish love.

Petrarch relates a story of an heroic lover, who being desperately enamoured with a goddess that had but one eye, was sent abroad by his friends, and forced to travel for several years through foreign countries, in order to abate the fury of his amatory disease. On his return home, he one day accidentally met the charmer for whose sake he had been so long exiled; and looking in her face, asked her by what mischance it was that, during his absence, she had lost her eye.
eye. "O, no," replied the fair seducer, "I have lost no eye since I saw you last; but it seems that you have now found your's." The youth was amazed, and exclaiming in the language of Fabius, "How impossible is it for a lover to judge of beauty!" retired abashed by a sense of his former folly, stupidity, and blindness. There was no cruelty in quitting the girl so abruptly; for a woman could never have entertained the least affection for a man who had suffered her so grossly to deceive him. The judgment of Persius upon this subject is perfectly correct, when, after Phaedra had told him that he had banished his heroic love from his breast, and resolved to quit his mistress,

"Well hast thou freed thyself," his friend replies:
"Go, thank the gods, and offer sacrifice."
"But (says the youth) if we unkindly part,
"Will not the poor fond creature break her heart?"
"Weak fool!" replies the friend, "by blindness led:
"She break her heart! She'll sooner break thy head."

But the slavery to which heroic lovers submit, is a greater proof of their folly than even their blindness. An heroic lover, says Castilio, is Amator amicae mancipium, the drudge, prisoner, and bond-man of his mistress. He composes himself wholly to her affections; makes himself a lackey to please her; submits all his cares, thoughts
thoughts and actions to her commandment; and constantly becomes her most devoted, obsequious and debased servant and vassal; enduring a tyranny more despotic and capricious than any eastern sovereign has dared to exercise, and from which it is almost impossible he should ever be set free; for the chains of this enslaving passion, once firmly rooted, are firmer than adamant, and more durable than steel. "What captivity," exclaims Cicero, "can be more cruel and severe than that of an heroic lover? and how can he be free, over whom a vain and unfeeling mistress continues to domineer." Besides the laborious slavery of dressing to please her varying fancy, he must constantly attend wherever she goes; run along the streets by her doors and windows to catch glances from her eyes; take all opportunities of seeing her; and turn himself into as many shapes as ever Jupiter himself assumed. "If I did but let my glove fall by chance," says Aretine's Lucretia, "I had one of my suitors, nay two or three at once, ready to stoop, take it up, kiss it, and deliver it to me with respectful obedience; if I was disposed to walk, all of them were ready to offer me their arms; and if the warmth of the season made refreshment necessary, all ran to provide for me fruits of the choicest flavour." This is, perhaps, the easiest and
most pleasant part of their slavish labour; for no hunter toils with more fatigue to take his game, no soldier undergoes more risk and hardship to sack a city, than an heroic lover to gain the favour of his mistress.

His soul is so fettered to her love,
That she may make, unmake, do what she list,
Even as her appetite shall play the god
With his weak functions.

Perseus of old fought with a sea monster for the sake of Andromeda. The tutelary Saint of England, the famed St. George, exposed his person, in terrible combat, to the anger of an exasperated dragon, to deliver from his claws the lovely daughter of the sovereign of Saba. Thero, the Thessalian, bit off his own thumb, provocans rivalem ad hoc emulandum, to provoke his rival to emulate the glorious act. The mistress of Galeatus of Mantua, probably with a view to try in jest what her lover was really disposed to do for her sake, bid him, if his professions for her were sincere, to leap into the Po; and the amorous fool immediately leaped headlong from the bridge, and was drowned. Another instance of the like kind is related of a lover at Ficinum, whose mistress desired him to hang himself. The Sir Lancelots, and other knights-errant of the present day, will, I conceive, adven-
ture as much to gain a lady's favour as the Squire of Dames, the Knight of the Sun, the renowned Sir Bevis, or that still more renowned knight Orlando,

Whose bosom, long with am'rous passion fir'd,
The love of fair Angelica desir'd;
And though the flower of arms, and wisdom's boast,
By foolish love his manly senses lost.

The absurdities and dangers into which this wild passion leads its votaries, are, indeed, extraordinary. Sigismunda, the daughter of Tancred, prince of Salerna, on the death of her beloved Guiscardus, actually eat his heart; and Artemesia caused the bones of her deceased husband to be pulverized, that she might drink them occasionally in her wine. Such an extravagant affection of fondness excites our indignation; while the lesser follies, which almost invariably attend this heroic passion, move our laughter and contempt. Listen to the ludicrous rant of Philostratus in praise of his mistress. "O happy ground on which she treads; how happy should I be if she would tread upon me! The rivulets, as she approaches them, cease their murmurs to gaze upon her charms, and birds sing round her as if she were the morn.

"The fields all laugh, the pleasant vallies burn,
"And all their grasses into flow'rets turn.

O 4. "But
"But oh! she is fairer than the flowerets, and brighter than the sun. The tutelary deities of the town follow her steps in adoration of her beauties; and when she fails upon the seas, the rivers, like so many small boats, crowd around her. My heart is quite dissolved, melted, bruised to powder, by her heavenly charms, and become like a salamander in the fire by the flames of love." Ovid wishes that he were a flea, a gnat, a ring, and Catullus, that he were a sparrow, for the sake of their mistresses; but Anacreon excels, in this respect, every other heroic lover, when he exclamis, in addressing his mistress,

Would Heaven, indulgent to my vow,  
The happy change I wish allow,  
Thy envied mirror I would be,  
That thou might'st always gaze on me;  
And could my naked heart appear,  
Thou'dst see thyself; for thou art there:  
Or was I made thy folding vest,  
That thou might'st clasp me to thy breast;  
Or turn'd into a fount, to lave  
Thy charming beauties in my wave!  
Thy bosom circlet I would grow,  
To warm those little hills of snow;  
Thy ointment, in rich fragrant streams  
To wander o'er thy beauteous limbs;  
Thy chain of shining pearl, to deck  
And close embrace thy graceful neck;  

A very
The lover in *Caleagninus*, indeed, who wrote the following epitaph on the tomb of his deceased darling, seems to have exceeded *Anacreon* in extravagance:

Quincia obiit, sed non Quincia sola obiit;
Quincia obiit, sed cum Quincia et ipse obii;
Risus obit, obit gratia, lusus obit,
Nec mea nunc anima in pectore, at in tumulo est.

Quincia, my dear, is dead, but not alone;
For I am dead, and with her I am gone:
Sweet smiles, mirth, graces, all with her do rest;
And my soul too; for 'tis not in my breast.

But this heroic passion, amidst all its various follies and absurdities, sometimes produces the beneficial effects of making fools wise, base minds generous, cowards courageous, clowns courteous, fowens neat, churls merciful, lazy drones nimble, and dumb dogs eloquent. The charms of the lovely *Galatea* humanized the bosom of the fierce and cruel *Polypheme*. He examined his face in the stream, combed his rueful locks with a rake, grew more exact and studious in his dress, and discovered the first sign of being in love, by endeavouring at a more than usual care to please. It was the love of *Ariadne* that made *Theseus* so adventurous; it was *Medea's* beauty that gave victory to *Jason*.  

O 5
and Plato is of opinion, that Mars owed all his valor to his fondness for Venus. An heroic lover is ashamed of appearing inglorious in the eyes of his mistress. Pusillanimity itself is frequently converted by this heroic passion into a divine temper and courageous spirit. The basest clown will fight as fiercely in defence of his mistress as Blandimor and Paride, of romantic fame, are said to have fought for the lovely Florimel: his mind is a fire; his soul is all mettle; his breast armour of proof; he is more than man; he is improved beyond himself; and addressing his mistress in all the fervor of his passion, he exclaims, in the language of an ancient hero of the like description,

Alack! there lies more peril in thine eye
Than twenty of their swords: look thou but sweet,
And I am proof against their enmity.

The valour of an army of such lovers would beat down all opposition, and conquer the whole world, unless, indeed, it was opposed to another army of the like description. Sir Walter Manny, in the reign of Edward the Third, stuck round with ladies' favours, fought with the spirit of a dragon; and the conquest of Granada by Ferdinand of Spain, is said to have been facilitated by queen Isabell and her ladies being present at the siege. Love not only inspires the heart with the
for the fondness which his daughter Hermia entertained for Lysander, accuses him of having "given her rhimes." The young Orlando, breathing his love-fick sighs for the lively Rosalind, on entering the forest of Arden, "hangs "odes upon hawthorns, and elegies on brambles," to deify the name of Rosalind, and exclaims,

Hang there, my verse, in witness of my love. O, Rosalind, these trees shall be my books, And in their barks my thoughts I'll character, That every eye which in this forest looks, Shall see thy virtue witness'd every where. Run, run, Orlando, carve on every tree, The fair, the chaste, the inexpressive she.

The witty and enamoured Biron, a very "beadle to an amorous sigh," calls the dwarf Dan Cupid, "regent of love rhimes," and "lord of folded "arms;" while Armado, the fantastic lover of Jacquenetta, exclaims, "assist me some ex- "temporal god of rhime, for I am sure I shall turn sonneteer." Age will sometimes dote in this way, as well as youth; for the heat of love warms the coldest heart, dissolves the ice of years, and makes every lover poetical.

Do not, sweet Marian, my age disdain; For thou canst make an old man young again.
OF LOVE MELANCHOLY.

An old English author relates a story, that on Christmas eve, in the year 1012, at Colewitz, in Saxony, while the priest was saying mass in the church, a company of young men were singing in the church-yard glees and love songs, of their own composing, in praise of their mistresses, which so annoyed the preacher, that he commanded them to be silent; but the wild pleasures resulting from their lyric incantations were not to be interrupted by the austerity of the preacher, and the young lovers continued to chant their compositions with such increasing ardour, that the indignant preacher, angered into bitterness by their contempt of his command, solemnly invoked the tutelary saint of the church to punish their contemptuous disobedience, by obliging them to continue singing and dancing, without interruption, until that day twelvemonth. St. Magnus listened to the invocation of his priest, and these verse-making heroes, it is said, were bound by so potent a spell, that they continued singing and dancing, without refreshment or weariness, until the end of the year, when they were absolved from the lively charm by the holy prayers of Herebertus, the archbishop of Colen. The mind, indeed, when invoked by heroic love, seldom pays much attention to religion, and frequently offends its holy precepts. Poetry and music, in short, are the handmaids
of love, from whose copious fountains flow almost all our feasts, masks, mumtings, banquets, merry-meetings, attelans, jigs, fescinnes, plays, elegies, odes, love-strains, and poems. The théatrical exhibitions which Danaus, the son of Belus, instituted at Argos, to celebrate the nuptials of his daughter, were the origin of the drama. Poetry, painting, music, and most of the fine arts and sciences, says Partritis, were first invented, "ex amoris beneficio, for the enjoyments of love;" and the sketch which the enamoured daughter of Deburiades, the Sycianian, took of the person of her lover, with charcoal, as the candle gave his shadow on the wall, was the origin of portrait painting. Poetry, indeed, can scarcely fix on any other subjects than those which love inspires: the Muses follow in the train of Cupid, and make his darts more keen. The pens of heroic lovers are said to be made of feathers plucked from Cupid's wing; and the burden of every lyric song supports the conceit. Every Italian, of any eminence or fortune, has a favorite mistrees on whom he pours out praisingly all the rapturous feelings of his heart; and it is this fond devotion to the pursuits of love, that has given Italy the pre-eminence in poetry, painting, and music. The filthiest clowns, indeed mere hogs-rubbers, Menalcas and Coridon, qui faxant de stercore
Stercore equino, when the delightful nectar of love has once touched their lips, feel their souls inspired with poetry; for poetry, as the following pastoral epistle will evince, is the natural language of love:

Thou honey-suckle of the hawthorn hedge,
Vouchsafe in Cupid's cup my heart to pledge:
My heart's dear blood, sweet Cin, is thy carouse,
Worth all the ale in Gummer Gubbins's house.
I say no more; affairs call me away;
My father's horse for provender doth stay.
Be thou the lady Cresset light to me,
Sir Trolley Lolly I will prove to thee.
Written in haste; farewell my cowslip sweet;
Pray let's a Sunday at the alehouse meet.

This powerful passion, in short, will melt the soul of the sternest Stoic, and warm the freezing heart of cold philosophy: even Aristippus, Apollidorus, and Antiphanes, have employed their pens in writing love songs in their mistresses' praise:

For poetry the coldest heart will warm,
And make the coldest bosom own its charm.
E'en where the notorious cup or philter fails,
The potent spell of mystic verse prevails.

* Shakespeare, however, observes, that "these fellows of infinite tongue, that can rhyme themselves into ladies' favors, always reason themselves out again."
These symptoms, while they disclose the approach or existence of the disease, prognosticate the most fatal consequences. Neither health of body, nor happiness of mind, can much longer be expected. The fiend, when it has once completely grasped its prey, becomes inexorably infatiate in its fury: for although the blandishments of heroic love at first appear sweeter than the honeycomb, and smoother than oil, they become in their progress bitterer than wormwood, and sharper than a two-edged sword; and at last lead their unhappy victims through the valley of misery and madness into the gulph of death.

Most by their favorite's cruel falsehoods die,
And prone on earth the hapless victims lie:
But tho' their spirits freed from mortal chains,
They are doom'd in Hell to rove with endless pains,
A wretched warning here on earth to prove
The certain dangers of heroic love.

But amidst the long and various catalogue of tormenting consequences which attend on this disease, there is no one, perhaps, more certain than that of jealousy; for as that pure and virtuous affection of the heart, which constitutes the basis of connubial love, is free from all suspicion, the violent and uncontrolled desires, on which the heroic passion is founded, are invariably involved in those doubts and fears by which this hell-born spirit is engendered.

Jealousy
ferent the two countries are in this respect. It must, however, be confessed, that English females are, in some degree, affected by this canker-worm of heroic love; for, like all other causes of melancholy, it certainly operates more frequently, though perhaps not more powerfully, on the hearts of women than of men; for their feelings being, in general, less influenced by reason than by fancy and imagination, and their habits of life more solitary and retired, they are more apt to engender distempered sentiments in their minds.

This mutiny in a lover's mind, however, may be, and frequently is, stirred up by other causes than those which seclusion may create.

Old Age is naturally jealous, especially in the affairs of love, as Chaucer's Tale of January and May very humorously proves. An elderly gentleman, when he neglects that important rule in the laws of Hymen, "equality of years," and presumptuously unites himself to a young and lively girl, may, notwithstanding this particular impropriety, be a very good and worthy character, as far as concerns himself, yet Trebius, the Roman lawyer, may make a question, _an suum cuique tribuat?_ which, if it be answered in the negative,
gative, will remove all wonder that he should be jealous; for unfortunately the very vigilance and harsh usage which his suspicions, in such a case, unavoidably create, are very apt to produce the misfortune they were used to prevent. A suffering wife cannot endure to have her virtue suspected without cause; and such a conduct only renders gallants more eager to attack, and wives more forward to surrender.

Excessive Fondness is always accompanied by a certain degree of jealousy: for when a wife, like the fond companion of the sage Jocundo, upon his departure on a visit of two months to the court of Astolpho,

Appears,
And, with a heaving breast and flowing tears,
Vows that his absence she shall ever mourn,
And never live to see his wish’d return,
Sighing, "Ah me! and must I then sustain
Such length of absence, such an age of pain!
Oh! no, the grave will first my portion be;
These fading eyes no more their lord shall see;
Then welcome death,"

her husband is apt to suspect her sincerity, and to return, like Jocundo, before he has reached the end of his journey. Such pretended affection is more sweet, and yet more dangerous, than the

mandragora
mandragora cup, with which the women of Malabar are said to seal their husbands' eyes, when they wish to receive his favored rivals.

Absence is a frequent cause of jealousy. Hippocrates, the physician, being obliged to visit Abdera, and other more remote cities in Greece, desired his friend Dionysius to watch every motion of his wife until he returned; for, although she was a woman of exemplary virtue, and lived under the roof of her mother, he recollected the treacheries of Clytemnestra, and the suspicions of Apollo, rather than the chastity of Lucretia, and the fidelity of Penelope, which alone ought to have occupied his mind. The fears of a wife also are generally alarmed by a lingering or delayed return of her absent husband; for, as Micio, in the Adelphi of Terence, observes, "she cannot, under such circumstances, avoid thinking that he is passing his time with some rival beauty."

