CHRISTMAS DANCE PARTY

With JAN GARBER and His Orchestra

SELECTIONS INCLUDE:

SIDE ONE

1. JUMPIN' JIMINY CHRISTMAS Stanley Cowan-Jack Carroll
2. SLEIGH RIDE Leroy Anderson
3. JINGLE BELL ROCK Joe Beal-Jim Boothe
4. SILVER BELLS Jay Livingston-Ray Evans
5. I SAW MOMMY KISSING SANTA CLAUS Tommie Connor
6. RUDOLPH THE RED-NOSED REINDEER Johnny Marks

SIDE TWO

1. SANTA CLAUS IS COMIN' TO TOWN Haven Gillespie-J. Fred Coots
2. WHITE CHRISTMAS Irving Berlin
3. CHRISTMAS CHOPSTICKS (‘Twas The Night Before Christmas) Fred Heider
4. WINTER WONDERLAND Felix Bernard-Dick Smith
5. THERE'S NO PLACE LIKE HOME AT CHRISTMAS Milt Gabler-Vaughn Horton
6. JINGLE BELLS

THERE are as many ways to say Merry Christmas as there are languages and varied mediums of expression. In Jan Garber's case, he is most eloquent with a baton, and in the process of melodically conveying his greetings he creates the ingredients for an exciting Christmas dance party.

The popular Christmas song—as distinguished from the traditional carols and hymns—is a comparatively modern phenomenon. These songs, many of which have become classics in their field, range from light-hearted novelties to poignant ballads.

In this album Mr. Garber plays favorites such as the sentimental There’s No Place Like Home at Christmas and Silver Bells; White Christmas, a song without which the season would never seem the same; he paints breathtaking musical landscapes with Winter Wonderland and Sleigh Ride; there’s an infectious quality of gaiety in his interpretations of Jingle Bells, Santa Claus Is Coming To Town, I Saw Mommy Kissing Santa Claus, Rudolph The Red Nosed Reindeer, and Jumpin' Jiminy Christmas; he imbues the familiar syncopated melody of Chop Sticks with a sparkling Christmas flavor; and what could be more up to date than Jingle Bell Rock.

Merry Christmas from Jan Garber and the orchestra... and have a wonderful party.

IF YOU'VE ENJOYED THIS RECORDING... YOU'RE SURE TO LIKE THESE OTHER GREAT LONG PLAY ALBUMS:
To capture the basic requirements of High Fidelity the most modern electronic techniques were used in this “stereo-high fidelity” recording at the original recording sessions of the Robert Rheims “Choraliers.”

For optimum quality of high fidelity, and a full range of frequencies, extreme care and the latest precision equipment and tooling was employed in cutting the masters for this record.

For good quality reproduction, either on standard phonographs or custom hi-fi equipment, pure crystal clear red vinylite was used in the pressing of this record.

Record should be handled only by edges and center, remove surface dust gently with a soft damp cloth, inspect needle condition occasionally to avoid groove damage. This simple care will insure your enjoyment of these beautiful Christmas Carols for years to come.

RECORDED WITH THE R.I.A.A.
STANDARD RECORDING CHARACTERISTIC
AVAILABLE IN MONOURAL-LP. 6008
AND STEREO-ST-7706
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With
JAN GARBER
AND HIS ORCHESTRA
DL 8932
MG 7314
Side 1
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2. SLEIGH RIDE (Leroy Anderson)
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