If he be absent long, his lady thinks,
He's gazing fondly on some pretty minx;
Courting compliance with deceitful sighs,
While she, poor soul, sits sad at home, and cries.

A Consciousness of Defect, whether of person or of mind, is another cause of jealousy. This was the first idea that occurred to the noble, gallant
OF LOVE MELANCHOLY.

313
gallant Moor, when the diabolical Iago had
tainted his mind with unfounded suspicions
against the virtue of the lovely Desdemona.

"Haply, for I am black;
And have not those soft parts of conversation
That chamberers have: or, for I am declin'd
Into the vale of years—yet that's not much—
She's gone; I am abus'd; and my relief
Must be to loath her."

The limping Vulcan was for this reason so
suspicious of his wife's fidelity, that he forged
a pair of creaking shoes, and made her wear
them, that he might hear by their noise which
way she travelled; but Venus, though beautiful,
was certainly no honester than she should be;
and whoever marries a woman, says Barbarus,
merely because she is snow-fair, deserves no
better fate than Vulcan had with Venus, or
Claudius with Messalina.

Conscious Infidelity is another cause of
jealousy. Mala mens malus animus, evil-dispo-
sitions cause evil suspicions: A man or woman
who has once been unfaithful, is always in
fear of the lex talionis, and in constant apprehen-
sion of receiving the quid pro quo. Italy,
where a person can scarcely rank as a gentleman,
who has not at the same time both a wife and a
mistress, is the seat of jealous husbands. At

P would,
would, indeed, have been less wonderful, under such circumstances, to find it the seat of jealous wives; for it seems unpardonable on the part of these Italian husbands, that while they are violating the honour of other mens' wives, they should be so extremely jealous of their own. Such husbands should recollect the words of Syracides, "teach her not an evil lesson against thyself," which, though the fault of one is no excuse for the bad conduct of the other, might teach them the useful lesson, that "a good husband makes a "good wife."

Presents bestowed by or on a wife, are frequently the causes of jealousy. The emperor Theodosius, while he was paying his addresses to the fair Eudoxia, presented her with a golden apple, as a token of his love, which she, many years afterwards, bestowed upon a young gentleman of considerable merit who attended the court; but the emperor happening unfortunately to discover his gift in the possession of his supposed rival, immediately banished him from the empire, accused the empress of having dishonoured his bed, and, notwithstanding the strongest testimonies of her innocence, dismissed her with indignation from his arms. Seneca also relates a story to the same effect. A rich merchant, who was married to a beauti-
ful and virtuous woman, found, on his return from a voyage which he had been obliged to make, that, during his absence, a young gallant had been endeavouring, in vain, to seduce the affections of his wife; but on the lover dying soon afterwards, and leaving her the bulk of his fortune as a token of his love, the merchant's fears became alarmed, and conceiving, from mercenary notions, that as men seldom part with money without a recompense in value, his wife must have given an equivalent for the fortune she had acquired, he turned her away on suspicion of infidelity. It is, perhaps, fair enough to suppose, that when a monk is seen climbing by a ladder at midnight into the chamber of a virgin or a widow, it is not merely for the purpose of reading the pater noster, administering the sacrament, or taking her confession; but, without any such good causes of belief, it is certain that the most innocent attentions of a casual admirer are sufficient to stir up the wildest furies of a jealous mind:

—— Trifles, light as air,
Are, to the jealous, confirmations strong
As proofs of holy writ.

A jealous husband hunts after every sound, listens with trembling apprehension to every whisper that meets his ear, pries into every corner,
amplifies and misinterprets every thing that is said or done, and applies all he hears or sees to the subject of his fears.

Like one upon a rock,
Environ'd with a wilderness of sea,
He marks the waxing tide grow wave by wave,
Expecting ever that some envious surge,
Will in its brinish bowels swallow him.

Watching the object of his suspicions with more than the eyes of Argus, he observes on whom she looks, and tortures all her actions, however indifferent, into a criminal intent. The sweet smiles of innocence and complacency; the tender emotions of pity; the approbations of good nature; the mere condescensions of civility and politeness; and even the slightest attentions of common courtesy, distract him. A mouse cannot stir, or the wind blow against the window, but he fancies it is the favoured rival who has destroyed his peace, and is seeking to repeat his invasions of his honour. The dearest friend, or nearest kinsman, cannot visit his house, without immediately becoming the object of his suspicions. The servants are placed as sentinels to watch the conduct of each other; all to observe and communicate to him the actions of their unhappy mistress. The idea of security is lost in his hourly increasing apprehensions of danger;
danger; no argument, however clear, can satisfy or remove the prejudices of his mind; no evidence, however cogent, can divert the muddied current of his thoughts: his whole soul is involved in a vortex of distraction. His speech falters; his countenance discovers perplexity in the extreme; his gestures become distorted; he starts at every passing shadow; scowls with an evil eye on all around him; walks here, now there, with hurried steps and folded arms:

And as his heart, all mad with misery,
Beats in the hollow prison of his breast,
He thumps it down again,

biting his blood-stained lips; rolling his ferocious eyes, and studying what "art can make heavy or vengeance bitter," until breaking into curses loud and deep, uttering horrid groans, and venting intermingled sighs and tears, he rages into fury, or sinks into despair; and at length, in some paroxysm of MADNESS, or of MELANCHOLY, murders the innocent and lovely object, whose life and happiness it was once his highest pride and pleasure to promote and save. Dreadful state!

O JEALOUSY! that every woe exceeds,
And soon to death the wretched sufferer leads;
Thou canst with cruel falshood reason blind,
And burst the closest ties that hold mankind!

P 3

The
The deep indented wounds made by this hideous monster, are said to be incurable; and, indeed, if they be neglected in the earliest stages, there are but few sufferers who can ever hope again to enjoy the sunshine of the breast. Reason, if it can be induced to operate, is the only power by which a recovery can possibly be effected. A moment's calm and dispassionate thought will convince a Jealous Husband, that the fancied infidelity of his wife only exposes him to the derision of a malicious and unfeeling world, and that her real infidelity is a misfortune, which, as he can not possibly avoid, he ought to endure with quietude and resignation. Jealousy without cause, therefore, is ridiculous; and with it, lamentable; and surely every wise man will endeavour to prevent his being either laughed at or pitied; for who in reason will not avoid becoming

A fixed figure for the hand of scorn
To point his slowly moving finger at?

Supposing he has observed the lightness of his wife's character, how much better is it to dissemble the misfortune that cannot be avoided, than to aggravate it by excess of misery.

He's truly valiant, who can wisely suffer
The worst that man can breathe, and make his wrongs
His outsides: wear them like his raiment, carelessly,  
And ne'er prefer his injuries to his heart  
To bring it into danger.

Especially, as in such a case he has frequently  
the comfort of knowing that he is not without  
a multitude of companions: for who is there  
that can with certainty say he is free from this  
misfortune, or assure himself that he has not  
now a decorated brow, or may not hereafter  
be in this particular predicament? It would,  
indeed, be a grievous situation if such a sufferer  
stood alone, and was of all the noble herd the  
only one who was compelled to bear the brunt,  
and stand at bay;

"Butting, with antlers long and large, the pack  
"Of yelping curs that press on every side."

But this being a common calamity, "a destiny,'  
as Othello says, "unshunnable, like death," ought  
not in reason or in prudence to be taken so sen-
sibly to heart. The frequency of the accident  
ought to lessen the bitterness of it. The man  
whose lock another's key will open, cannot  
reasonably expect to keep his jewel unpurloined;  
and if the loser levy HUE AND CRY from town  
to town to apprehend the thief, he only brings  
a posse round his heels to publish his disgrace;  
and circulate the tale. When the emperor Se-
verus passed an edict to punish the crime of  
P 4 adultery,"
adultery, there were no less, as Dion Nicæus relates, than three thousand cuckold-makers, or, as Philo calls them, clippers of the legal coins, brought into court in one day. The accused in such case might be punished, but it was the accusers who were exposed. Wife husbands, therefore, keep the bitters as well as the sweets of matrimony to themselves:

--- The mysteries of love
Should be kept private as religious rites
From the unhallowed view of common eyes.

It may, however, be fairly asked, whether a man ought, in prudence and good sense, so to act in so unfortunate a situation. Why not? The vinculum matrimoni, alas! is a gordian knot, difficult to cut, and almost impossible to be untied. A divorce, indeed, may dissolve the tie; but this is a proceeding, even when extending only to a separation from bed and board, not favoured by the law; and if it were, the sex, si non calide tamen cautæ, are, in managing the business of intrigue, so cautiously cunning, that, though the practices were commoner than simony, or more manifest than the nose on a man's face, sufficient evidence of the fact can seldom be acquired. The searcher withers and dies while he is in pursuit of so obscure a proof. Besides, a gallant man, though he is pitied
pitied for this misfortune, is not disesteemed. Wise men, therefore, will order matters so, that their virtues may smother such misfortunes, if known to others; and if only to themselves, will make a virtue of necessity, and shrinking up his horns into his shell, keep, if possible, a quiet possession of it. "Sapientes portant cornua in pectore, stulti in fronte," says, Nevifanus: "Wise men bear their horns in their bosoms, but "fools wear them on their foreheads." The curiosity, indeed, which many husbands indulge, of prying with eagles' eyes into the private conduct of their wives, is not only dangerous, but absurd: for "it is like," says Montaigne, "inquiring into a disease for which there is no "medicine that does not inflame and make it "worse. It is to a very fine purpose to open "the curtain, and lift up the quilt, only to dis- "cover our misfortunes, and to trumpet them "on tragic scaffolds; and such misfortunes too, "as only sting us the more, the more they are "reported." Discreet men will avoid this tor- "menting and unprofitable knowledge, and follow the example of Rinaldo, who refused to taste of the enchanted cup of Melisso, by which he was to discover the chastity or infidelity of his wife; wisely choosing to remain in that happy ignorance which secures his tranquillity.

P 5 How
How oft have some, through jealousy, pursu'd,
Without a cause, the gentle and the good!
How oft secure their lives have others led,
Yet borne the branching honors of the head!
Weak and insensible's the jealous mind,
Which seeks for that it ne'er would wish to find.
As Adam, when the fatal fruit he tried,
Which God himself had to his taste denied,
Incur'd what pains from disobedience flow,
And fell from highest bliss to deepest woe;
So when a husband with too curious eye
Into his wife's recluse deeds would pry,
He quits content, his folly to deplore,
And never shall his peace recover more.

Even if some officious, pick-thank friend, "some
"busy and insinuating rogue, some cogging,
"cozening slave," to curry favour and get some
office; or if some fiend, Iago like, to gratify re-
venge, should inform a happy husband of his
misfortune, and shew him his rival in warm
entreaty with his wife, let him not "turn his
"wit the seamy side without, but smell the
"business with a sense as cold as is a dead
"man's nose;" not puddle his clear spirit, but
reply as Pertinax, the emperor, did to the
fiddler, under the like circumstances; "Peace,
"you fool! let him do his worst: I can safely
"trust the virtue of my wife even with him:" for if it cannot be dissembled in silence, it must
OF LOVE MELANCHOLY.

be paffed over in a joke, as Guexerra. advises,
vel joco exciples vel silentio eludes.

Though Etna's fires within your bosom glow,
Dissemble, and appear more cold than snow:
In spite of torture, still from tears refrain;
Laugh when you have most reason to complain.
Nor do I such severe commands impart,
At once to bid you tear her from your heart;
But counterfeit: you'll prove, in the event,
The careless lover whom you represent.

A good fellow, whose wife was brought to
bed in two months after the wedding day, im-
mediately bought six cradles, as a sufficient stock
for the whole year, saying very calmly, that as
he supposed God intended to bless him with a
child every other month, it was as well to make
provision at once for the whole brood; whence:
it has become a proverb, that it is better to be a
buyer of cradles, than a jealous husband. Fair
means peradventure may do somewhat: Obse-
quio vincis aptius ipse tuo. Men and women are
both in a predicament, in this behalf; so sooner
won, and better satisfied. Duc i volun t, non
cogi: though she be as arrant a scold as Xan-
tippe, as cruel as Medea, as clamorous as He-
cuba, and as incontinent as Messalina, she may
by such means, if at all, be probably reformed.
Many patient grizels, by obsequiousness in:
P 6 this
this situation, have reclaimed their wandering husbands. The best cure is effected by fair means, and if that will not do, it must be dissembled; for if a husband take exceptions at every little thing his wife does, neither the wisdom of Solomon, the valour of Hercules, the learning of Homer, the patience of Socrates, nor the vigilance of Argus, will serve his turn. It is therefore a less mischief, as Nevifanus truly observes, to dissemble, and be cunarum emptor, a buyer of cradles, than to be too solicitous upon this mysterious subject. A sensible and humorous fellow being informed, that a friend had done that for him which every man desires to do for himself, followed him one day in a great rage, with his drawn sword; and having at length overtaken him, immediately accused him, amidst a surrounding multitude, of having committed adultery with his wife. The offender very honestly confessed the fact. "It is well, you villain," replied the husband, "that you have been so candid as to confess it; for if you had dared to deny it, I would certainly have been the death of you." But it is always better to act the part of Cornelius Tacitus than of Publius Cornutus, to condemn the injury, and take no notice of it, than to divulge one's own shame, and to remain for ever a cuckold upon record. Henry the Second, king of France, when a courtier confided to him
his suspicion of the unchastity of his wife, truly told him that, "he who fears his wife's virtue, or the Pope's curse, can never have a merry hour, or sleep a quiet night." Husbands, therefore, will do well to avoid this tormenting suspicion.

But as it is, in general, the light and airy conduct of a wife that first occasions suspicions of her character, fixing the affections on a virtuous and proper object, will greatly contribute to avoid the afflictions of jealousy. Rules of various kinds have occasionally been prescribed by Patritius, Fonseca, Neander, Shonbenerus, Guianerius, Cleobulus, and other writers on this subject: but though they often differ from each other, and sometimes from themselves, they all concur in exhorting the parties to proceed with timid, slow, and cautious steps to the great and serious election of a wife; to take particular care that she be of honest and respectable parents; and possess not only equality of years, sufficiency of fortune, congeniality of temper, uniformity of sentiment, and mutuality of affection, but, above all, a combined fondness and reverence for virtue and religion. If, says Plutarch, a man ought to eat, modium salis, a bushel of salt with another before he chooses him for his friend, how careful should he be in choosing that second self, a wife!
A WIFE! How solicitously should he observe her qualities and behaviour! and even when he is assured of them, how cautious should he be, not to prefer birth, fortune, beauty, before a virtuous education, and a good condition! The youthful beauties of Italy soon procure husbands; but those who have the misfortune to be ugly or deformed, change their lovely names of Lucia, Cynthia, Camæna, for the more homely appellations of Dorothy, Ursula, and Bridget, and put themselves, even at an early age, into the seclusions of the nunnery, as if no women were fit for marriage, but such as are eminently fair: but this custom proceeds not only upon an erroneous but a cruel principle; for the experience of the more northern climates proves, that a modest, moral, well educated, and sensible girl, is frequently far preferable, as a wife, and makes a man a more rational and comfortable companion in his voyage through life, than her high-aspiring, and more beautiful, but less worthy and meritorious, sister. The temple of Cassandra, the celebrated Italian sanctuary for deformed maids, is more likely to furnish a good wife, than the temple of Venus itself. Few will envy a man the possession of a character, whose extraordinary merits few are qualified to understand or to enjoy; but all are candidates for the prize of beauty; and no man can be really happy in the
the possession of that which every other man is
anxiously endeavouring to take away.* A wo-
man who has little reason to be vain of her per-
sonal charms is, in general, diffident in her man-
ners, decent in her attire, attached to her do-
meitic duties, and in every way studious to make
home comfortable, her husband happy, and her-
self respected: but beauty is generally blazing
forth in all the extravagancies of dress and fa-
shion, looking around for the accustomed tribute
of adulation, ever going, like Dinah of old,
"to see the daughters of the land," and fre-
quently meeting with a Hevite to despoil her of
her charms; for a woman who is continually
wandering abroad, is considered, like an outly-
ing deer, to be a common prey. Of such a wise:
every husband must be unavoidably jealous, and
of course miserable, until a contempt of her con-
duct and character has rendered him callous and
indifferent. "That woman is best," says Thu-
cydides, "de quo minimus foras habetur sermo,
who is least talked of abroad; for if she be a
noted reveller, gadder, singer, pranker or dan-
cer,

* The mind of Don Quixote was perfectly tranquil and se-
rene, in believing that he was only in possession of a barber's ba-
fon; but when his disordered mind had converted this useful
article into a thing of so great value and request as Mambrino's
helmet, all the world, he thought, would persecute him for the
purpose of taking it away.
cer, let him take heed. A wife, therefore, to win the esteem and secure the kindness of a husband, must not only be modest, affable, good-natured, frugal, sober, thrifty and circumspect, but above all, silent and domestic. A fondness for home, and a discreet exercise of that noble organ the tongue, are said, by an ancient writer, to be the most important excellencies of the female character. Phidias, the celebrated painter at Elis, painted Venus treading on the back of a tortoise, to signify how necessary it is that beauty should be silent and recluse. An eminent philosopher insists that no woman should come abroad more than three times in her whole life: first, to be baptized; then to be married; and lastly, to be entombed. Extravagant, however, as this idea is, and different as a prison is from privacy, it may fairly be supposed to intimate, that the highest honour of a virtuous female, is a rational seclusion and retreat. As to

Silence, it is, indeed, at proper times, a most important virtue in a wife. A husband is not intitled to be provoking; he ought to treat his wife with the tenderest regard, and kindest attention; but if he should be disposed to indulge any supposed prerogative, or possess a furly and impatient temper, he is more likely to be conquered by submission than resistance. Gentleness
nefs and silence not unfrequently lead those stub-
born beasts, Anger and Authority, by the nose,
and impose upon them the collar of obedience,
and the muzzle of restraint; while roughness and
resistance only provoke and heighten the fury
they are exercised to subdue. If a husband
swerve occasionally into intemperate violence, it
is "the falconer's gentle voice must lure the
tassel back again:" The tongue of real love is
"silver sweet;" but "fierce contention croaks
till it is hoarse, and begets the angry jar of foul
retort and aggravation."

Oh! blest with temper, whose unclouded ray
Can make to-morrow cheerful as to day!
She who ne'er answers till a husband cools;
Or, if she rules him, never shews she rules;
Charms by accepting, by submitting sways,
Yet has her humour most when she obeys.

A noisy female, who used to "bandy word
for word and frown for frown," complaining to
one of her neighbours of her husband's intolera-
ble temper and impatience, was presented with
a bottle of a certain liquid, and told that if she
would fill a glass with it, and hold it continually
to her lips whenever her husband was out of
humour, it would, from the qualities it possessed,
not only soften his passion, and prevent its
return, but give her a decided superiority over
him.
him. The woman cordially thanked her neighbour for so valuable a present; and, upon applying this medicine whenever her husband was angry, according to the method prescribed, soon found that he was cured of the violence of which she had complained. She accordingly returned with a grateful heart to her neighbour, to announce her success, and requested she would inform her of the ingredients of which this extraordinary specific was composed. "Composed," replied her neighbour; "why it is nothing but simple water, good woman, I assure you; and if you will always keep yourself as composed as you were while this water was at your lips, you will have very little to fear from your husband's tongue; for it was your imprudent retorts that increased the violence of his passion, but which your silence will always be sufficient to subdue."

This story, and perhaps some other observations which have been or may be made in the course of the work, may seem to impute the general defects in connubial felicity to the misconduct of the female sex; but every observation that is applied to women, may, mutato nomine, for the most part, be also understood of men. A good fellow once bespoke of Paffus, the painter, the picture of a horse, which he desired might be represented as lying on its back with
with its heels upwards; but the artist, instead of so doing, made the animal completely passant. When the fellow came for the portrait, he was of course violently angry, and swore that the posture of the horse was directly the reverse of what he had desired; but Fassus turning the picture upside down, and shewing his employer the horse with his heels upwards, gave him complete satisfaction: So only reverse the portraits here drawn, and all will be right. It is, indeed, but impartial justice in all cases of matrimonial controversy, to impute a certain share of blame to both parties, and to exact mutual concessions, which of course will give superiority of merit to that party who first submits; for they must be cautious not to turn the portrait on each other. The matrons of Rome, who were so renowned for good management, that old Cato told the senate, "we Romans govern all the world abroad, but are ourselves governed by our wives at home," erected a temple to that viri placca Dea, and another to Venus verticordia quæ maritos uxoribus reddébat benevolos, whether man and wife, when any difference happened betwixt them, instantly resettled, and by offering, with mutual submission, a white heart without gall, a sacrifice for the restoration of conjugal peace, they appeased, in general, the offended deity.
OF LOVE MELANCHOLY.

The best means, however, to avoid the miseries and misfortunes of JEALOUSY, is to avoid or eradicate heroic love, the source from which this malevolent passion takes its varying and destructive course.

To cure, ease, alter, or expel the stubborn and unbridled passion of Heroic Love, physicians have prescribed a variety of rules, which, as I do but light my candle at their torches, I shall endeavour to epitomize in my own way.

THE FIRST RULE is to attend to EXERCISE and DIET; for it is an old and well known observation, that sine Cerere et Baccho friget Venus; and as an idle, sedentary life, with liberal feeding, are great causes of the complaint, so the opposite habits of labour, and continual business, with a slender and sparing diet, are the best and most ordinary means of its prevention and cure. The deities Minerva, Diana, Vesta, and the Muses, or, in other words, Wisdom, Virtue, Chastity, and Wit, as they are never idle, are never affected with this disease.

If, therefore, you expect to find redress,
In the first place, take leave of idleness.
'Tis this that kindles first the fond desire;
'Tis this brings fuel to the amorous fire.
OF LOVE MELANCHOLY.

Bar idleness, you ruin Cupid's game;
You blunt his arrows, and you quench his flame.
Mind business, if your passion you'd destroy;
Secure is he who can himself employ.
The slothful he seeks out, and makes his prize;
But from the man of business quickly flies.

Guianerius, therefore, advises these unhappy sufferers to wear hair-cloth next their skins, to go barefooted and barelegged in the coldest weather, to whip themselves a little now and then, as monks do; but, above all, to fast and pray; not on rich wines, and the daintiest viands, as many of those tenter-bellies do, however they may put on lenten faces, but to abstain totally from every sort of fermented liquor and inflaming food; particularly wine, it being animae virus et vitiorum fomes*; for which cause women were anciently forbid to take it. Our Saviour declares this disorder to be "a ferocious devil, that cannot be cast out, except by prayer and fasting;" and it was a strict adherence to the words of this divine oracle, that those celebrated anchorets, St. Paul, St. Hilary, St. Anthony, and others, subdued their desires, and made, to use their own expression, "the stubborn animal leave off kicking." The earlier Brachmanni also preserved their continence, by abstaining from

* Nec minus erucas aptum et vitare salaces,
   Et quicquid Veneri corpora nostra paras.
from animal food, covering themselves with the skins of wild beasts, and lying on the ground covered, as the redshanks do on madder. "Hunger," says St. Ambrose, "is the friend of virtue, and the enemy of vice;" a course of bread and water must necessarily tend to quiet the most violent perturbations. "And if these means will not produce the desired effect, the unhappy sufferer," says Crates, "has only one resource—a balter." This, however, must be jocosely taken; for what abstinence denies, may still be effected by the exertions of reason, and the fervency of prayer. If, however, the patient be much dejected, low in bodily strength, and sinking under despair, through grief, and too sensible a feeling of his situation, a cup of wine, and more exhilarating diet, may be safely administered; for a lover who has, as it were, through impatience, reduced himself below the regular standard of his health, must, like a wandering traveller, be called to his proper home by the allurements of mirth, and the incitements of good cheer. Abstinence, indeed, must not be carried to excess; a temperate and regular diet is all that is required. The effervescence of the passion must by this means be softened and allayed. But it is by the voice of reason alone that the complaint can be ultimately cured. The Athenian women, in their solemn feasts called Thesmophories, were
to abstain nine days from animal food, during which time, as Ælian relates, they had a certain herb, called hanea, in their beds, which assuaged the ardent flames of love, and freed them from the torments of that violent passion. The ancient Scythians are said to have cured themselves by bleeding copiously under the ears. But it was the abstinence which these remedies created that produced the effect. The fever of love may certainly rage so fiercely through the veins of particular patients, as to make venesection necessary; for bleeding, as Avicenna observes, "amantes Æ sint amentes, prevents lovers from becoming mad." But the syrup of hellebore, and such other medicines as have power to alter the humours of the blood, and are usually prescribed for all diseases accompanied with black choler, will produce the same effect: for love, when heroic, is nothing more than a particular species of madness, and must be cured by similar means.

But different minds for different methods call;
Nor what cures most, will have effect on all.
Ev'n that which makes another's flame expire,
Perhaps may prove but fuel to your fire.

The Second Rule, in the cure of this disease, is obstare principiis, to withstand the beginning of it; for he who will but resist at
first, may easily be a conqueror at last. "When
a youth," says the judicious Baltazar Castilio,
"observes a beautiful woman, and perceives his
eyes pull this image of perfection to his bosom,
and convey it to his heart; when he feels the
influence of this new power throughout his
frame, and finds the subtle spirit, which sparkles
in her eyes, adding increase of fuel to the spread-
ing flame; he must immediately recall the retir-
ing powers of reason, fortify his heart against the
surrounding danger, and shut up every avenue of
his soul through which the envenomed shaft of
love can penetrate." Ovid also, in his remedy
for this disease, prescribes the same advice*.

While the soft passion plays about the heart,
Before the tickling venom turns to smart,
Break then, for then you may, the treach’rous dart.
Tear up the seeds of the unrooted ill
While they are weak, and you have power to kill.
Beware delay: the tender bladed grain
Shot up to stalk can stand the wind and rain.
Check love’s first symptoms, the weak foe surprize,
Who, once intrench’d, will all your arts despise.
Slip not one minute; who defers to-day,
To-morrow will be hardened in delay.

* Ariosto also breathes the same sentiments on this subject:

Whoe’er his feet on Cupid’s snares shall set,
Must seek t’escape, ere the entangling net
His wings has caught; for sage experience tells,
In love extreme, extreme of madness dwells.
OF LOVE MELANCHOLY.

The patient, perhaps, cannot more effectually follow these salutary admonitions, than by trusting the secret of his passion to the bosom of a confidential and judicious friend; for, *qui tacitus ardet magis uritur*, the more he conceals his sufferings, the more they will increase. But by all means he should immediately remove from the presence of the beloved and fascinating object; for who can too closely approach a fire, and not be burned? The dalliance, tender looks, soft speeches, amiable smiles, sweet graces, and bewitching touches, which the presence of the inspiring maid presents to the eye, the ear, and all the quickened senses of the enamoured youth, are so many gilded poisons to his peace, and will prove more fatal than the tongue of the serpent, or the eye of the basilisk. Immediate absence, therefore, is the only means of checking in its earliest stage the progress of this insinuating disease; or of attaining that oblivion by which it can be ultimately cured; for as a view of pomp renews ambition, so does the sight or recollection of the adored object revive the feelings of heroic love. *Ovid*, in speaking of the patients he had cured by his remedies for love, says,

One who quite through his course had gone,
By living near his mistress was undone:
Rashly his strength, ere well confirm'd, he tries;
Too weak to stand th' encounter of her eyes.
She met, and conquer'd with a single view,
And all his fresh skin'd wounds gush'd forth anew.
To save your house from neighbouring fire is hard;
Distance from danger is the surest guard.

Alexander, who thought it more glorious and
worthy of a king to conquer himself than to
subdue his enemies, appears to have been ex-
tremely sensible of the danger to which the sight
of Statira, and her beautiful daughters, might
have exposed the tranquillity of his heart, when,
being informed that they were among the cap-
tives taken in the tent of Darius, he not only
refused to visit them, but forbid every man to
speak of their beauty in his presence; for, says
Plutarch, formosam videre periculosissimum; the
sight of beauty is greatly dangerous. Cyrus
also observed the same caution, from the like
apprehension of danger, with respect to the
beautiful Panthea, the wife of the captive
Abradatus. And if further illustration of the
dangers to which the sight of beauty may ex-
pose the most virtuous heart were required,
we might refer to the well-known story of the
continence of Scipio.

The Third Rule, as the best, the readiest,
and the surest way to avoid the dangers of pre-
fense, is loci mutatio, to send the lovers several
ways, so that they shall have no opportunity of
seeing
feeing or hearing of each other again. For this purpose, poets, divines, philosophers, and physicians, particularly Savanarola, Gordenius, and Laurentius, exclaim, in unison, like hounds in full cry, "Elongatio à patria."—"Mutet patriam."—"Diffrabatur ad longinquas regiones."—Send him to travel; for as time and patience wear away grief, and fire goes out for want of fuel, so travelling is an antidote to love.

Travel all you, who find your setters strong;
Set out betimes, and let your route be long;
And how much more reluctant you proceed,
Compel your feet to so much greater speed.
Advance; let nothing interrupt your way,
Nor wind, nor weather, nor unlucky day;
Nor reckon time, nor once look back on Rome,
But fly, and, Parthian like, by flight o'ercome.
Rebellious love, if he perceives you halt,
With greater fury will renew the assault;
Half famish'd passion will more fiercely prey,
And all your labours past be thrown away.
These precepts may seem hard, and so they are;
But for dear health, who would not hardship bear?

Heaus, a philosopher of Assyria, was in his youth so disolutely devoted to this heroic passion, that his heart was never free; but, by the opportunities of travelling, the admonitions of his friends, and the exertions of his own sound understanding,
standing, he completely rescued himself from the talons of the harpy, and became, as it were, a new man. The parents of the celebrated poet Propertius, sent him for the same cause, and with the same effect, to Athens. Godofridus tells a story, out of St. Ambrose, of a young man who, after a long absence, meeting with an old sweetheart, on whom he had doated to distraction, scarcely noticed her; on which she immediately told him who she was. "I know," replied he, "that you are the same woman who once subdued my heart; but I am now not the same man who was so subdued." It was immediate flight alone that saved Eneas from the captivating charms of Dido. Heinsius inculcates this advice, in his epistle to his friend Primierius, in a manner equally laconic and humorous. "First fast," says he; "then tarry; thirdly, change your situation; and fourthly, think of a halter: for if change of place, continuance of time, and absence, will not efface the impressions of love, death alone can remove them."

The Fourth Rule is to divert the affections into another channel, and by a greater perturbation to drive away the lefs. The total loss of property, or the sudden accession to some high and unexpected honor, has frequently abated, and
and sometimes cured, the extravagance of love, as the violent convulsions of a hiccup have been appeased and driven away by momentary alarm and surprize. St. Jerome, in his epistle to Rusticus, the monk, relates a story of a young Grecian, who, while he resided in one of the Egyptian monasteries, was so afflicted with this heroic passion, that neither abstinence, absence, traveling, or persuasion, could effect his cure. The abbot, however, at length concerted a scheme with one of the monks that produced the effect. The monk seizing a proper opportunity and occasion, entered into a violent and seemingly serious quarrel with the youthful lover; fixed the reproach of robbery upon his character; openly defamed him before all the fraternity; and procuring pretended witnesses of the imputed fact, made a formal accusation to the abbot, which he pledged himself to support. The youth, conscious of his innocence, but unable to disprove the charge, wept incessantly for several days in all the agonies of grief; but when the disorder into which he had been thrown, had been suffered for some time to prevail, the abbot undertook his defence, and, after shewing his innocence from the improbabilities of the charge, weaned him from his new, and thereby cured him of his old affliction.
OF LOVE MELANCHOLY.

A FIFTH RULE is to drive out one passion by another; and by turning, or subdividing the stream of affection into different channels, to exhaust or diminish it; as a great river, when made to supply a number of canals, runs low, and is at last emptied. The maxim of Clavum clavo repellere, was in high repute with the heathen philosophers, who maintained that

E'en as one heat another heat expels,
Or as one nail by strength drives out another;
So all remembrance of a former love
Is by a newer object quite forgotten.

It operates like poison against poison, each being made to counteract the other.

Pan sighs for Echo o'er the lawn;
Sweet Echo loves the dancing Fawn;
The dancing Fawn fair Lyda charms:
As Echo Pan's soft bosom warms,
So for the Fawn sweet Echo burns;
Thus, all inconstant in their turns,
Both fondly woo, are fondly woo'd,
Pursue, and are themselves pursu'd;
And as the woo'd slight those that woo,
So those who slight are slighted too.

I loved, says Tatius, the charming Amia, until
I saw the lovely Floriat; but when I beheld the beauties of my Cynthia, I sigh'd for her alone,
until the roseate Phillis caught my view, whose charms
charms would have subdued my soul, if the divine Amaryllis had not saved me. Oh! divine Amaryllis, how enchanting she appeared, until I saw the all-excelling Cloris, to whom my heart continued fixed, until I saw another, and another, and so on, always liking her best whom I saw last.

The figure of each former love was thaw'd,
And, like a waxen image 'gainst a fire,
Bore no impression of the thing it was.

Triton, the sea god, was a lover of this description, as the complaints of his inconstancy uttered by Leuctoboë, Milane, Galatea, and other nymphs, demonstrate.

Each nymph by turns his wavering mind possess'd,
And reign'd the short-liv'd tyrant of his breast.

One Cupid is generally described contending with others for the garland of love; and an heroic lover who sees a variety of beautiful women, will seldom fix his affection for any length of time on one alone. The garland is continually shifting its situation, and losing some portion of its strength and beauty at each remove. Ovid, therefore, gives his pupils the following advice upon this subject.

If to excess you find your passion rise,
I would at once two mistresses advise.
OF LOVE MELANCHOLY.

Divided care will give your mind relief;
What nourish'd one, may starve the twins of grief.
Large rivers drain'd in many streams grow dry:
Withdraw its fuel, and the flame will die.
What ship can safely with one anchor ride,
With several eables she can brave the tide.
Who can at once two passions entertain,
May free himself at will from either chain.

The young man mentioned by Lucian, who, being very desperately in love with a beautiful woman, went by chance to the theatre, where seeing other fair objects equally beautiful, immediately recovered, and returned home as free from his former perturbations, as if he had drunk the waters of Lethe, in the cave of Trophonius, proves the efficacy of Ovid's advice. "Home-keeping youths," says Shakespear, "have ever homely wits;" but a free and extensive commerce with the world, inculcates a degree of good sense, which cures this romantic folly. A mouse, says a fabulist, was brought up in a chest, and being fed in plenty upon cheese, conceived there could not be a better kind of food; but at length escaping from his circumscribed condition, and feeding luxuriously as he wandered through the closets of the opulent, on a rich variety of viands, he lost his former appetite for cheese, and forgot the pleasures of his original chest. Plato, in his seventh
seventh book *de Legibus*, tells a pleasant story to the like effect, of a city under ground, the inhabitants of which being furnished through certain apertures with small portions of light, conceived it was impossible there should be any other place equally capable of affording them pleasure and delight; but when some of them emerged from their subterranean darkness, and beheld the beauties of the broad and glorious day, although they were at first uncomfortably dazzeled by its superior light, they soon disdained the fancied felicities of their dark abode, and deplored the miseries of their concealed friends:

For he wants wit, that wants resolved will
To learn his wit t' exchange the bad for better.

A SIXTH RULE is to follow the advice, good counsel, and timely persuasion of friends. Many are of opinion, that in this blind, licentious passion, counsel can do no good; but without question, good counsel and advice must needs be of great force, especially if it proceed from a wise, fatherly, revered, discreet person, of some authority, whose favor, and good opinion, the sufferer stands in awe of, and respects. The kind advice of a sensible friend must, upon all occasions, have a great effect. *Gordonius*, the physician, attributes to it so powerful an influence, that he recommends its application in the earliest
earliest stages of the disease, or, at least, after
the first fury of the passion has abated by time
or absence; and, indeed, it is quite as useless to
offer advice while the bosom is raging with its
fires, as it would be to administer consolation to
affectionate parents, who had just lost an only
and beloved child; but the moment the rays of
reason begin to dawn, a friendly and temperate
representation of the miserable and ruinous con-
sequences that are likely to ensue from an indul-
gence of the prevailing desire, and of the high
advantages which may result from suppressing
it, may certainly be attended with very benefit-
cial effects; for what Seneca has said of vice,
may, with equal truth, be said of this heroic
passion: Sine magistro discitur, vix sine magistro
deseritur; it is acquired without instruction, but
cannot be unlearned without a tutor. The judi-
cious expostulations of a kind friend, there-
fore, shewing the unhappy sufferer the lamenta-
ble consequences that are likely to ensue from
an indulgence of the disease, and which the
blindness and fury of his passion prevents him
from observing by his own reflection,

Although it cannot quench his love's hot fire,
May qualify the fire's extremest rage,
And keep it still within the bounds of reason.
OF LOVE MELANCHOLY.

The contest, on the part of the pupil, may be difficult, but the prize to be obtained is great; for the loss and gain are no less than the pleasures of paradise or the pains of hell.

The beloved object must be either chaste or unchaste. If unchaste, let the adviser recommend to the idolater of such a deity, to read the affecting letter which Eneas Sylvius has addressed to his deluded friend Nicholas of War-thurge, where he will find the baleful character on which he has fixed his affection described in its true light and genuine colours. "A bitter delight, a gilded poison, a brilliant mischief, a splendid but certain misery; the mercenary corrupter of his youth, the spoiler of his fortune, the ruin of his honor, and, perhaps, the destroyer of his life." But if this eloquent epistle should produce no effect, let him peruse the candid, but melancholy, confession of the penitent Lucretia, the celebrated Roman courtesan, in which he will find that anger, envy, pride, sacrilege, theft, slaughter, and every disgraceful and pernicious vice, were born on the day when woman first commenced the trade of harlotry: that the miserable wretches who pursue this deeply mired path, are more tyrannical than an Eastern despot, more malignant than a cancerous disease, more malicious than a satyr, and
more rapacious and unprincipled than the devil himself; and that if, from the beginning of time, there ever was a character scandalously bad, from the lowest to the highest degree, mala, pejor, pessima, it is that abandoned, profligate and miserable character which the world so mistakingly calls a woman of pleasure. "O "Antonia," exclaims this miserable magdalen, "how many virtuous youths have I configned "to infamy and ruin! The human eye sees and "admires the outward symmetry of my fine and "faultless person; but it is the Great Searcher of "all Truth alone that can discover and suffi- "ciently detest the deformity of my mind. My "body, fair as it may seem, is a corrupted mas. "I am, alas! the very sink of sin, and the im- "pure puddle of all iniquity." Let, I say, the "young idolater read these confessions, and medit- "ate on the consequences of such connections.

The object, however, of his illicit flame may be already a wife; the wife, perhaps, of this egregious lover's friend! If so, let his adviser re- present to him that the crime of adultery is worse than that of whoredom; that it is an offence equally forbidden by the commandments of God, and the laws of the land; abominable in the sight of his Creator; deeply injurious to the happiness of his fellow-creature; unfriendly to his own wel- fare
fare in this world, and destructive to his felicity in that which is to come; that it is, to use the words of Shakespeare,

—— Such an act
That blurs the grace and blush of modesty;
Calls virtue hypocrite; takes off the rose
From the fair forehead of an innocent love,
And sets a blister there; makes marriage vows
As false as dicsers' oaths. O such a deed
As from the very body of contraction plucks
The very soul, and sweet religion makes
A rhapsody of words. That Heaven's face doth glow;
And this solidity and compound mass
With tristful visage, as against the doom,
Is thought-sick at the act.

But if the object of his boiling passion be yet chaste and unmarried, let the adviser call forth all his eloquence, and shew, in nature's strongest language, the more than mortal crime of violating, with unhallowed hands, the sanctity of the sacred temple of virgin innocence, and unspotted truth!

Suppose, however, that his views are upright, and that he means to lead the object of his eager love in honorable bands to the altar of connubial Hymen; still there is matter for deep and serious consideration. It must not be concluded that the love is not heroic, because the god of

wars
warm desire may pierce the hearts, and the holy priest may join the hands of the uniting pair.
To form the truly nuptial tie, reason must rule, and passion wait upon its dictates. The affection which leads the heart to such a union, must be temperate, pure, and holy; founded on congeniality of disposition, similarity of sentiment, competency of fortune, equality of years, sincerity of disposition, virtuous principles, consent of parents, and approbation of friends: and even these advantages will scarcely be sufficient to secure a permanent felicity, unless a serious sense of religion, and love of God, be the basis of the union. Let, therefore, the adviser admonish his pupil, before he thinks of approaching the sacred altar, to weigh seriously what it is he is about to perform; and impress strongly on his mind, that matrimony is the most important act of a man or woman's life; that it is a holy league and covenant, entered into in the sight of God, typifying the union between our Saviour and his church; and not an amorous enterprise, to be lightly undertaken, at the instigation of unruly appetite, but to be reverently, discreetly, and soberly formed, in the fear and face of Almighty God: a contract in which the parties solemnly promise to forswear all others; to help, comfort, love, cherish, and obey each other, in all the various prosperities
prosperities and adversities of life; and to live faithfully together, like Abraham and Sarah, Isaac and Rebecca, a pattern of conjugal fidelity and delight. Lovers, therefore, before they settle their affections with a view to matrimony, even if they be equal in years, birth, fortune, and other correspondent qualities, should reflect seriously on what they are about to undertake. At the moment their mutual passions are declared, each may appear unexceptionably perfect in the other's eyes; but reason and prudence will exhort them to postpone their union until time and opportunity has made them thoroughly acquainted with each other's character. Whatever can possibly be discovered after, should be mutually disclosed before the day of marriage, and nothing reserved which can possibly tend to the idea of disappointment or deceit. It is owing to some defect not previously made known, that the happiness of those heroic matches, which are urged on by vehement desires, and formed upon a short and superficial acquaintance, so frequently terminate with the honey moon of love. But let it be supposed that the intended bride is really as lovely in her person as she appears to be in the admiring eyes of her lover, or as an elegans formarum spectator could express; that nothing could be added or detracted to render her more compleat; that, like Aliena, in the language
language of Ariosto, and the opinion of Dolce, she is a perfect beauty; he has yet to consider whether, when time shall rifle all the blooming graces of this charming flower, he can still remain contented with her temper and her mind. In short, lovers must have opportunity to see each other angry, merry, laughing, weeping, hot, cold, sick, sullen, dressed, undressed, in all attires, scites, attitudes, gestures, and passions, before they can denote the stamp and character they reciprocally possess; or resolve, with prudence, whether they are formed to make each other happy. Leander swam nightly over the Hellepont from Abydos, to converse with his beloved Hero, the priestess of the temple of Venus at Sestos; but being accidentally surprised by a storm, he was unable to resist the turbulence of the waves, and was drowned. The inhabitants of Sestos consecrated the illuminated Pharos of the temple to Anteros, and ordained that none but lovers who made a prudent choice should light up the flame; but the temple, it is said, continued ever after involved in darkness. Notwithstanding, however, all the difficulties and dangers which surround this important election, BACHELORS are continually wishing

Once 'ere they die to taste the blissful life.
Of a kind husband and a loving wife.
And every vestal virgin crying Heigh-ho for a husband! O blissful marriage! Oh most happy state! But, alas! when they have effected it, their usual fate is like that of the fickle birds in the emblem, who, while they were left at liberty to fly in and out of their gaudy cage at pleasure, were perfectly contented; but when the door was closed, and confinement had taken place, pined into fulness, or beat themselves to death against the wires of their restraint. War and matrimony are noble things until they are tried, but both require great courage, infinite caution, and good management, to be continued with pleasure. Dangerous, however, as premature marriage certainly is, if neither one, nor all the rules before laid down, should be attended with the desired effect of curing the heat and extravagancy of heroic love, recourse must be had to the last refuge, or

The Seventh Rule, which is, to let the parties have their will, and join their hands, according to their wishes and desires. A better cure for this bitter malady, quàm ut amanti cedat amatum, cannot be invented by Esculapius himself. But, alas! although this ultimate prescription may lead to extinguish the virulence of the complaint, it will not always insure the happiness of the complainant. And, indeed, there
there are many obstacles by which the administration of it may either totally, or for a time, be prevented.

First, To administer this remedy with any hope of success, both the parties must be of the same mind, which is not always the case. A lover, particularly a female of delicate sensibility, is sometimes, either from modesty, or a fear of being repulsed, as unwilling to confess the secret of her heart, as she is willing to cherish the latent flame; as was the case with the fair Elizabeth, the daughter of Edward the Fourth, with respect to Henry of Richmond, who afterwards, by discovering her affection, and accepting of her hand, united the rival roses of York and Lancaster, and suppressed, in the arms of love*, the deadly feuds of war. And many a modest maiden is, perhaps, in a similar predicament. But those who love, and have address enough to make their passion known, may not be beloved again; for Cupid, that mischievous and malignant boy,

Two different shafts from his rich quiver draws;
One to repel desire, and one to cause.

* See the empassioned speech which is said to have been made by the Lady Elizabeth when Henry was proclaimed king. Speed’s Chronicle.
OF LOVE MELANCHOLY.

One shaft is pointed with resulgent gold,
To bribe the love, and make the lover bold;
One blunt, and tipt with lead, whose base allay
Provokes disdain, and drives desire away.

And experience daily verifies the truth of
this conceit. The more Choresus loved Callyr-
boe, the more he felt her increasing hate. The
fair one is not always in a humour to be wooed;
or, if pleased with courtship, not in a humour
to be won. Coquetry and caprice, perhaps,
mislead her mind; and her beating heart secretly
denies the accents of her tongue: she declares
her determination not to marry, or at least not
yet; and, when continued importunities has
exhausted her evasions, she at last informs her
lover that, though he is well intitiled, by his
merits, to her choice, he is not the man with
whom she can be happy. But mere caprice,
and sentimental whim, are not the only imped-
iments in forming the nuptial league; the want
of sufficient beauty, fortune, birth, and station,
on the part of the lovers, and the suggestions of
pride, or the workings of envy, on the part of
the beloved, are frequently the grounds on
which the heroic fair decline to give their
hands. A young lady of elevated notions, whose
fortune and beauty are, or fancied to be, equal
to those which her mother, her sister, or other
well-
well-married female friends possefsed, expects, of course, to make as good a match as either of them, or as Matilda, or Dorinda, or Sterephina, or any other dame with foundling name had made, sacrificing the ideas of domestick comfort to the oftentatious parade of public shew. But these high aspiring females, while they boggle thus at every object, and strive so eagerly to possefs the toy of grandeur, or detain the tongue of adulation, lose the chances upon which they so fondly reckon, and become the scorn of those who before hailed them with their love. There are also many young men equally obstinate, tyrannical, proud, insulting, deceitful, and over curious in their choice; and thus it is that, by endeavouring to gratify the vices which in general form the basis of the heroic passion, instead of following the suggestion of those virtues on which nuptial love can alone exist, lovers obstruct the union from which they expect such exalted happiness; and by improperly contemning others, not only become contemned themselves, but are, at length, obliged to accept of offers far inferior to those they have before rejected. Like the proud mare, in Plutarch, who refused to draw with any but the greatest and the noblest horses, until, in the course of time, perceiving, by the reflection of the water into which she went to drink, that the flowing beauties of her crest
no longer remained, she suffered herself to be harnessed to an as. *Volat irrevocabile tempus*; such vain and foolish women wander, in their proud conceits, from a garden of roses into a waste of thistles; and, by neglecting the proper time to take the honey off the flowers, are at length obliged to put up with the bitterness of the weeds. But to sacrifice the fairest prospects of connubial happiness to the more glittering and ambitious views of splendor and riches, is a fault more frequently attributable to the avarice and pride of parents, than to the love of ostentation in their children, as we shall hereafter shew. Sometimes, indeed, the affection of the person beloved is really and irrevocably fixed upon another; and this is the most unconquerable and disastrous impediment to the enjoyments of heroic love. In such case, the only remedy the disappointed lover can apply, is wisely and warily, by the means before mentioned, to unwind the cords he has twisted around his heart, and, by unsettling his affections, to set himself free; to bear it bravely out, with a kind of heroic scorn, as *Turnus* did when he resigned *Lavinia* to the arms of *Eneas*; or else with a mild farewell, to let her go as the fox in the fable did the grapes, when he perceived they were out of his reach. But, let us suppose a *mutuus amor*, an interchange of love and mutual affection,
tion, and the parties to be reciprocally disposed to receive each other's hand, yet other obstacles may interpose to prevent the union; for,

Secondly, to administer the remedy of marriage with proper effect, it is necessary to have the consent of parents or guardians, from whom objections respecting disparity of birth or fortune are more likely to arise than from heroic lovers themselves, who, in general, in forming this connection, despise those properties, which the world consider wise and prudent. The laws of ancient Rome, and, till lately, of modern Italy and France, disregarding the mutual affection of the parties, the equality of their ages, the extent of their fortunes, or the excellency of their education, were so strict in preserving the nobility from degeneration, that the union of a plebeian with a noble was absolutely void. The same practice now prevails in Germany, where a nobleman must marry a noble woman, a baron match with a baron's daughter, a knight with the offspring of a knight, and gentlemen with gentlewomen; forting, as it were, their degrees and families, as flaters do their several kind of flates. But why should the intercourses of happiness be checked by such severe restraints, and pride-formed customs?
OF LOVE MELANCHOLY.

Far other maxims forms our state;  
Where orders, mix'd of low and great,  
Compose th' harmonious frame.  
Firm hath the mighty fabric stood,  
And Britain boasts her mingled blood  
In many a deathless name.

Th' charms that softens manly grace,  
The ray that beams in woman's face,  
The sympathy of mind,  
Denote (whate'er their various lot,  
Whether a palace or a cot)  
The mates by Heaven design'd.

The more rational and generous laws of England, indeed, impose no restraints upon the freedom of marriage, but those which the prudence of a parent may think proper to exercise, in order to prevent the indiscretion of his infant children; for whoever has attained the age of maturity, may follow, without control, the inclination of their hearts. The control, however, which is thus given to parents and guardians for the safety, benefit and protection of children, is sometimes exercised with unpardonable rigour. The parties, if one be rich and the other poor, are said to be unequal; and, durum-pater, a covetous, hard-hearted father will, on this account, frequently impede their union. Sometimes, indeed, when both the parents of the loving couple are inordinately rich, consent is refused, or at least the match suspended,
While house for house, and grounds for grounds,
And mutual bliss in balanc'd pounds,
Each parent's thought employ:
Which, summed by Avarice's sordid rules,
Forms, in the notion of these fools,
Love's most substantial joy.

Consent, indeed, is sometimes refused, though
the parents be rich, merely from a miserly disposition, which old folks but too generally possess; and which willingly fabricates any excuse, rather than part with a shilling from their hoards, although it delay, or perhaps destroy, their children's happiness. A conscious shame, indeed, of not being able, upon such occasions, to unlock the coffers of avarice, for the purpose of contributing the expected portion, will sometimes induce an unnatural parent to refuse his consent, even when the more generous parents of the other party consent to postpone its payment until the death of the objecting father.

Their peevish age, their gloomy pride,
Their churlish avarice dare divide
Those links which powerful draw
To union dear, congenial loves;
And blaming oft what God approves,
Make tyranny their law.

Parents of this description also, are but too apt to force their children, by the threat of disinheritance, to sacrifice the inclinations of their hearts
hearts to the acquisition of fortune. Sons like packhorses, and daughters like empty boats, must, in such cases, however disagreeable it may be, carry whatever burdens their respective parents shall please to impose. "In forming the matrimonial contract," says Plato, "affinity to poor folks should never be avoided; nor connection with the rich too industriously sought after; for poverty and low parentage may be amply compensated by the superior qualifications of modesty, virtue, religion, and choice bringing up." To sacrifice every consideration to the possession of wealth, is not only ungenerous, but unjust; something should be given to love, to wisdom, to beauty, and to virtue. Parents are in such cases the arbiters of their children's fate; they should consider that love is of a nature not to be easily controlled; that the union of congenial hearts is the work of heaven; and that it were better to hang a millstone round both parties' necks, and plunge them in the sea, than to clog their unconsenting minds with the chains of matrimony. Affection is free, and cannot be commanded. A servant maid, having unfortunately fallen in love with her mistress's minion, her mistress, in a fit of jealousy, dragged her by the hair of her head along the floor, while the poor girl justly exclaimed, "O, madam, for tune has made my body your servant, but not
"my mind!" But parents, *iniqui patres*, measure their children's affections by their own, and being now cold and decrepit, past all such youthful conceits, they are disposed to starve their children's genius, stifle nature in their young bloods, and deprive them of the rightful pleasures of love and matrimony, except the match can be moulded into money. Let them, however, consider the miseries which attend upon forced marriages, and pity the quick and impatient feelings of the youthful heart.

Free should the sons of freedom wed
The maid, by equal fondness led;
Nor, heaping wealth on wealth,
Youth pine in age's withered arms,
Deformity polluting charms,
And sickness blasting health.

It was the opinion of Sceyracides, that "To marry a daughter to a man of understanding in due time, is the weightiest matter a parent can have to perform;" and Lemnius advises all fathers to consent to the first eligible proposal, as one important means of preventing the melancholy consequences of heroic love: and unquestionably those who refuse consent to the marriage of minors from sinister or improper motives, become responsible for all the mischiefs and miseries that may ensue. For frequently, if they refuse,
OF LOVE MELANCHOLY.

With torch inverted Hymen stands,
While Furies wave their livid brands,
With Horror and Dismay!
Soft Pity drops the melting tear;
And lustful Satyrs' grinning leer;
Wait for their destin'd prey.

For Nature will assert her claim:
Thine, rigid father, thine the blame,
If injur'd beauty stray:
Thou should'st have heard the lover's voice,
Approv'd and sanctify'd the choice,
Nor curs'd the bridal day.

Those of the sexes whose age of discretion enables them to follow their own inclinations, may do well to attend to Plautus, who strongly recommends rich men to marry poor wives, as the most certain means of acquiring content and happiness; women, in general, being presumptuous in proportion to the fortunes they possess. Eubulides laid his fortune at the feet of beauty, and was happy. A sweet temper, a feeling heart, an improved understanding, a virtuous disposition, and a competent share of beauty, are, indeed, qualifications in a female greatly superior to any advantages the mere possession of money can procure. The virtuous Ruth, who, after the death of her husband Mahlon, to whom she had conducted herself with exemplary tenderness and affection, left her family, her friends, and the place of her nativity, in the country of Moab.
Moab, in order that, by her youth and industry, she might relieve the distresses of her aged and forlorn mother-in-law Naomi, in Bethlehem-Judah, where, endeavouring to gain a scanty pittance, by the labours of gleaning in the barley fields of the opulent Boaz, her modest virtues and humble demeanor attracted the attention of the master of the fields, who, hearing all that she had done to affix her old and impoverished parent, became enamored of her merits, and wisely sacrificing the pride of station, and the pomp of riches, to the more valuable enjoyments of domestic comfort, and conjugal felicity, made her his wife. Athenais, the daughter of Leartius, the Athenian philosopher, possessed such excellent endowments both of person and of mind, that her father distributed his wealth among his other children, and left her only her own merit for a dowry. To procure her subsistence, her friends placed her as a female attendant on Pulcheria, the emperor's sister, at Constantinople, by whom she was baptized under the name of Eudocia, and introduced, as her favorite, to Theodosius himself: but the modesty of her manners, and the humility of her station, instead of obscuring, displayed her merits so advantageously, that they soon attracted the attention of the emperor, who, with his sister's approbation, afterwards made
made her his wife, and placed her on his throne: a noble example of the wise and proper use of riches and power! That the grace and virtue of an amiable woman, and good wife, are superior to riches, was the language of the golden age. Pausanias relates that Danaus, of Lacedemonia, having several daughters, on each of whom he was enabled to bestow a handsome fortune, instead of delaying their nuptials, as other opulent parents were in the habit of doing, in expectation of procuring them rich connections, sent for a number of worthy but unportioned youths, and desired each daughter to choose him she liked best for her husband; a conduct which even in those times received the highest applause. But in this iron age of ours, we respect riches alone; and a lovely girl, before she can become a wife, must be in a condition to purchase a husband. The love of money, however, is not the only impediment to be met with in passing from the bowers of Love to the groves of Hymen. Pride, vain-glory, and ambition, are frequently as great obstacles to connubial happiness, as avarice itself. The only daughter of a yeoman must, to please an ambitious parent, be united only to a squire: a squire's daughter must not marry any person inferior to the son of a baronet; and the daughter of a knight must become my lady, or her grace.
by referring her richly portioned hand for some decayed baron or impoverished duke. Fathers, by thus striving to do honour to their wealth, undo the happiness, and sometimes the honor, of their children. But this disposition will not authorise children, especially females, to venture, though of age, upon this important choice, without their parents' approbation. "A woman," says St. Ambrose, in his eloquent commentary on the espousals of Isaac and Rebecca, "should give unto her parents the choice of a husband, lest she be reported wanton and forward, by making it herself; for she should rather seem to be desired by a man, than to desire him herself."

**Thirdly**, There is an opinion prevailing, that only those who are rich, and amply able to sustain the costs and charges of a matrimonial life, should marry, lest the world should be filled with beggars; but those who entertain such a notion, are not only cruel to their species, but enemies to their country. The true riches and strength of every country consist in its population; and if England had become plethoric with inhabitants, it might increase its strength by multiplying its colonies. The greater part of the globe is yet unpeopled; and America, Africa, and Terra Australis Incognita, might be served by sending them our
our supernumerary hands. The king of the island of Maragan being told, that numbers of monks, friars, nuns, and other characters throughout Europe, lived in celibacy, treated the information as an unfounded tale, conceiving it impossible that rational creatures should live without wives. The wisest legislators have ever framed their ordinances for the encouragement of matrimony, and promotion of the holy precept, "increase and multiply;" giving rich rewards, and extensive privileges, to those who have many children; and condemning, under heavy penalties, all who, after a certain age, neglect or refuse to marry. Boetius observes, that in many countries a man who died unmarried was accounted miserable, or at most, like our modern bachelors, in fortunio felix, unhappy in their imaginary happiness.

Fourthly, There is another description of characters, who, although they possess sufficient wealth to support, in proper splendor, all the expenses of a married life, are so delicate and squeamish upon the subject, that they willingly endure all the pains and penalties of heroic love, in their vagrant and dishonorable connections, rather than submit to try this sovereign remedy. The emperor Theophilus was a character of this description; for, though his mother Euprosuns,
to disentangle his heart from the chains of illicit love, presented, at once, to his view, in the great chamber of his palace, all the fairest beauties of the empire, that he might give the golden apple to her he liked best, he could not be induced to make choice of a wife. Another refined and sentimental sect refuse to marry, because, in their opinion, matrimony is only a matter of money; and the freedom of nature ought not to be intrenched or confined, by the manacles of property, to this or that particular man or woman.

Fifthly, There is another set of characters who heroically love, admire, and follow women all their lives, \textit{sponsi Penelopes}, who are never happy, except they are in the company of these charming idols, gazing with raptures on their beauties, observing all their gestures, dangling after them, and dallying with them, but who either fearfully dare not, or obstinately will not, taste the sweet joys of matrimonial life.

Sixthly, There are also men, especially of the poorer sort, who are so distrustful of the bounteous providence of the Almighty, that they refrain from matrimony for fear of worldly care, and its supposed attendants, woe, misery, or, what is worse, of meeting with a vixen, scold, flut, or other annoying character, and without being able
able to shake her off again, and therefore, they resolve, like Epaminondas, to live solus cum sola, neither married nor single; or abjure, like Hippolitus, the company of women.

Seventhly, Some make a doubt, an uxor literato sit ducenda, whether a scholar should marry, because there is some danger, if his wife be fair, that she may bring him back from his grammar to his horn-book; confound his senses by her scolding, if she be cross; or impede his studies by her dalliance, if she be kind; for that he cannot, as the great Brunonian doctor, Beroaldus, once observed, attend conjointly to his works and to his wife. The error, however, of this notion is fully refuted by the solemn and formal recantation of the doctor himself. The fact is related by him in his commentaries on the sixth book of Apuleius. "I lived," says this candid commentator, "a long time single, unable to endure even the idea of a wife;" but, to use his own words, "erraticus ac voluticus amator, per multiplices amores discurrebam," which, in the language of a modern poet, we may construe,

"— at large did rove
"Free and unfetter'd through the wilds of love."

"Nay, I railed against the marriage rite; and in a public lecture on the sixth satire of Juve-
"nal, heaped together out of Seneca and Plu-
tarch, all the severest discries I could find a-
gainst the characters of women; but I now
recant with Stesichorus, Palinodiam cano, ne
pænetet censer i in ordine maritorum; I approve
of marriage: I am glad that I am a married
man: I am heartily glad I have a wife, so
sweet a wife, so noble a wife, so young, so
chaste a wife, so loving a wife; and I do ex-
hort and desire all other men, especially scho-

dars, to marry; that, as of old Martia did to
Hortensius, Terentia to Tully, Calphurnia to
Pliny, and Prudentilla to Apuleius, their wives
may hold the lamp* to them while they read
or write, as my dear Camilla now does to
me." However averse, therefore, men may be to matrimony; however they may rail and scoff against the character of a wife, to this com-
plexion, as Hamlet says, "they must come at last."
Let him who doubts read the sublime and elo-
quent treatises of Barbarus, Lemnius, Godefroidus,
Neuvianus, Tunstal, and Erasmus, in honor of the
sex, and they will soon be satisfied, recant with
Beroldus, do penance for their former folly,
ing a penitential song, desire to be reconciled to
the deity of almighty love, go a pilgrimage to
his shrine, sacrifice upon his altar, and be as
willing

* Legentibus et meditantibus candelas et candelabrum
tenuerunt.
OF LOVE MELANCHOLY.

willing at last to embrace marriage as the rest of mankind. The love-contemning Valentine experienced this common fate; and, when his friend Protheus taunted him with being wearied by a tale of love, he thus candidly confessed the error of his heart:

Aye, Protheus, but that life is alter'd now;
I have done penance for contemning love;
Whose high imperious thoughts have punish'd me
With bitter fasts, with penitential groans,
With mighty tears, and daily heart-sore sighs:
For in revenge of my contempt of love,
Love hath chas'd sleep from my in thrall'd eyes,
And made them watchers of mine own heart's sorrow.
O, gentle Protheus, Love's a mighty lord,
And hath so humbled me, that, I confess,
There is no woe to his correction,
Nor to his service no such joy on earth.

I wish, in short, to see not only all the noble race of generous youth, but all the severer families of stoicks and old batchelors, submit their grave beards and supercilious looks to the gentle clippings and composing smiles of a good-natured and cheerful wife. For matrimony, the most necessary and useful action of human society, is a perpetual fountain of domestic sweets. "Blessed is the man," says Solomon, "that hath a virtuous wife; for the number of his days shall be double:" and experience, upon this occasion, confirms the saying.
ing of wisdom. A man unwived wanders through the world, to and fro, mournful and dejected. Woman, charming woman, is the sole joy and only true comfort of a man's life.

Our grandsire Adam, ere of Eve possess'd, 
Above, and ev'n in Paradise unbless'd, 
With mournful look the dismal scene survey'd, 
And wandered in the solitary shade:
The Maker saw, took pity, and bestow'd
Woman, the last and best receiv'd of God.

"A virtuous wife," says the great Lord Bacon, 
"is to a young man, a mistress; to a middle-aged man, a companion; to an old man, a nurse; and at all seasons, a friend." The world, amidst all its fascinating delights, produces no pleasure equal to that which a good wife is capable of affording. She is still a kind comforter in the pains of sickness, and in the pleasures of health; no adversity can separate her from her beloved and loving husband; she is ever ready to participate in his joys, and to share with him in his sorrows: joys, in short, renew wherever she appears, and Melancholy flies from her approach. Admetus, king of Thessaly, when in the agonies of death, was informed by the oracle, that if he could procure another to die in his stead, he might still live: but, alas! his afflicted parents, his dearest friends, his firmest follow-
ers, all refused to submit to the destiny that was to save the life of a son, a sovereign, and a friend; and he was consigned to his impending dissolution, until the voice of fate was rumoured in the ear of his affectionate wife, who, still blooming with youth and beauty, cheerfully resigned her life to save that of her expiring husband. This is not a singular instance of the sincerity of conjugal affection; many instances might be quoted; but one more, related by Fulgosus, may suffice to show how powerfully a good and virtuous wife can command the love and affection of a husband. A young countryman of the kingdom of Naples, following his plough near the shores of the sea, observing that his wife, who was walking on the beach, had been suddenly carried away by Mauritanian pirates, ran precipitately to the ocean, and instantly plunging into the waves, swam swiftly after the vessel, calling on those aboard to return his beloved wife, or to take him with them as her fellow prisoner, for that he would rather be a galley-slave, and endure the severest misery, than be deprived of her company. The Moors put about the ship, took the disconsolate husband on board, and, struck with so extraordinary an instance of conjugal constancy, related, on their arrival at Tunis, the whole affair to the governor, whose mind, ferocious as it was upon other occasions, was so affected by the
the feelings of these faithful lovers, that he not only gave them their liberty, but granted them a pension sufficient to maintain them in decent independence for the remainder of their lives.

After instances like these, no further evidence can be required to prove the transcendent felicity which a proper choice is capable of conferring on the marriage state. I shall, therefore, conclude these observations on the cure of Love Melancholy, by sincerely wishing, that on next Valentine's Day a universal Banns might be publicly proclaimed; that every unmarried man and maiden might at once shake hands at the altar of connubial love; and that God, of his infinite goodness and mercy, might grant all worthy Bachelors and virtuous Spinsters faithful wives and loving husbands: the host of Hymen singing

THE EPITHALAMIUM.

May every couple experience unceasing felicity, and increasing joy; their choice be fortunate, and their union happy: may they excel in gifts of body and of mind; be equal in years, in temper, in loveliness, and love: may the bride be as fair as Helen, and as chaste as Lucretia; and the bridegroom as fond as Charinus, and more
more constant than the dove. May the Muses sing and the Graces dance, not only on their wedding-day, but throughout their lives. May the links of their affection so knit their hearts with the unslipping knot of love, that no uneasiness or anger may ever befall them; and every rising sun hail the happy pair in the language of Theocritus:

Good morrow, master Bridegroom, mistress Bride,
Many fair lovely bearks to you betide;
Let Venus your fond mutual love insure,
And Saturn give you riches to endure:
Long may you sleep in one another's arms,
Inspiring sweet desire, and free from harms.
CHAPTER THE SEVENTH.

OF RELIGIOUS MELANCHOLY.

THE beauty, splendor, and divine majesty of the Almighty, are so infinitely great and conspicuous, shine with such admirable but unspeakable lustre throughout his works, and fill the finite mind of man with such awful reverence of his goodness and his power, that all rational beings, whose minds are untainted, and whose hearts are pure, crowd around his throne with pious gratitude and humble adoration. This ardent love of God, which is the unavoidable result of reason and reflection, is the origin of Religion; and when properly exercised, with sincerity of devotion, and in holiness of life, leads its votaries, amidst all the cares and vexations of a fascinating world, through the paths of virtue, to the highest bowers of terrestrial bliss.

—but man, proud man,  
Dress'd in a little brief authority,  
Most ignorant of what he's most assur'd,  
His glassy essence,

instead of following the dictates of sound and unpolluted reason, mistaking his true road to happiness, and suffering himself, like the centaur
of Plato, to be hurried away headlong by a torrent of wild desires and corrupt affections,

Like an angry ape,
Plays such phantastick tricks before high heav'n
As make the angels weep:

until, falling into the vices of Atheism, or the errors of Idolatry and Superstition, and their attendant mischiefs, he sinks, by degrees, under the increasing weight of a perturbed mind, and guilty conscience, into all the horrors of melancholy and despair.

Perpetual anguish fills his impious breast,
Not stopp'd by business, nor compos'd by rest:
No music cheers him, and no feasts can please;
He sits like discontented Damocles,
When by the sportive tyrant wisely shown
The dangerous pleasures of a flatter'd throne.
Sleep quits his eyes: or, when with cares oppress'd,
His wearied mind sinks tir'd into rest,
Dire dreams invade: his injur'd God appears,
Arm'd with fork'd thunder, and awakes those fears
Which make his soul, and as they boldly press,
Bring out his crimes, and force him to confess
The worm of conscience frets his recreant blood:
In every fit he feels the hand of God
And heav'n-born flame; but drown'd in deep despair,
He dares not offer one repenting prayer,
Nor vow one victim to preserve his breath;

For
OF RELIGIOUS MELANCHOLY.

For how can Hope with desperate guilt agree,
Or Peace reside with dark impiety?

An Atheist, indeed, must ultimately feel
the keenest miseries; for while, like the reprobate Barnadine, he "apprehends death no more
"dreadfully than as a drunken sleep; equally
"careless, reckless, and fearless, of what is
"past, present, and to come; insensible of mor-
tality, yet despairingly mortal;" he squares
his life to the narrow limits of his mind, and ex-
hibits in his conduct a corresponding course of
selfish profligacy and daring vice; and vice and
profligacy are always miserable. There are, in-
deed, those who openly deny the existence of
their Creator, and profess a high sense of virtue,
a veneration for social duty, and a disapprobation
of the selfish passions, while they proclaim, in the
refinement of false Philosophy, that the order
of the universe is owing to Nature and Chance: but as Minutius and Seneca well ob-
serve, these curious reasoners do not understand
the import of their own expressions; for as na-
ture is nothing more than the ordinary means by
which the Almighty displays his power, and
chance the mere effect of his unrevealed will,
they admit, by attributing his works to these
sources, the very existence of that power which
they affect so anxiously to deny. There may
be
be some eloquence, but there is certainly no truth in the writings of such men, who, blinded by their love of learning, and their fondness for new opinions, exhibit, like Bellerophon, their own condemnation, while they vainly imagine they are conveying intelligence and new light to mankind.

They think that Chance rules all, that Nature steers
The moving seasons, and turns round the years:
They run from shrine to shrine, and boldly swear,
But keep no faith, because they know no fear.

Others doubtfully profess religion; and because a vast variety of strange and fantastic doctrines have prevailed in the world, they infer that every religion is equally false; but this is reasoning from the abuse of a thing against the use of it. Others cavil against the Scripture itself, because they cannot reconcile to their contracted notions, the ordinary dispensations of Providence in the distribution of good and evil: while others maintain that God is alligatus causis secundis, so tied to second causes, to that inexorable necessity, that he can alter nothing he has once decreed. But these sceptics, while they affect only to doubt, in fact, deny the existence of God.
So shunts the moping bird of night
Her feeble eyes against the light,
That glads the cheerful day;
And when prevailing darkness reigns,
Through groves obscure, and dreary plains,
She wings her dubious way.

Others admit the existence of the Deity, a future state of rewards and punishments, and profess the doctrines of Christianity, but are so attached to the pleasures of the world, that they seem to have lost all sense of moral duty and religious obligation, and give themselves up so entirely to vice, that, in the language of St. Paul, "they work all manner of sin even with greediness." Insensible of the charms of virtue, and careless of the consequences of vice, they follow the dream of pleasure with lethargic thoughtlessness, without once appearing to recollect that the day will at last come, when they must give an account of all their actions in the presence of the Most High. Others, like Machiavel, make religion the instrument of ambition, and while they outwardly admit its importance, laugh at it inwardly as a mere system of priesthood; accommodate their sentiments and manners to the persons with whom they may happen to live; and, like the planet Mercury, are good or bad, as they happen to mix with good or bad society; who are Gen-
toos in Asia, Presbyterians in Scotland, Formalists at Pennsylvania, Papists at Rome, Mohammedans at Constantinople, Philosophists in Germany, Atheists in France, and Christians in England, becoming to all things to all men, and, Proteus like, turning themselves, as the wind of self-interest changes, into every shape, for the mere purpose of procuring some temporary advantage: but whatever they publicly pretend, or seem to be, they say in their hearts, with the fool, "There is no God." The souls of such characters are bitterer than gall, and blacker than ink, though their tongues are smoother than oil. Like that cunning dissembler, Alexander the Sixth, who is said never to have conceived a good thought, nor to have expressed a bad one, they never disclose their real sentiments, and are, in general, so cautious and correct in all their words and actions, that they appear like angels of light: but while they appear free from all faction, avow their enmity to every species of oppression, declaim against all sorts of corruption, decry the allurements of ambition, praise the happiness of virtue, lament the miseries of vice, seem sincere and zealous in the practice of religion, and appear in all respects to be innocent, sober, charitable, meek, humble, plain-dealing, upright, and honest men, the great Searcher of the human heart knows them to be arrant hypocrites.
cripes. As it is sometimes with writers, *Plus sanctimoniae in libello quâm libelli authore*, That there is more holiness in the book than in the author, so are they, in general, different from that which they appear to be and express. They constantly attend religious worship with enormous bibles, read the works of St. Austin and the fathers, are seen in the congregation of every popular preacher, and publicly say their prayers, while they are, in fact, professed misers, mere grippers, inward atheists; Epicureans, who, with Esau's hands, and Jacob's voice, practice piety all day, that they may reconcile incontinency with better grace and conscience all night: they are wolves in sheep's clothing; fair and innocent without, but foul and furious within.

These several descriptions of characters may appear happy and successful in the eyes of the world, but in their hearts they can find no ease or rest. Like Ixion, they embrace a phantom instead of a goddess, and by their example multiply the race of Centaurs, but are at length hurled by the powers of conscience into the Tartarus of remorse, and revolved without interruption on the rack of misery; continuing deplorably gay, until they are irreremediably undone.
OF RELIGIOUS MELANCHOLY.

For those who live in sin, at length shall find
Guilt's angry hand press heavy on the mind:
Though bribes or favour may assert their cause,
Pronounce them guiltless, and elude the laws,
They're self-condemn'd; their own impartial thought
Will damn, and conscience will record the fault.

Idolatry, repugnant as it is to the dictates
of sound reason, and the spirit of true religion,
has been practised by the most refined and powerful nations of the earth; who, with irreligious piety, have worshipped the sun, moon, stars, angels, animals, demons, and other works of God; or statues, pictures, images, and other works of men. Of the absurdity of these systems, there can be no better testimony than the confused multitude, the ridiculous names, the mean actions, and the wretched attributes of their idols. The varieties of altars, idols, statues, images, and places of worship, which were carved, cut, and erected by the Chinese, the Hindoos, the Persians, the Arabians, the Egyptians, the Phænicians, the Grecians, and the Romans, are indeed amazing. Hesiod, in his work intitled Theogonia, or Generation of the Gods, has furnished a catalogue of more than thirty thousand heathen deities, of which number there were no less, according to Varro, than three hundred different Jupiters. These divinities were of all ages, sexes, dimensions, shapes, characters
characters and descriptions; great, little, whole, half, and mixed; filled every place with their presence, and were ready upon every occasion, with their powers, to grant the prayers, and propitiate the enterprizes, of their votaries. *Lares, Lemures, Dioscuri, Soleres,* and *Parastaia,* reigned in multiplying abundance through their respective spheres; and the air, the earth, the woods, the waters, the heavens, and even hell itself, were crowded with aerial, temporal, rural, aquatic, celestial, and infernal deities. The *Romans,* indeed, who borrowed their mythology chiefly from the *Greeks,* were not contented with the various hosts which they derived from their neighbours, but invented several deities, particularly *Cunia,* the goddess of cradles, and *Diverra,* the deity of dirty houses, for themselves. The Pantheon, in short, was filled upon every festival, as a toyshop is with children's dolls against the holidays; and, indeed, the consecration of most of their deities originated, in general, on some light and frivolous, or base and scandalous occasion. *Sycrophanes,* the Egyptian, erected a statue to the memory of his deceased son, in a grove adjacent to his house; and his servants, to appease the vexation of their master, frequently decorated the image with garlands of flowers, and continuing the ceremony at stated intervals, with additional solemnities,
nities, this carved remembrance of a spoiled child was at length converted into the tutelary deity of domestic peace. The lovely Flora, a notorious harlot at Rome, having accumulated immense wealth, by carefully hoarding the wages of her iniquity, appointed the commonwealth her heir, and was, on her decease, not only complimented with a statue, and an anniversary festival, but deified as the Goddess of Flowers, and impiously dignified with an altar and a shrine. The grotesque forms and ridiculous accompaniments with which these divinities were frequently represented, were all that gave them the appearance of not being human; for their moral characters and dispositions perfectly corresponded with those of the Titan race, from which they mostly sprung. Jupiter was celebrated for his debauchery; Juno for irascible temper; Venus, the offspring of froth, for her incontinency and adulteries; and Mercury was so complete a thief, that he not only stole the quiver of Apollo, the tools of Vulcan, the cestus of Venus, and the sceptre of Jove, but would have purloined even the thunderbolt itself, if it had not been too hot for his fingers. Such divinities could never obtain a proper veneration and respect; and when Diogoras made a fire of the wooden statue of Hercules, to warm his pottage, observing, while the body crackled in the flames, that
that he was only performing his thirteenth labour, he only shewed a proper disdain of so absurd a system. But the consequences of this system were as dark and sanguinary as the institution itself was ridiculous and absurd. The Mexicans are said to have yearly destroyed six thousand children, male and female; and even to have cut out the hearts of men while yet living, to propitiate the favour of their gods: and the Tartars, upon the departure of their Great Cham, are known to have committed a thousand fellow creatures once to the flames, as the only means of rendering his journey prosperous and secure. What multitudes of men, women, children, oxen, sheep, goats, and other animals, have even the more enlightened Romans sacrificed on their abominable altars! The finest horses, harts, hogs, lambs, and bulls, were respectively devoted, upon every trifling occasion, to Apollo, Diana, Ceres, Proserpine, and Neptune; for each deity had its peculiar offering. It was a system not less injurious to the common interest, than it was disgraceful to the feelings of humanity. The Parthian soldiers suffered themselves to be cut to pieces while they quietly waited for the break of day, because their stupid gods had declared it impious to fight while darkness prevailed. And the Athenian navy was once destroyed, because the augurs
augurs held it ominous to sail while the moon was in eclipse. The credulity of idolatry is indeed amazing. The wild boar which ravaged the country, and destroyed the inhabitants, of Etolia, until the sword of Meleager extinguished its life, was believed to have been sent by the Goddess of Chastity to revenge the flights of which Oeneus had been guilty to her sacred altar. Strange infatuation! that such refined and polished nations as the Greeks and Romans, should believe that metal, wood, or stone, which, but for the workmanship of their own hands, must have continued in their original masses, should, however curiously carved, or richly ornamented, be capable of hearing prayers, or answering petitions. The astonishment, however, which such a conduct must necessarily excite in every rational mind, will in some degree abate, when it is recollected, how extensively it contributed to gratify the avarice of both the artists and the priests, and to assist the ambition of designing men.

SUPERSTITION, the baleful offspring of weakness and credulity, has produced still greater mischiefs to the happiness of mankind. Revelation opened to the human mind a perfect knowledge of the true and only God; dissolved, wherever it was made known, the chains of idolatry.
OF RELIGIOUS MELANCHOLY.

idolatry; and would have emancipated the Christian world from every religious error, if its doctrines had been propagated, as they were originally taught by Christ and his Apostles, in the purity and simplicity of the Gospel. But the same causes will always produce the same effects; and a certain class of Hierophants, to gratify the passions of avarice and ambition, have tarnished its beauty, and destroyed its integrity, by introducing among the weak and ignorant, a series of observances very little inferior, either in their principles or consequences, to idolatry itself.

Th' Apostles ministry perform'd, and race well run, Their doctrine and their story written left, They died; but in their room, as they forewarn'd, Wolves did succeed for teachers, grievous wolves, Who all the sacred mysteries of Heaven To their own vile advantages did turn Of lucre and ambition; and the truth, With Superstition's and Tradition's taint, Left only in the Holy Scriptures pure:

The saints, indeed, of the church have succeeded to the divinities of the Pantheon; and St. James, St. George, St. Francis, St. Agnus, the Lady of Loretto, and the whole tribe of canonised shades, by a mere change of names, are placed in the seats of Jupiter and his coadjutors. The same evil spirit that misled the minds of men to
the practice of idolatry, still stalks abroad in the garb of superstition, and discloses itself by an obstinate adherence to absurd opinions, and actions arising from mean and defective ideas of the moral attributes of God. This evil spirit forms the third great source of religious melancholy.

Crafty politicians, interested priests, deluded hereticks, blind guides, ignorant impostors, and pseudo prophets, have been the chief instruments of this mischief. Religion, which includes not only justice, but all the virtues, is the best prop, and only true support, of every government; for without it men can never feel how necessary it is to obey. But it has unfortunately been considered by certain statesmen as a mere human institution, a political contrivance, the better to keep the multitude in awe, and with this view has been interlarded with many vain ceremonies and dreadful denunciations. The priests also, to extend their powers, and support their ascendancy over the consciences of mankind, have impregnated this sacred fountain of truth with the deleterious poisons of superstition, and so polluted its fair and wholesome stream with their noxious intermixtures of confession, satisfaction, election, reprobation, predestination, transubstantiation, grace, invocation of saints, anathemas, and excommunications, that those who drink, instead of feeling the cheerful hopes...
it was designed to cherish, find themselves oppressed with direful fears, and sink from dejection into despair. The very ministers, whose province it was to guard this treasure, and secure it from all debasement and allay, have been the first to adulterate its purity, to diminish its brightness, to tarnish its beauty, and destroy its integrity. The triple-headed Cerberus of Rome, the bull-bellowing Pope, formerly played a principal part in these tragic scenes; and realized the vision of St. Benedict, that where there is one devil in a market-place, there are always ten in a monastery. The enthusiasm of ignorant or impudent impostors, by the superstitious nets and trappings in which they invariably involve their unfounded doctrines, have also misled many weak minds from the true standard of the Christian faith. The pride, love of singularity, vain-glory, and misdirected zeal of heretics, schismatics, blind guides, and false prophets, by their novel doctrines, paradoxes, figments, and ridiculous crotchets, have done considerable mischief to the study and practice of the true religion. Simplicity is the distinguishing characteristic of Christianity; but it has by their means been so clouded with the draperies of superstition, that its primary elegance and symmetry is almost entirely defaced; its open and uniform principles rendered dark, secret, and mysterious; and its blithe and cheerful
ful genius transformed into a soul and ugly daemon; whose influence, like that of the Tryphonian cave, sinks its victim into the lowest abyss of despair: a consequence, indeed, which must ever ultimately result from the wickedness of atheism, the folly of idolatry, and the weakness of superstition; for the soul, under such influences, is unable to attain that hope of salvation in which all the happiness of this life ultimately resides. Evil in expectation occasions fear; but when certain, inflicts despair. David himself complains that his idea of God’s judgment terrified his soul. This species of despair, therefore, may be described a sickness of the soul, arising from lost hope of salvation, and it generally succeeds a long continued interval of fear; for, while evil is only expected, we fear; but when it is certain, we despair. It is always opposite to hope, that sweet comforter of human affliction. Not that vain hope which many weak and fanciful minds entertain, that insomnium vigilantium, or waking dream, as Aristotle calls it; but that divine hope which proceeds from a confidence in the mercies of God, through the mediation of Jesus Christ, and becomes the surest anchor of a floating soul. The principal agent and procurer of this mischief is the devil; for those whom God forforesakes, the devil, by his permission,
tion, lays hold of; and the instrument he in general uses for this purpose, is the warm of conscience, which is, indeed, only God's just judgment against manifold sin and wickedness, as in the instances of Judas, Saul, and many others, is sufficiently proved. Felix Plater, among many other instances, relates the case of a merchant, who having hoarded a large parcel of wheat in a time of public famine, was afterwards so troubled in his conscience, because he had not sacrificed his avarice to the necessities of his fellow-creatures, by selling it sooner, or giving it to the poor, that he thought he should be damned; and though a man of a cultivated mind, and in other respects not disreputable, this idea fixed itself so powerfully in his mind, that he sunk at length into irrecoverable despair. Conscience, indeed, is a great ledger book, in which all our offences are written and registered, and which time reveals to the sense and feeling of the offender. As the statue of Juno, in that holy city near the Euphrates, is said to look towards everyone who enters her temple, to stare them full in the face, to follow them continually with her eye in all seats and places, so does conscience, after pleasant days, fortunate adventures, and merry tales, fix upon and arrest the guilty. A covetous man is never troubled in his mind while he is counting his money, nor an adulterer
terer terrified while his mistress is in his arms; but, as was the case of the prodigal son, who had dainty fare, sweet viands, merry company, and jovial entertainment, at first, a cruel reckoning will come at last. Satan, while sins are committing, whispers the offenders, that they are light and trivial; but when he has once got them into his net, he aggravates them on every side, and accuses them of having committed unpardonable sins. At this dreadful moment every small circumstance, which was before contemned, amplifies itself, and rises up in judgment against them, to torment their souls. No tongue, indeed, can tell, no mind can conceive, the horrid miseries that attend despair. Medicine will alleviate almost every kind of sickness, surgery will assist the most inveterate sores, friendship can relieve poverty, the hope of liberty make imprisonment easy, fame relieve the pains of exile, and time wear away reproach; but what medicine, surgery, wealth, favour, authority, or time, can assuage or expel that melancholy which a wounded conscience must produce? The only chance of relief is in a strict observance of the commandments of Christ; for his mild and salutary doctrines, if closely consulted, and properly obeyed, will snatch the most reprobate sinner, & quibus erebi, from the jaws
jaws of hell itself. An adoption, therefore, of the true religion, and a rigid and conscientious practice of its precepts, is the best antidote, and most certain remedy, for religious melancholy. Of what this religion, and its several parts, consists, every catechism affords ample information; but will be found revealed at large in the holy scriptures, and in the orthodox writings of Perkins, Greenham, Hayward, Bright, Abernetby, Bolton, Culmanus, and other divines of the established church. The main matter which terrifies and torments minds labouring under the disease of religious melancholy, is the enormity of their offences, the intolerable burthen of their sins, the deep apprehension of God's heavy wrath and displeasure, and the forlorn idea of their hopeless state; but religion will soon teach these miserable sufferers, that there is no sin so heinous that the Almighty may not, by repentance and prayer, and of his infinite goodness and mercy, through the intercession of his only Son, be induced to pardon: and what the Lord said to Paul in his extremity, "My grace is sufficient for thee, for my power is made perfect through weakness," concerns every man in like case. His promises are made indefinitely to all believers; his goodness is addressed generally to all who are truly penitent, who seek with contrite hearts to ob-
tain a remission of their sins, who are really grieved by a reflection on their past offences, and who sincerely seek forgiveness and reconciliation. "I came not," says our Saviour, "to call the righteous, but sinners to repentance." "Come unto me all ye who are heavy laden, and I will ease you;"—"for at what time soever a sinner shall repent him of his sins from the bottom of his heart, I will blot out all his wickedness from my remembrance, faith the Lord:" "for the Lord is full of compassion and mercy, slow to anger, and of great kindness." Patients of all descriptions, by listening to and studying doctrines like these, of which the word of God is full, may restore their dejected minds to quietude and comfort, and, by amending their future lives, rejecting their miserable attachments to vice, and adopting the practice of virtue, become regenerate and happy: for, as the angel opened the iron gates to Peter, loosed his bands, brought him out of prison, and delivered him from bodily thraldom, so will piety and virtue release their afflicted minds from the wickedness, the weakness, and the errors of atheism, idolatry, and superstition; and restore them to that transcendent felicity, which every good mind derives from the study and practice of the true religion.

These
OF RELIGIOUS MELANCHOLY.

These purer thoughts, from gross alloys refined,
With heavenly raptures elevate the mind:
Not frame'd to raise a giddy, short-liv'd joy,
Whose false allurements, while they please, destroy;
But bliss resembling that of saints above,
Sprung from the vision of Almighty love:
Firm, solid bliss; for ever great and new;
The more 'tis known, the more admir'd as true.
INDEX.

A

Absence, when unnecessary, or long delayed, inspires a lover's mind with jealousy, 312; absolutely necessary to the conquest of improper love, 337.

Abstinence described, 51, 52; its effects in subduing heroic love, 334.

Achilles, his love for Deidamia an instance of the dangers of conference, 253.

Aden in Arabia Felix, its intense heat, 56.

Adultery, how borne by different tempers, 8.

Adultery, the impious and horrid nature of this crime, 348, 349.

Affections, those of the heart not easily controlled, 361.

Air, under what circumstances it occasions melancholy, 54; its efficacy in removing it, 181.

Alexander, his grief on the death of Hephestion, 162.

Ambition described, 107; the slavery it occasions, 108; instances of it, 109; how it shews itself in melancholy minds, 171.

Anacreon's address to the grasshopper, 22; to his mistress, 296.

Angelica,
INDEX.

Angelica, the power of her ring, 271, Note.

Anger induces melancholy by means of sorrow, 94; its consequences, 96, 98; how best subdued in a husband, 330.

Antiochus and Stratonic, the story of their marriage, 273.

Aretine, his profligate character, 144.

Aristophanes, his malice defeated by the good sense of Socrates, 221.

Atheism, its character and consequences, 377, 378.

Avarice, a frequent impediment to nuptial happiness, 359.

B

Ballad-making a symptom of love, 302.

Banishment, how to be considered, 213.

Banns, a proposal that they should be universal, 374.

Batchelors always sighing for matrimony, 352; unhappy in the midst of their imaginary happiness, 367.

Bathing, its utility, 184.

Bawds, their dangerous and detestable characters, 268.

Beauty, its dangers, 227, 230, 233; its extraordinary powers, 237, 238; its proper office, 240; the good policy of avoiding the sight of it, 338; not to be preferred before merit, 351, 352.

Birth,
INDEX.

Birth, the importance of being well born, 85; Baseness of, ought not to affright the mind, 204; its inequality ought not to impede the matrimonial union, 358.

Bleeding, when necessary, 335.

Blindness a symptom of heroic love, 289; an extraordinary instance of it, 291.

Brachmans, how they preserved their continence, 333, 334.

Brain, how affected by melancholy, 19; difficulty of restoring it when affected, 173.

Bribes, how employed in the affairs of love, 265.

C

Calumny, how it galls the feelings and dejects the mind, 143.

Caprice frequently ends in disappointment, 355.

Care described, 99; its origin, 100; its prevalence, 101.

Causes must be searched before effects can be removed, 30; of melancholy sometimes supernatural, 31.

Cassandra, a temple of that name in Italy for deformed maids; 226.

Centaurs described, 50.

Charles the Fifth, the causes of his melancholy, 37, Note; a story of his extraordinary fondness for a female favorite, 251.

Children
INDEX.

Children sometimes inherit melancholy, 34; should not be restrained from indulging their affections when placed on proper objects, 362; but it is their duty to consult their parents in all matters relating to the choice of a husband, 366.

Choler is the matter which causes melancholy, 14; the different kinds it produces, 26.

Chivalry, instances of the heroic ardour it inspires, 298.

Christianity, its excellency and virtues, 394, 395.

Cities, how they ought to be situated, 57.

Climate, how it conduces to melancholy, 20, 21.

Conference between the sexes, when rational, leads to nuptial love; but when romantic, dangerous, 249; instances of its dangers, 250.

Conscience, a good one the best composer to rest, 193.

Consanguinity the cause of melancholy, 33.

Contemplation, an instance of its extraordinary power in Socrates, 70.

Cooks, their consequence at present, 48.

Coquetry, its dangers in preventing marriage, 355.

Courteousness superior to wit, 152.

Courtesans, their baleful characters described, 347.

Courteousness a great source of melancholy, 110; instances of its bad effects, 112; how it alters the human character, 113; and discovers itself in melancholy minds, 171; frequently impedes matrimonial happiness, 359.

Cuckoldom, how to be borne, 319, 321.

Cupid,
INDEX.

Cupid, a poetical description of his person and character, 283; his treacherous disposition, 267; blowing coals, a type of the heat of love, 287; the different shafts his quiver contains, 354.

Cymon and Iphigenia, the story of their love, 299, 300.

Cynics described, 124.

D

Dalliance, its original meaning, 255; instances of it in Adam and Eve, and Angelica and Medoro contrasted, 255, 256; dangerous in the first emotions of heroic love, 337.

Dancing, its influence in promoting love, 258; instances of its power, 259; its prevalence in former times, 260.

Dangerers described, 368.

Death, by depriving us of our friends, frequently causes melancholy, 160; how to be endured, 214.

Debauchees, their dangerous condition, 382.

Defects of body, how recompenced, 203; frequently the causes of jealousy, 312.

Despair when proceeding from religious sources, 391.

Devil visits John the Monk in the shape of a beautiful female, 254.

Diet, what species causes melancholy, 39; what species
species relieves it, 178; when properly regulated, a good remedy for heroic love, 332.

Disappointment the severest punishment that can be inflicted on an heroic lover, 285, 286.

Discontent the character of humanity, 2; instances of it, 102, 103, 105; how to be avoided, 201.

Disease, how to be endured, 203.

Disgrace, how it affects the mind, 85; how to be considered, 217.

Divorce, the difficulty of obtaining it, 320.

Domestic concord, a temple raised to it at Rome, 331.

Drama, its origin, 305.

Dress, its powers of increasing beauty, and prompting to heroic love, 240, 241; its several kinds, 241; how it ought to be used, 242; needless to real beauty, 243; when improper, 244; its effect on female reputation when extravagant, 245; its nicety when a lady expects her lover, 301; an alteration in it a symptom of love, 301, 302.

Drinking, its prevalence and bad effects, 48.

Drunkards described, 50.

Education, when injudicious, frequently instills a melancholy disposition, 135.

Empirics, their incapacity to afford radical relief, 30.

Emulation,
INDEX.

Emulation, when well-founded, produces good effects, 92; when pernicious, 117.

Enchantment, its meaning when applied to the influence of female beauty, 271.

English great feeders, 180; their laws respecting matrimony, 359.

Envy is a perturbation producing melancholy, 88.

Erasistratus, the physician, his method of discovering the object of concealed love, 274, 275.

Exercise, in what cases it causes melancholy, 59; and effects its cure, 185; an excellent antidote to heroic love, 332.

Extravagance, its absurdity, especially in persons of small fortunes, 117.

Eye the first inlet and quickest harbinger of love, 234; discovers by its appearance the sufferings of concealed love, 272; its powers when sharpened by love, 280.

Fable of washing the blackamoor white, 31, Note.

Family pride destructive of connubial happiness, 355, 358.

Fear a principal agent in producing melancholy, 82; how considered by the ancients, 83; its effects on the mind, 84; when produced by sudden alarm, 141, 142; one of the principal symptoms of approaching melancholy, 166; particularly of love melancholy, 281.

Fondness,
Fondness, when excessive, always inspires a certain degree of jealousy, 311.

Fortune, its inconstancy, 6, 211.

Freedom of choice should be allowed in forming the nuptial tie, 359.

Friends, the loss of them productive of melancholy, 160; how the death of them ought to be endured, 215; proper depositaries for the secrets of the heart, 337; their persuasions may have great effect in subduing the violence of heroic love, 345.

Friendship a powerful remedy, 200.

Gaming the offspring of avarice, 115; its pernicious effects, 116; particularly on the temper, 119.

Gestures, when elegant and modest, highly adorn the female character, 248; but when improper, detestable, 248.

Gifts, their effects in making love, 265.

Gluttony, its bad effects, 45.

Gobrias, his conduct towards Rodanthe, 287.

Goodness, its excellency in the female character, 233.

Government, observation on the contentions about the best forms of it, 28.

Gymnosophists, their answers to Alexander's questions, 73, Note.
H

Habits, the danger of indulging bad ones, 54.

Halter the last remedy for ill-formed love, 340.

Hania, an herb by which the Athenian women damped the flames of heroic love, 335.

Happiness, its uncertainty in this world, 5.

te, how it causes melancholy, 90.

alth destroyed by melancholy, 165.

Heat, excessive, productive of melancholy, 55, 57.

Heroic Love described, 226; its mental symptoms, 281; the vast sacrifices that are made on its altar, 287; sometimes produces beneficial effects, 297; instances, 298, 301; its best cures, 332, &c.; unfriendly, by the vices it engenders, to nuptial love, 356.

Heroic Lovers, their conduct to each other, 278, 279, their creed, 279; their behaviour when absent, 280; their ardency, 282; the extravagancy of their feelings on beholding the smiles of their mistresses, 283; their sufferings when repulsed, 285, 286; a dead one dissected, 287; instances of their blindness, 290; their absurd declaration of fondness, 291; a story of one whose mistress had but one eye, 291; their abject submission to please their mistresses, 293; the ardour with which they are inspired, 294; the absurdities they commit, 295; instanced in the address of Anacreon, and the epitaph of Quincia, 296, 297.

Horses
Horses frequently the ruin of their owners, 117.
Hunting, when inordinately followed, destructive both of fame and fortune, 117.
Husband, description of a jealous one, 315, 31; ought not to pry too closely into the conduct his wife, 322.
Hipocrites described, 380, 381.

I & J

Idleness described, 60; how it causes melancholy, 61, 63; the mother of vice, 234; a great promotor of heroic love, 392.
Idolatry, the absurdities of this system exposed, 383.
Jealousy, a symptom of melancholy, 167; the most certain prognostic of heroic love, 307, defined, 308; the countries in which it generally prevails, 308, 309; operates more powerfully on women than on men, 310; its cause, 311, 33; a description of a jealous husband, 315, 316; how he ought to endure his sufferings, 318; quietude and concealment of its cause the best cure, 324.
Jeets, when severe, give great affliction to certain minds, 144; rendered successful more by the hearer than the speaker, 147.
Imagination, its effects when improperly indulged, 66; an instance of a melancholy man imagining himself to be Dionysius, 77; sometimes causes death, 78.

Imprisonment,
INDEX.

**Imprisonment**, its effects on different minds, 153; how it ought to be endured, 212.

**Inconstancy**, a symptom of melancholy, 169.

**Injuries**, with what temper they ought to be borne, 219, 220.

**Intemperance**, a principal cause of melancholy, 39; destroys more than the sword. 44; Milton's description of its effects, 46, Note.

**Idolatry**, a consciousness of it, the cause of jealousy, 13; the wisest way is to pass it over in silence, 318.

**Instruction** how to be conveyed into the mind of a pupil, 140.

**Joy**, its improper indulgence described, 6, Note.

K

**Kisses**, what kinds are innocent, 253, 254.

L

**Lapithæ** described, 50.

**Leo the Tenth**, his character, 147.

**Liberality** more politic, as well as more pleasing, than covetousness, 114.

**Liberty**, the loss of it produces melancholy, 153; how its loss ought to be borne, 212.

**Love**, how it affects melancholy persons, 171; defined, 223; divided into nuptial and heroic, 223; its
its violence, 226, 227, 228; its effects, 289;
the origin of the fine arts, 305; must be vigorously opposed to be effectually conquered, 336;
will not be contemned with impunity, 371.

Love Potions, the notion of their being used, 269.

Lovers, how they should conduct themselves upon receiving the first impression, 345; how previous to marriage, 351.

Lucretia, the celebrated Roman courtesan, compunctions and miseries described, 347.

Luxury, its prevalence and dangers, 46; the part.
of heroic love, 234.

M

Madmen, frequently make rational observations, 117, 118.

Malice, the exercise of it productive of melancholy, 88.

Man, his perverse disposition, 7; when unfortu-
nate, assailed by the world, 8; the delicate anatomy of his body and mind, 19.

Marriage, its blissful state, 223; its mysteries ought to be concealed, 320; the importance of its being well considered, 349; its nature as a divine and holy institution, 350; its sad effects when improperly formed, 353; the last remedy for heroic love, 353; the impediments to this remedy, 354, 362; when forced, dreadful in its consequences, 363; a class of persons who are averse
INDEX.

verse to it described, 367; its happiness, 369; the wish for it universal, 370; it is miserable to be unmarried, 372; a wish that all unmarried should be married on the same day, 374.

Melancholy, its definition, 1, 14; how it becomes habitual, 7; its degrees, 9; how affected by images of joy and grief, 9; a poetical description of its effects on the mind; 10, 13; its affection, matter, and species, 14 to 29; distinguished from other diseases, 16; the parts it affects, 17, 20; most common in extreme climates, 20; and in sanguine habits, 21; its different kinds, 24; and species, 25; its symptoms difficult to discover, 27; its causes, 30; as consanguinity, 33; old age, 36; intemperance, 39; bad air, 54; immoderate exercise, 59; indolence, 60; continual solitude, 64; too much sleep, 72; indulgence of the passions, 74; excessive sorrow, 79; fear, 82; shame and disgrace, 85; envy and malice, 88; emulation, hatred, faction, and revenge, 90; anger, 94; care, 99; ambition, 107; covetousness, 110; love of gaming, 115; sports of other kinds, 118; self-love, pride and vain glory, 121; excessive study, 125; bad nursing, 136; bad education, 138; terror, 140; scoffs, calumnies and rude jefts, 143; loss of liberty, 153; poverty, 155; the death of those we love, 160; the consequences of melancholy, 164; its symptoms, 172; its cures, 173; when caused by the passion of love, 223; particularly by the heroic passion, 226; its symp-
INDEX.

toms, 272; its prognostics, 307; its cures, 352, &c. when caused by mistaken notions of religion, 376.
Metellus, prosperous but unhappy, 3; his noble saying, 4, Note.
Mind, how affected by melancholy, 19; how injured by harsh treatment, 138.
Mirth and merry company antidotes to melancholy, 196, 198; bad when abused, 199.
Misery, the lot of man, 104; particularly of a disappointed lover, 287.
Misfortunes of a certain kind ought to be concealed, 221.
Mockery injurious to the mind, 146.
Monasteries, the useful purposes to which they might have been converted, 69.
Money matches, their impropriety, 360.
Montaigne, his sensibility on parting with his friends, 162.
Moschus, his description of the character of Cupid, 232.
Muses, their origin, 197, 198.
Music a great relief to a melancholy mind, 193; instances of its good effects, 194; when pernicious, 195; of the vocal kind a powerful promoter of the heroic passion, 256; instances, 257.

N

Nature accommodates herself to the exigency of the occasion, 54.

Neapolitan
INDEX

Neapolitan Peasant, the conjugal affection of one, 373.
Necessity reconciles hurtful food to the habit, 53.
Non-Naturals, the abuse of the six the principal causes of melancholy, 32.
Novels, the reading of them instigates the heroic passion, 260; instances of their bad consequences, 261.
Spiritual Love described, 224.
Surfeiting, when bad, instils a melancholy disposition, 126; instances of it, 137.

O

Old Age a cause of melancholy, 36; Milton's description of it, 39, Note; naturally jealous in the affairs of love, 310; generally avaricious, 360.

P

Painting, its origin, 305.
Parental fondness, an extraordinary instance of it, 273, 275.
Parents who are melancholy have melancholy children, 34; their consent necessary to the marriage of their children, 358; but such consent must not be refused from avaricious or tyrannical motives, 359, 361.
Parthenis, the sacrifices he made for Harpedona, 288.
IND EX.

Passions, the importance of their being well regulated, 9, Note; in what manner they occasion melancholy, 74; a description of those which distract the mind, 79; and affect the heart, 106.

Pasquin, a story respecting his statue at Rome, 145.

Passus's picture described, 331.

Patient, how to conduct himself to obtain relief 176.

Perturbation, the rule of driving away a greater a less, 340.

Phryne obtains the judgment of the Athenian court by the disclosure of her beauties, 238.

Physicinns, those who have written on the disease of melancholy, 15; should find out the cause of melancholy before they attempt to administer relief, 30; their duties in administering to a mind diseased, 175.

Piety an essential ingredient in the attainment of happiness, 395.

Piso's conduct respecting a deserter, 98, Note.

Plato, his observation on the danger of bad habits, 54.

Plays, their dangerous effects, 261.

Plutarch's conduct to a disobedient slave, 95.

Poets an irritable race, 145; capable of giving fame to others, 145.

Poetry, a description of the effects which different situations produce on a melancholy mind, 10 to 13; of improper joy, 6, Note; on the distinct offices of reason and imagination, 20, Note; address to a grasshopper, 21, Note; on old age, 39, Note;
Note; an epitaph on the celebrated poet Aretine, 144; on intemperance, 180, 181; on the dangerous effects of beauty, 227; an exhortation to heroic lovers, 229; on the difference between heroic and connubial love, 230; a description of the person and character of Cupid, 232; on virtue, 233; on the powers of beauty, 239; on the offices of beauty, 240; by Anacreon to his mistress, 296; an epitaph by Calogalinus on Quinctia, 297; an addiction to it a symptom of love, 302; instances, 303; a rustic love letter, 306; its powerful effects, 306.

Policeness gains more friends than wit, 152.

Polycrates, instance of his impiety, 4.

Polyphem softened by his fondness for Galatia, 297.

Population ought to be encouraged, 367.

Potions, formerly thought to be used to procure love, 269.

Poverty, a condition universally dreaded, and not easily endured, 155; how treated, 158; its effects on weak minds, 159; how to be considered, 205; the happiness that attends it, 207, 208; the companion of virtue, 209; no objection to marrying, 366, 368.

Praise, constantly used to excite the heroic passion, 262.

Prayer, its importance in the cure of melancholy, 174.

Presents are often used to aid a lover's tale, 265; when improperly used, the cause of jealousy, 314.
INDEX.

Pride, its consequences on the human mind, 121; frequently prevents matrimonial connections, 355; defeats the end it is used to attain, 356; and obstructs happiness, 365.

Promises, one of the arts of love, 262.

Protestations used deceitfully by heroic lovers, 262.

Prudery, the danger of it, 355.

Pulse affords a certain means of discovering hidden love, 277.

Q

Quincia, ridiculous epitaph on her by her heroic lover, 297.

Quintilian, his sorrow on the loss of his children, 161.

R

Raillery, a dangerous and mischievous weapon, 143, 153.

Reading, the most agreeable of all amusements, 190.

Reason, how affected by melancholy, 18; the pilot of mind, 18.

Religion teaches resignation, 216; a serious sense of it, the best basis of the nuptial union, 350; the true one described, 376, 390; causes of the false ones that have prevailed, 377, 394; how the true has been corrupted, 389; the practice of the true the only cure for despair, 394, 395.

Remedy,
Remedy, the best for the cure of melancholy is to rectify the six non-naturals, 178.
Resistance, absolutely necessary in the earliest stages of heroic love, 335.
Revenge, a destructive perturbation, 93.
Riches, their importance in the opinion of the world, 156; of a country consists in its population, 366.
Rich Men should marry poor wives, 363; instances of the happiness resulting from this practice, 364.
Rodanthe saved from the furious love of Gobrias by the virtue of Mystillus, 288.
Rodophe, her eloquence in the silent language of love, 236.
Romances contribute to inspire heroic love, 261.
Roman Matrons, their address in managing their husbands, 331.
Rose Water an antidote to melancholy, 179.

Saints, the invocation of them the effect of superstition, 388.
Saunterer, a melancholy one described, 66.
Sceptics are at bottom mere atheists, 379.
Scholars, their negligence, 128; singularity of character, 130; ignorance of the world, 131; and usual fate, 133, 136; how injured by harsh treatment, 138; ought to marry, 360.
Scoffs frequently deject delicate minds, 143.
Seduction the worst crime that can be committed, 349.
Self-love is one of Satan's great nets, and a main cause of melancholy, 121; its insinuating nature, 122; and mischiefs, 123.
Seleucus surrenders his wife to the arms of his son, 273.
Shame productive of melancholy, 85.
Sight the principal inlet to heroic love, 234; its danger in reviving the flame, 337.
Sights, when surprising, relieve the mind, 188.
Silence, its importance in a wife to quell or quiet the anger of a husband, 328.
Slavery a symptom of heroic love, 292.
Sleep, under what circumstances it induces melancholy, 72; or relieves it, 192.
Smiles, when chaste, greatly contribute to female loveliness, 246; instances of their influence on the human heart, 247; when meretricious, are dangerous in the extreme, 248.
Solitude the cause of melancholy, if excessive or enforced, 64.
Socrates, his character, 2, Note; his love of mirth, 197; his calm and quiet temper, 220.
Sorrow, a passion productive of melancholy, 79; its extraordinary effects, 81; symptomatic of melancholy, 166; particularly of love melancholy, 281.
Spendthrifts, how exposed in Italy, 120.
Spices productive of melancholy, 42, 179.
Story of Polycrates and his ring, 4; of Charles the Fifth’s melancholy, 37, Note; of a physician of Milan respecting sportsmen, 117; of a child and a gibbet, 142; of the effect of fear occasioned by earthquakes, 142; of old General Koningsmarc, 143, Note; of Pasquin’s statue, 145; of a musician and a poet, 148; of the king of Poland, 150; of two men, the one who lost and the other who found a treasure, 160; of an ass and a mule travelling through a river, 177; of the frolic of Philip of Burgundy, 189; of the effects of friendship, 200, 201; of a candidate for a prebend, 218; of a hermit and his pupil, 235; of the extraordinary fondness of Charles the Fifth, 251, 252; of John the Monk on the dangers of kissing, 254; of Antiochus and Stratonice, 273; of the King of Babylon’s daughter, 286; of Gobrias and Rodanthe, 288; of an enraged mistress, 291; of three heroic lovers being made to dance and sing incessantly for twelve months, 304; of a remedy to pacify an angry husband, 329; of a young monk who, by an accusation of felony, was cured of love, 341; of a mouse who had seen the world, 344; of a subterranean city, 345; of the virtuous Ruth, 363, 364; of Danaus, the Lacedemonian, 365; of Theodosius and Eudocia, the Roman empress, 364; of the king of Thessaly, and the sincere affection of his wife, 372; of the conjugal love of a Neapolitan peasant, 373.

Study, when excessive, the cause of melancholy, 125; its effects on the mind of Tasso, 126, Note;
the vanity it creates, 183; its bad effects, 127; its good effects, 190.
Superstition, its causes and baleful consequences, 387.
Supper, a light one conducive to rest, 193.
Suspicion a symptom of melancholy, 167; respecting the infidelity of women how to be managed, 323.
Symptoms of habitual melancholy, 164, 172; of love melancholy, 272.
Tears, for what purpose used by heroic lovers, 266; greatly eloquent when produced by genuine sensibility, 267.
Tedium Vitae, the effect of melancholy, 170.
Temper, the consequence of preserving it, 329.
Temperance, its importance in the preservation of health, 45; Milton's description of its effects, 45, Note.
Terence's observation respecting anger, 96.
Terror one of the causes of melancholy, 140.
Time not to be trifled with in forming the nuptial union, 357.
Travel, the best expedient a lover can adopt to conquer his passion, 339; an instance of its efficacy, 340, 344.

Unanimity of sentiment necessary to marriage, 354.
Urbanity, its advantages over wit and raillery, 152.
Vain-
INDEX.

V

Vain-glory described, 121.
Vanity, its consequences, 125.
Valour consists in bearing sufferings lightly, 339.
Variety, its effects in curing heroic love, 342.
Vituals, the several kinds most likely to produce melancholy, 40; or to relieve it, 179.
Virtue, its advantages, 233; the loss of it in a female productive of extreme misery, 347.

W

Water, the kinds conducive to melancholy, 44.
Weather, how it affects health, 59.
Wife ought not to be lightly suspected, 322; rules for the choice of a good one, 325; the choice of one a matter of serious consideration, 351; capable of affording the highest earthly happiness, 372; instances of their sincere affection, 373.
Wine, when intemperately taken, a cause of melancholy, 42; its extraordinary effects on two Dutchmen, 43; reason why red wine gives a ruddy complexion, 43; with toast and nutmeg, a good narcotic, 192; a great fomenter of heroic love, 333.
Wit, modern, indulged in eating and drinking, 47; when keen, produces melancholy by wounding the feelings of its object, 149; 151.

Witches.
INDEX.

Witches, supposed ones always melancholy, 38.
Women have tears at will, 266; cannot love those who are deceived by them, 292; enjoy a paradise in England, 309; the least beautiful frequently make the best wives, 326; their proper situation privacy and retirement, 327; how they may best secure the affections of their husbands, 328.
Woman of Pleasure, her horrid and mistaken character, 348.

Y

Youth, the danger of laying its affections under improper restraints, 362.

FINIS.

Printed by T. Maiden, Sherbourne-Lane, Lombard-Street.